

**Part I. To Be Filled By The Student**

Student No			Department		Photo
			Interior Architecture (English)	Interior Architecture (Turkish)	
Student Name-Surname					
Training Dates		Number of Working Days			
Training Type	ITAS / INAS 200 INTERNSHIP II		ITAS / INAS 300 - INTERNSHIP III		
	CONSTRUCTION FIELD TRAINING		OFFICE TRAINING		
	20 DAYS		20 DAYS		

\* The section mentioned above must be marked according to the type of internship.

**Part II. To be filled in by the firm (Information about the firm will be kept confidential by our faculty).**

FIRM INFORMATION	Firm Name and Adress						Signature and Seal
	Associated Name and Title						
	Contact: Email / Phone:						
	The working field of firm	Construction and application	Architecture Office	Interior Architecture Office	Material supplier (specify)	Other (specify)	
	Number and Profile of Company Employees	Architect	Interior Architect	Engineer	Landscape Architect.	Other (Specify)	

\* The above-mentioned section must be filled in by the internship firm.

**Part III. To be filled in by the firm**

\* The information given below will create a self-assessment data network about our education system and provide scientific input.

Evaluation of Internship Manager				
	* You can write your general ideas about the intern in the section above.			
<b>ITAS / INAS 200 INTERNSHIP II CONSTRUCTION FIELD TRAINING 20 DAYS</b>	* Please fill in the section below according to the performance of the intern. You can leave unrelated sections blank.			
	<b>1. Relating theoretical information to design and application</b>			
	VERY GOOD	GOOD	INTERMEDIATE	UNSUCCESSFULL
	<b>2. Understanding the furniture and space relation</b>			
VERY GOOD	GOOD	INTERMEDIATE	UNSUCCESSFULL	
<b>3. Understanding construction systems and materials</b>				
VERY GOOD	GOOD	INTERMEDIATE	UNSUCCESSFULL	

**4. Understanding work systems in professional construction sites**

VERY GOOD	GOOD	INTERMEDIATE	UNSUCCESFULL

**5. Being successful in teamwork**

VERY GOOD	GOOD	INTERMEDIATE	UNSUCCESFULL

**6. Use of professional language in the texts used**

VERY GOOD	GOOD	INTERMEDIATE	UNSUCCESFULL

**1. Collecting data on the project topic**

VERY GOOD	GOOD	INTERMEDIATE	UNSUCCESFULL

**2. Associating the environment and ideas while designing**

VERY GOOD	GOOD	INTERMEDIATE	UNSUCCESFULL

**3. Elaborating the conceptual idea and expressing it verbally and visually**

VERY GOOD	GOOD	INTERMEDIATE	UNSUCCESFULL

**4. Teamwork / being successful in a group**

VERY GOOD	GOOD	INTERMEDIATE	UNSUCCESFULL

**5. To be able to express ideas by freehand drawing during the design/internship application process**

VERY GOOD	GOOD	INTERMEDIATE	UNSUCCESFULL

**6. Ability to use computer programs**

VERY GOOD	GOOD	INTERMEDIATE	UNSUCCESFULL

**7. Use of professional language in the texts used**

VERY GOOD	GOOD	INTERMEDIATE	UNSUCCESFULL

**ITAS / INAS 300  
INTERNSHIP III  
OFFICE TRAINING  
20 DAYS**

This "Performance Report" can be given to the student in a sealed envelope, posted to the address below, or sent by e-mail  
Adress:Eastern Meditterreanean University, Department of Interior Architecture, Famagusta, Turkish Republic of Northern Cyprus – Mersin  
10 Turkey  
Mail: inar200300@emu.edu.tr