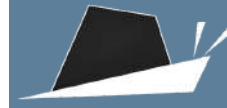




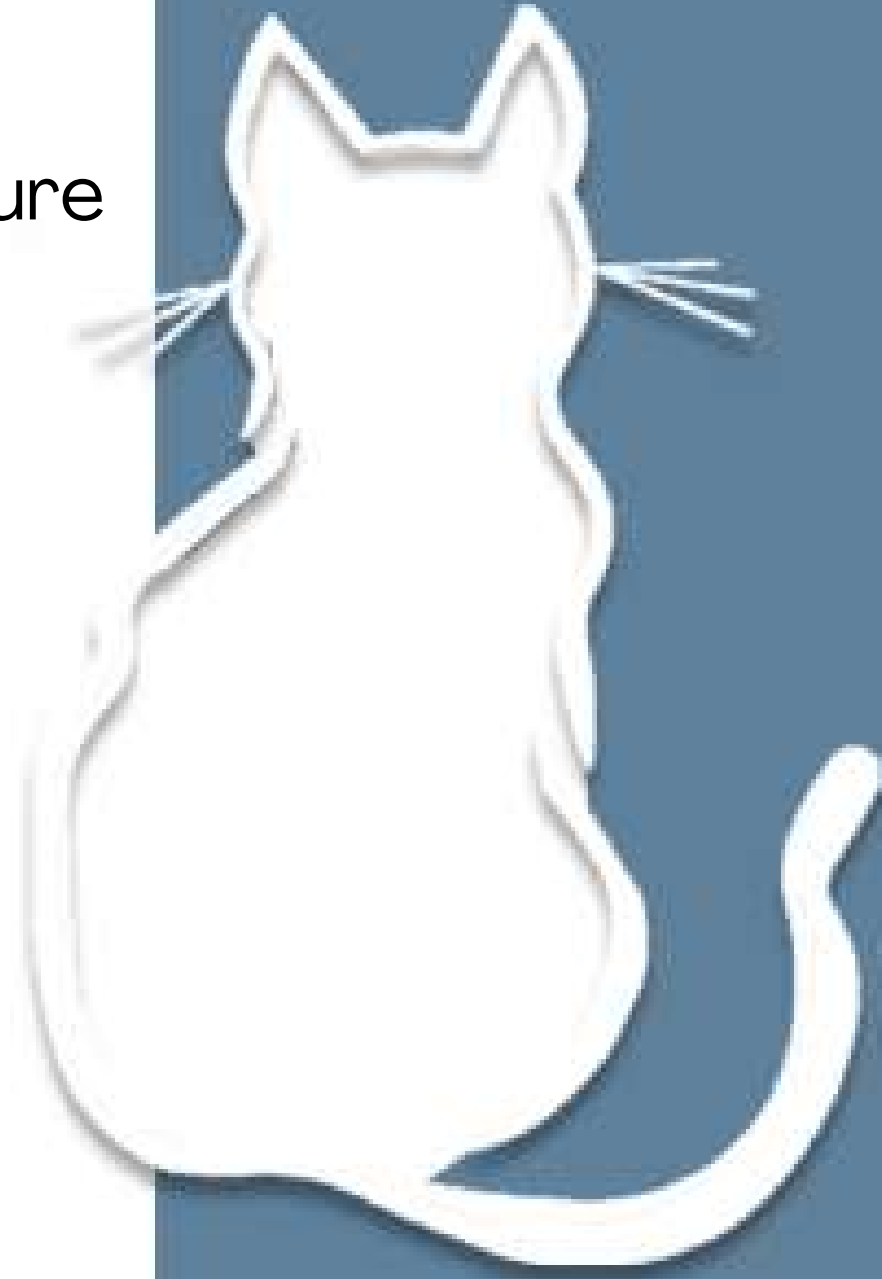
**Eastern Mediterranean
University**



Faculty of Architecture
Department of Interior Architecture

Department of Interior Architecture
2024/2025
Fall Semester

*Graduation
Catalogue*



Contact Adress

Department of Interior Architecture

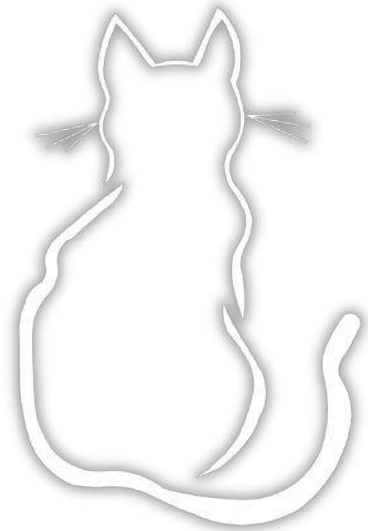
Faculty of Architecture - Eastern Mediterranean University, Famagusta, North Cyprus
Mersin 10
Turkey

Tel: +90 392 630 11 39

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Eastern
Mediterranean
University



FACULTY OF ARCHITECTURE / MİMARLIK FAKÜLTESİ

DEPARTMENT OF INTERIOR ARCHITECTURE / İÇ MİMARLIK BÖLÜMÜ

FASHION ACADEMY-Design Project

MODA AKADEMİSİ - Tasarım Projesi

Course Instructors/ Ders Yürütücüleri

Prof. Dr. Nil Paşaoğluları Şahin

Asst.Prof.Dr.Kamil Güley

Res. Asst. Behnoush K.Afshari

Res. Asst.Bilge Kalkan

Guests Jury Member/ Misafir Jüri Üyeleri

Assoc. Prof. Dr. Afet Coşkun

Asst. Prof. Dr. Ahenk Yılgin Damacı

Türkan Torun

Berilsu Cambaz

2024-25 Fall Semester
2024-25 Güz Dönemi

Final jury
Final jüri

492

@interiorarchitecture.emu

İç Mimarlık Atölyesi - VI | Interior Architecture Studio - VI

16.01.2025 - Perşembe / Thursday

@A02



AQAS

ACCREDITATION, REVIEWS
AND CONSULTING
IN HIGHER EDUCATION



Council
for Interior
Design
Accreditation

IFI

International Federation
of Interior Architects/Designers



Assoc. Prof. Dr.
Afet Coşkun
Chair of the Department
of Interior Architecture

Dear young Interior Architects,

It's time to equip yourself with all the knowledge you have gained during your education at Eastern Mediterranean University and start your professional life. First of all, congratulations to each and every one of you on this achievement! Always remember that when you design spaces with your own approach and the sensitivities and awareness you adopt, you are actually designing human lives as well. Aim to design functional spaces with high quality of life that each individual can use and feel good about. Universal design and human life will be your focus; become an interior architect who respects the environment, is compatible with history and culture, and always follows innovations and all contemporary developments. Even if you face difficulties, know that it is always in your hands to reach your target point and make it happen.

Have a successful life journey...
Congratulations...

Dear all,

It was a pleasure for me to work with you on your last design project. Getting to know you better, with closer contact, showed me that you are a skilled designer who can do perfect interior design projects with a soul. Interior Architecture is not an easy field of study that requires you to be eager and resilient to achieve remarkable outcomes. If you work hard, you are able and skilled to do that. I wish you continuous success in your future life and believe me, we will always be proud of you as a graduate of EMU-Department of Interior Architecture.

With my best wishes and good luck.
Prof. Dr. Nil Paşaoğluları Şahin



Prof. Dr.
Nil Paşaoğluları Şahin



Res.Asst.
Behnoush Khayat Afshari

Course Instructors



Prof. Dr.
Nil Paşaoğluları Şahin



Res.Asst.
Behnoush Khayat Afshari

ALİ ORKUN KÜÇÜK

DEĞER ARSLAN

DİLAN KURTDERE

PINAR ORUÇ

Rapelang Tialinyane

SEYED BARDIA GHASEMINEJAD
HASSANKIADEH

TUĞÇENUR ALTIN

ZEHRA ŞAHİNOĞULLARI

INAR 492 2024-25 FALL SEMSTER GRADUATION PROJECT STUDENT LIST

Project Brief

It's time to equip yourself with all the knowledge you have gained during your education at Eastern Mediterranean University and start your professional life. First of all, congratulations to each and every one of you on this achievement! Always remember that when you design spaces with your own approach and the sensitivities and awareness you adopt, you are actually designing human lives as well. Aim to design functional spaces with high quality of life that each individual can use and feel good about. Universal design and human life will be your focus; become an interior architect who respects the environment, is compatible with history and culture, and always follows innovations and all contemporary developments. Even if you face difficulties, know that it is always in your hands to reach your target point and make it happen.

FASHION ACADEMY

Projects

Concept

The general aim is to design fashion academy which focuses on highschool and university students and workers of the fashion industry to improve the quality of products and for sustainable futures. When guests and customers come to the fashion academy, they will enter the reception area and guided towards the exhibition and selling area to buy and experience the values of academy then students came to academy, they will be guided towards to educational areas which are providing education of bespoke production on Clothes and Accessories made by metal, leather and fabrics. On the other hand, the exhibition area is opening for model education with a runway area to teach them the secrets of being a model. While education keeps going, a photographic studio will teach students to be fashion photographers while at the same time producing advertisement images of the academy by works of students. For those who want to find information about fashion, there will be a specialized library for students and guests. Conceptual inspiration came from context itself, which has a unique exposed-Brutalist architecture style of existing buildings. Industrial style will dominate interior design with combinations of metal, wood, leather, and fabric materials.



Process

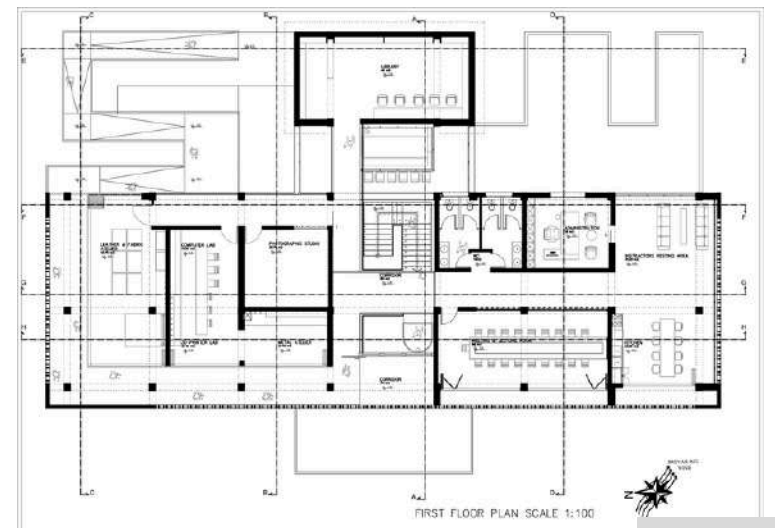
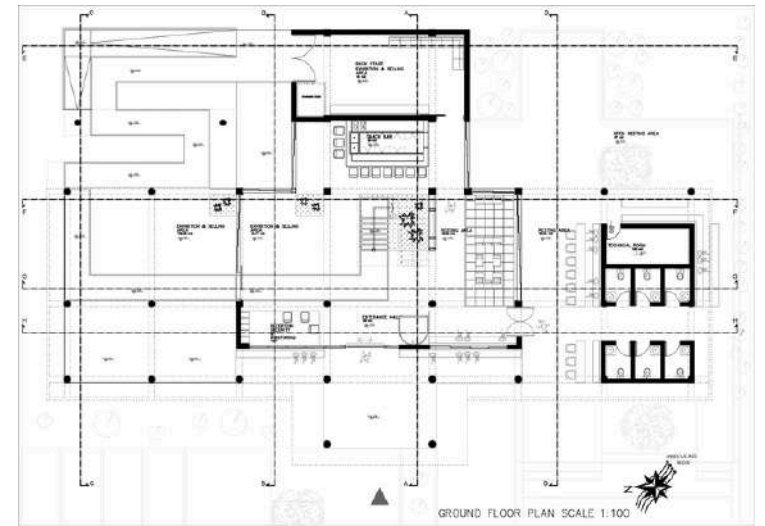
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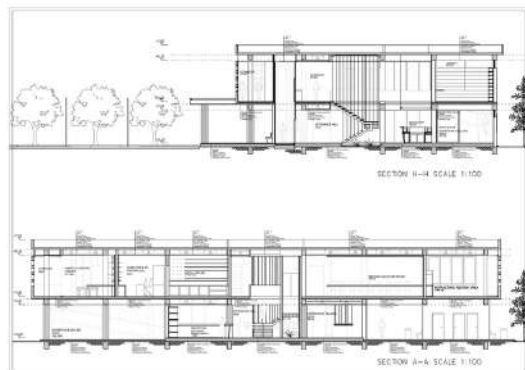
2024-25 Fall



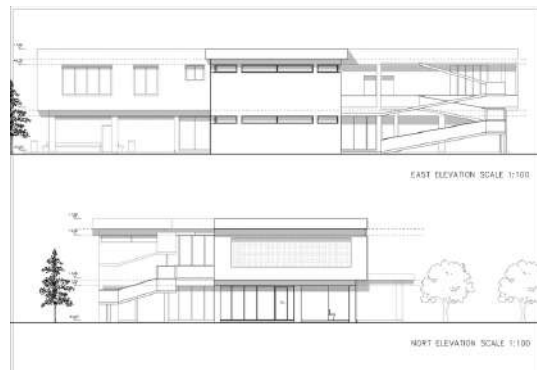
3D



Plan



Elevation



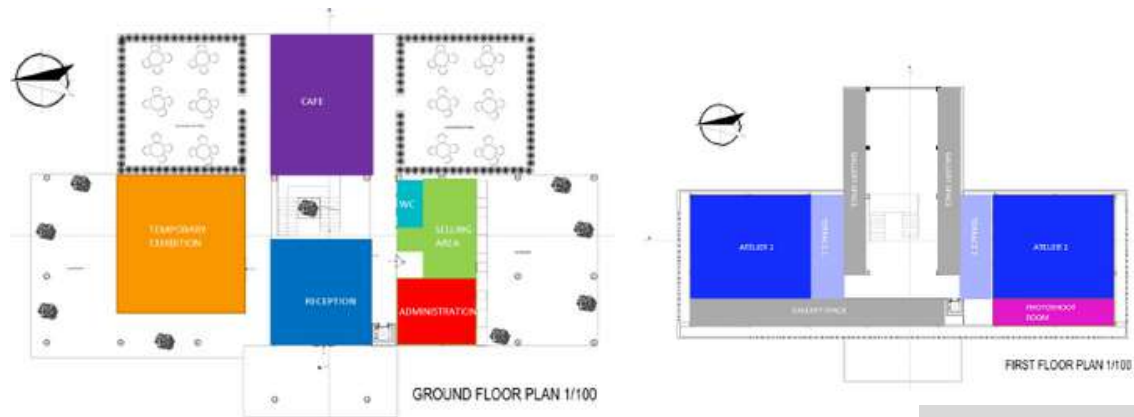
Section



3D

Concept

Showcasing Life through the design concept revolves around the idea of "showcasing life through transparency and seamless connections." Inspired by the interplay between traditional craftsmanship and modern innovation, the space embodies openness, clarity, and continuity. Glass boxes become the central design element, creating a sense of transparency that allows activities and processes to be observed without barriers. These glass enclosures showcase the vibrancy of creativity, turning every space into a living exhibit. The seamless integration of materials such as translucent fluted glass, reinforced concrete, and neutral tones fosters a harmonious balance between structure and fluidity. This approach transforms the fashion academy into a dynamic environment where education, craft, and community come together, inviting interaction and inspiring curiosity through its open and interconnected design. Every element of the space becomes part of the narrative, blending functionality with visual storytelling.



Process

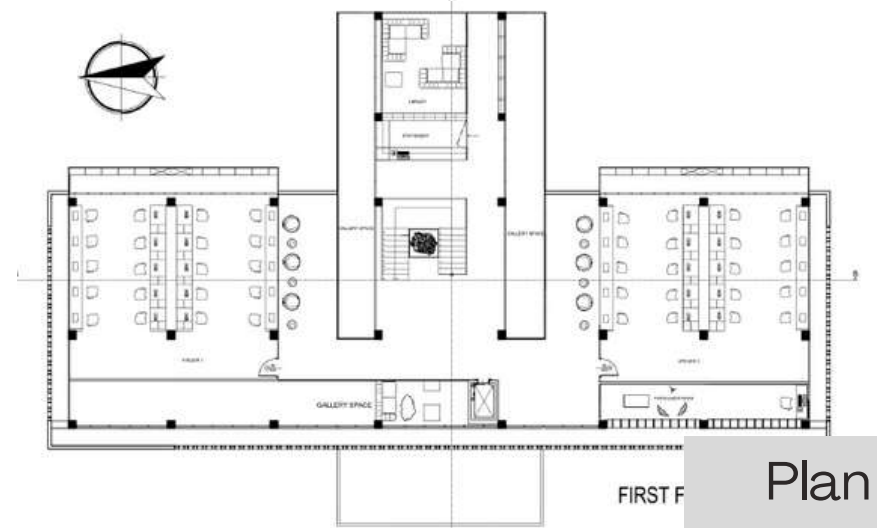
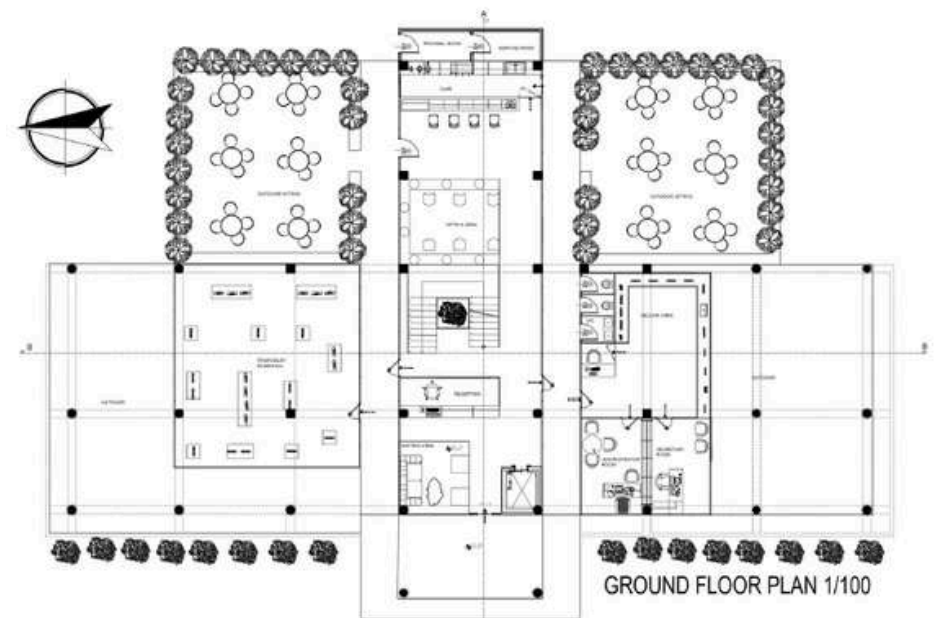
DEĞER ARSLAN

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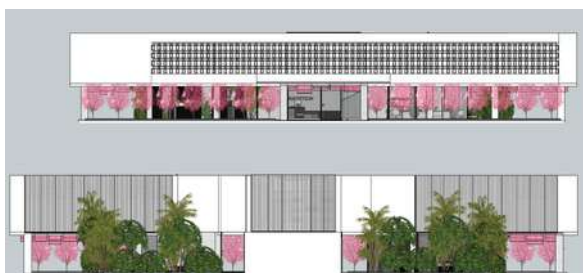
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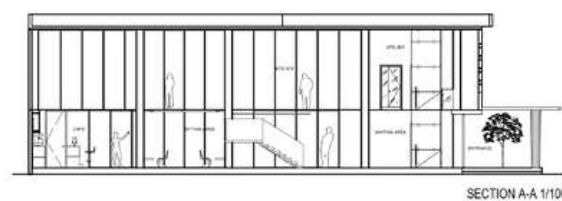
3D



Plan



Elevation



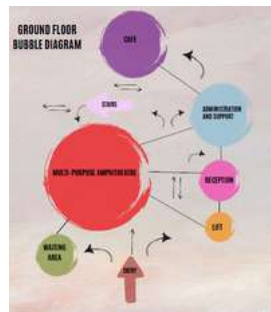
Section



3D

Concept

Every person has their own unique characteristics. Completely different from person to person. These make us special and privileged. Because there is no other unique or similar. One of the main elements of this uniqueness is “DNA helix”. It is valuable and unique. The users of this fashion academy remember and feel that they are valuable, special and privileged in the space just like our DNA. While the opportunities and privileges offered make the users feel this feeling, the special of the circulation will support design idea.



Process

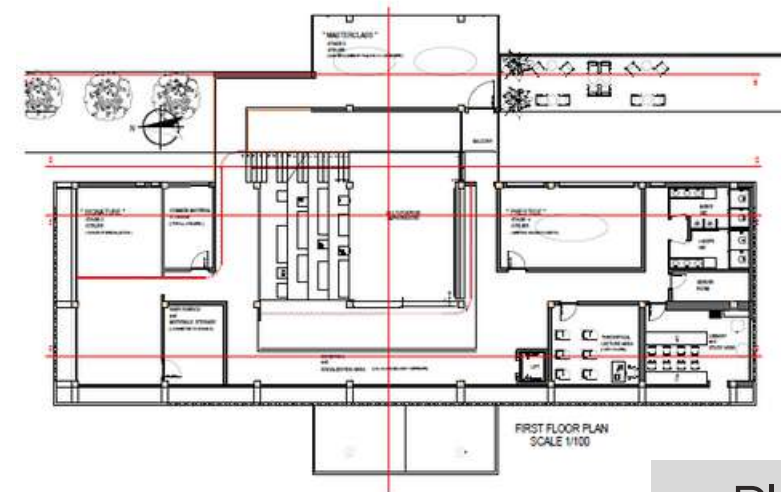
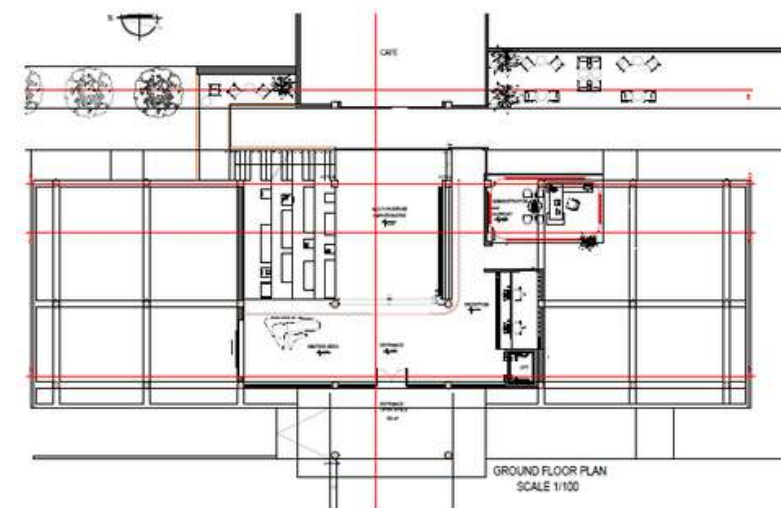
DILAN KURTDERE

19000557

2024-25 Fall



3D



Plan



Elevation



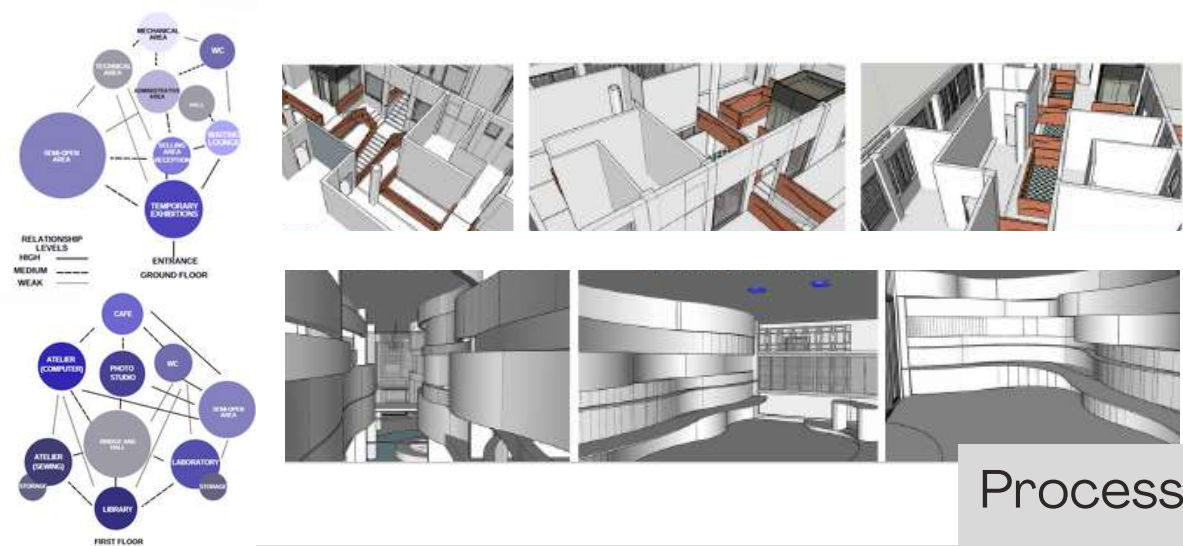
3D



3D

Concept

Bridging Fashion Eras”By blending modern architecture with vintage details, the interior design elegantly bridges past and present, creating a timeless yet contemporary space. It also consists of a linear wall system and many pieces reflecting the costumes of the period.

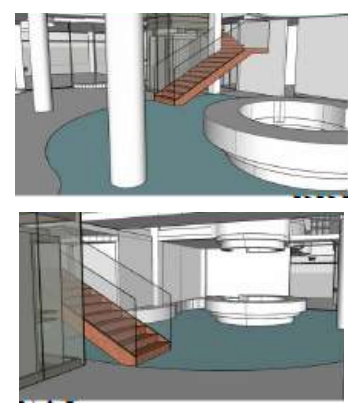


Process

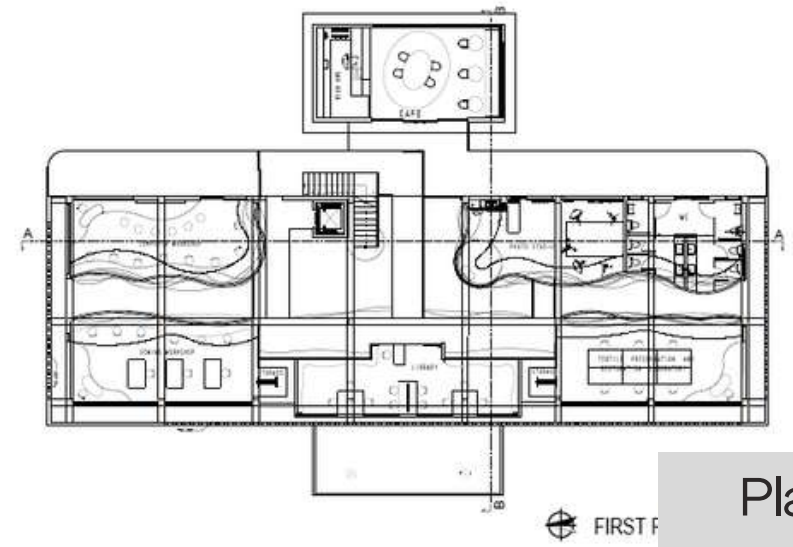
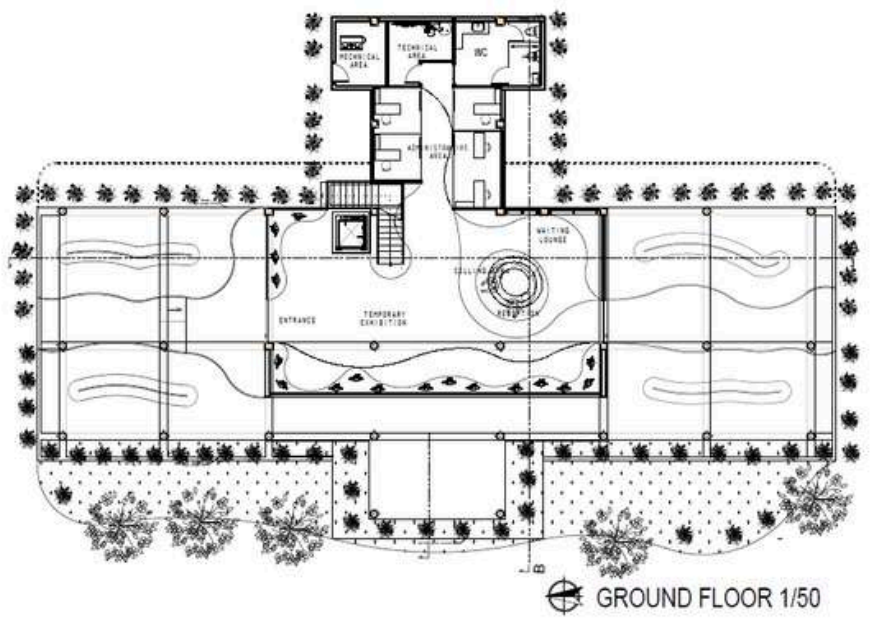
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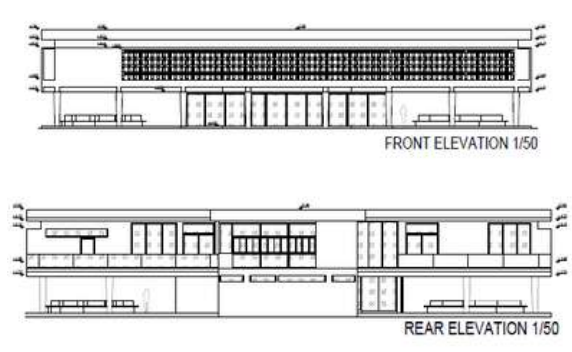
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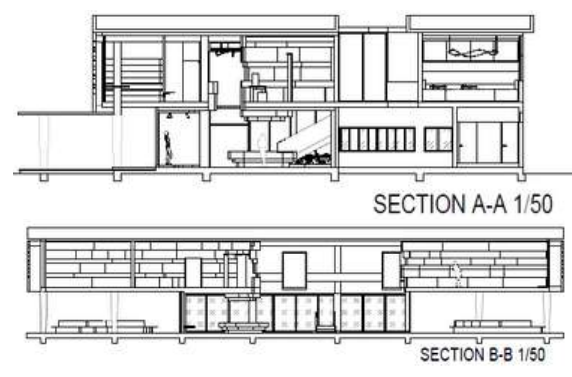
3D



Plan



Elevation



Section



3D

Concept

Innovation Lab:

A space dedicated to blending traditional craftsmanship techniques (such as leatherworking, metalsmithing, and embroidery) with cutting-edge technologies like 3D printing, laser cutting, and digital pattern making. Integration of wearable technology courses to explore innovative accessories

Keywords:

Careful Zoning

Flexible Layout

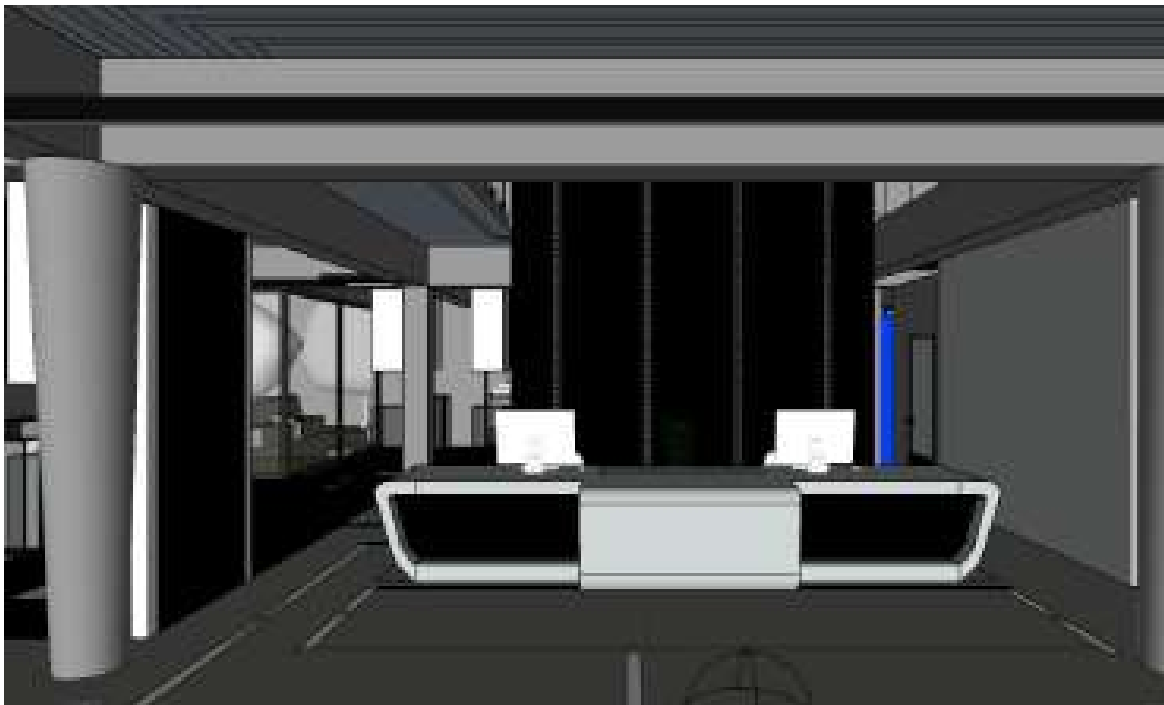
Tech integration



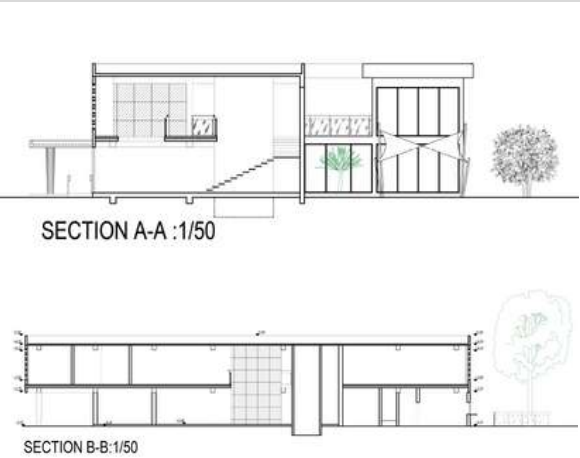
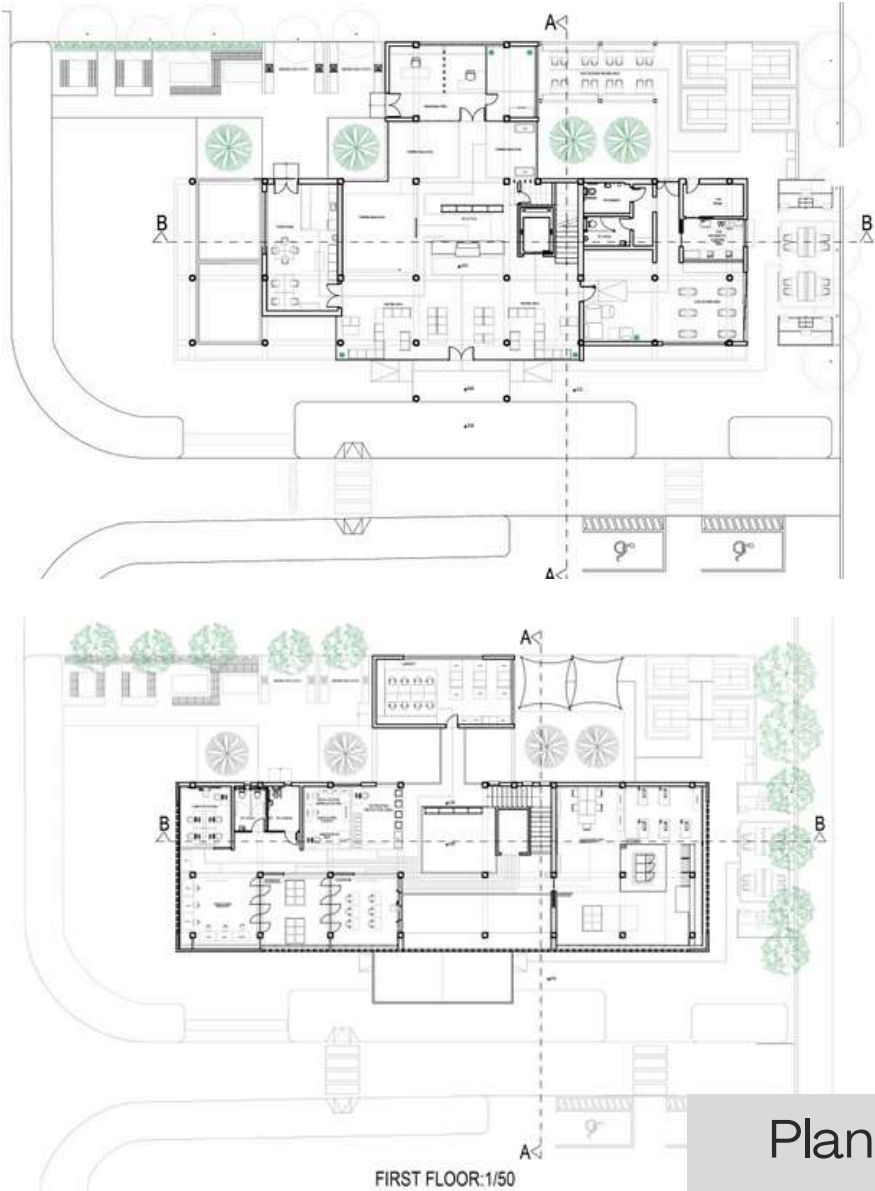
Rapelang Tialinyane

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2024-25 Fall



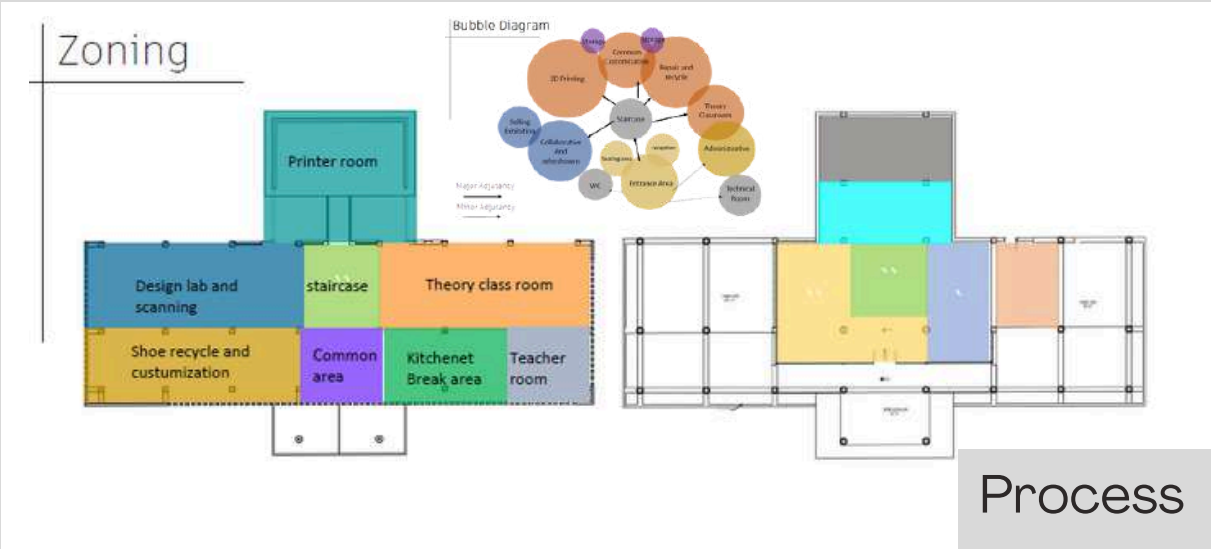
3D



3D

Concept

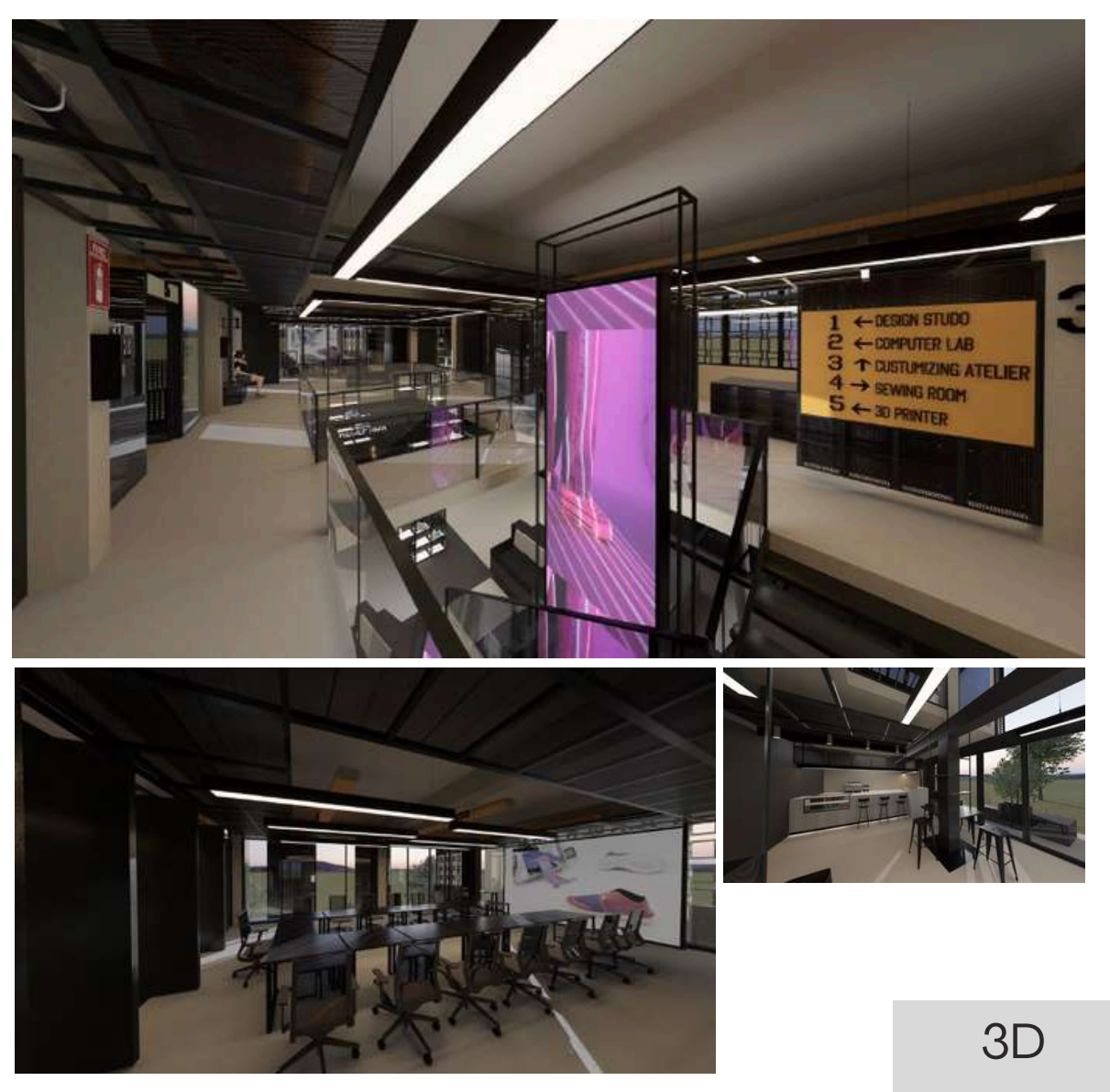
The Fashion Academy embodies the concept of Blending Tradition and Modern. By combining shoe recycle and customization techniques with innovative 3D printing, students develop both artisanal skills and cutting-edge knowledge. This approach enables the creation of custom, high-quality footwear that respects shoemaking heritage while embracing personalized design and sustainable solutions.



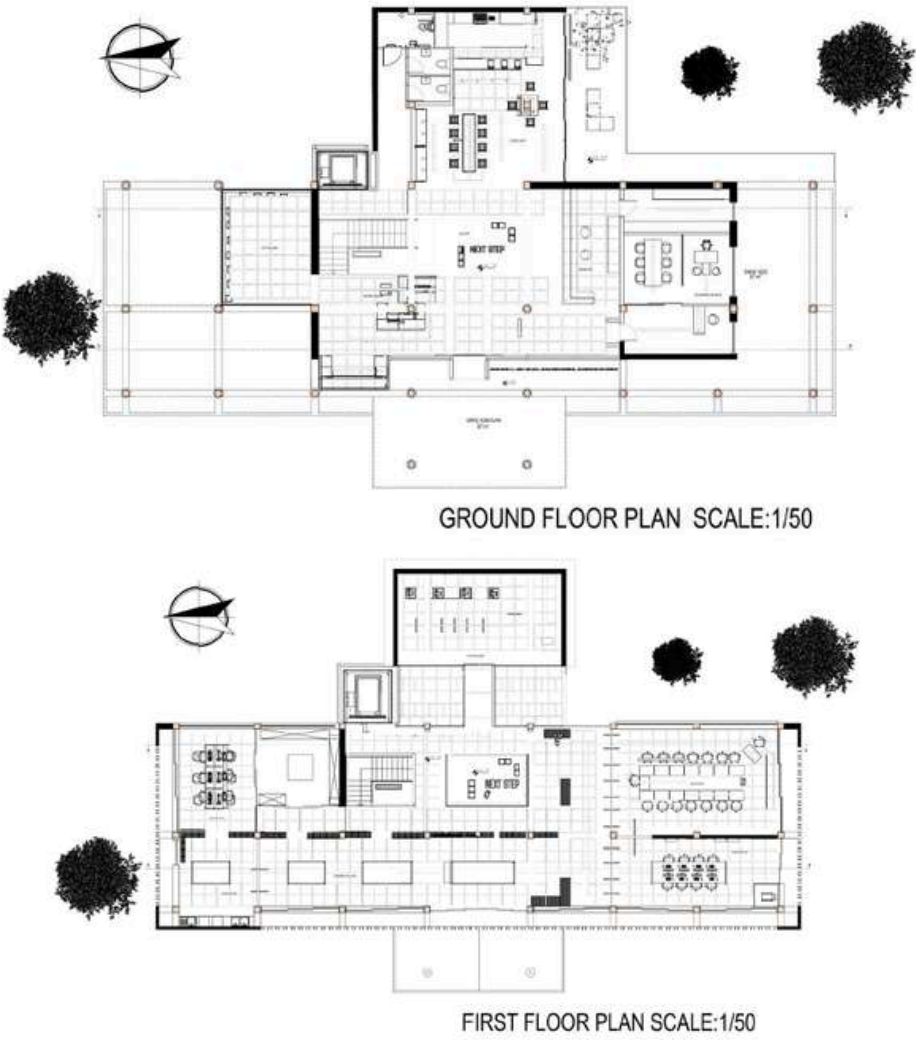
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GHASEMINEJAD
HASSANKIADEH

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2024-25 Fall



3D



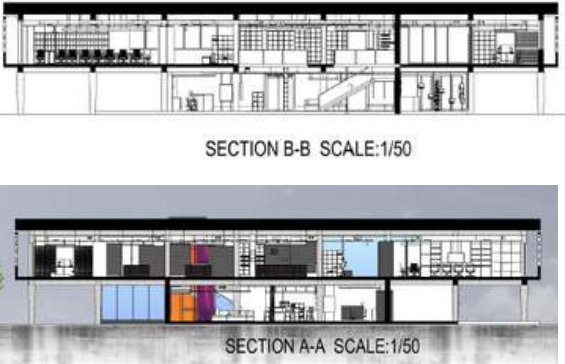
GROUND FLOOR PLAN SCALE:1/50

FIRST FLOOR PLAN SCALE:1/50

Plan



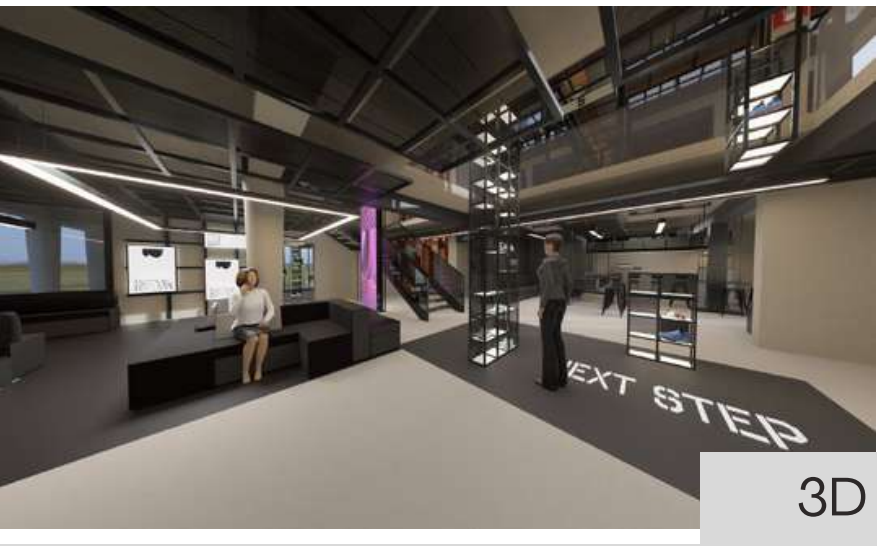
Elevation



SECTION B-B SCALE:1/50

SECTION A-A SCALE:1/50

Section



3D

Concept

It represents movement and dynamism by evoking energy and vitality and giving a fluid and organic feel with curves and asymmetrical forms. It reflects an avant-garde and innovative architectural approach, bringing together movement, curves and aesthetics with a vision for the future.



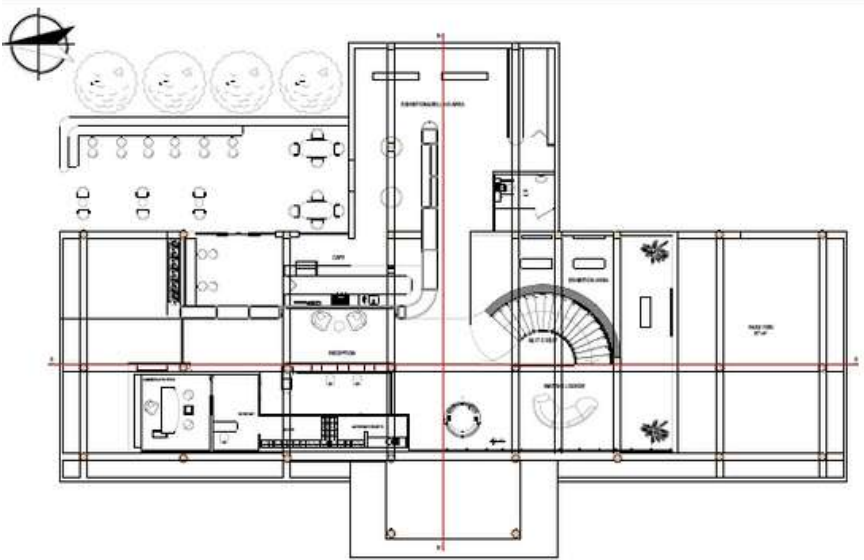
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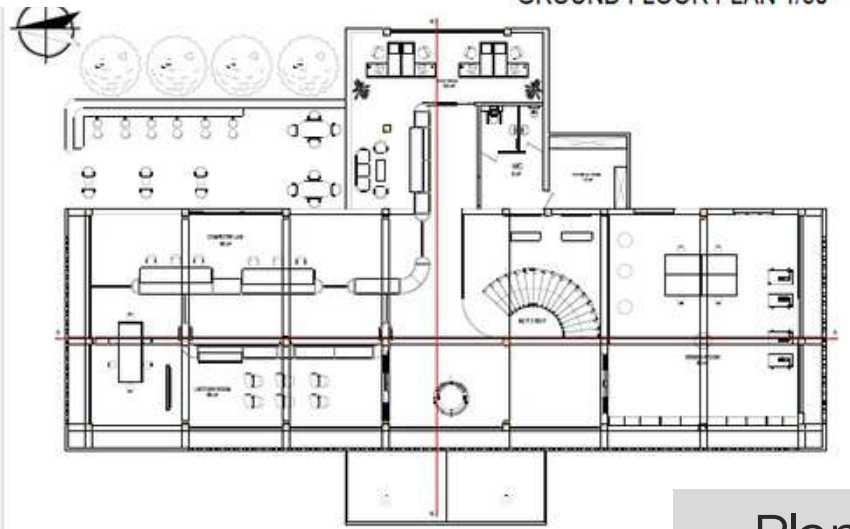
2024-25 Fall



3D



GROUND FLOOR PLAN 1/50



FIRST FLOOR

Plan



Elevation



SECTION B-B 1/50

Section



3D

Concept

Our clothes bear witness to many memories with us, and reusing them is like giving them a new life. The basic structure of Revive Fashion Academy is based on the principles of recycling and sustainability and is based on the principle of historically adapting the building to modern needs in a historical way so that it does not lose its historical texture and remains loyal to the past. The trainings offered in this academy allow clothes to be creatively redesigned and brought to life. While students change clothes with a sustainable fashion approach, they give life to the clothes by presenting the products they obtain through the process in the exhibition area. This cycle offers a sustainable fashion experience with the intertwining of the historical and the modern.

Keywords:

'Responding keeping the building character'

'Respectful renovation'

'Non intervention'



Process

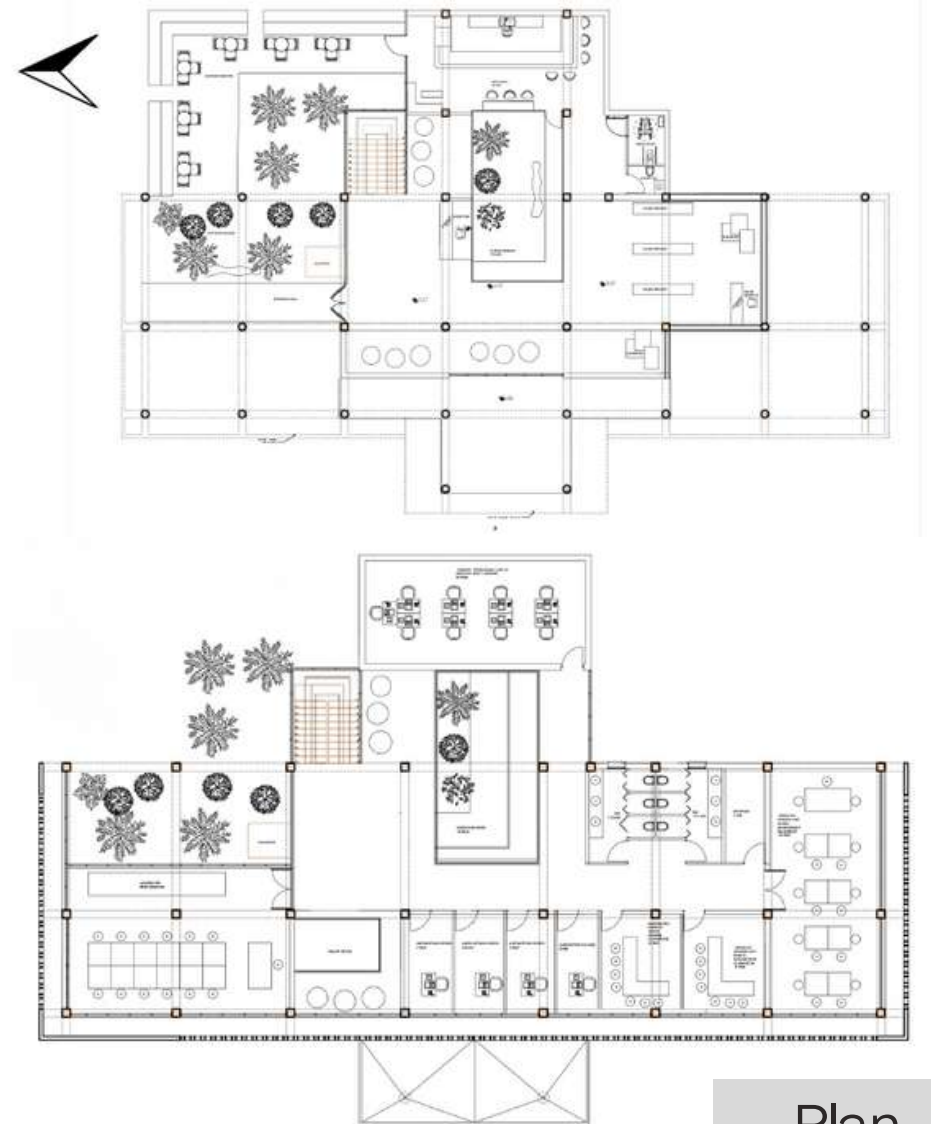
ZEHRA
ŞAHİNOĞULLARI

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2024-25 Fall



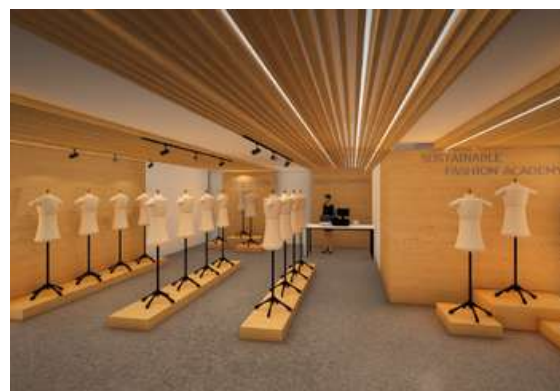
3D



Plan



3D



3D



3D

Seminars Students Have Attended

*Seminar by
Türkan Torun & Berilsu Cambaz*





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DEPARTMENT OF INTERIOR ARCHITECTURE / İÇ MİMARLIK BÖLÜMÜ

Interior Architecture Studio - VI 24-25 Fall
İç Mimarlık Atölyesi - VI 24-25 Güz

492



Türkan Torun Berilsu Cambaz

PANEL: SON DERS / PANEL: LAST LECTURE

17.01.2025 - Cuma / Friday

14.00

Panel: Son Ders Niteliğinde Mesleki
Deneyimlerin Paylaşımı

Panel: Final Lecture on Professional
Practive Experiences

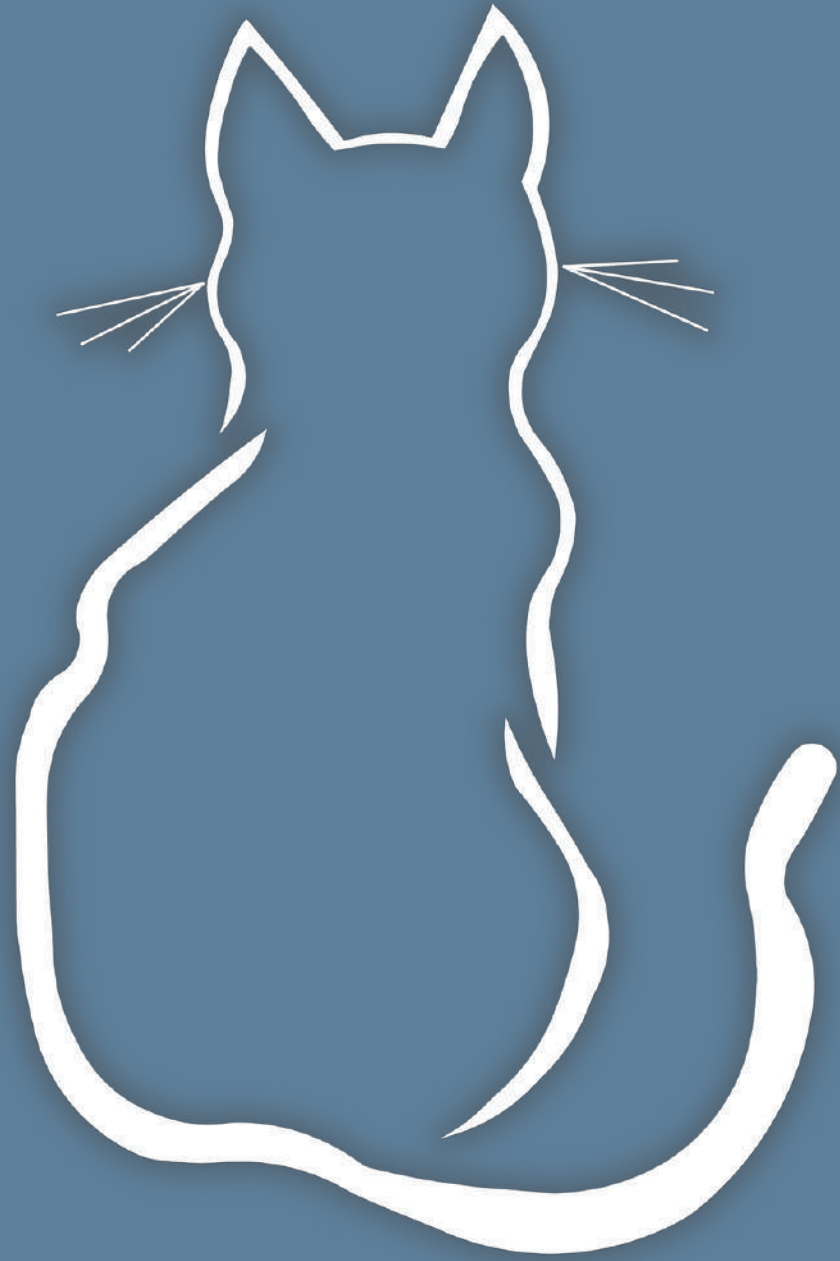


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