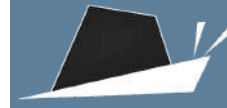




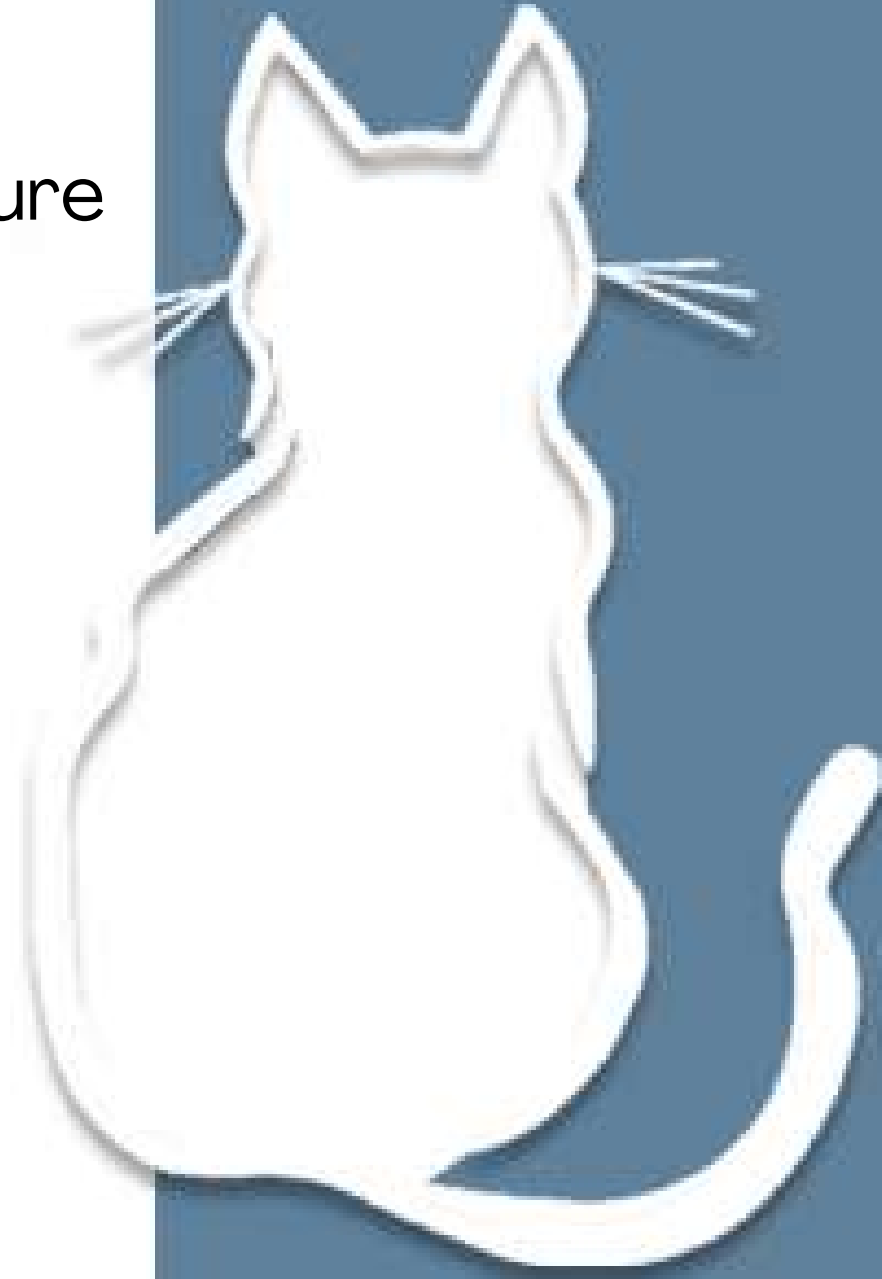
**Eastern Mediterranean
University**



Faculty of Architecture
Department of Interior Architecture

Department of Interior Architecture
2024/2025
Spring Semester

*Graduation
Catalogue*



Contact Adress

Department of Interior Architecture

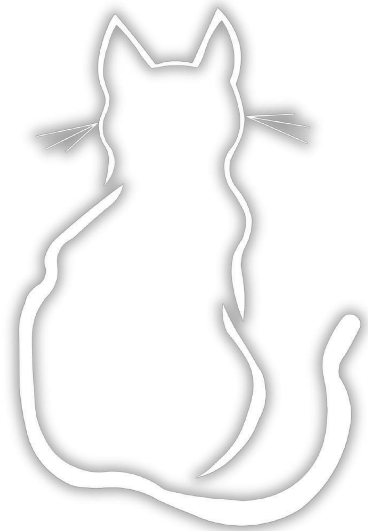
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Eastern
Mediterranean
University



FACULTY OF ARCHITECTURE / MİMARLIK FAKÜLTESİ

DEPARTMENT OF INTERIOR ARCHITECTURE / İÇ MİMARLIK BÖLÜMÜ

YALIN TAN + PARTNERS

DESIGN SOLUTIONS

EMU-Health Center-Interior Design Project DAÜ-Sağlık Merkezi-İç Mekan Tasarım Projesi



492

İç Mimarlık Atölyesi - VI Interior Architecture Studio - VI

Course Instructors / Ders Yürütücüleri

Assoc. Prof. Dr. Zehra Öngül

Asst. Prof. Dr. Seyit Ermiyagil

Res. Asst. Behnoush K. Afshari

Res. Asst. Şule Akkuyu

Guest Jury Members / Misafir Jüri Üyeleri

Assoc. Prof. Dr. Afet Coşkun - Chair of Department

Asst. Prof. Dr. Ahenk Yılgin Damgacı - Vice Chair of Department

Assoc. Prof. Dr. Banu Tefvikler Çavuşoğlu

Interior Architect Özlem Yaver

/ All About Design

Design Manager Vural Armutcuoğlu

/ Yalın Tan+ Partners

FINAL JURY

12.06.2025

Perşembe / Thursday

@A01

@interiorarchitecture.emu
2024-25 Spring Semester 2024-25 Bahar Dönemi





Assoc. Prof. Dr.
Afet Coşkun
Chair of the Department
of Interior Architecture

Dear young Interior Architects,

It's time to equip yourself with all the knowledge you have gained during your education at Eastern Mediterranean University and start your professional life. First of all, congratulations to each and every one of you on this achievement! Always remember that when you design spaces with your own approach and the sensitivities and awareness you adopt, you are actually designing human lives as well. Aim to design functional spaces with high quality of life that each individual can use and feel good about. Universal design and human life will be your focus; become an interior architect who respects the environment, is compatible with history and culture, and always follows innovations and all contemporary developments. Even if you face difficulties, know that it is always in your hands to reach your target point and make it happen.

Have a successful life journey...
Congratulations...

Dear all,

The profession of interior architecture creates a comfortable space for people, which influences and shapes their lives. From now on, this profession will be with you all through your lives.

I found a chance to get together during your graduation project course, which is in this graduation book. I want to congratulate you on your effort in 2024-25 spring semester.

I wish you all good luck in your future lives....

Assoc. Prof. Dr. Zehra Öngül



Assoc. Prof. Dr.
Zehra Öngül



Res.Asst.
Behnoush Khayat Afshari

Course Instructors



Assoc. Prof. Dr.
Zehra Öngül



Res.Asst.
Behnoush Khayat Afshari

ALEYNA OKATAN

AYA ALMASRI

AYŞE REYHAN KAVURT

DOĞU ALP TORUN

EMİR ZÜMRÜT

EYLÜL ZEYNEP ÖZKAZANÇ

FATMA ŞEVVAL ZORLUDEMİR

FURKAN ERBİLİCİ

HACER GÜNEŞ

HASSAN KRAYEM

İLAYDA BARIN

MARIAM SIEIDOVA

PELİN GÖZÜBÜYÜK

ROUIYA ABOU RAJAB

SÜMEYYE ŞAHİN

YUSUF RABEH MOHAMED
RUSHDY HASSAN

Project Brief

In the spring 2024–25 semester, INAR 492 students redesigned the EMU Health Center to align with contemporary health service needs, prioritizing accessibility, patient-centered care and campus well-being.

This design studio challenged students to create a holistic interior environment for a functioning health center serving students, staff and academics on the EMU campus. Within a 600 m² area, students developed unique scenarios and spatial identities for examination rooms, emergency care areas, administrative zones, and social spaces, guided by user-centered design and functional clarity.

Through this project, they explored the role of interior architecture in enhancing healthcare spaces while supporting community health and education.

EMU Health Center Interior Design Project

Projects

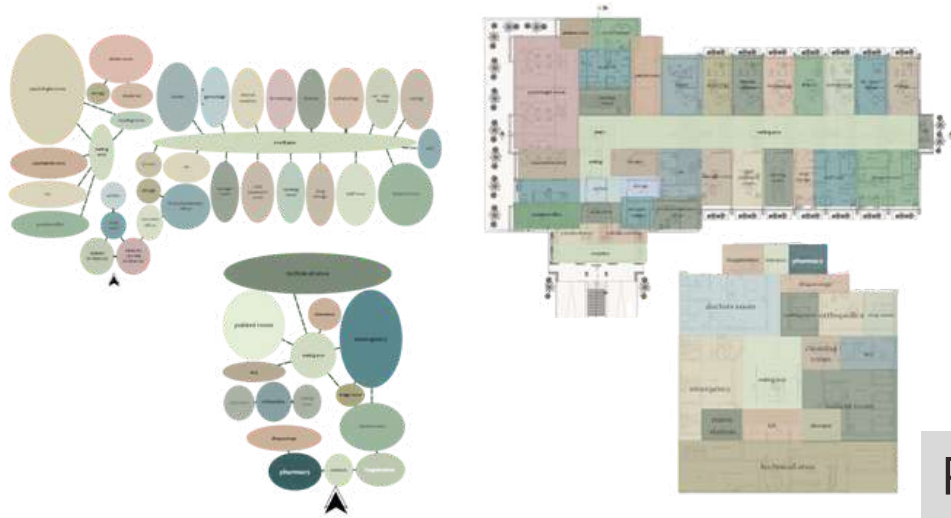
Concept

Natural Flow

The “Natural Flow” concept organizes the health center around a clear spatial rhythm shaped by natural elements. Central green zones and Overhead skylights allow daylight to penetrate deep into the building, enhancing visual comfort and supporting a sense of orientation.

The integration of vegetation, warm materials, and soft lighting creates a soothing spatial experience. The layout encourages intuitive movement,

reducing stress and making the healing journey more comfortable. Rather than feeling enclosed, users experience a gentle transition between interior and exterior qualities, shaped by nature’s presence throughout the space.

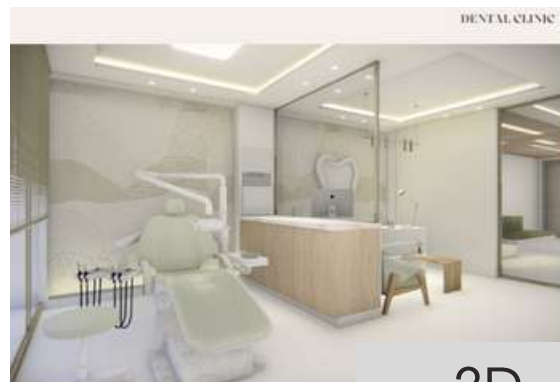
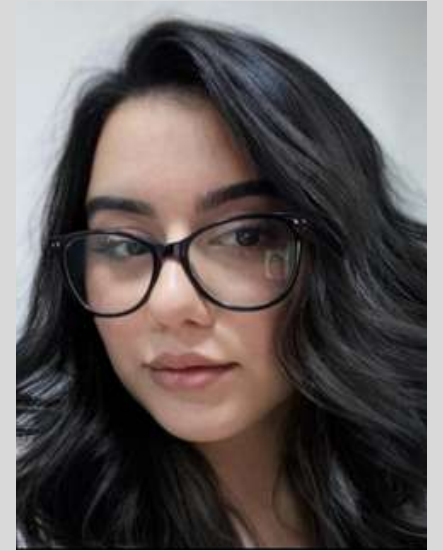


Process

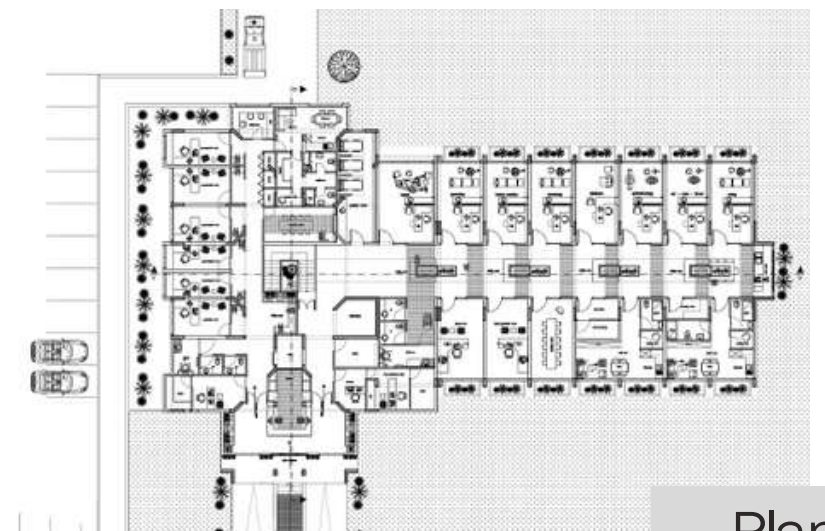
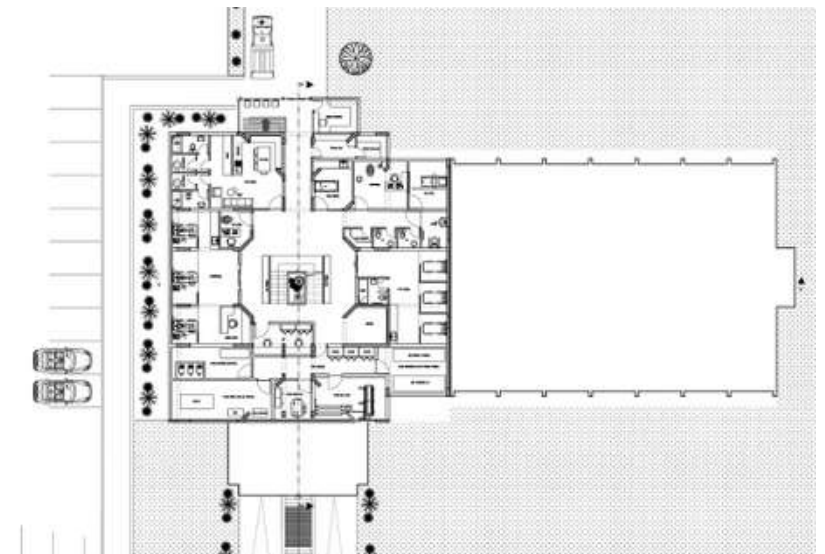
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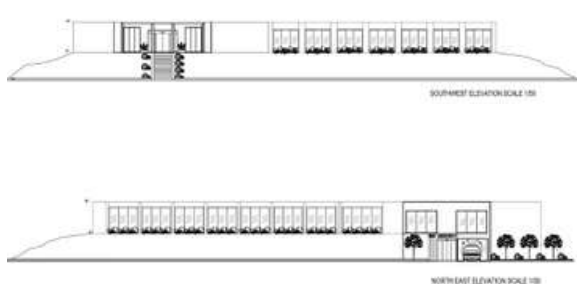
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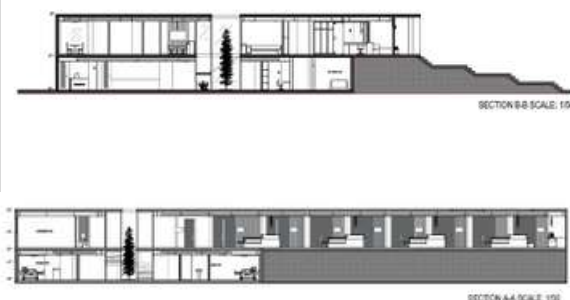
3D



Plan



Elevation



Section



3D

Concept

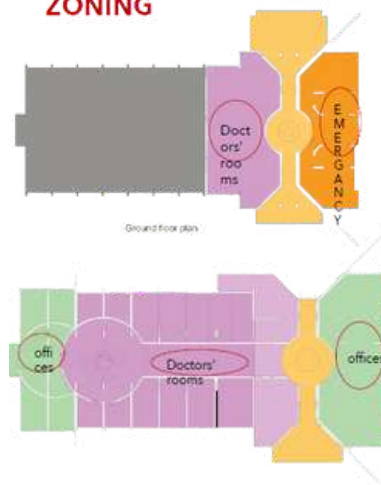
- Neo-Functionalism Clean zoning and circulation routes support stress-free navigation and efficient healthcare operations.
- Biophilic Integration Green office spaces and planted glass corridors bring nature into work zones, promoting mental wellness.
- Smart Transparency Strategic use of glass partitions maintains visual flow while enabling modular separation and patient privacy.
- Color-Coded Cognition Intuitive spatial recognition via subtle color zoning enhances user autonomy and minimizes confusion.

The new health facility acts as an intuitively navigable healing ecosystem, is not just a place for treatment but a responsive, a human-centered environment where architecture supports emotional well-being and operational clarity.

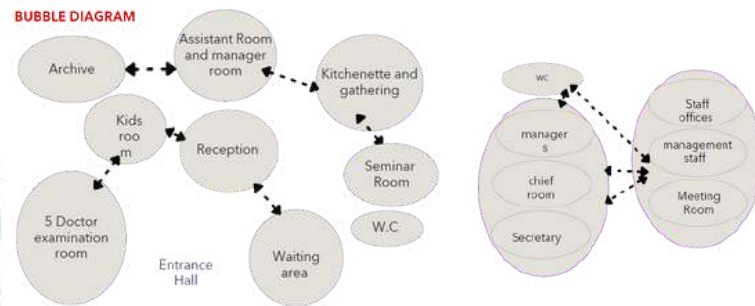
Design Philosophy

By placing the doctor's rooms in a circular core, the plan promotes central collaboration while reducing walking distances. The radial flow ensures clear connections to both emergency and office wings. The glass walls become more than dividers they are interfaces of light, greenery, and comfort

ZONING



BUBBLE DIAGRAM

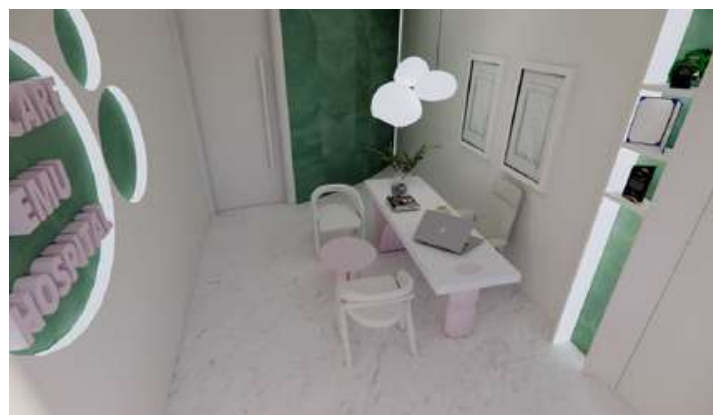
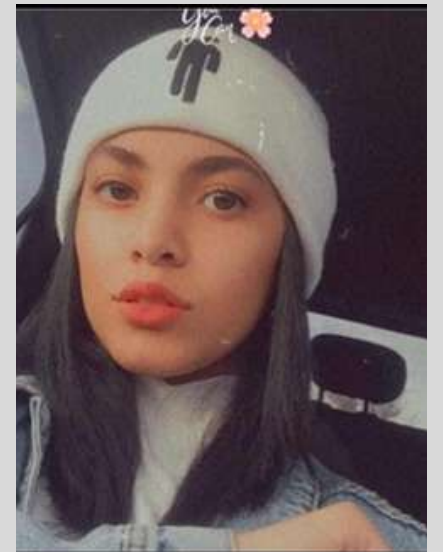


Process

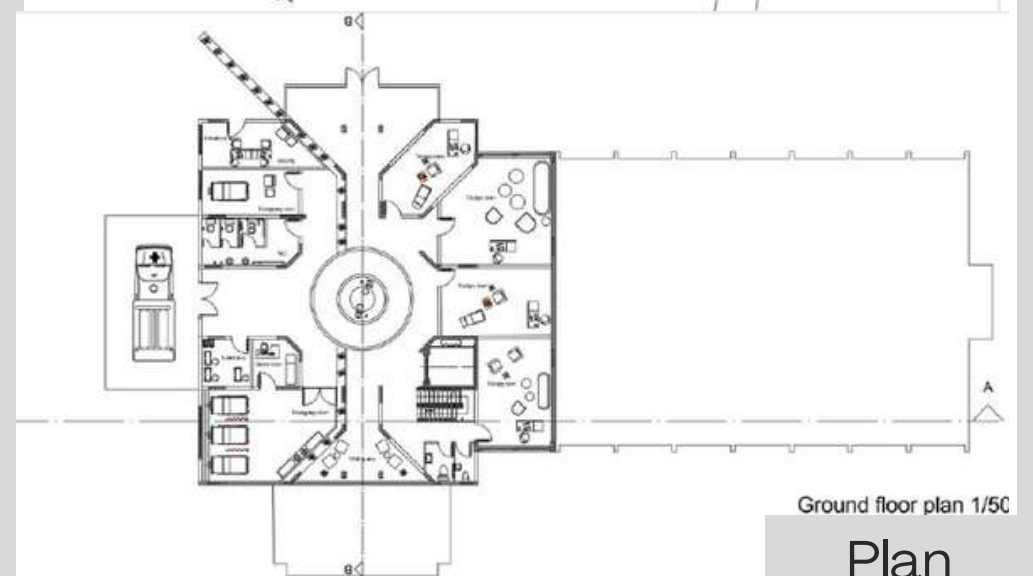
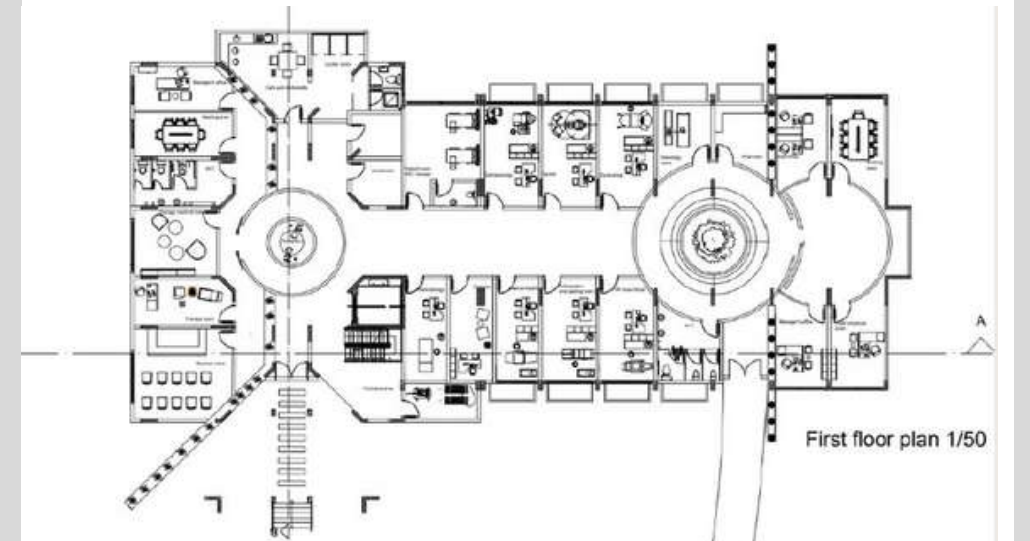
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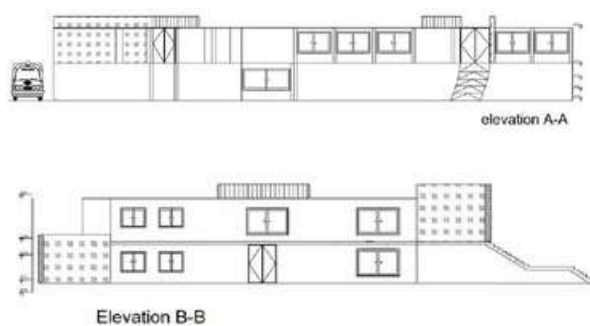
2024-25 spring



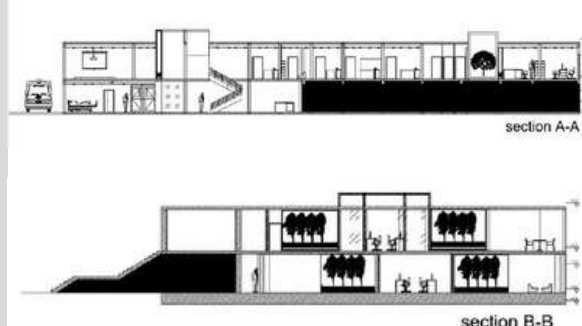
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Plan



Elevation



Section



3D

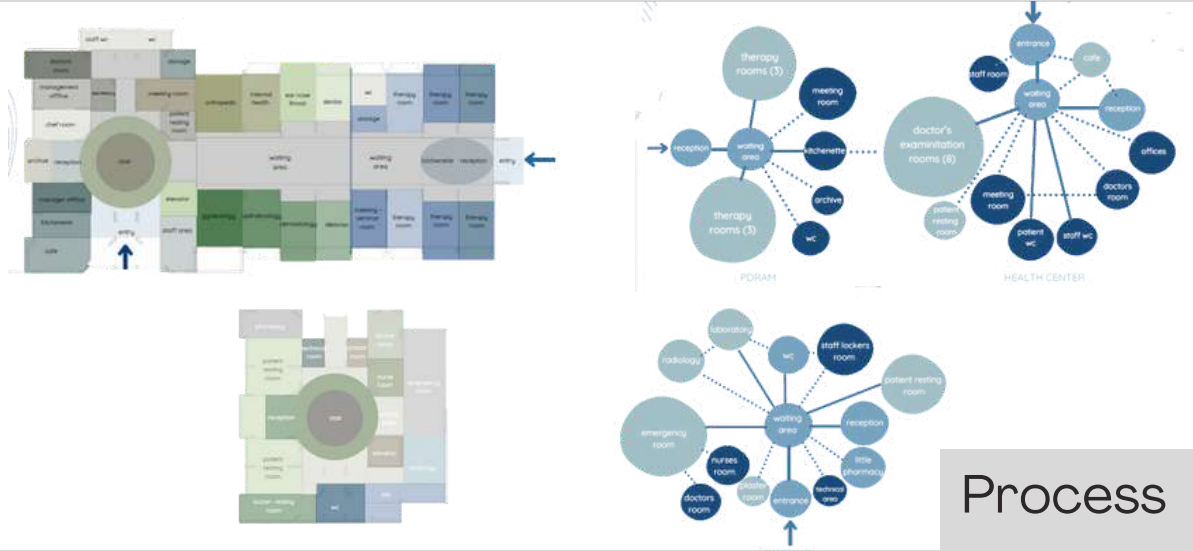
Concept

Just as water continuously moves to cleanse itself, the body and mind also lighten through purification. As water maintains its balance through constant movement, humans also exist within a state of flow. Like the lightness of water, one should likewise feel peace and freedom.

WATER CYCLE: PURIFICATION & RENEWAL

FLOW: MENTAL AND PHYSICAL BALANCE

THE LIGHTNESS OF WATER: STRESS RELIEF & FREEDOM



Process

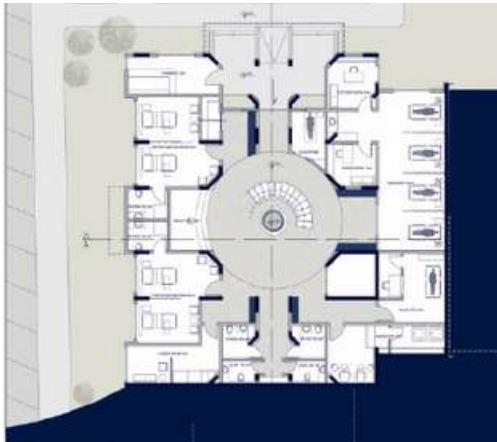
AYŞE REYHAN
KAVURT

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2024-25 spring



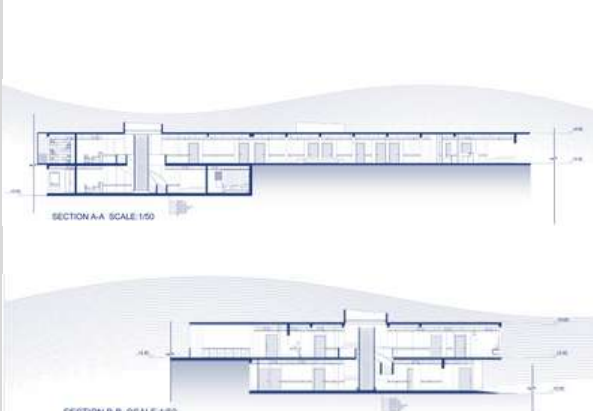
3D



Plan



Elevation



Section



3D

Concept

Nowadays, we get help from technology at every point in our lives. In this project, I would like to draw attention to how much health, which is the most valuable thing in life, can help us by integrating with technology.

As technology and facilities develop, there are solutions to many diseases, and based on this, I want to create a spacious place where I want people who come to the health center to feel like they are somewhere from the future.

KEYWORDS

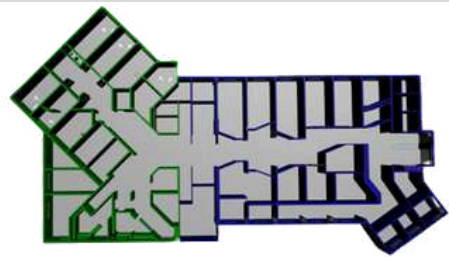
FUTURISTIC HEALTH CENTER

ANGULAR LINES

TECH-HEALTH CONNECTING

TECHNOLOGY

DYNAMIC DESIGN



BUBBLE-DIAGRAM



BUBBLE-DIAGRAM



Process

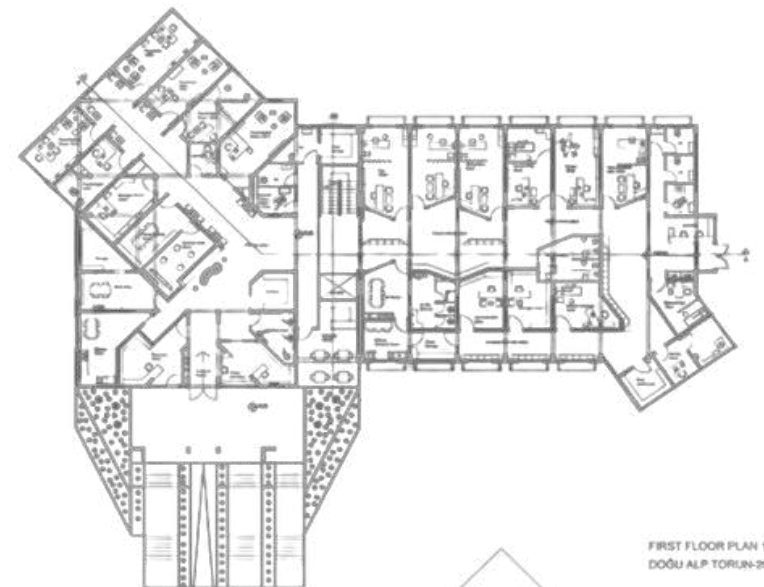
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2024-25 spring



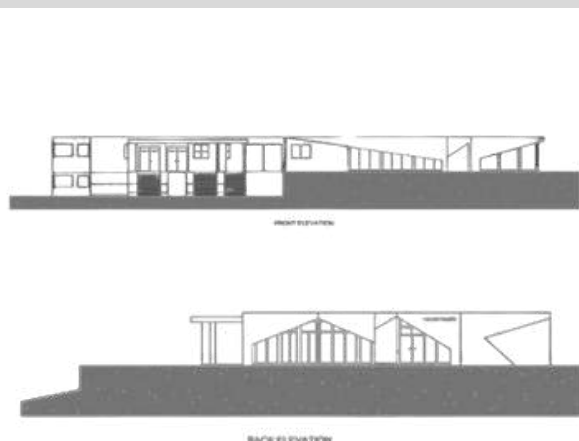
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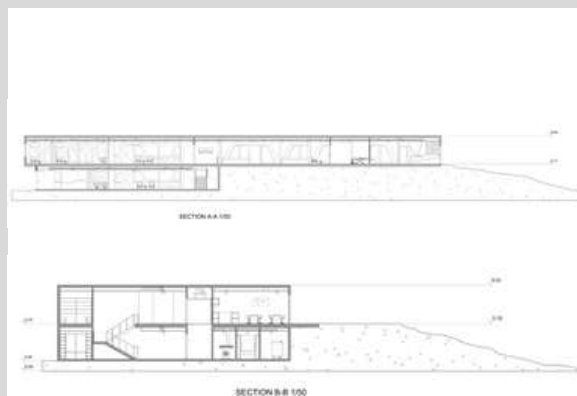
FIRST FLOOR PLAN 1/50
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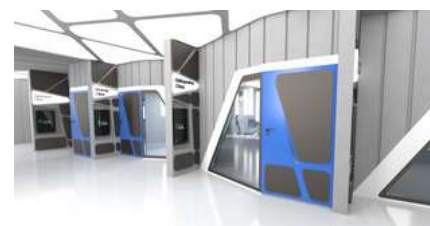
Plan



Elevation



Section



3D

Concept

As students step into the EMU Health Centre, they are welcomed by a bright, inviting reception area. The waiting area is furnished with comfortable seating, soft music playing in the background, and a selection of magazines to help ease any nervousness. The walls are adorned with calming nature-themed artwork, reinforcing the centre's dedication to providing a tranquil space for students.

A friendly receptionist greets each visitor with a warm smile, assisting them in scheduling their appointments. Digital screens display estimated waiting times, ensuring transparency and reducing anxiety. The air carries a subtle scent of lavender, known for its relaxing properties.

First Floor Bubble Diagram



Ground Floor Bubble Diagram



Process

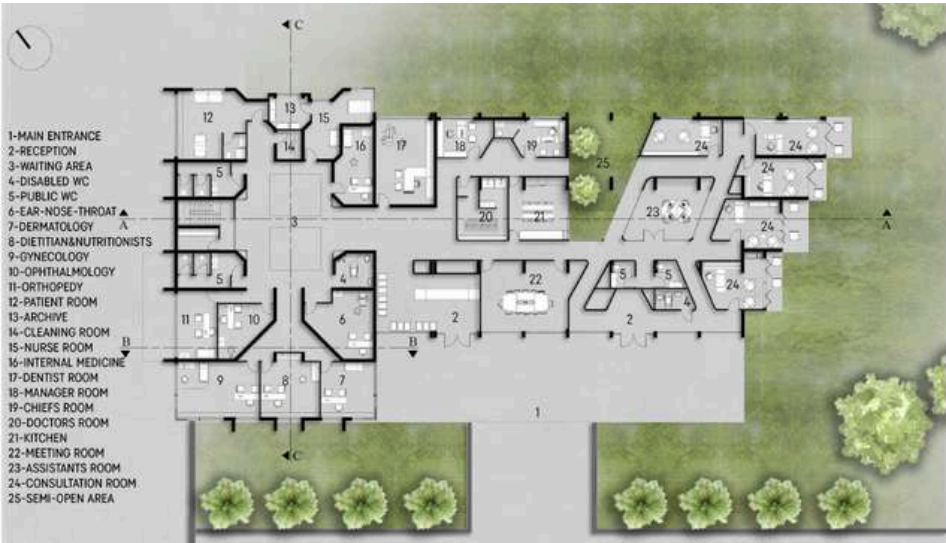
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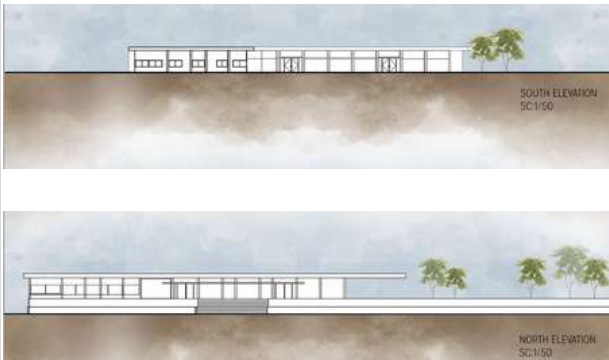
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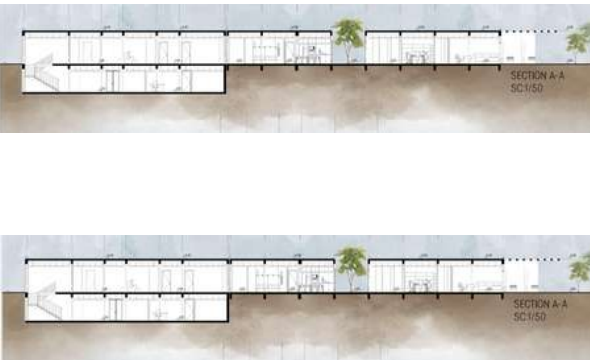
3D



Plan



Elevation



Section



3D

Concept

My concept takes inspiration from the concept of natural from the tree branches, considering that they form a whole within each other. In fact, I aimed to add the potential outdoor environment to the interior in my space.

In fact, my aim is to make you feel good, and I thought of it based on what is good for the human soul. Our space will actually look like a still part of the environment that intersects and integrates with each other from two parts.

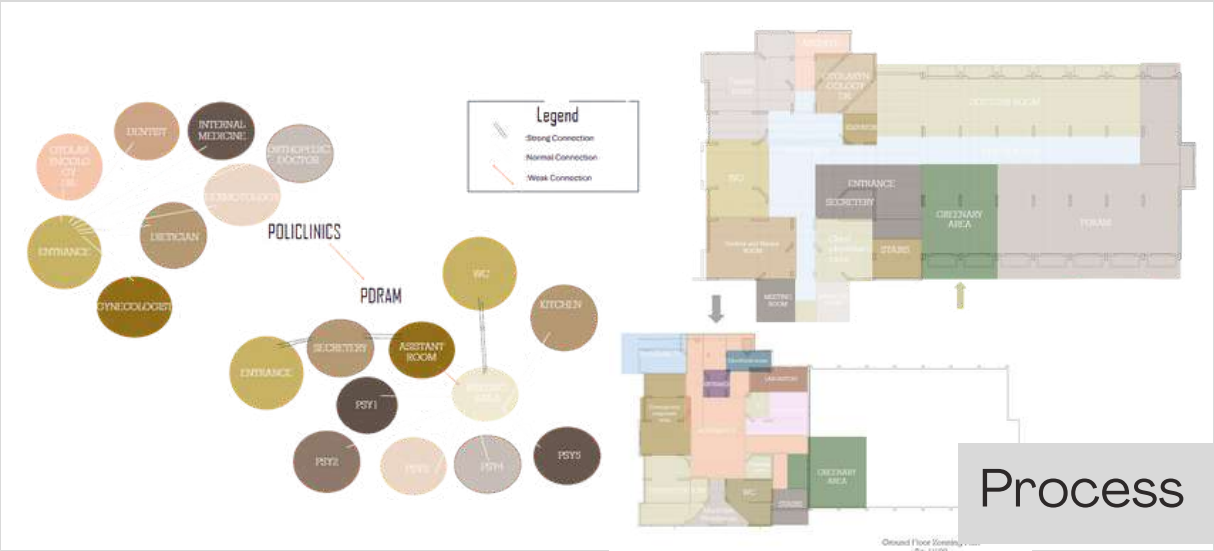
KEY WORDS

NATURAL

INTERSECTION

INTEGRATION

CONNECT



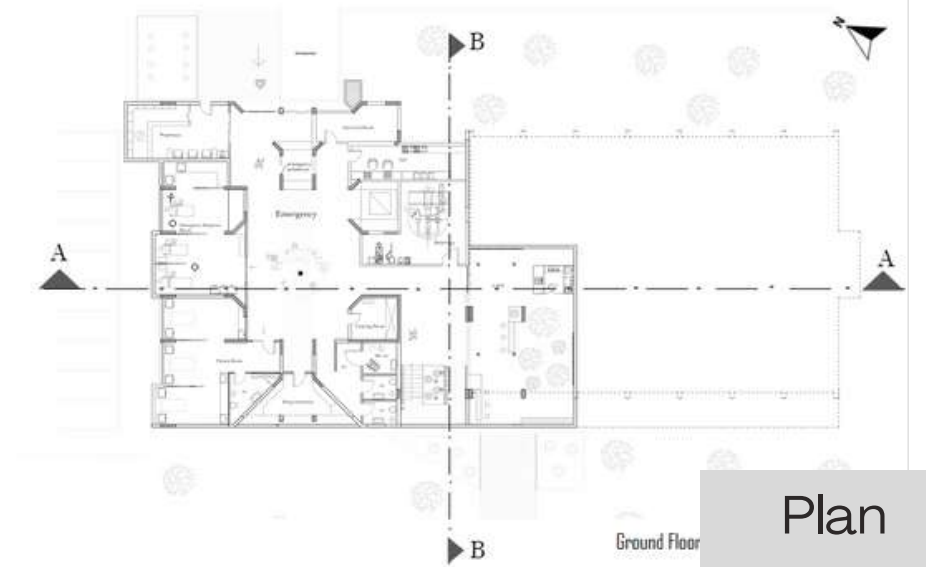
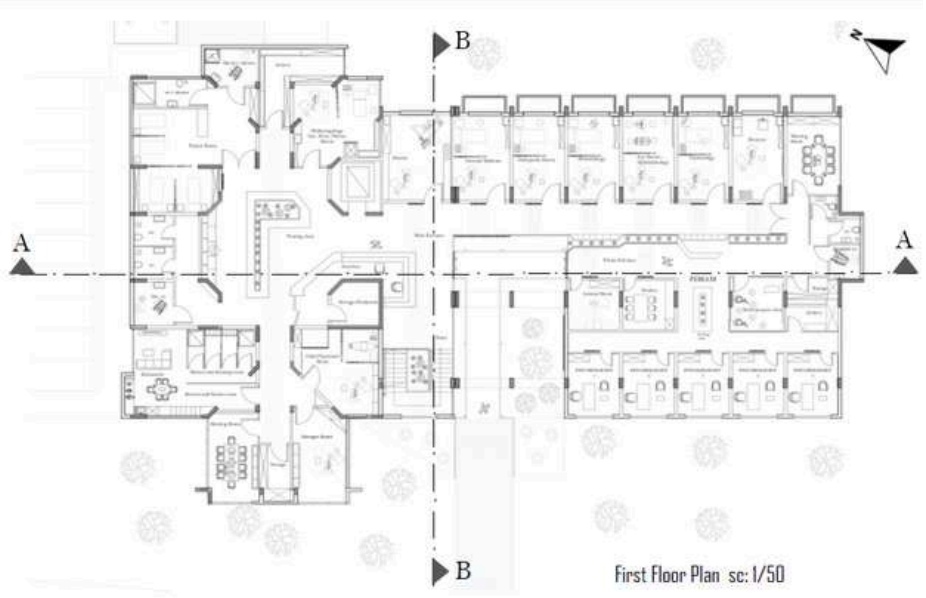
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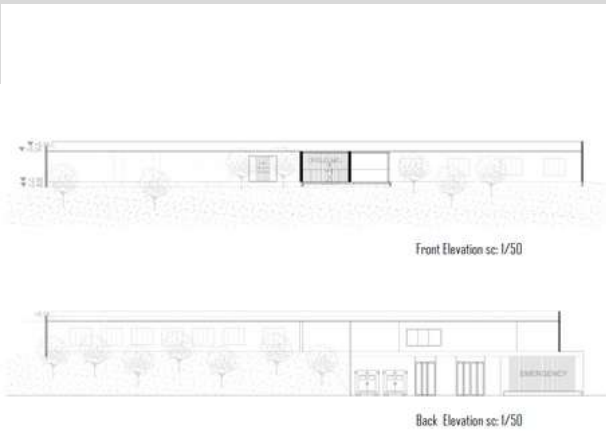
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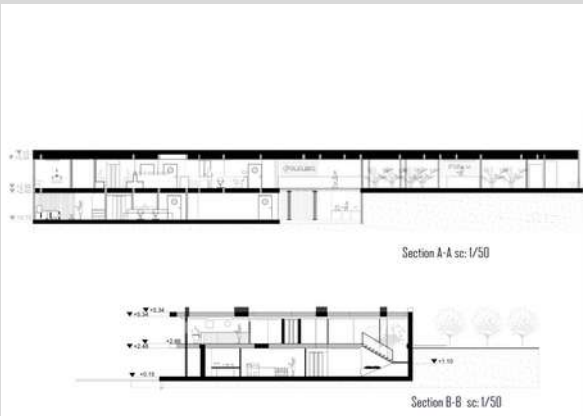
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Plan



Elevation



Section



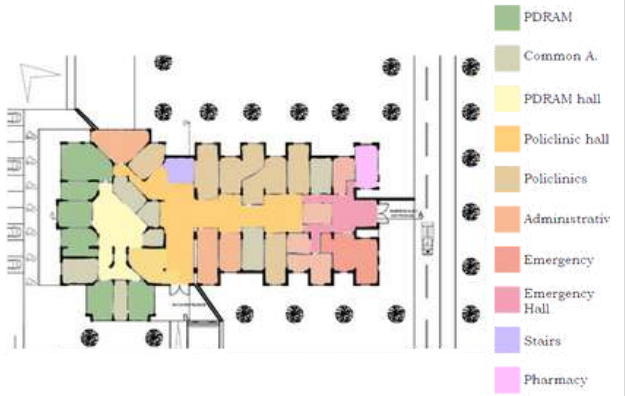
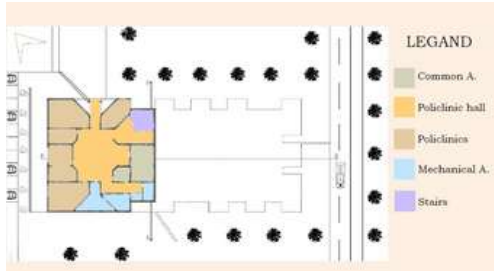
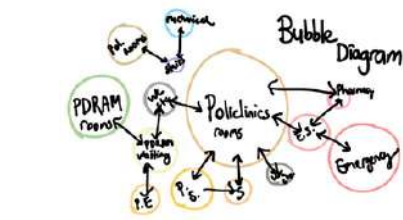
3D

Concept

Through a modular system that incorporates natural light and serenity, different functions are organized. This modular approach, which can be felt throughout the design, brings spaciousness, transparency, and functional balance to the environment.

MODULAR SERENITY

- Modular
- Balance
- Light-oriented Design
- Multi-purpose Design
- Solid-Void



Process

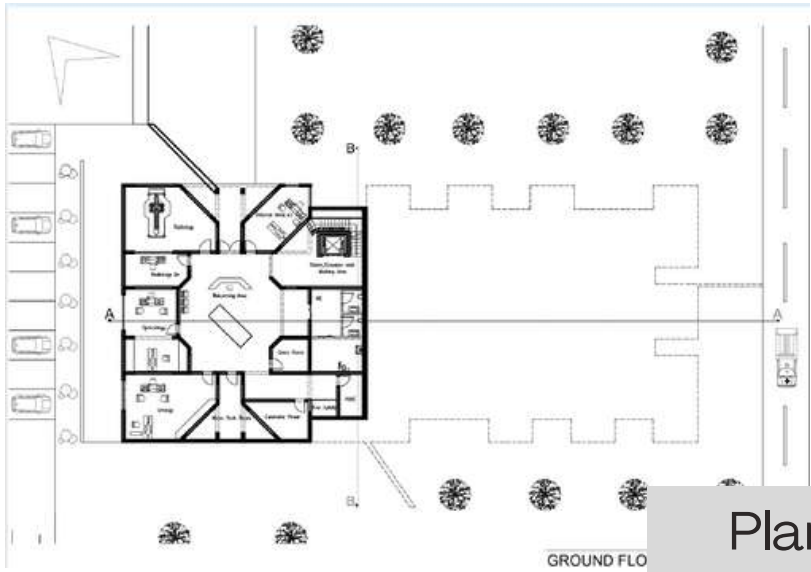
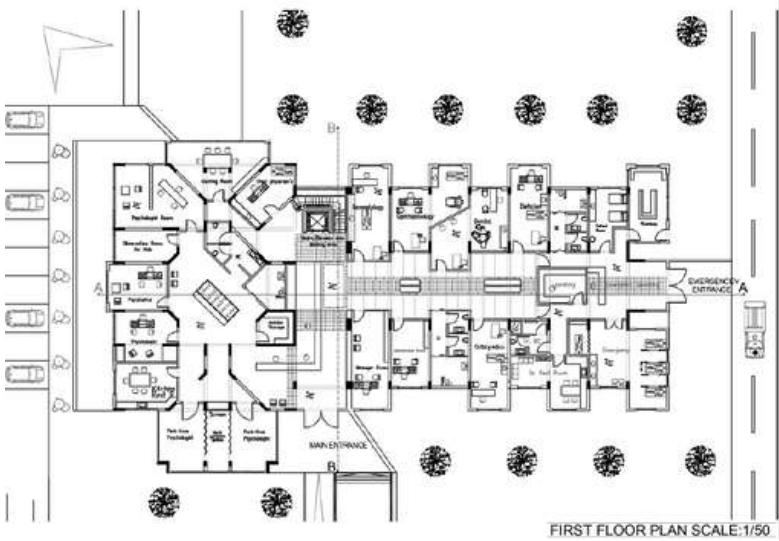
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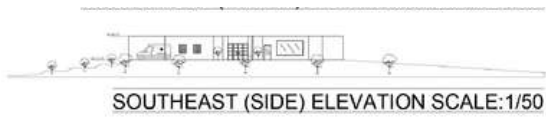
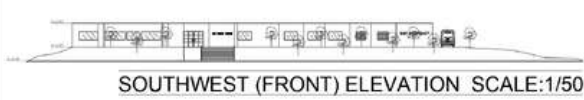
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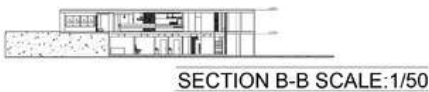
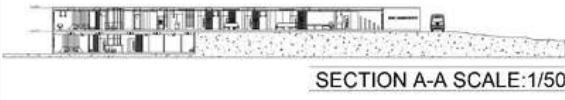
3D



Plan



Elevation



Section



3D

Concept

It is the orientation of this concept to make **green spaces** feel the feelings in the space that allow the feeling of **healing**, in which the space develops together in **harmony**, to be made by **establishing a psychological connection with nature**.

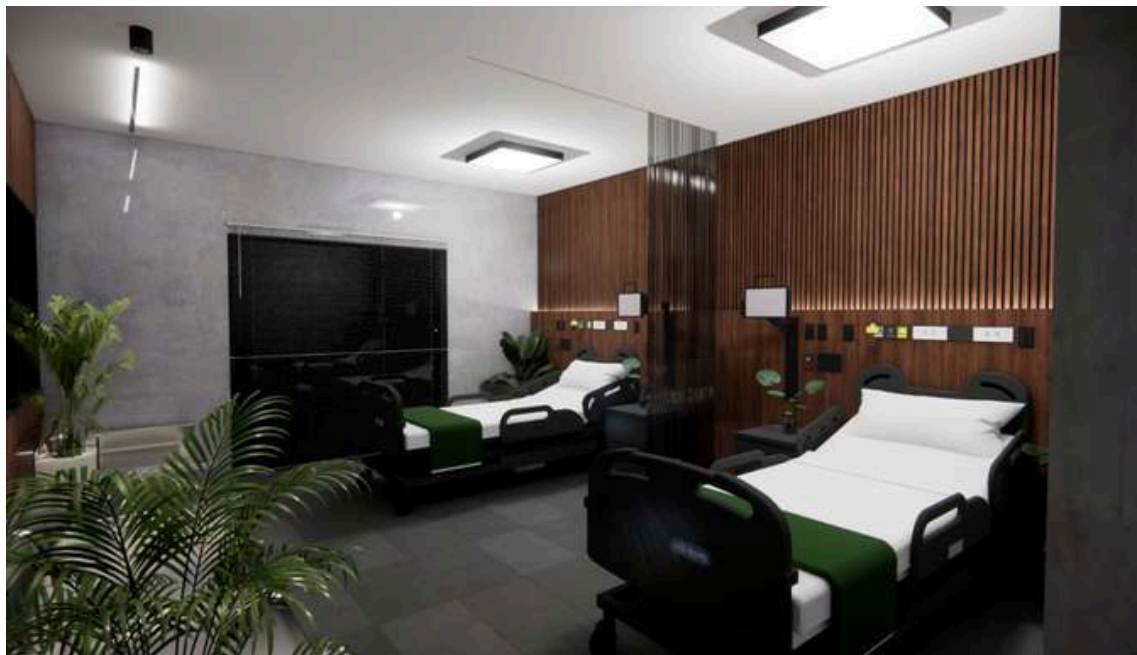


Process

FURKAN ERBİLİCİ

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2024-25 spring



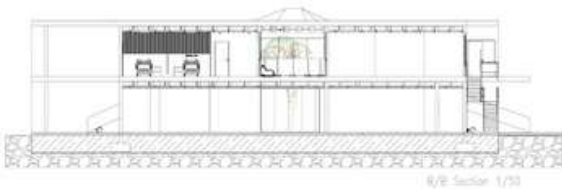
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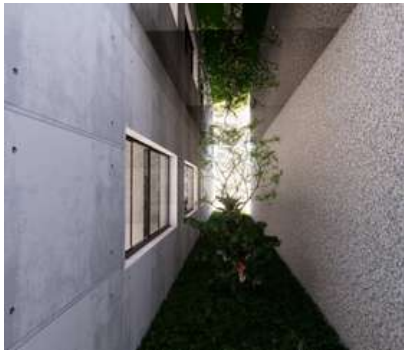
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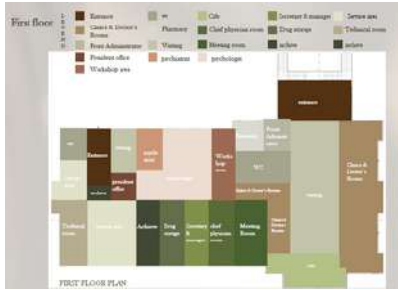
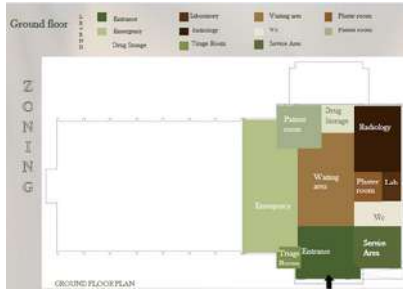
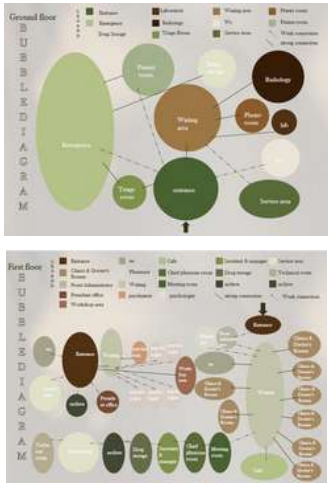
Section



3D

Concept

The center aims to create a modern, patient-centered environment that emphasizes accessibility, comfort, and emotional well-being through natural light and biophilic design. To improve spatial efficiency and comfort, key areas like the pharmacy, staff zones, and social spaces were redesigned with more humane dimensions. calming space, integrating natural elements to enhance physical and mental well-being. Inspired by biophilic design principles, the space fosters a deep connection with nature through natural light, organic materials, and fluid spatial planning. The design prioritizes open, breathable spaces, allowing natural airflow and maximizing daylight exposure. Warm, earthy materials like wood, stone, and soft textiles create a soothing atmosphere here, reducing stress and promoting relaxation. Greenery, water features, and sensory-friendly elements further enhance the healing experience, making patients, staff, and visitors feel at ease. By embracing nature as a healing medium, this approach redefines healthcare environments as places of serenity, renewal, and holistic well-being.



Process

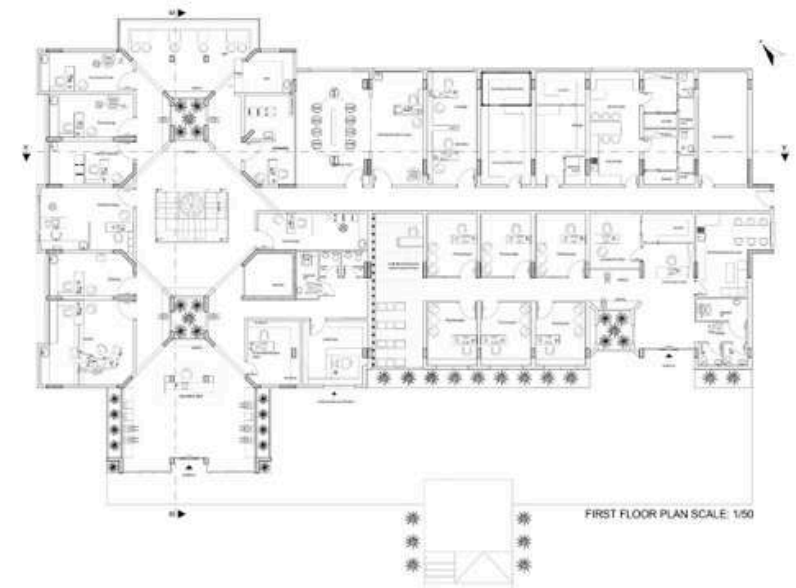
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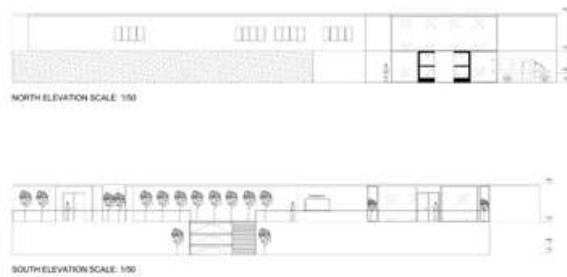
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3D



Plan



Elevation



Section

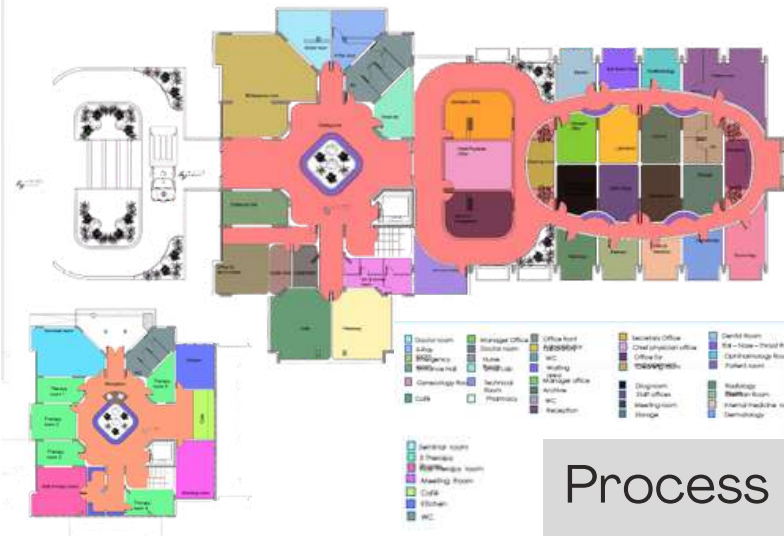


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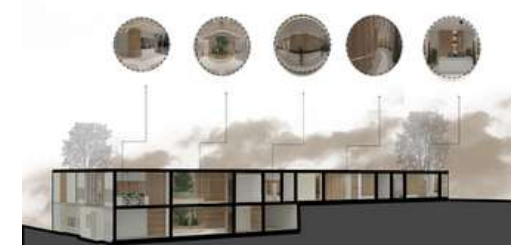
Concept

“The Pulse of Well-Being”

A flowing movement and easy flow health center where nature and movement come together to create a stress-free healing experience. Inspired by the natural rhythms of life, the design integrates Flowing Forms, greenery, and smooth circulation to eliminate the sterile feel of traditional medical spaces, making Visitors feel at ease. Seamless circulation and soft, curving Pathways guide movement effortlessly, enhancing comfort and well-being.



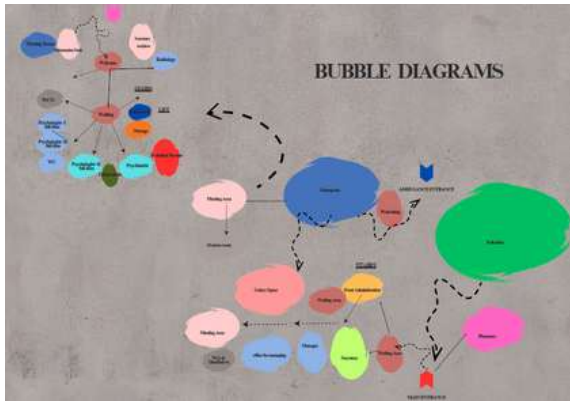
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3D

Concept

This project redefines the typical healthcare space by focusing on sensory experience. Instead of the cold and stressful atmosphere of traditional hospitals, it aims to create a calming and emotionally supportive environment that encourages healing. By using light, color, material, texture, and airflow as subtle guiding elements, the design helps users feel safe, comfortable, and oriented within the space



Process

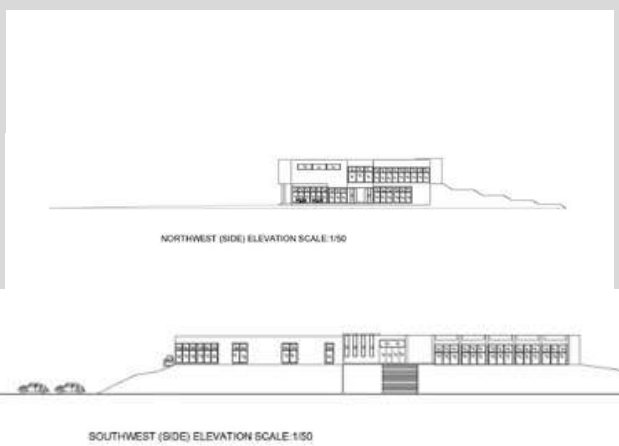
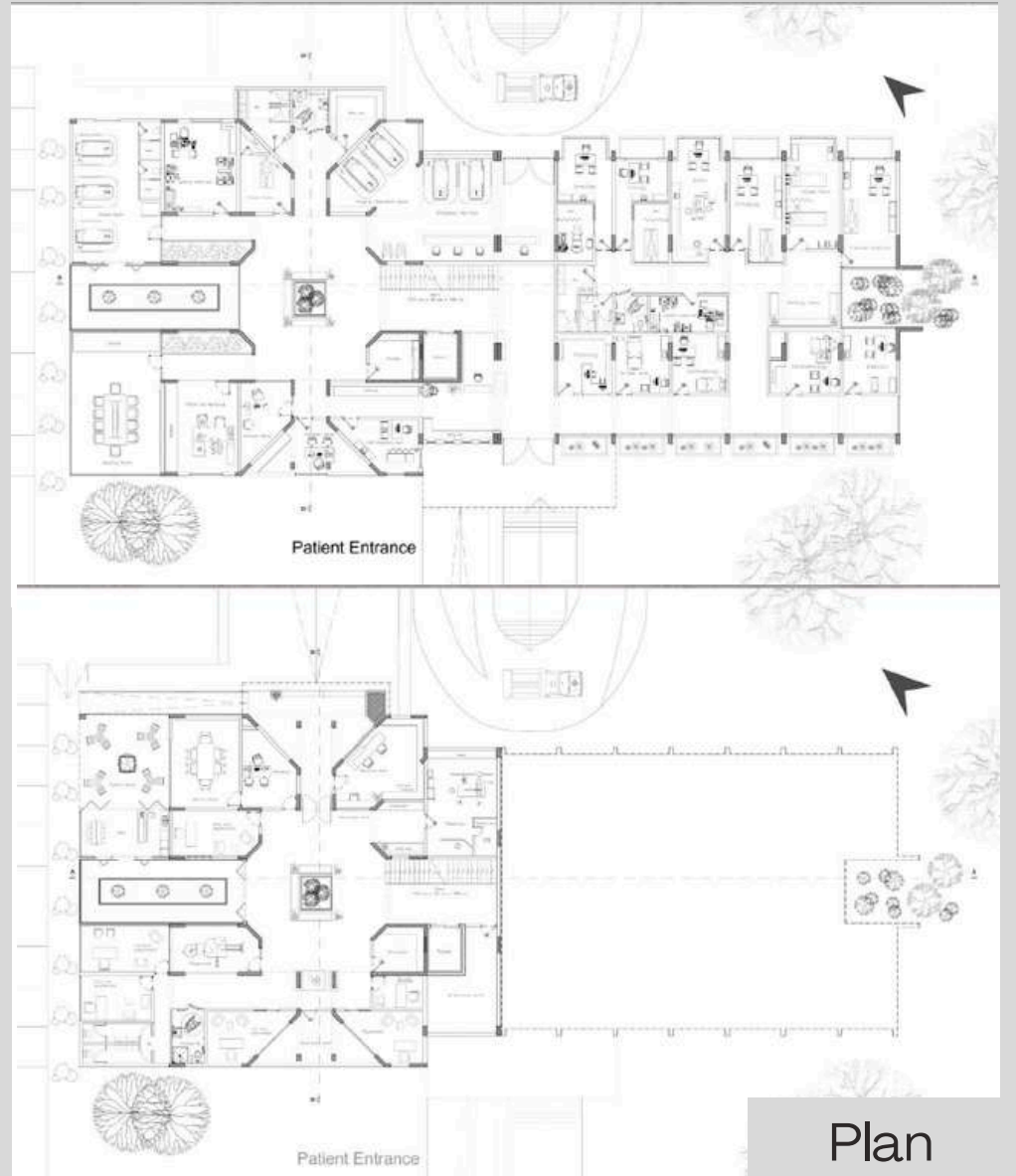
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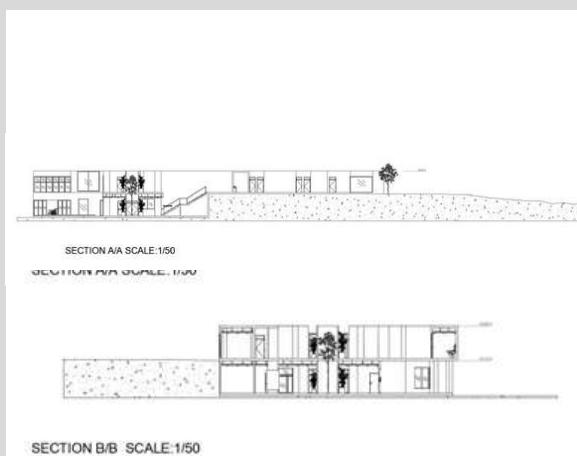
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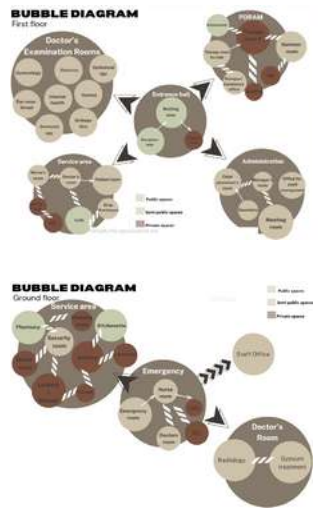
Section



3D

Concept

My concept, 'Elemental Connection,' is brought to life through the design of connection points between different zones, such as the PDRAM zone, the administration area, the emergency area, and the doctor's examination area. These connection points act as bridges that link the functional spaces together, symbolizing the integration of nature's fundamental forces—Earth, Water, Fire, and Air—into the healthcare environment. To express this concept, I've created glass areas that visually connect each zone, enhancing the openness and flow between them. On either side of these pathways, I've integrated greenery, adding a grounding and natural aspect to the space.



Process

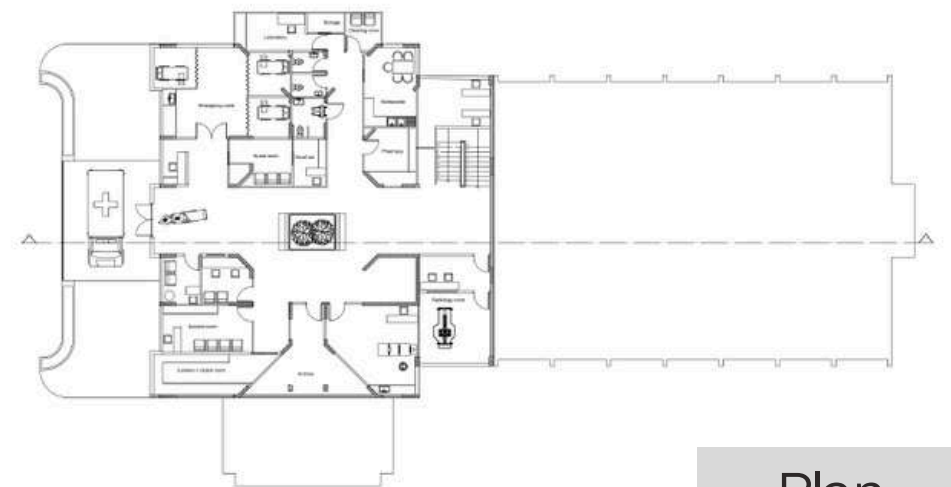
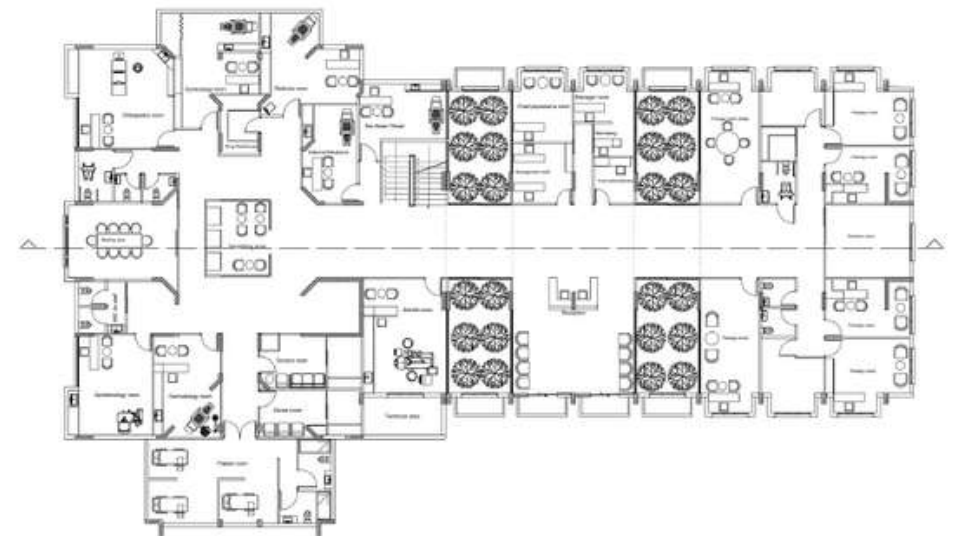
MARIAM SIEIDOVA

21008267

2024-25 Fspring



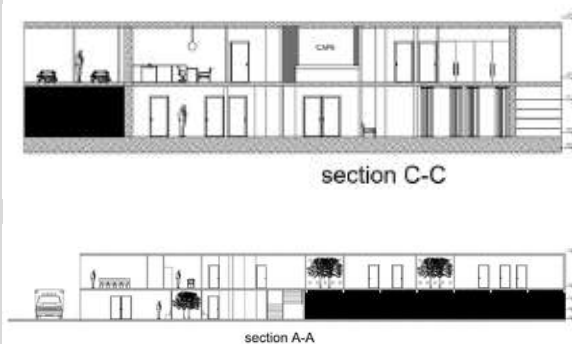
3D



Plan



3D



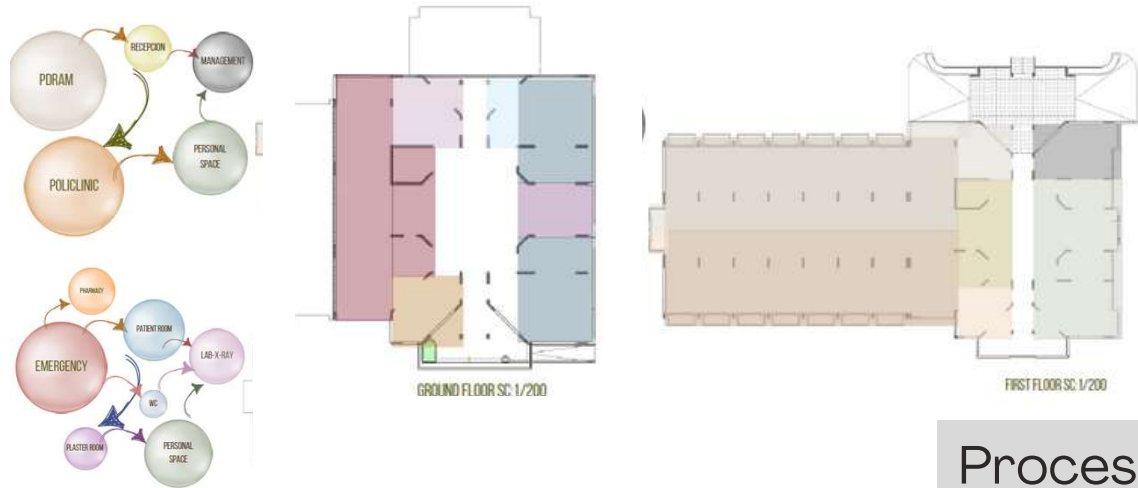
Section



3D

Concept

“In my health center, I combined natural bamboo with the guiding presence of light. Bamboo represents simplicity and flexibility in nature, while light shapes the soul of the space. Together, they create a calm and balanced atmosphere. The reflection of light on bamboo surfaces changes throughout the day, offering users a dynamic yet soothing experience. My goal is to create a healing environment in harmony with nature.”



Process

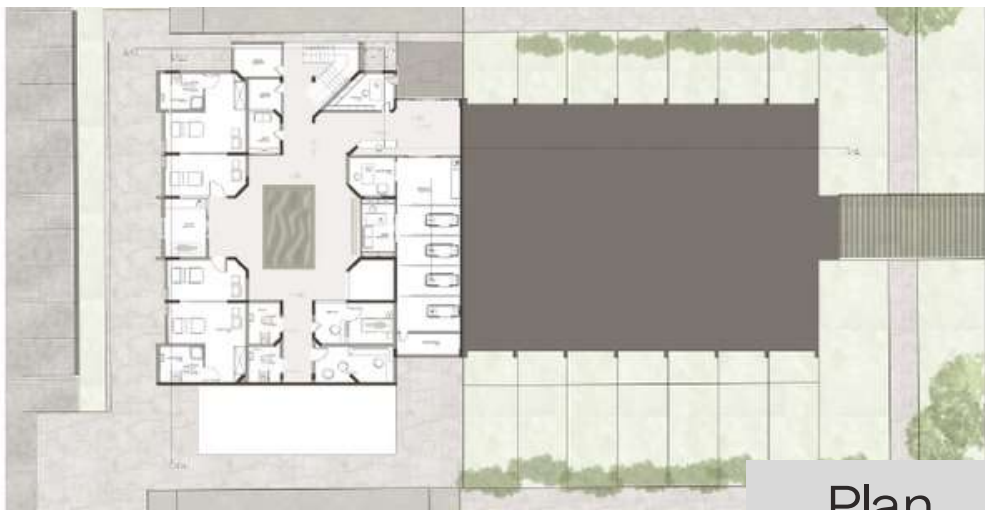
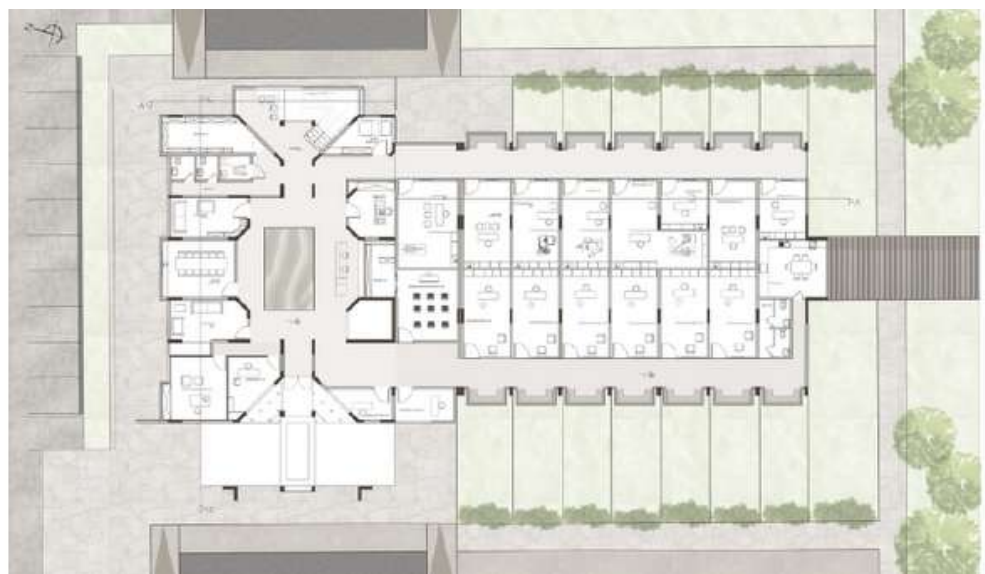
PELİN GÖZÜBÜYÜK

20000667

2024-25 Fspring



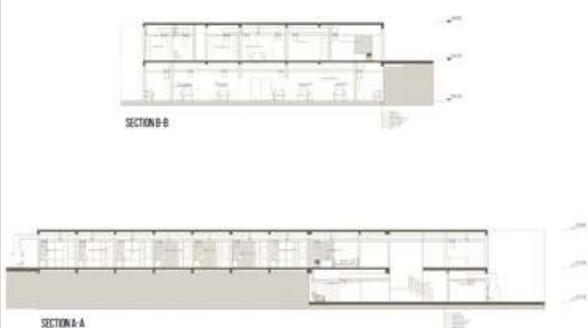
3D



Plan



Elevation



Section



3D

Concept

My concept is called 'Pathway of Light.' I wanted to create a health center where patients don't feel anxious or stressed by dark, closed spaces. That's why I used both natural and artificial lighting to guide them gently through the space and make them feel safe and calm. I used LED lights to frame the doctors' doors and the pathway itself, creating a glowing route that symbolizes healing. At the end of the corridor, I designed a cozy seating area where patients can sit, relax, and enjoy a drink while they wait.



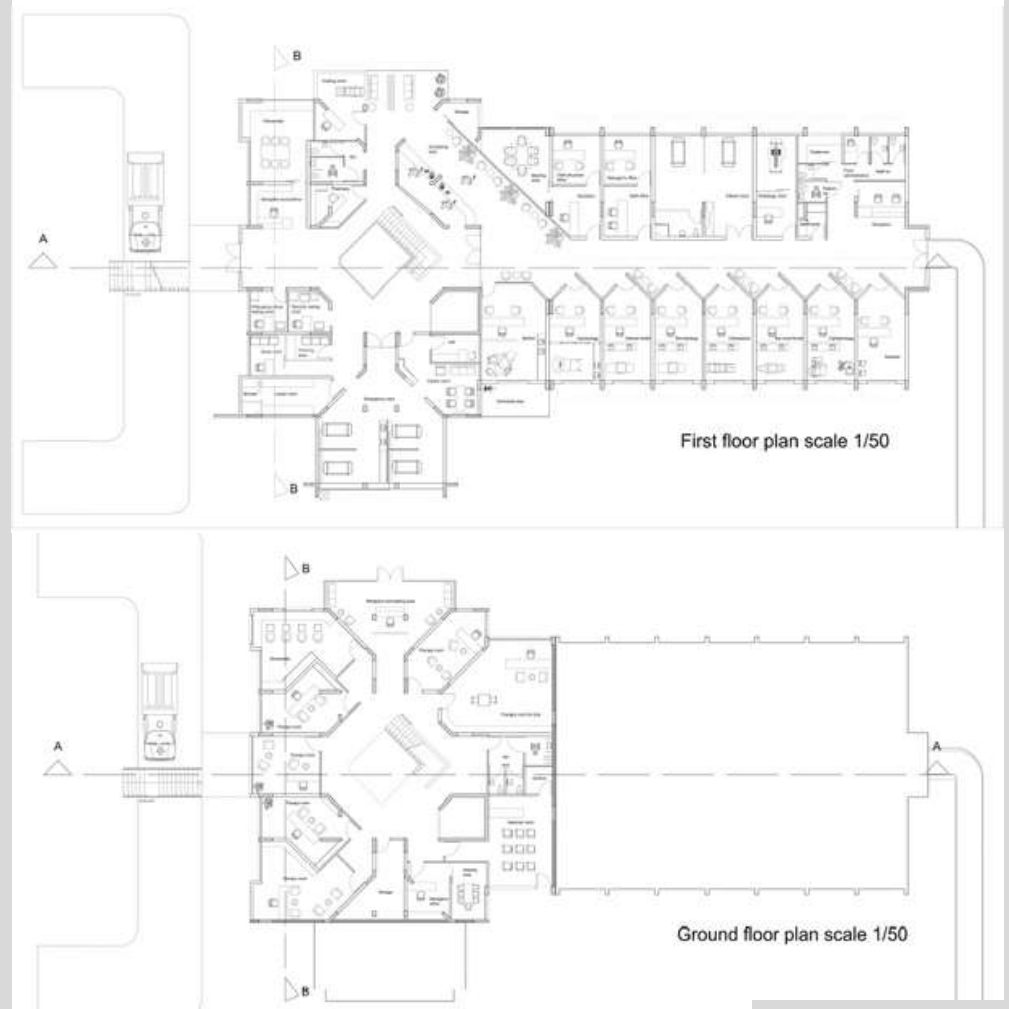
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ABOU RAJAB

21331560

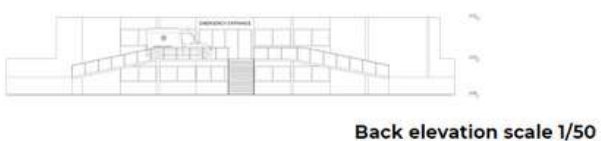
2024-25 Fspring



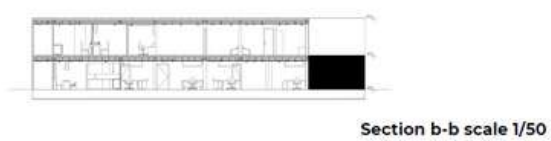
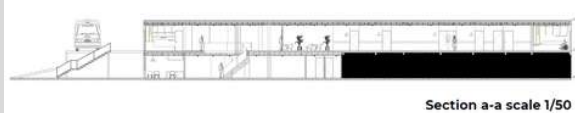
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Plan



Elevation



Section



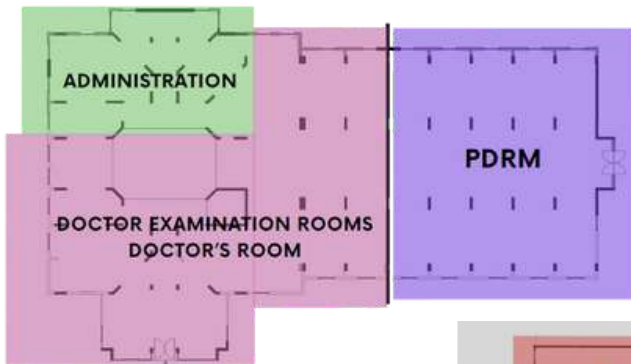
3D

Concept

“Harmony”

My concept, “Harmony”, aims to integrate the emergency, PDRAM (psychological counseling and guidance), and clinic units of the health center into a cohesive spatial and psychological whole.

By considering the psychological impact of colors and the specific needs of each user group, I designed distinct atmospheres for each area: In the clinic areas, I chose soft green tones to evoke a sense of calmness and connection to nature. In the PDRAM section, I used soft yellow tones to promote mental clarity and convey a sense of positive energy. For the emergency unit, I preferred soft pink tones for their soothing effect and their association with safety and reassurance. These colors were applied subtly, not through dominant architectural elements, but through accessories and built-in furniture, integrating them gently into the overall design. At the heart of the building lies a courtyard, which serves as a vertical circulation space connecting the two floors. Defined by wooden stair treads and glass railings, this central space strengthens both the visual and functional unity of the design, embodying the core value of harmony throughout the project.



BUBBLE DIAGRAM

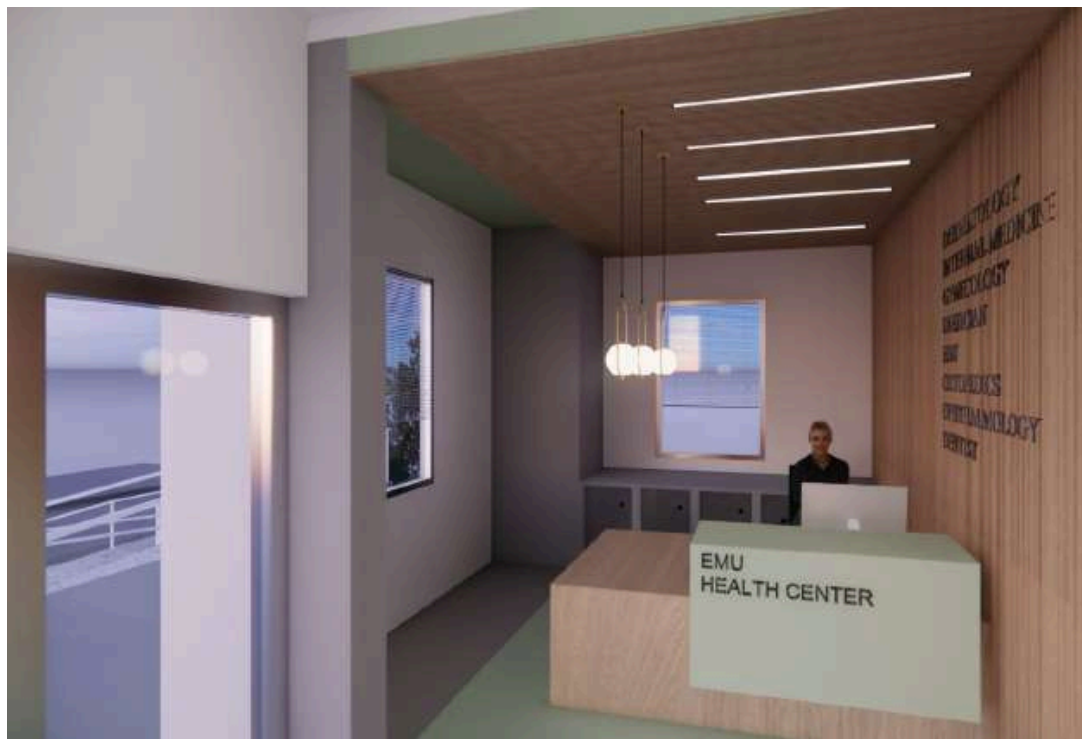
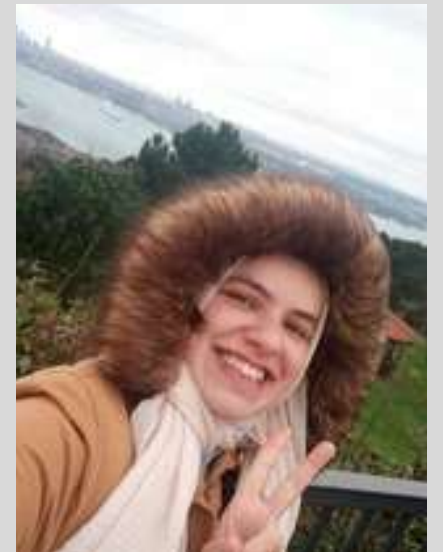


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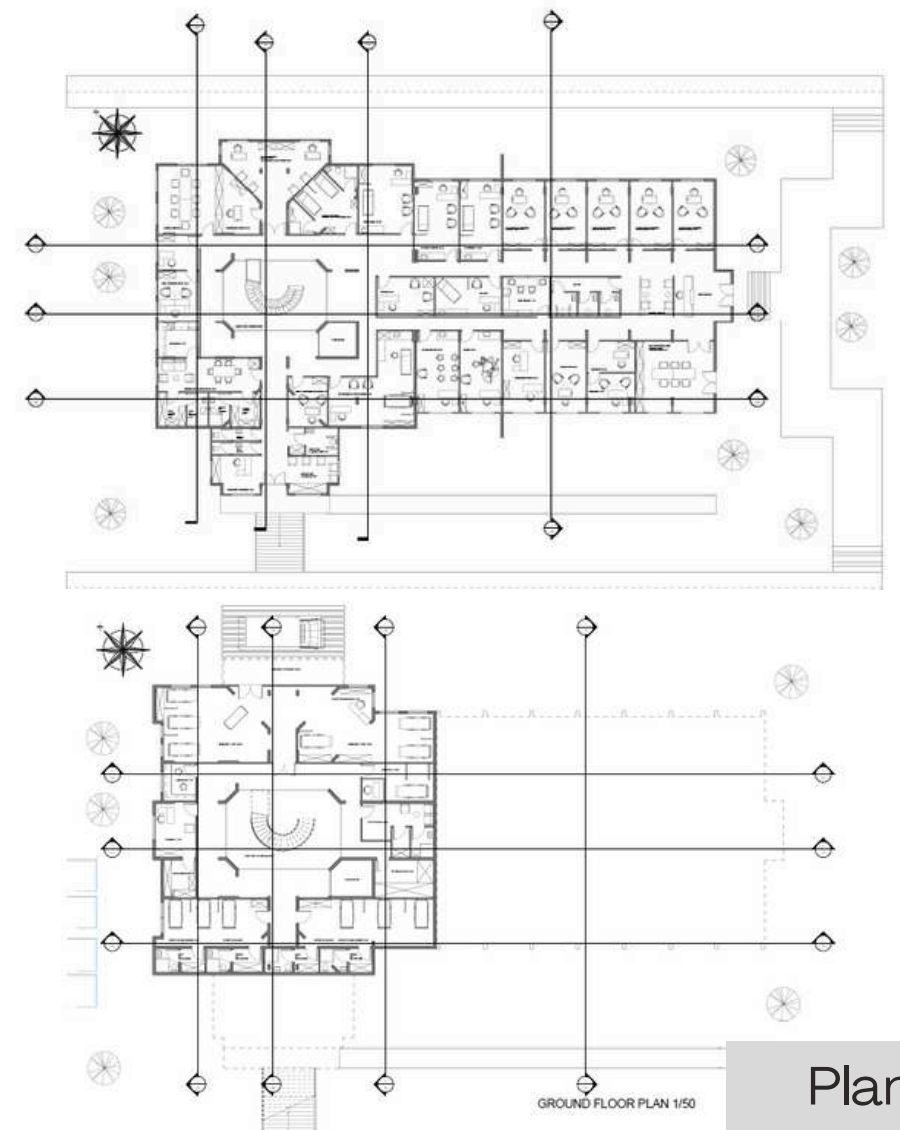
SÜMEYYE ŞAHİN

21001551

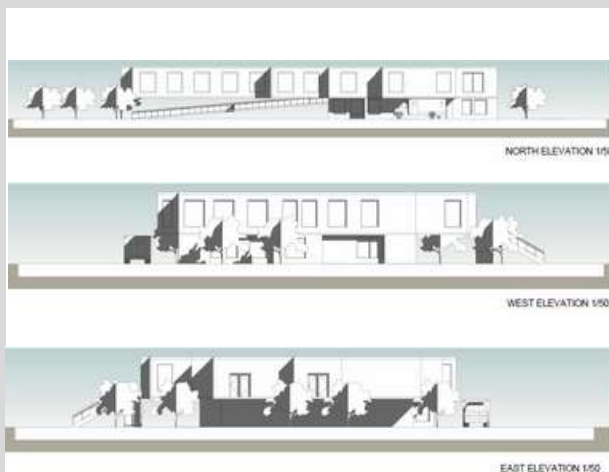
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3D



Plan



Elevation



Section



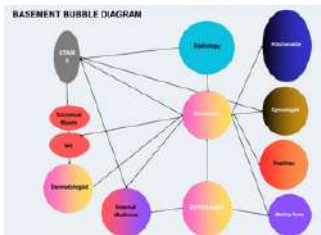
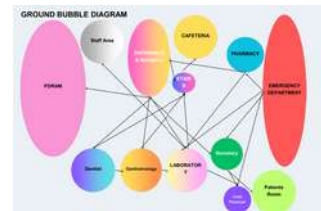
3D

Concept

Through a modular system that incorporates natural light and serenity, different functions are organized. This modular approach, which can be felt throughout the design, brings spaciousness, transparency, and functional balance to the environment.

MODULAR SERENITY

- Modular
- Balance
- Light-oriented Design
- Multi-purpose Design
- Solid-Void



Process

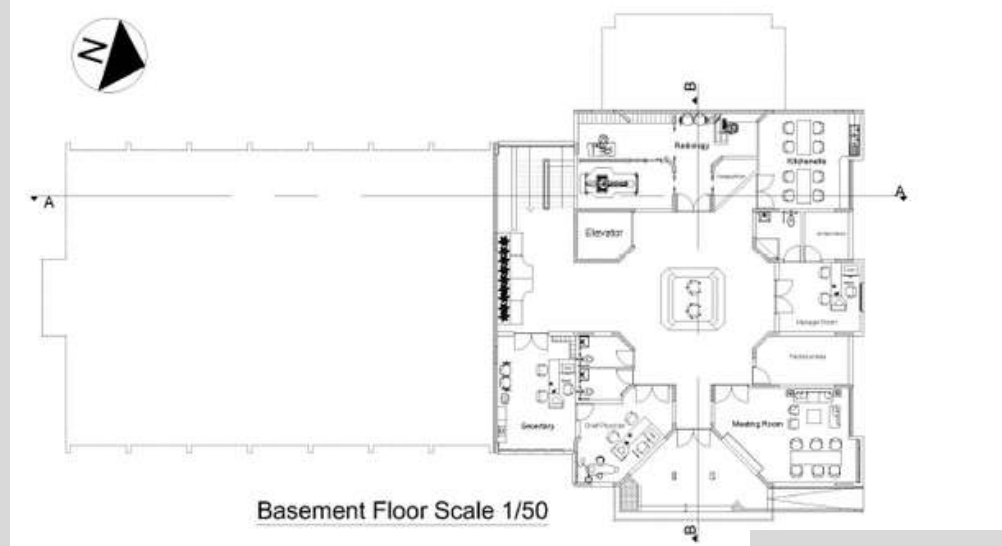
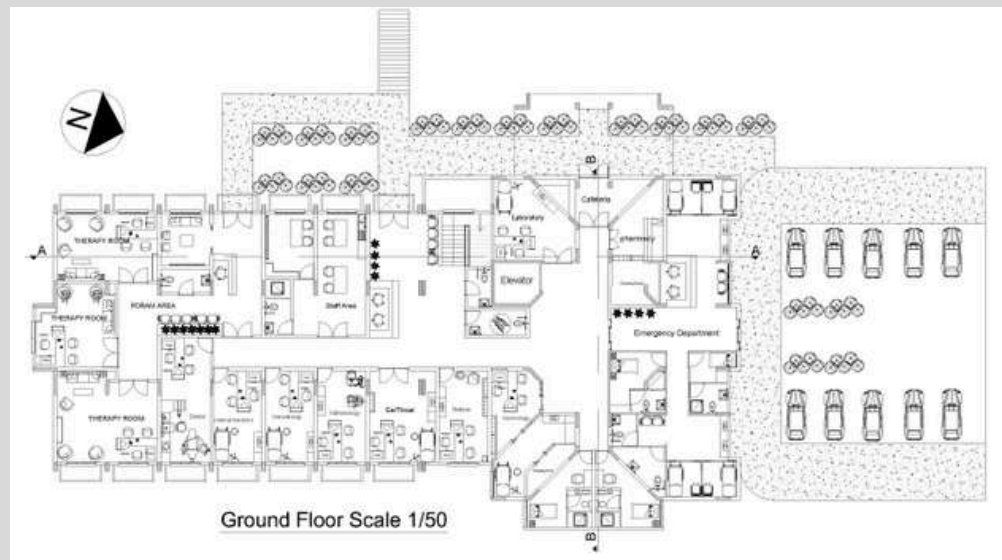
YUSUF RABEH
MOHAMED RUSHDY
HASSAN

17701450

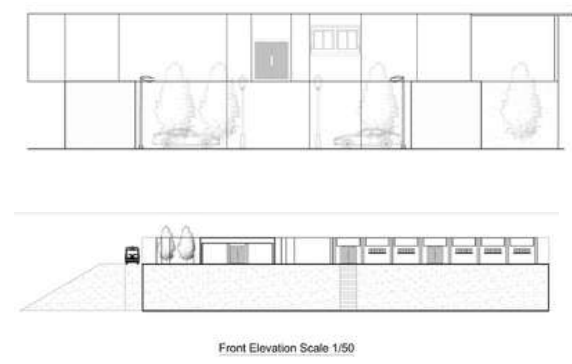
2024-25 Fspring



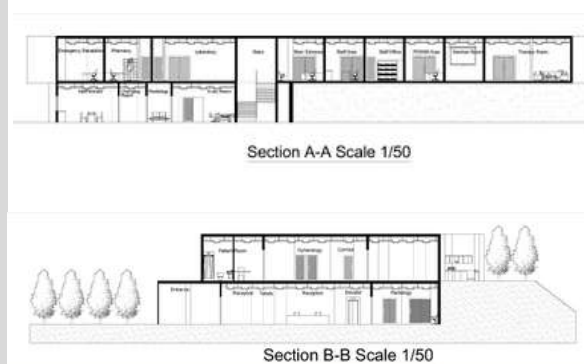
3D



Plan



Elevation



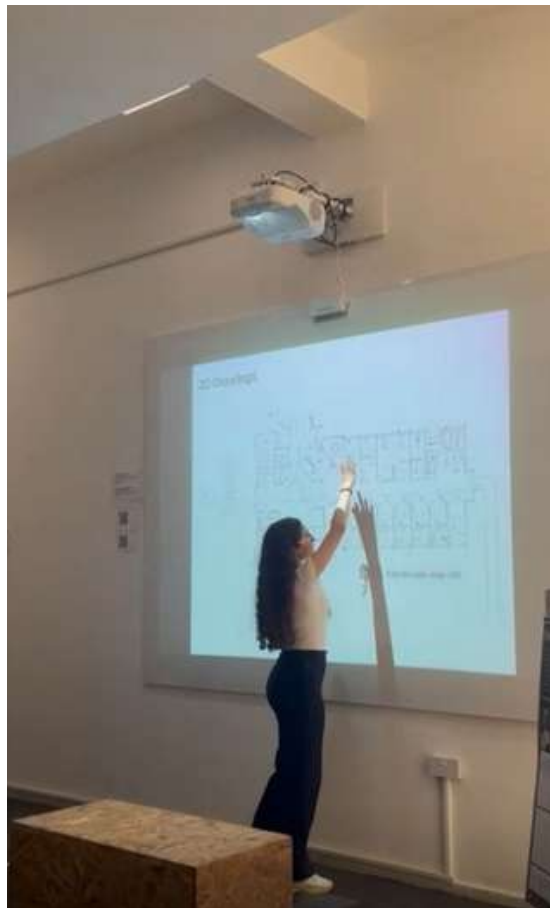
Section



3D

Seminars Students Have Attended

*Seminar by
Türkan Torun & Berilsu Cambaz*





Eastern
Mediterranean
University



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DEPARTMENT OF INTERIOR ARCHITECTURE / İÇ MİMARLIK BÖLÜMÜ

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492

İç Mimarlık Atölyesi - VI Interior Architecture Studio - VI



Assoc. Prof.

Dr. Banu Tefvikler Çavuşoğlu



Interior Architect

Özlem Yaver



Design Manager

Vural Armutcuoğlu

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2024-25 Spring Semester 2024-25 Bahar Dönemi

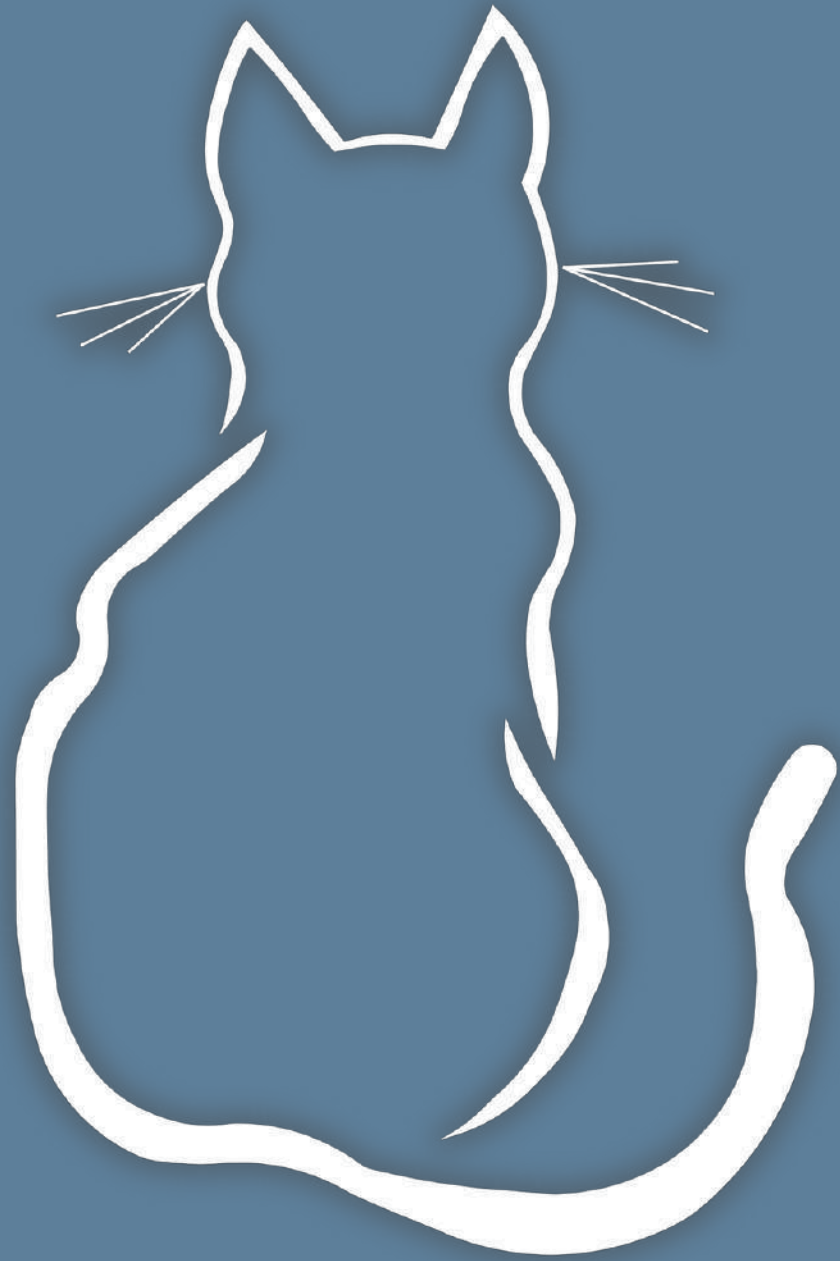
SON DERS / LAST LECTURE

13.06.2025

Cuma / Friday

13:00

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Department of Interior Architecture
2024-2025
Spring Semester

Graduation Catalogue



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