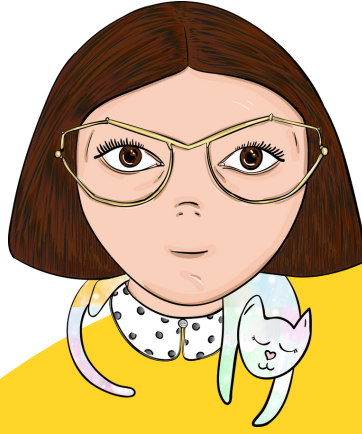


Nurtane Karagil

Visual Artist



experience

Art Mentor / Consultant / Facilitator for Non Profit Organizations

2021 - 2019

MarLitCy - bi communal art residency -

Creating animation with university art students about marine litter <http://www.marlitcy.eu/>

Eastern Mediterranean Art Association - "Art for All" Project - selected application

Art teacher for 5-7 / 8-12 / 13-17 age groups <https://emaa-cyp.org/>

Famagusta Youth Union - Art consultant / Art Mentor /

Sticker workshop for freedom of speech

GIGEM - KUTU/BOX - Art residency - Art Mentor

<https://www.instagram.com/theboxedexperience/>

"Bir Hikaye Bir Fidan, Çok Hikaye Çok İnsan" Art workshop

Visual Voices / Peace Player / Color the Court Project /

Selected artist for Women in Peace Building / Color the Court Project

<https://www.instagram.com/explore/tags/colorthecourt/>

AHDR - Association For Historical Dialogue & Research - Imagine Program - Facilitation for Imagine

Trainers' Retreat, Activity 2.1.1 / Bicommunal Sustainability Workshop - Stencil

Emergence Project - From shared experience to new creativity.

Living Heritage / Reframing Memory. - Collaborator and Art Mentor

Arts & Theatre Institute/Prague Quadrennial (Czech Republic), Cyprus Theatre Organization/THOC

(Cyprus), Nicosia Municipality of Art Center / NIMAC (Cyprus), Norwegian Theatre Academy /

Østfold University College (Norway), New Theatre Institute of Latvia (Latvia)

<https://www.emergence.pq.cz/>

Co Founder of Collaborative Art Space

2016 - 2018

Pikadilli was an open-space for open-minds, for creatives, educators, groups and gatherings of all kinds. It was whatever you wanted to make of it. In 2018, the 'open-space' came to a close, after it was reclaimed by family members who wanted to make money off of it as a kebab shop (which has yet to be realized).

<http://institutomesa.org/revistamesa/edicoes/6/portfolio/pikadilli/?lang=en>

University Lecturer in Art Education

2015 - Present

Eastern Mediterranean University

Architectural Faculty Interior Design Department - Modelling with Clay

Communication and Media Studies Faculty Visual Arts Department - Modelling with Clay

Medicine Faculty - Art and Craft for Medicine Students


2018

Faculty of Fine Arts - Plastic Arts Department - Fundamentals of Painting

contact

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 <https://www.instagram.com/nurtane/>

education

B.A. Honours in Fine Arts

2007 - 2010 / Turkey

Hacettepe University - Faculty of Fine Arts / Painting

2010 - 2011 / Czech Republic

ERASMUS / University of J. E. Purkyně - Faculty of Art

and Design / Photography

M.A. in Fine Arts

2012 - 2013 / United Kingdom

University of Brighton - Faculty of Arts

languages

Turkish

English

selected exhibitions

Successful Applications

- 2014 "Travelling alone in a big sack" Malta Design Week - Valetta, Malta
- 2014 "Treasure Island" Nicosia Municipality Art Center - Nicosia, Cyprus
- 2016 "Terra Mediterranea: In Action", HALLE 14 - Leipzig, Germany
- 2017 "So close yet so far away" Petah Tikva Museum of Art - Tel Aviv, Israel
- 2017 "Planetes", Old Powerhouse, Pafos, Cyprus
- 2017 "Void", Ankara Contemporary Art Center, Ankara, Turkey
- 2020 "Getting Across" Nimac - Nicosia, Cyprus

Collective Practices

- 2016 "Bank of NO" Point Center & Leventis Gallery - Nicosia, Cyprus
- 2017 "ODDLAND" Afro Banana Music Festival - Cyprus
- 2017 "Six Impossible Things Before Breakfast", WE ARE BUD - Athens, Greece

Residencies

- 2015 "Stepping Over the Borders" Confrontation Through Art, EMAA - Rooftop, Nicosia - Cyprus
- 2016 "Bank of No" Point Center - Leventis Gallery, Nicosia - Cyprus
- 2016 "Kral çıplak / Critique and the Cypriot summer / "Ηνταμπου κάμνουμεν δαμέ", Confrontation Through Art / Xarkis Festival - Lofou, Cyprus
- 2016 "Terra Mediterranea: In Action", HALLE 14 - Leipzig, Germany
- 2017 "ODDLAND" Afro Banana Music Festival - Cyprus
- 2020 "Artist in Residence: Media and Nationalist Narratives" Visual Voices, BUFFERZONE, Cyprus

Curator

- 2010 Holds a thin line- Ince Çizgi Tutar - Turkey (Goethe Occupation Award)
- 2013 "Happening" Side Streets - Nicosia, Cyprus
- 2018 "Our Library: Nevertheless, We End Up Here" NiMAC - Nicosia, Cyprus
- 2020 - 2021 "95 Stops" Buffer Fringe Performing Art Festival - Cyprus

relevant happenings

Discussions

2020 - 2019 / Buffer Fringe Performing Arts Festival

- The new faces of Displacement - artistic praxis and a contested festival in the middle of a pandemic
- Innovation or an avant-garde scope in the relationship between arts and community, in Cyprus? Why or why not? If there is, what are its main elements? "Arts and Community"

Interviews

- Cyprus is and always has been, multicultural. This is what "we must never forget. https://dialogos.com.cy/nurtane-karagil-cyprus-is-and-always-has-been-multicultural-this-is-what-quot-we-must-never-forget-quot/?fbclid=IwAR2u311uRIUyoLIG3bSyMlgD_5NbDYho8e-bBFY-30yRrQFs1LPYNAj7g7Q
- "Cyprus, A Classroom without Walls: Teachers' Guide to Engaging with Significant Sites" Imagine Project / AHDR
- I even cooked `kolokas` for peace in Cyprus <https://www.youtube.com/watch?v=sUJHCsnN7FU&list=PLBHijGZim3NUOeX06DIHb0z1EFeyZYz37>

strengths

- | | |
|-------------------|---------------------|
| Creativity | Active Listening |
| Critical Thinking | Adaptability |
| Problem Solving | Negotiation |
| Public Speaking | Conflict Resolution |
| Teamwork | Empathy |
| Collaboration | Decision Making |

expertise

- | | |
|-----------------|--------------------|
| Mural | Adobe Photoshop |
| Installation | Adobe Illustrator |
| Street Art | Adobe Premiere |
| Painting | Canva |
| Video Art | Wickeditor |
| Curating | Microsoft Office |
| Memory Drawing | Social Media Tools |
| Clay modelling | |
| Lesson Planning | |