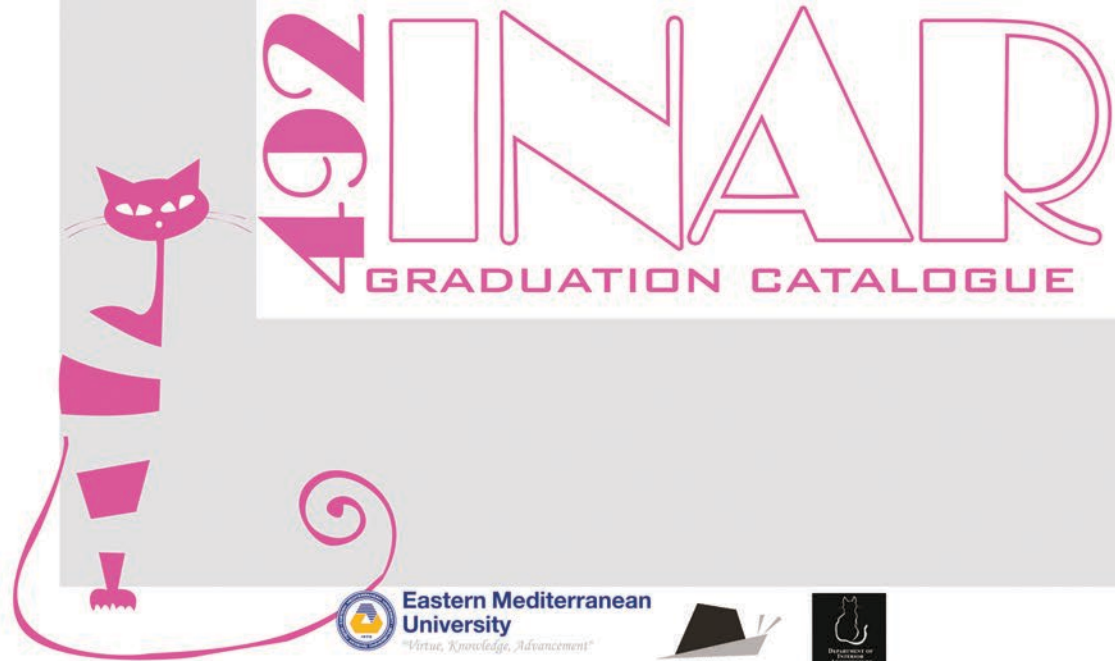
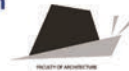
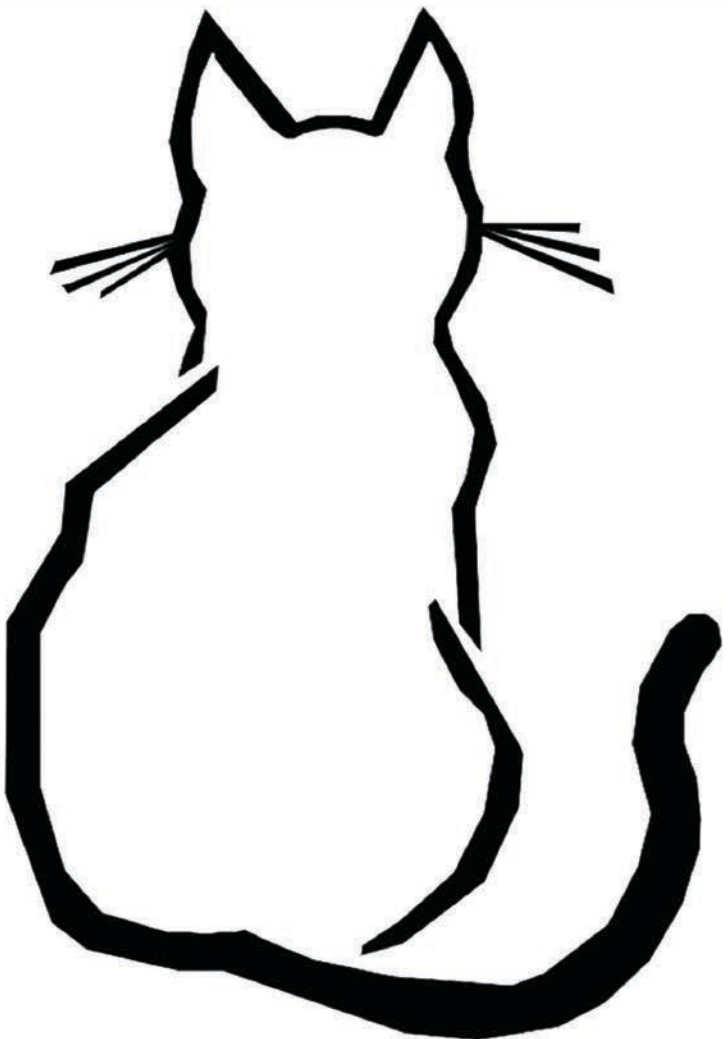


FALL SEMESTER 2020 - 2021



**Eastern Mediterranean
University**
"Virtue, Knowledge, Advancement"





department of **INTERIOR**
ARCHITECTURE

**2020-2021 FALL SEMESTER
GRADUATION PROJECT CATALOGUE**

Instructors :

Assoc. Dr. AYŞE BANU TEVFİKLER

Res. Assist TOCHUKWU VALENTINE NNAJI



Assoc. Dr.
ZEHRA ÖNGÜL

Chair of interior architecture
department

Its an honour for me to see that you are graduating from EMU, Department of Interior Architecture. We are proud of you as our graduates and wish you all best in your life. As our graduates, I believe that you will create a well designed living environments for the needs of the human beings in your professional life. We are eager to follow your successes in your future career as our previous graduates. On behalf of my colleagues within the Department of Interior Architecture, I wish you a happy and successful life.



Assoc. Dr. AYŞE BANU TEVFIKLER

**Dear students and colleagues,
It was a great pleasure being with you 2020-21 Fall semester. You acted, designed and learned as a team together with us. We believe you will be truly successful designers that we will be honoured of. Continue to inspire us, represent EMU Department of Interior Architecture and make us proud.**

List of INAR Student's Graduation Projects 2020-2021 Fall Semester

LEVENT BAŞPINAROĞLU
BUĞRA SEVÜK
CANSU PEKİN
BEGÜM KARATAŞ
ALİ METEHAN TEMİZ
GÜLEREN TÜRK
KHALED HAJJAJ
FARIS JAZZAR
JANET GAZAUNA

Project Topic Description:

Design of DEPARTMENT of INTERIOR ARCHITECTURE STUDIOS + EDUCATIONAL and ACTIVITY AREAS in the era of pandemic awareness

Within the scope of the 2020-21 academic year fall semester's interior architecture studio VI, it is expected to design educational environments of the DEPARTMENT of INTERIOR ARCHITECTURE, EMU within an awareness of the Pandemic all humanity is living worldwide. Within the Eastern Mediterranean University's Faculty of Architecture buildings, Studios and their immediate surroundings will be designed in accordance with the necessities of studio/classroom and all the relevant activities, depending on the educational needs of the Department of Interior Architecture, both in line with the current advanced life quality conditions and through relevant evaluations of the new normal we came across with the COVID_19 situation. Hence, you are asked to question and evaluate

- What the pandemic needs arising from the effects of COVID-19 are;**
- Spatial organization essentials;**
- Distances, air purification possibilities, ease of cleaning etc.**

through research, evaluation and discussion in the context of how the daily life, called "new normal" takes place. The project subject is expected to be developed in the light of these.

Within the scope of the project, you are asked to develop a unique scenario, through which a spatial identity will be figured out in the areas you will design. This identity should be thought of as an effective approach in creating a holistic design character.

Below you can find the list of basic needs for the education environments you will design. You are expected to add to the given functions in line with the original scenario you will develop.

BASIC SPATIAL REQUIREMENTS

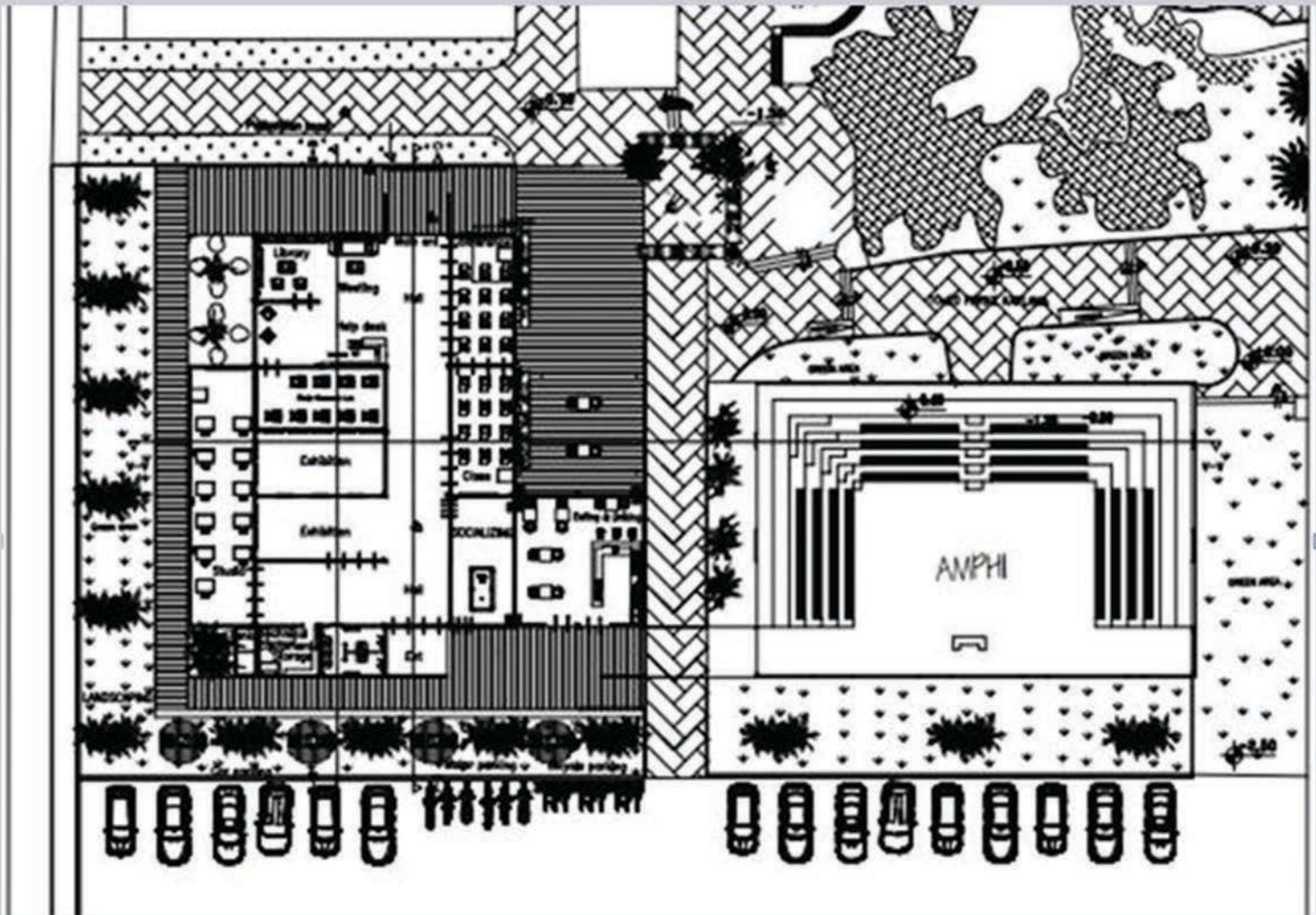
- 1. ENTRANCE**
- 2. EDUCATIONAL FACILITIES**
- 3. SOCIALIZING SPACES**
- 4. EXHIBITION**
- 5. EATING&DRINKING**
- 6. WET SPACES**
- 7. LANDSCAPING**
- 8. TECHNICAL SPACE**
- 9. BICYCLE&MOTOR&CAR PARK**



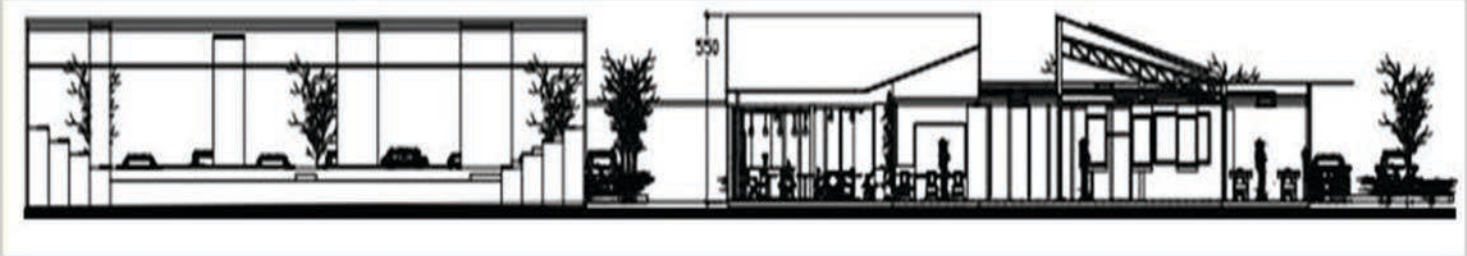
LEVENT BAŞPINAROĞLU

During the pandemic period, I aimed for students to continue their school life in a healthy environment. For this I have provided them with a clean environment. In my ventilation system , I changed the ambient air every 3 minutes , I used a hepa filter , I got free electricity thanks to the solar panels I used on the roof for sustainability such as natural ventilation and natural lighting . Today, due to the lack of water, I thought of collecting rainwater in tanks and using it for recycling. I used it for washing your hands and watering. Thanks to the movable partition walls in the interior, I made the spaces more active by creating sitting areas around the building; I ensured that the students rest in the fresh air and on a green floor.





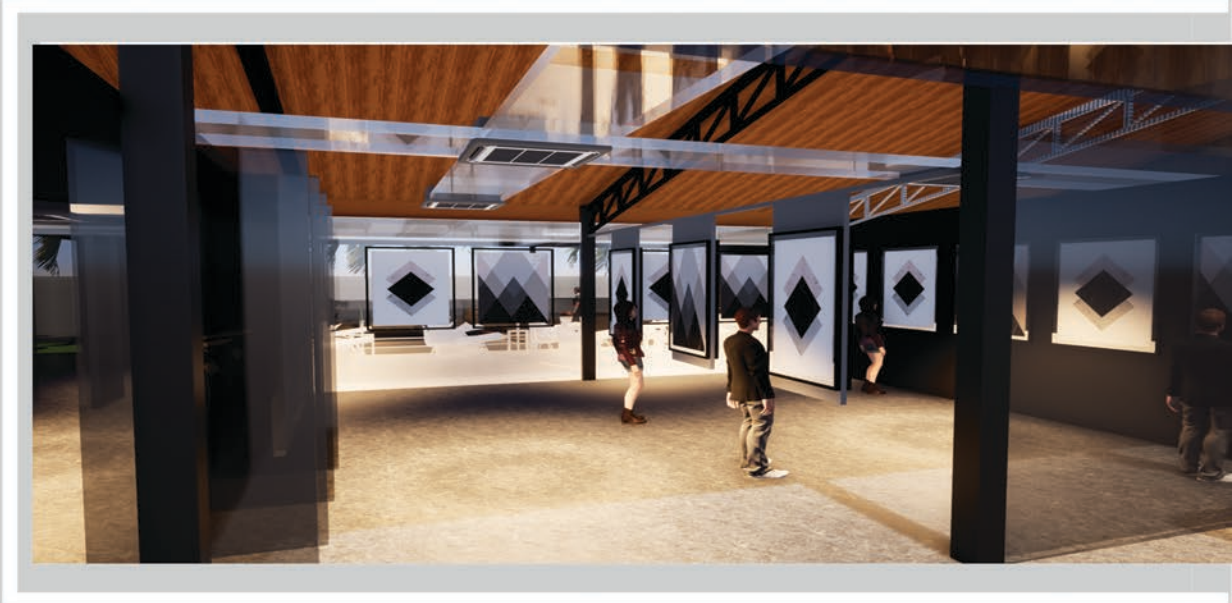
GROUND FLOOR PLAN SCALE 1/50



SECTION A-A SCALE 1/50



SECTION B-B SCALE 1/50



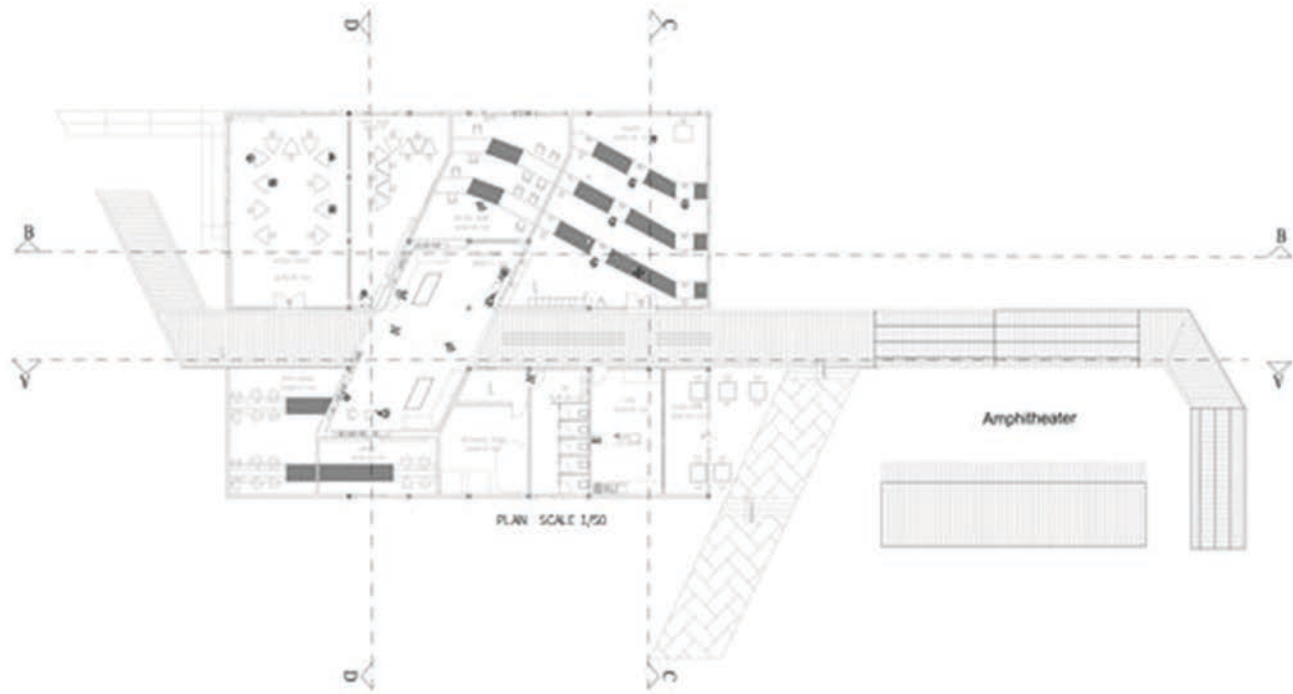
3D visuals



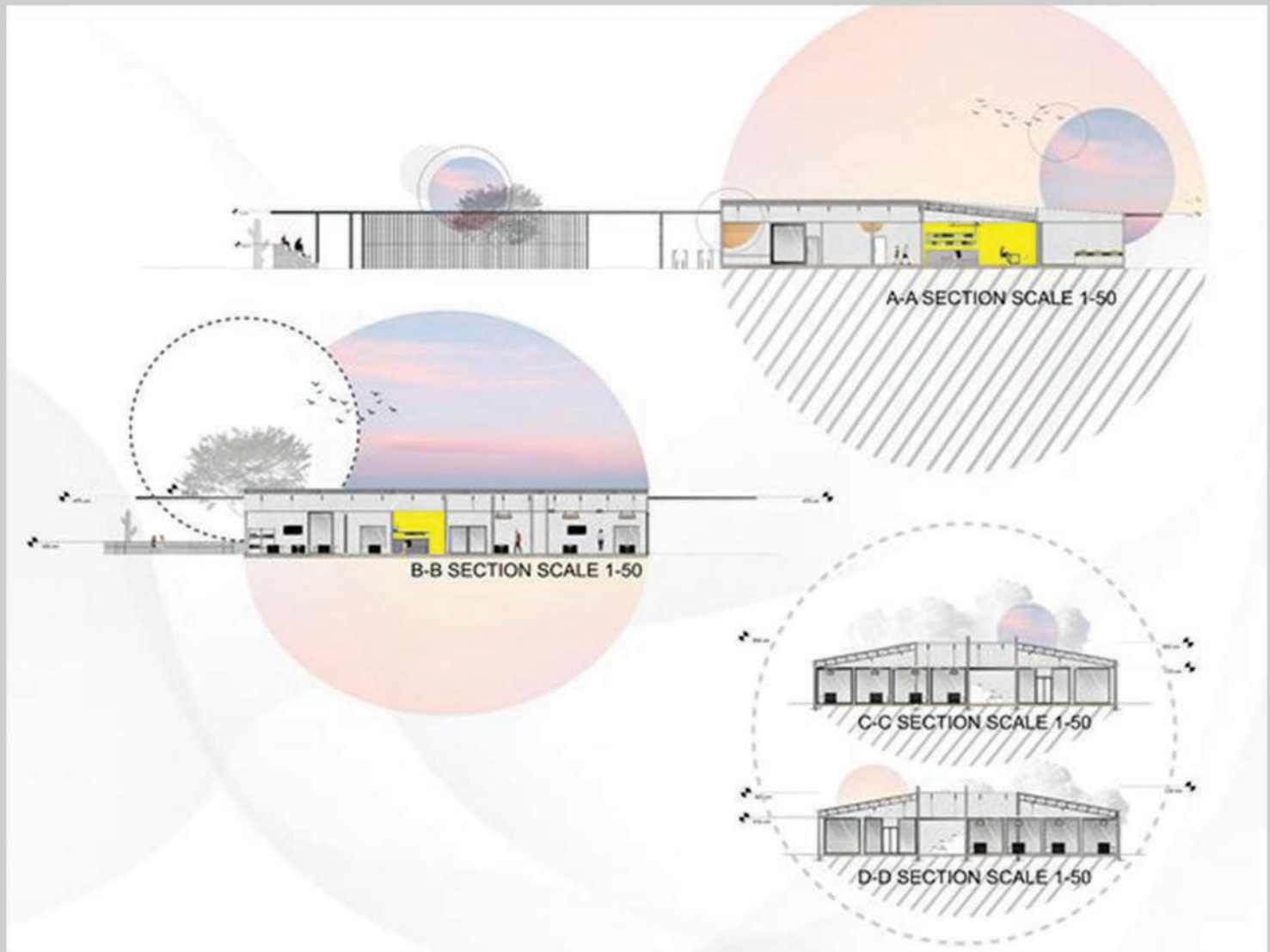
BUĞRA SEVÜK

The concept of my design is “Transparent”, because I felt that people lived in sociability and for from each other in the covid-19 era. Loosed transparent as abstract and physical. Because of that reason, I plan to make a design where people could not get away from “so- sociability with covid-19 rules. Frist I divided my space into two, the reason for this; I want to describe my space as private and public spaces. Classrooms and a meeting office are lo- cated on the east. On the west side, there are cafes, libraries and toilets. There is a sitting area joining in the middle of the area divided into parts.



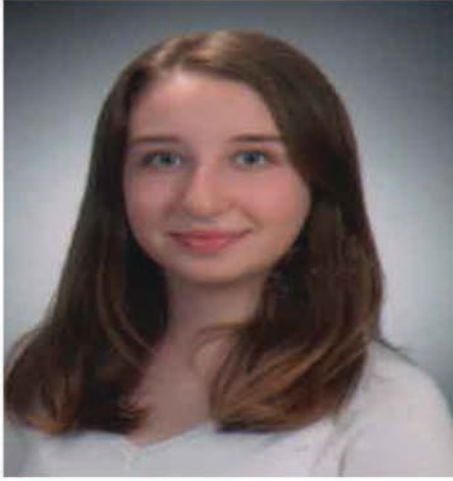


FLOOR PLAN SCALE 1/50





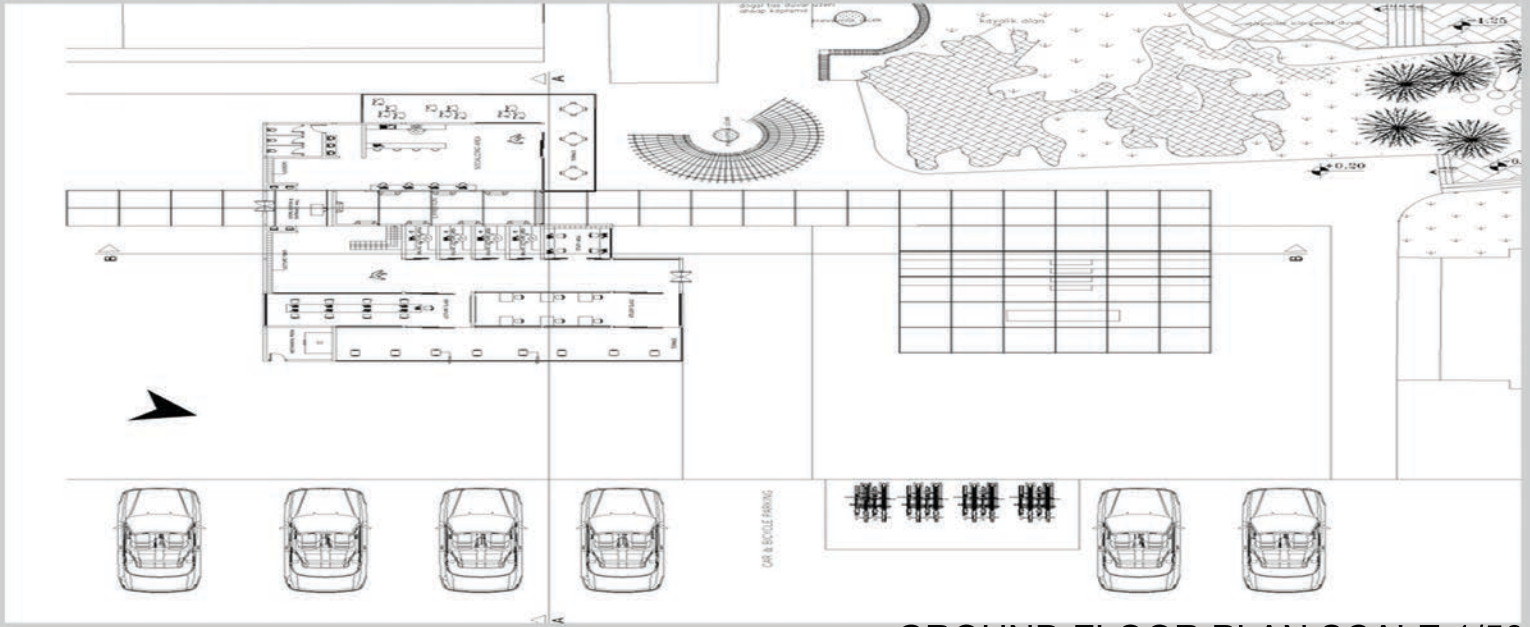
3D visuals



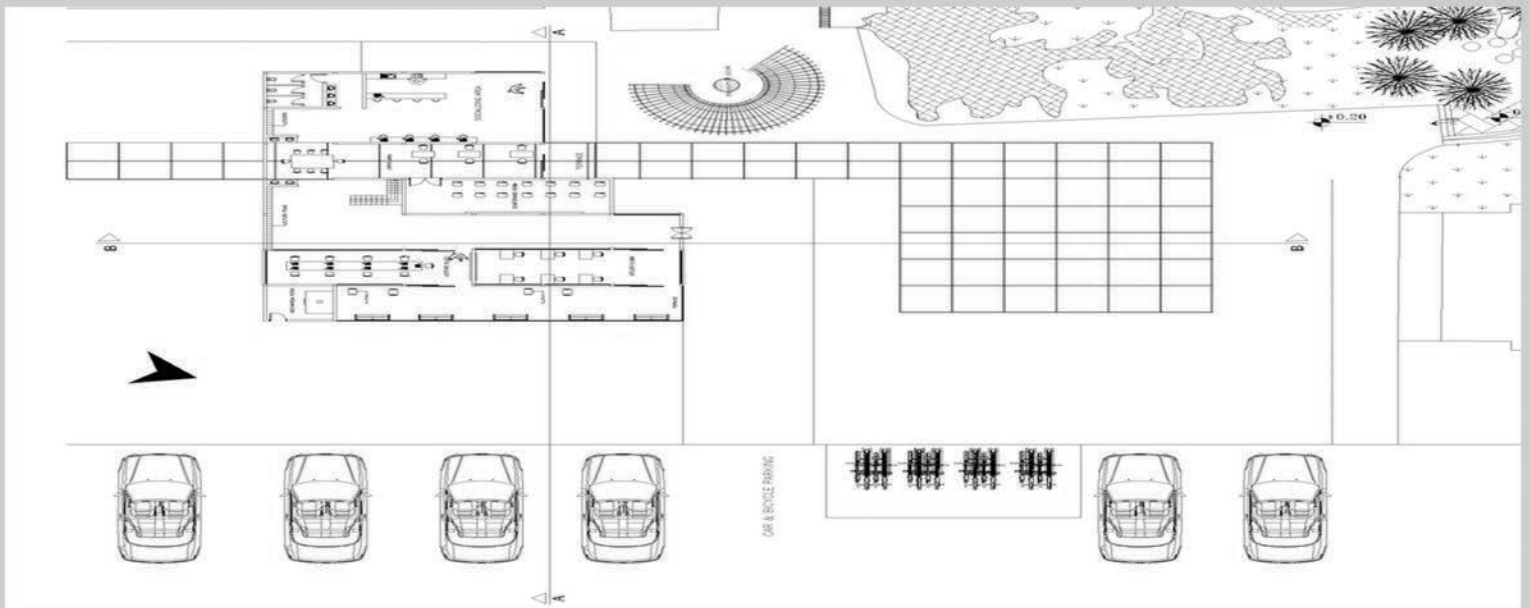
CANSU PEKİN

My concept is collective living spaces. In my project, I tried to create collective spaces because I wanted people not to be psychologically affected by the virus. In addition, since we need to protect our colorful world, I preferred colored glasses and color-separated spaces. I divided the workshops like orange, online lecture areas yellow, lecture class as blue. Since collective means sharing, I tried to create sharing spaces. Study areas are like study areas where you can get coffee from the kitchen while studying. I also tried to provide fresh air and light by keeping the windows as much as possible. During this period, clean air is of great importance to us, I think the sterilization area in the entrance are is a good factor in this period, because cleaning is now very important in our new normal. I chose to use hardwood- looking marbles, easy-to clean furniture in an easy to clean place, I have also design a place that is easy to clean in general, psychologically relaxing for people, with plenty of fresh air, plenty of light, sharing and participating.

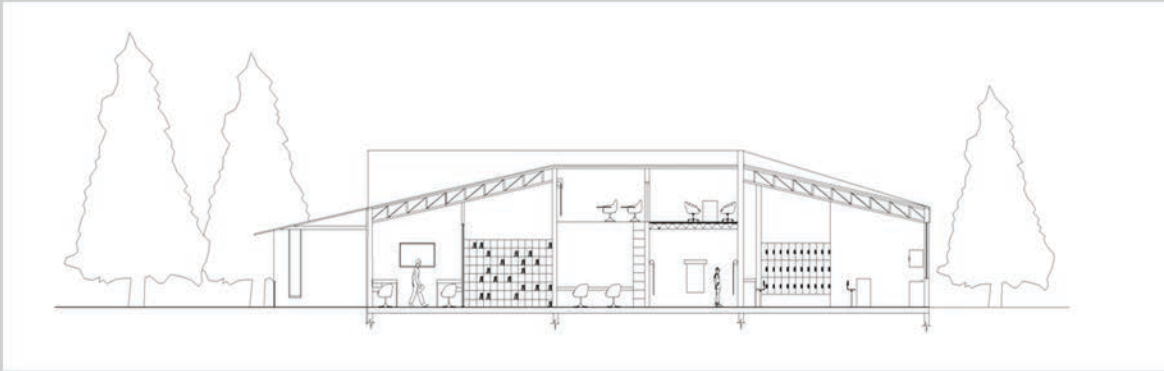




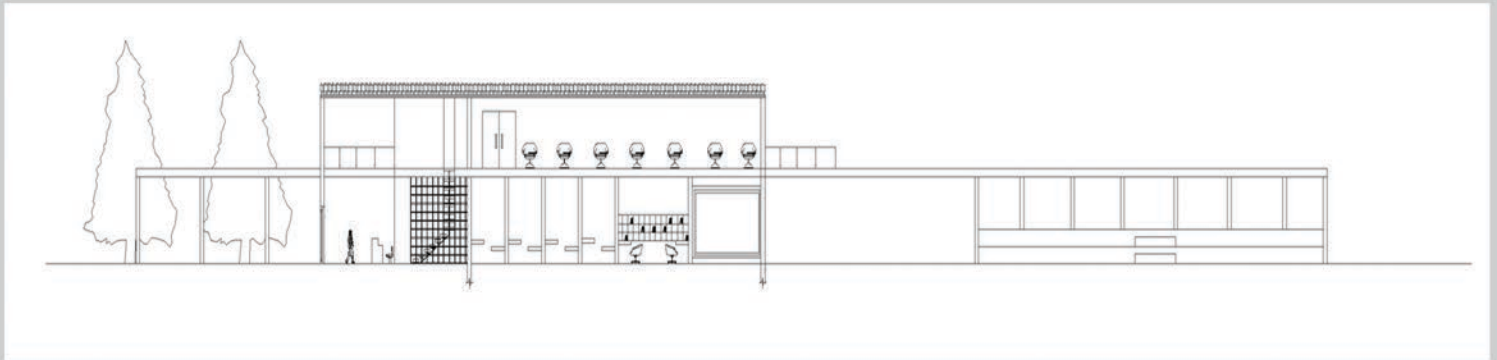
GROUND FLOOR PLAN SCALE 1/50



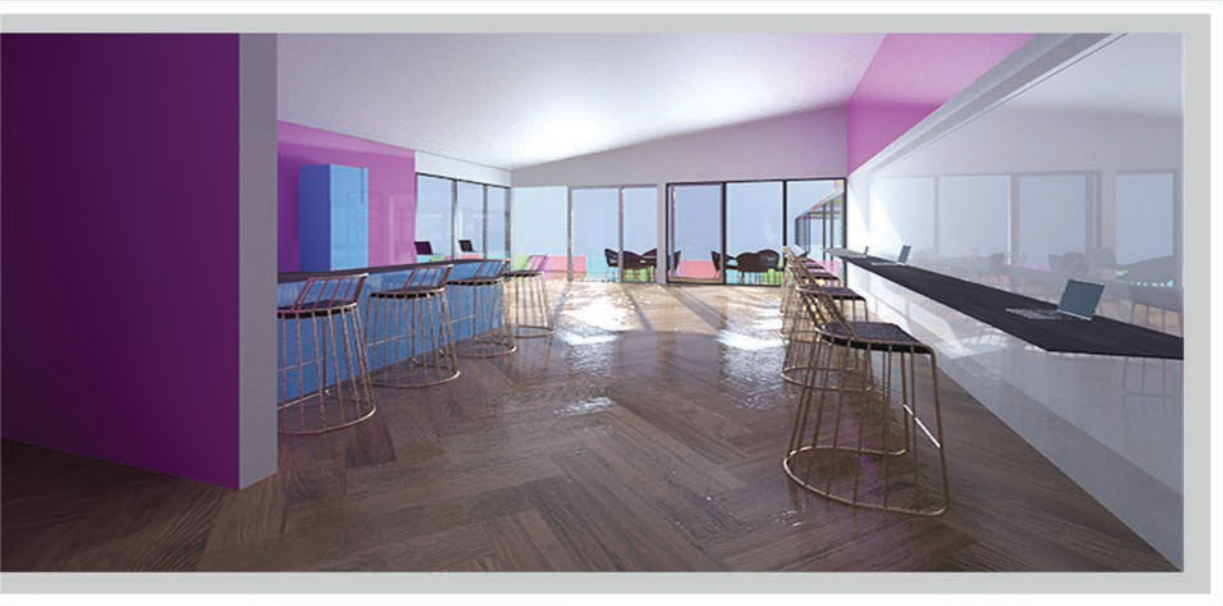
MEZZANINE FLOOR PLAN SCALE 1/50



SECTION A-A SCALE 1/50



SECTION B-B SCALE 1/50



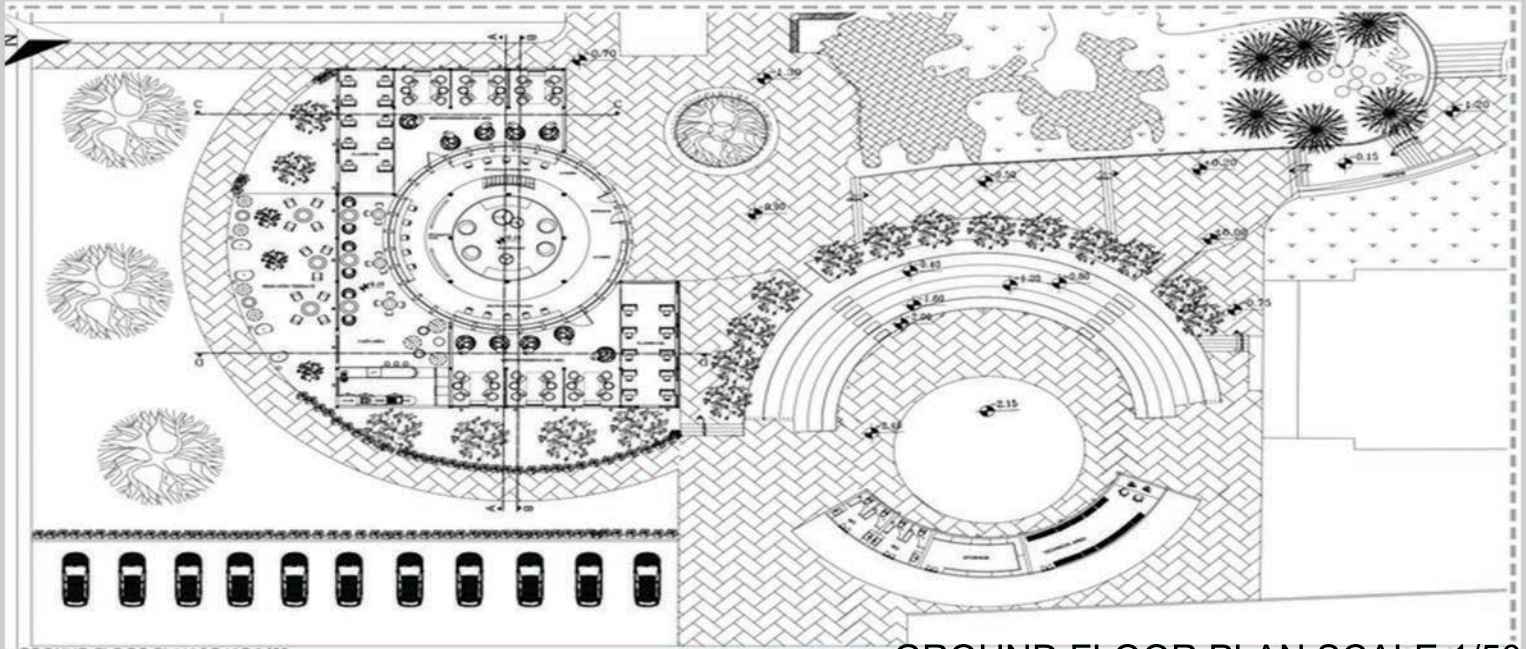
3D visuals



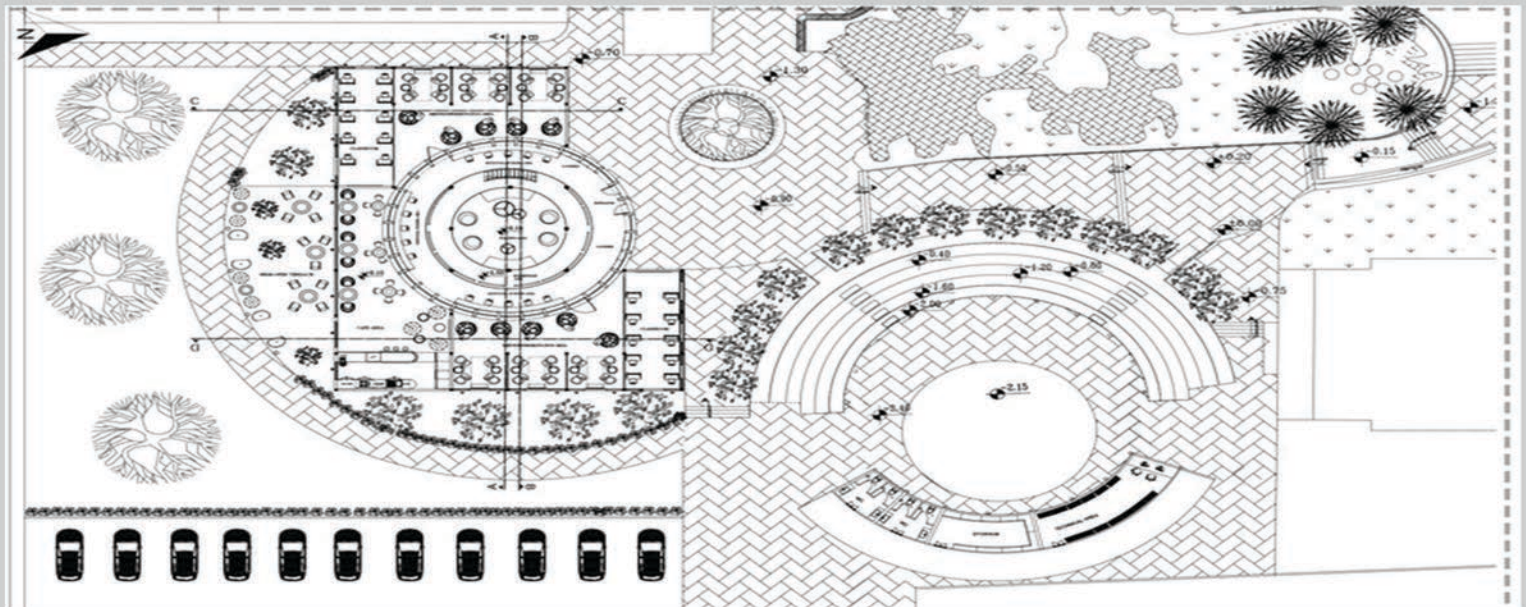
BEGÜM KARATAŞ

The concept is the curved form of the cat, the logo of the department of interior architecture. Due to the importance of geometry in our department that teaches interior architecture, I have provided the relationship between spaces with geometric shapes, which is influenced by this form. The geometry guided the form that was adopted in the design. Some of the keywords that were critical to this design are freedom, creativity, energy and greenery. All the spaces with the project were designed to take in consideration the precautions of the pandemic. The building is also designed to be hospitable, by design the entrance area to be wide and open to most of the spaces through visual connection, as well as providing communication between various spaces within the project. The studios of the project are also designed to be flexible and also socialization spaces for the students.





GROUND FLOOR PLAN SCALE 1/50



MEZZANINE PLAN SCALE 1/50



SECTION A-A SCALE 1/50



SECTION B-B SCALE 1/50



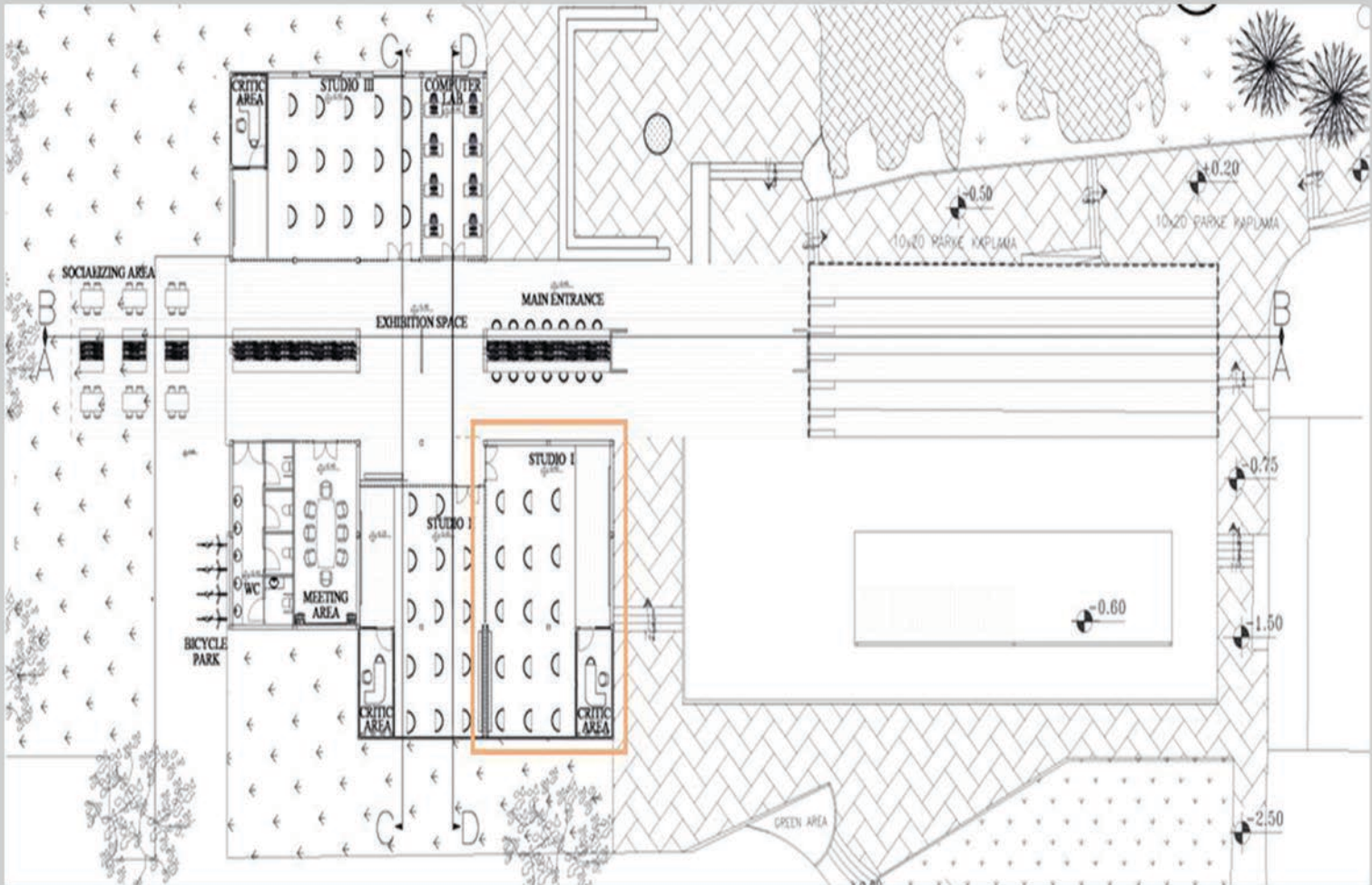
3D visuals



ALİ METEHAN TEMİZ

For my project I choose these keywords to support my design idea, these keywords are “Nature”, “Visual Connection”, and “Continuity”. However, this design project also have special consideration for the COVID-19 pandemic in which the world still going through, which has transform the way at which everyday activities take place, with a huge impact on the academic world. To fight the spread of the virus and still meet the needs of the student, my design focus on providing social distancing in which the students are spaced out in individual units, as well as providing safe space for critics in the studio. To prevent the tendencies of isolation among the students and staff, I utilize vertical linear elements to give visual connection to the various spaces. This however, also provided continuity for the spaces. To bring in more life in the space, which in turn would also make each place of the studio more health I introduce plants into the spaces. By establishing the main axis, I strengthened the communication between the amphitheater and the studios and placed the exhibition area, waiting area, bar and socializing areas on this axis. Horizontal elements defining the axis also serve as sunshade and light.

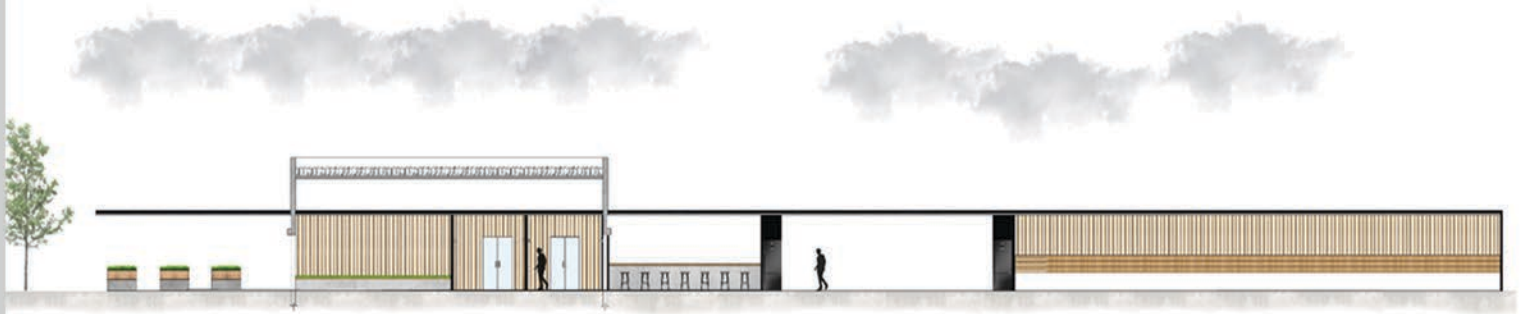




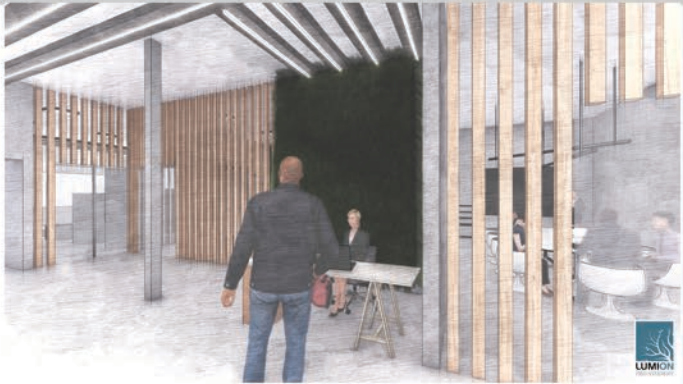
FLOOR PLAN SCALE 1/50



SECTION A-A



SECTION B-B



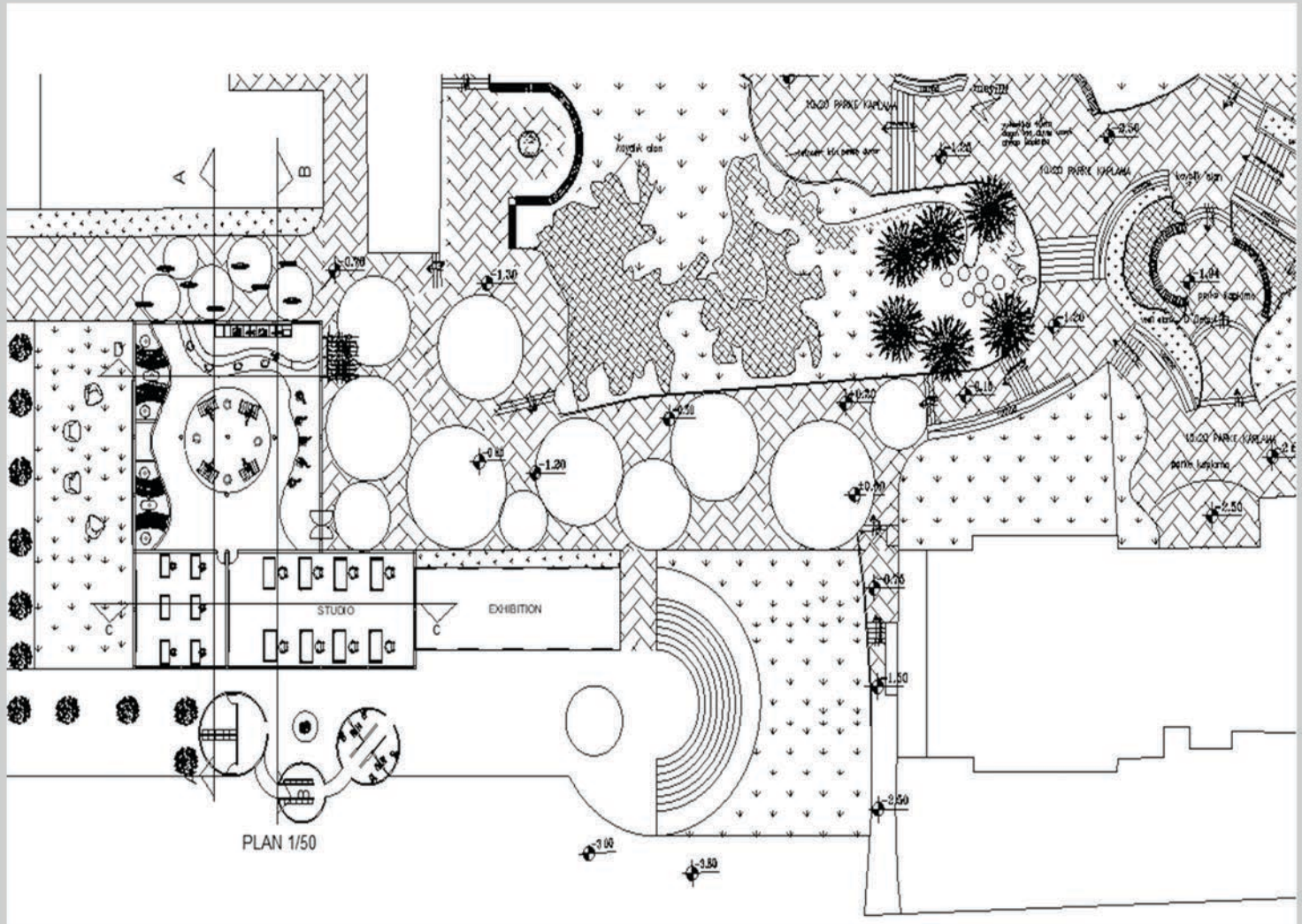
3D visuals



GÜLEREN TÜRK

The concept of the design is Biophilic design, which is reflected in the design. Eastern Mediterranean University Faculty of Architecture buildings, S studios and its immediate surroundings, studio / classroom and all related activities of the Department of Interior Architecture will be designed in accordance with COVID 19, depending on the educational activities of the Department of Interior Architecture. 20 students are coming this year. The department of interior architecture only fourteen face to face and six students study online. Therefore, it becomes more important to support the holistic and health well-being of people with the inclusion of different strategies such as social distancing, so it is within the field of biophilic design, so I designed funny, open, hygienic and flexible spaces in my space. Since my concept is biophilic design, I used organic form in my space, and also associated the cafe and meeting-sharing area with the organic shape on the floor. And I created a circle socializing area in the garden style greenery in the middle of my space. Also I created individual work and study area. And I created swings where students would get bored and spend time with their stress friends, comfortable puffs, and areas where they could sit at night, watch open-air movies and have fun.





GROUND FLOOR PLAN SCALE 1/50



SECTION A-A SCALE 1/50



SECTION C-C SCALE 1/50



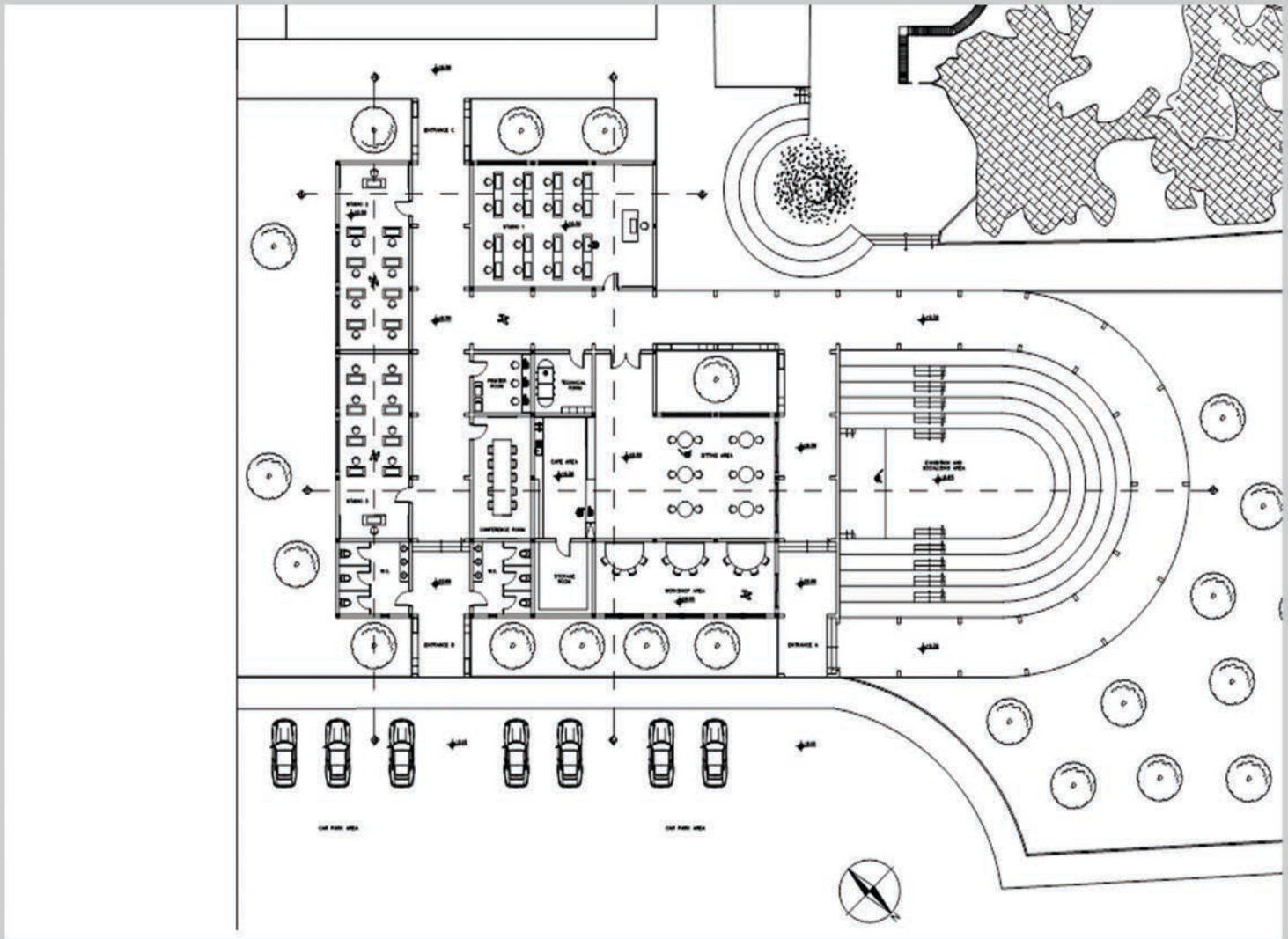
3D visuals



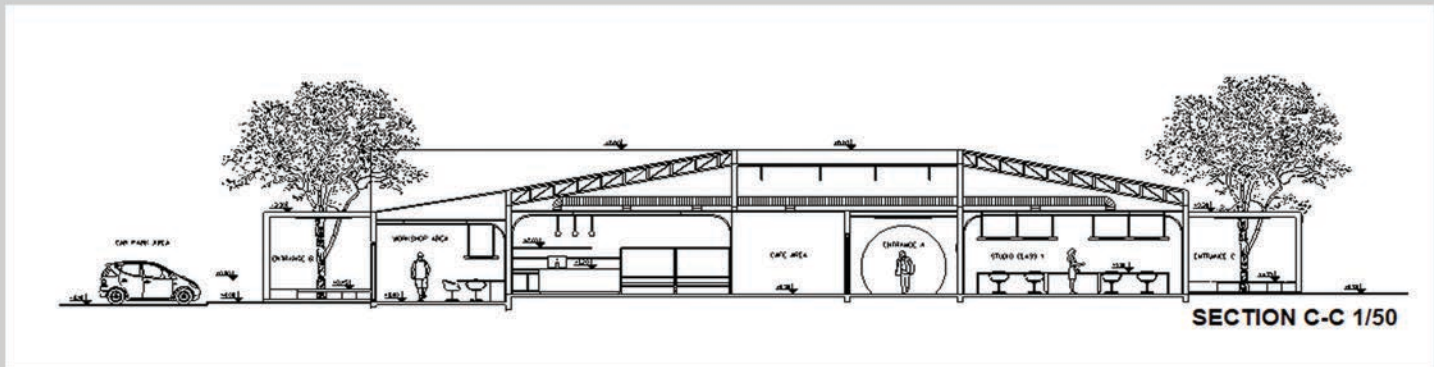
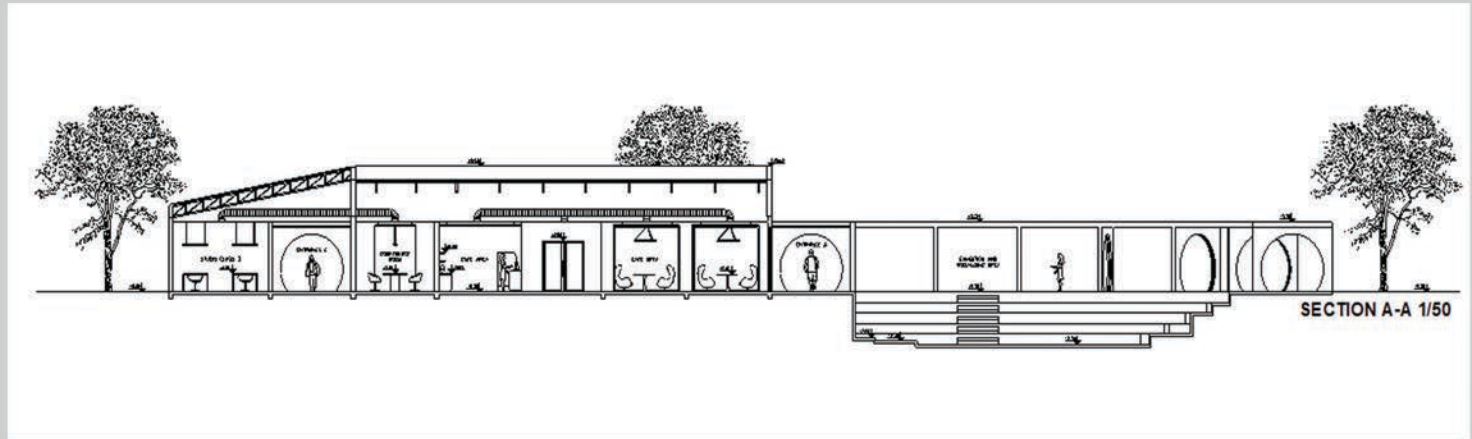
KHALED HAJJAJ

The concepts for this project are “Futuristic Design”, “Digital Screens”, and “Flowing Emotions”. As a special consideration for the design which is the COVID-19, I envision the future of design education as a new system in which we incorporate the digital technological aspects of design into our daily traditional face-face education system. This can be done using an architectural style called immersive Design. Within the space, people got to understand a totally new 3D, reality and experience their environment which is enhanced through their emotions as I believe the main motive for designers to create something is defined by their emotions. Hence, digital screens and hologram projectors will be a key factor in my design as I want the students to feel that they part of the design.





GROUND FLOOR PLAN SCALE 1/50





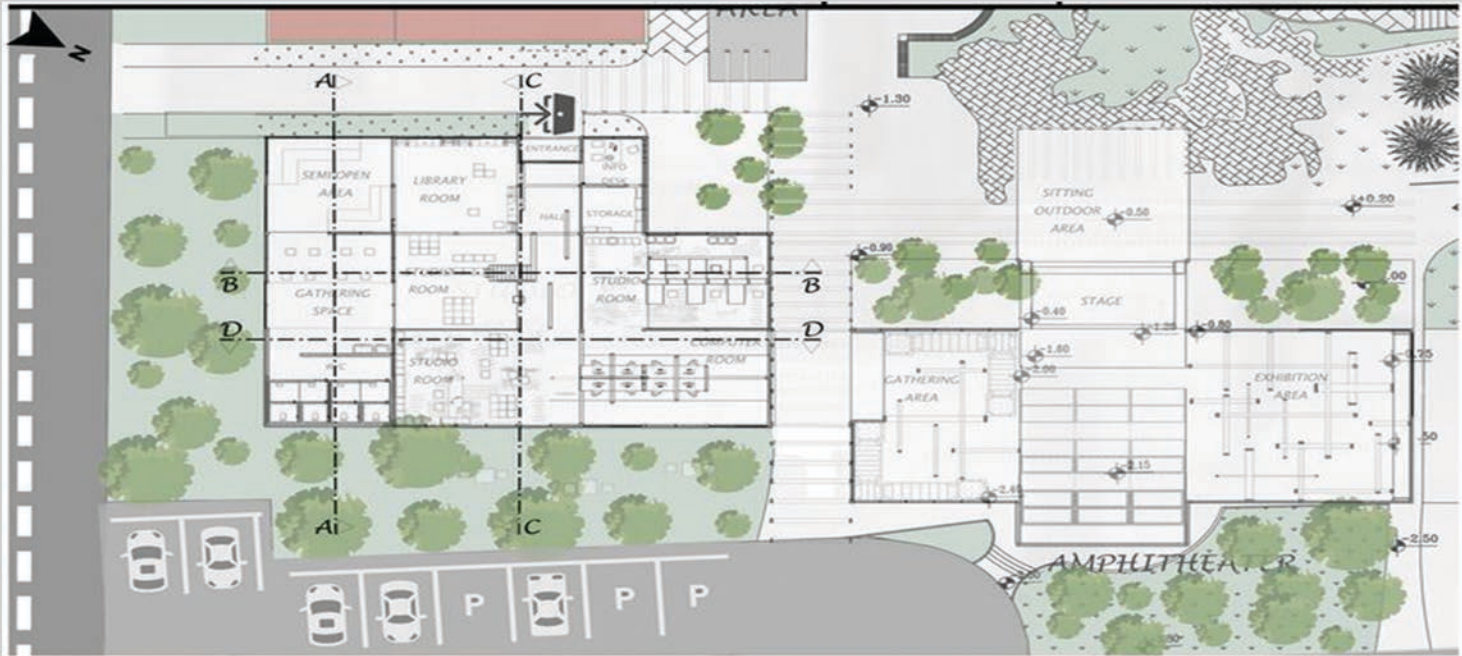
3D visuals



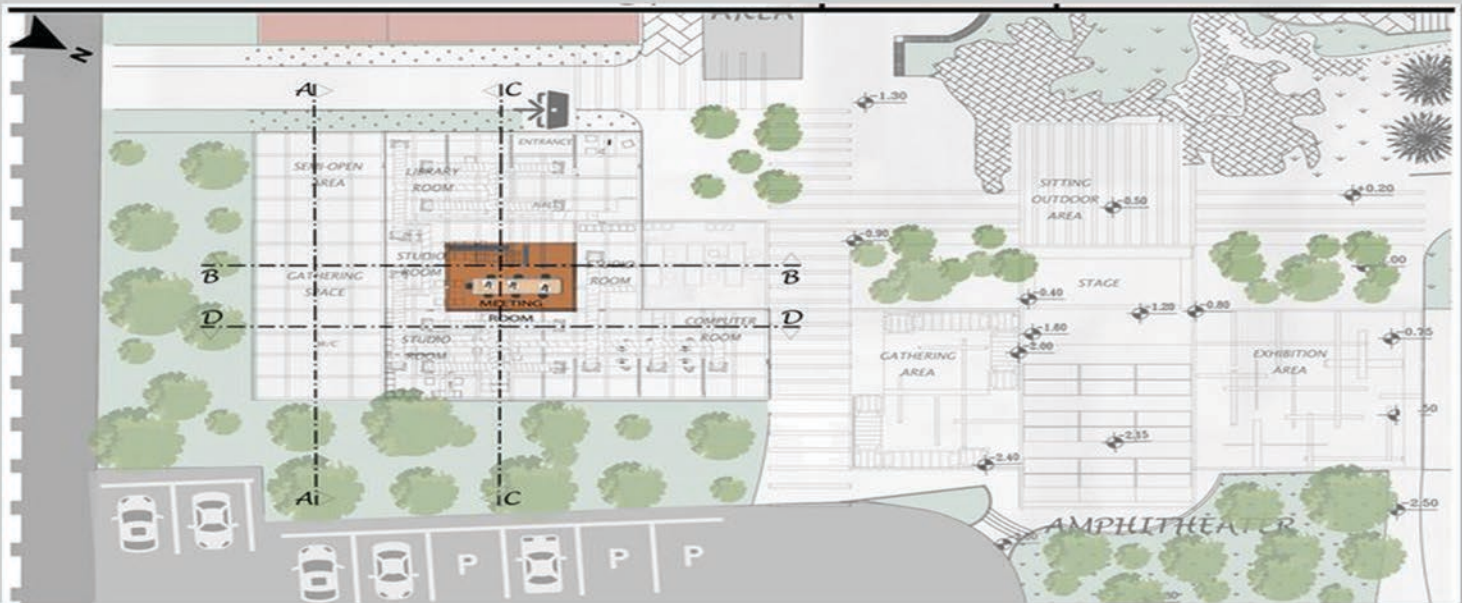
JANET GAZAUNA

Furniture designs have become more innovative to accommodate small living spaces. Your furniture can multitask within your spaces as well. Multifunctional furniture and spaces has become the standard space designs. The building is designed for students in EMU University, faculty of architecture for interior department. Studios will be designed for students and teachers, which visitors are not allowed to be in the spaces because of the new atmosphere in the world of the virus (covid-19). The space will be designed according for the safety of the students and teacher which should we have spaces distances and healthy environment also paces. The block will be designed has 3 studios with main entrance with huge hall space for leading the teachers and students to the studios, exhibition will be added in the main hall but as multifunctional tool. Wet space will be designed as private space only for students and teachers. Socialization spaces should have social distancing and to design space for healthy and caring about the new covid-19 issue.





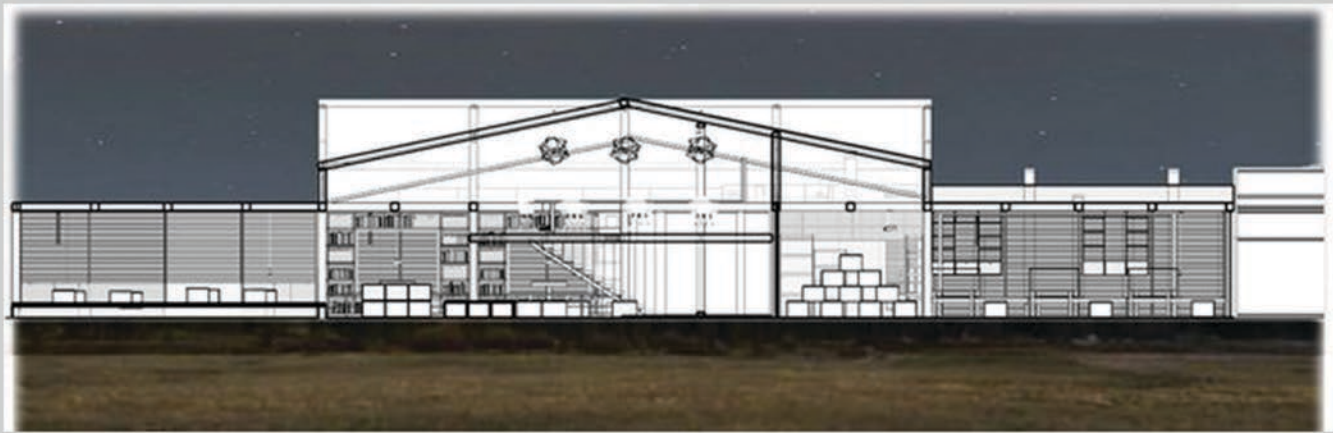
GROUND FLOOR PLAN SCALE 1/50



MEZZANINE FLOOR PLAN SCALE 1/50



SECTION A-A SCALE 1/50



SECTION B-B SCALE 1/50



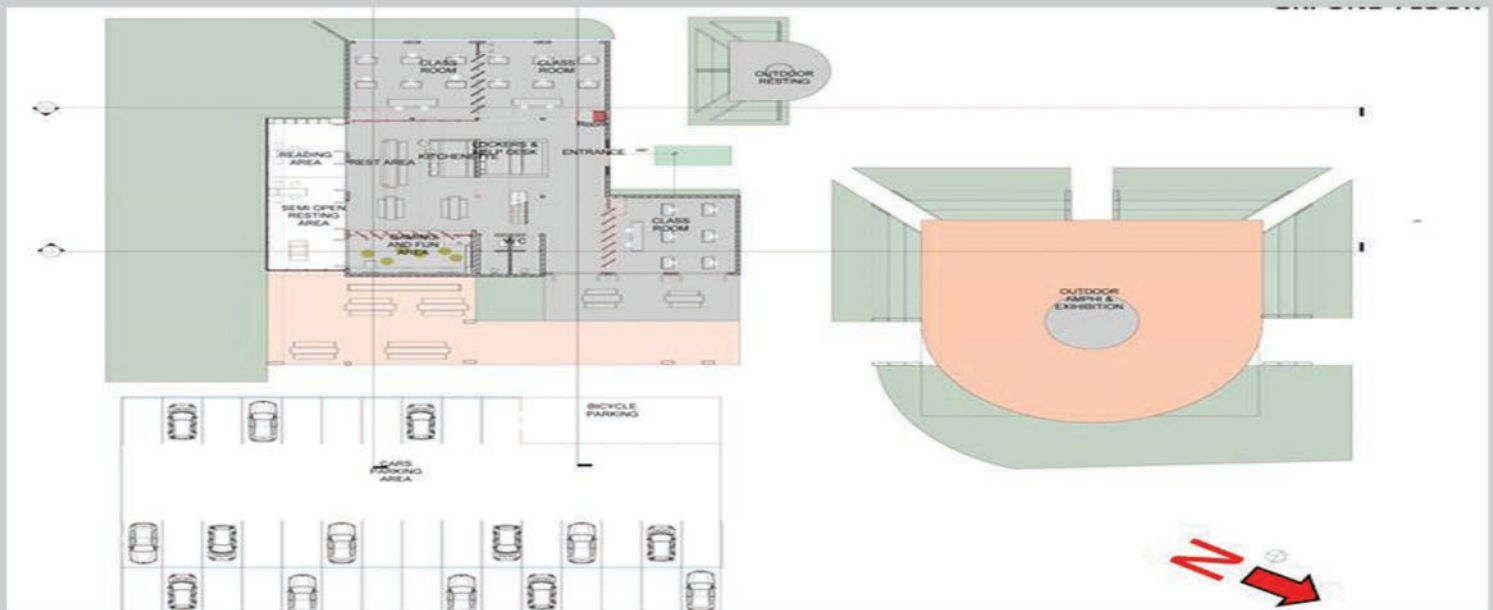
3D visuals



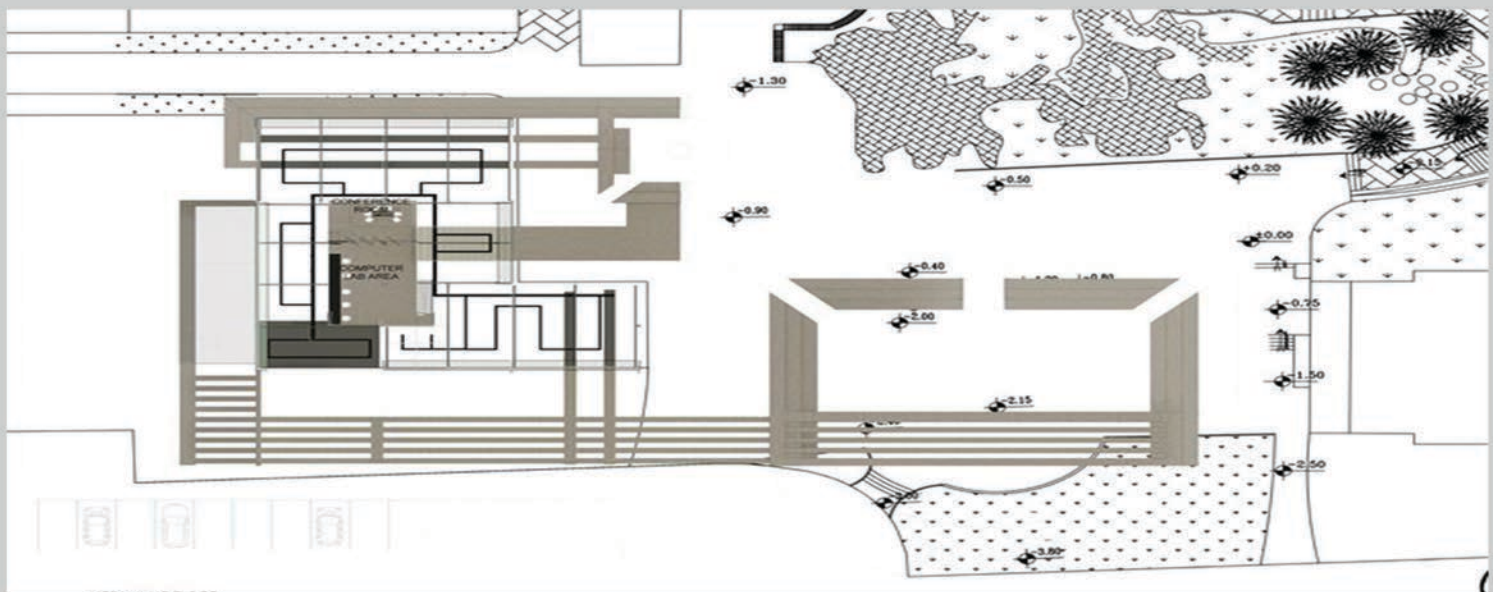
FARIS JAZZAR

The concepts of my design are flexibility, unity and flexible areas; these would provide spaces that will be easy to move around to and in between them, in the process providing comfortable spaces. The place will be education atmosphere that can help the student and the teacher give, share and communicate between each other in more safe and comfortable way that also according to the pandemic we are going through it, the users will be teachers and students for the department of interior architecture, and it will be welcoming famous architects and interior architect from all around the world, through various events and giving more activities than normal lectures, and they are going to spend the time of education and their classes and their number will be limited and less than usually to avoid spreading the virus. The will include more opening ideas and more freedom under being safe and clean atmosphere. The spaces will be like your second home, the student will be around 12-14 in the building, but the education system is mixed with online and face-face attendance.

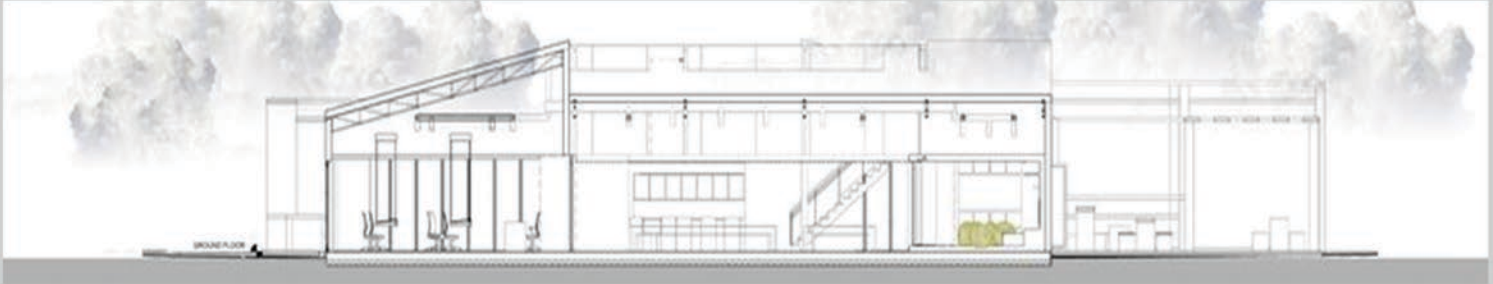




GROUND FLOOR PLAN SCALE 1/50



MEZANNINE FLOOR PLAN SCALE 1/50



SECTION C-C SCALE 1/50



SECTION D-D SCALE 1/50



3D visuals



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