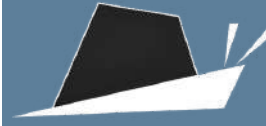




**Eastern Mediterranean
University**

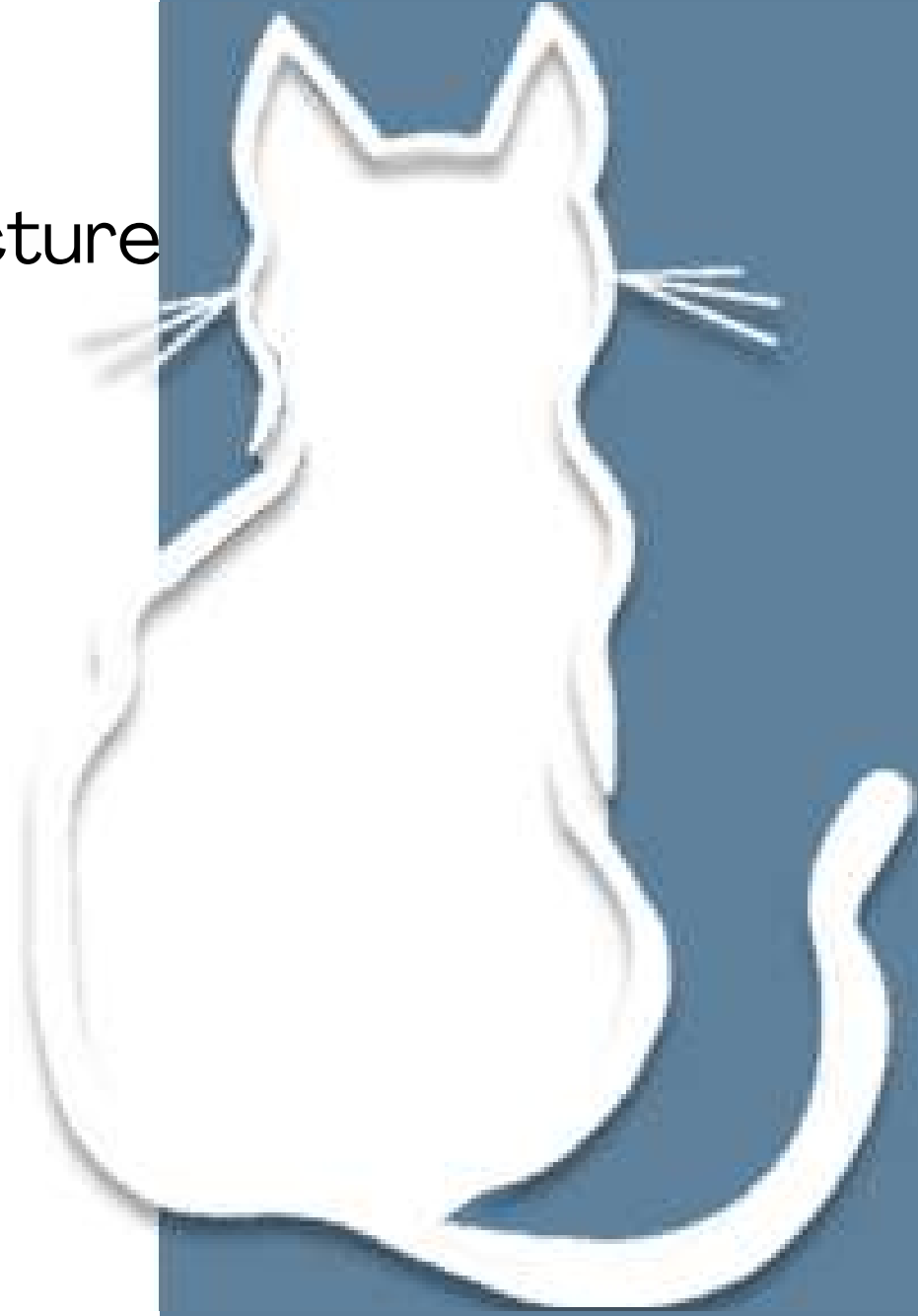


Faculty of Architecture

Department of Interior Architecture

Department of Interior Architecture
2025/2026
Fall Semester

Graduation Catalogue



Contact Adress

Department of Interior Architecture

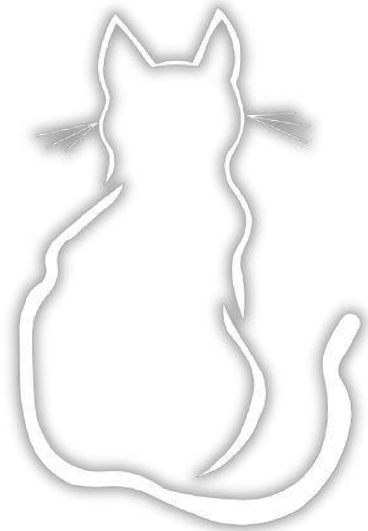
Faculty of Architecture - Eastern Mediterranean University, Famagusta, North Cyprus
Mersin 10
Turkey

Tel: +90 392 630 11 39

Fax: +90 392 630 11 27

Email: inar@emu.edu.tr

<http://www.inar.emu.edu.tr>





ITAS 2025-26 GÜZ
2025-26 SPRING
NAR 492

AR-S 02
30.06.2026

MEZUNİYET FİNAL JÜRİSİ / GRADUATION FINAL JURY

SOSYAL BULUŞMA NOKTASI OLARAK SPOR SALONU / FITNESS MERKEZİ İç Tasarım Projesi

GYM / FITNESS CENTER AS A SOCIAL HUB Interior Design Project

INSTRUCTORS

DERS YÜRÜTÜCÜLERİ

ITAS 402

PROF. DR. KAĞAN GÜNÇE
RES. ASSIST. EYLÜL ZEYNEP ÖZKAZANÇ

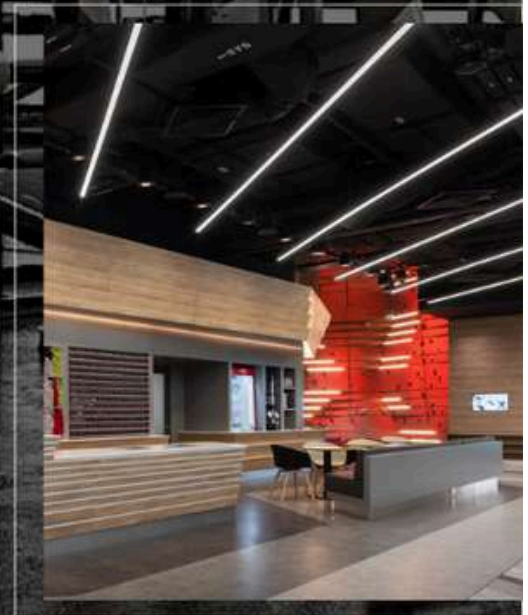
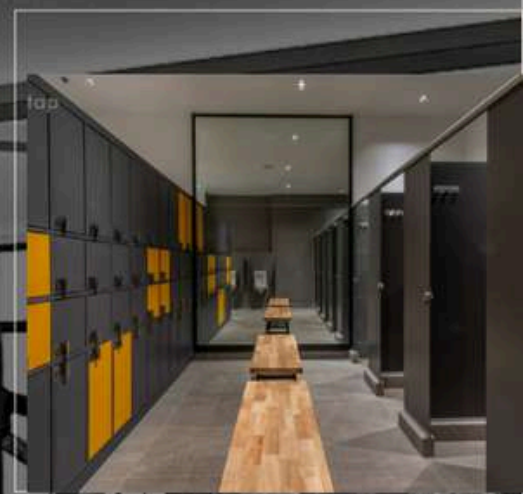
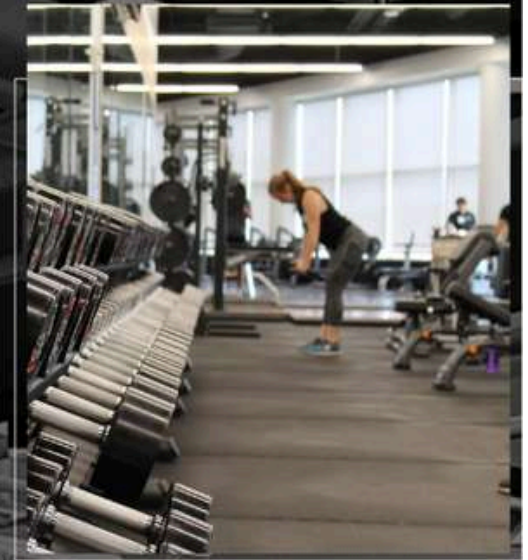
INAR 492

ASSOC. PROF. DR. AFET COSKUN
RES. ASSIST. ERNA-AUDREY MANGALEU TOUKAM

GUEST JURY MEMBERS

MİSAFİR JÜRİ ÜYELERİ

BÖLÜM BAŞKANI DOÇ. DR. / CHAIR ASSOC. PROF. DR.
HACER BAŞARIR DİNDİÇ
YRD. DOÇ. DR./ASST. PROF. DR.
ELİZ ERDENİZCİ
INTERIOR ARCHITECT / İÇ MİMAR SENA HUT
(M.SC. INTERIOR DESIGNER/ YALIN TAN + PARTNERS, TÜRKİYE)
INTERIOR ARCHITECT / İÇ MİMAR ÜRÜN ALBAYRAK
(CYPRUS)
INTERIOR ARCHITECT / ŞÖLEN ÜSTÜNER
(CYPRUS)



ITAS 2025-26 GÜZ
2025-26 SPRING
NAR 492

MEZUNİYET FİNAL JÜRİSİ GRADUATION FINAL JURY

SOSYAL BULUŞMA NOKTASI OLARAK SPOR SALONU / FITNESS
MERKEZİ İç Tasarım Projesi

GYM / FITNESS CENTER AS A SOCIAL HUB Interior Design Project

30.06.2026 AR-S 02

Instructors



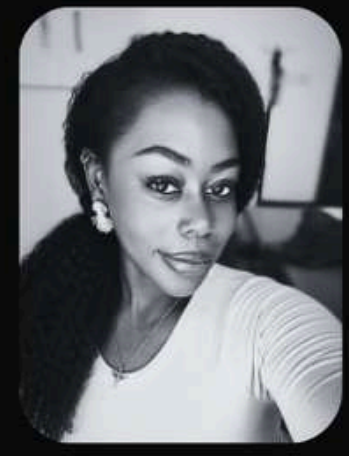
Prof. Dr.
Kağan Günçe



Arş. Gör. / Res. Asst.
Eylül Zeynep
Özkazanç



Doç. Dr. / Assoc.
Prof. Dr.
Afet Coşkun



Arş. Gör. / Res. Asst.
Erna Audrey
Mangaleu Toukam

JURY MEMBERS



Chair
Doç. Dr. / Assoc. Prof. Dr.
Hacer Başarır Dindiç



Yrd. Doç. Dr./Asst. Prof. Dr.
Eliz Erdenizci



Msc. Interior designer
YALIN TAN+ PARTNERS
İstanbul, Türkiye
Sena Hut



Interior Architect
Cyprus
Ürün Albayrak



Interior Architect
Cyprus -Kyrenia
Şölen Üstüner



Chair
Doç. Dr. / Assoc. Prof. Dr.
Hacer Başarır Dindiç

My dear students and new colleagues,
Today, I feel great pride and happiness as I send you off as graduates. Graduation is not an end, but a new beginning that will be shaped by your efforts and dreams.

I believe that the knowledge and experience you have gained at Eastern Mediterranean University will illuminate your professional lives.

Remember that design is a powerful tool that beautifies not only spaces but also people's lives. I wholeheartedly believe that you will leave beautiful marks as curious, productive, ethical, and value-adding interior architects.

Course Instructors

Dear Graduating Students,

It has been a real pleasure to be part of your journey and to watch you grow, not only as designers, but also as individuals. Each of you brought your own ideas, creativity, challenges, and energy into the studio, and I hope you will carry these experiences with you wherever your path leads.

As you begin this new chapter, stay curious, keep learning, trust your creativity, and most importantly, enjoy what you do. I wish you happiness, success, and many exciting opportunities ahead. Be proud of how far you have come—and always keep designing your own path.

Congratulations and all the very best for the future!

Assoc. Prof. Dr. Afet Çeliker Coşkun



Assoc. Prof. Dr. Afet Coşkun



Res.Asst. Erna-Audrey Mangaleu

LUGAINE MATONE

OĞUZHAN ÖZLER

KSENIA MUTALIBZADE

FATMA NUR ÖZDOĞAN

MALLAK KANDEEL

NAYERA MOHAMED ALY ABDELHAMID

DORUKHAN AYHAN

AYŞE CEREN SUNGUR

ARINA BAHRI

Project Brief

As part of the **Interior Architecture Studio VI** course during the **2025–2026 Spring Semester**, students were assigned to design a **gym/fitness center** conceived as a vibrant **social hub**.

The project focuses on the **adaptive reuse** of an existing building located along the Nicosia–Famagusta Highway, transforming it into a contemporary fitness facility that promotes both healthy living and social interaction.

Students were required to develop an original design scenario, conduct precedent studies of at least five gym or fitness center projects, and analyze their architectural programs and functional requirements.

Based on these findings, each proposal establishes a distinctive spatial identity that guides the character, atmosphere, and organization of the interior spaces, resulting in a design that integrates functionality, user experience, and a cohesive design concept.

GYM / FITNESS CENTER AS A SOCIAL HUB

Projects

Concept

CITRUS DETOX

Inspired by the layered anatomy of citrus fruit, the design translates its protective skin, segmented structure, detoxifying essence, and energetic core into a spatial wellness system.

Keywords; Lively, Vibrant, Fresh, Liquid, Flow

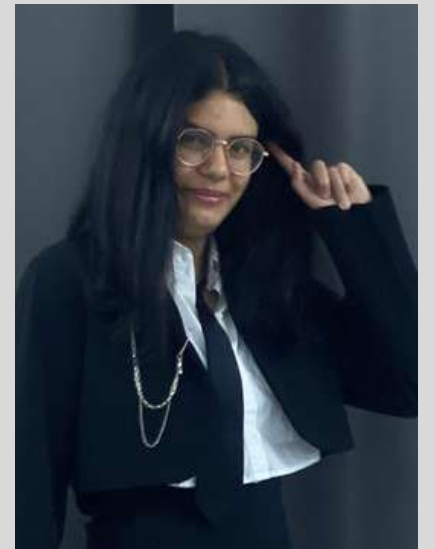


Process

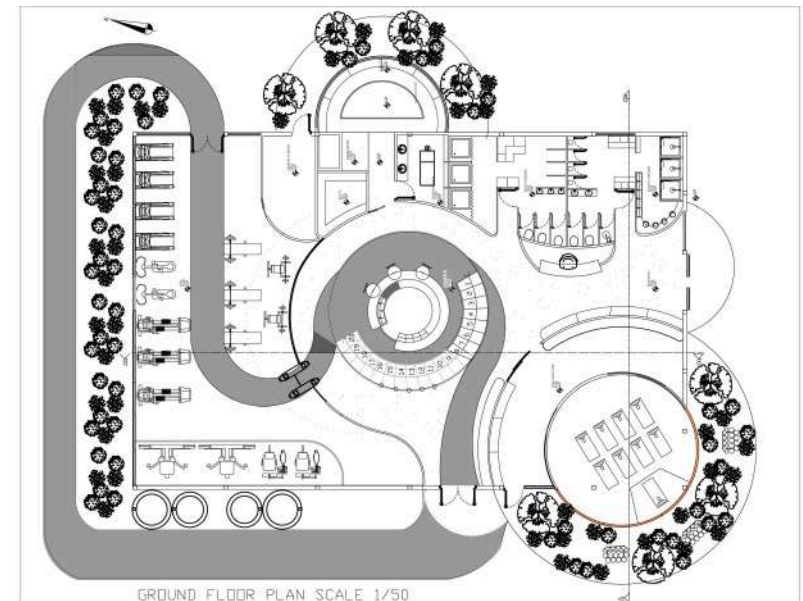
LUGAIN MATONE

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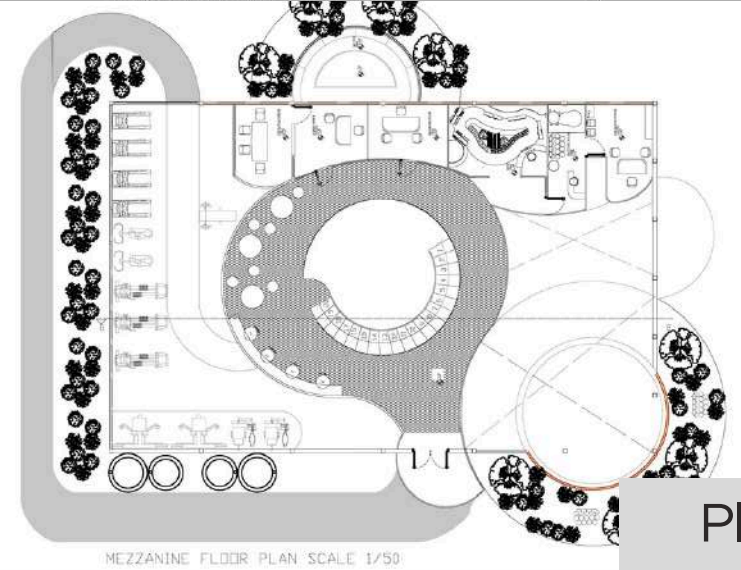
2026-25 Spring



3D



GROUND FLOOR PLAN SCALE 1/50

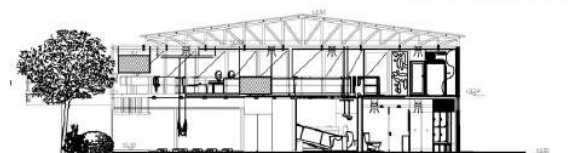


MEZZANINE FLOOR PLAN SCALE 1/50

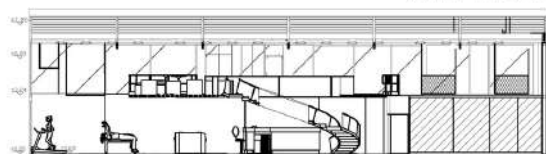
Plan



Elevation



SECTION A-A SCALE 1/50



SECTION B-B SCALE 1/50

Section



3D

Concept

BALANCE

A spatial balance between movement and calmness

Keywords; modern,balance,movement,gym



Interm Jury

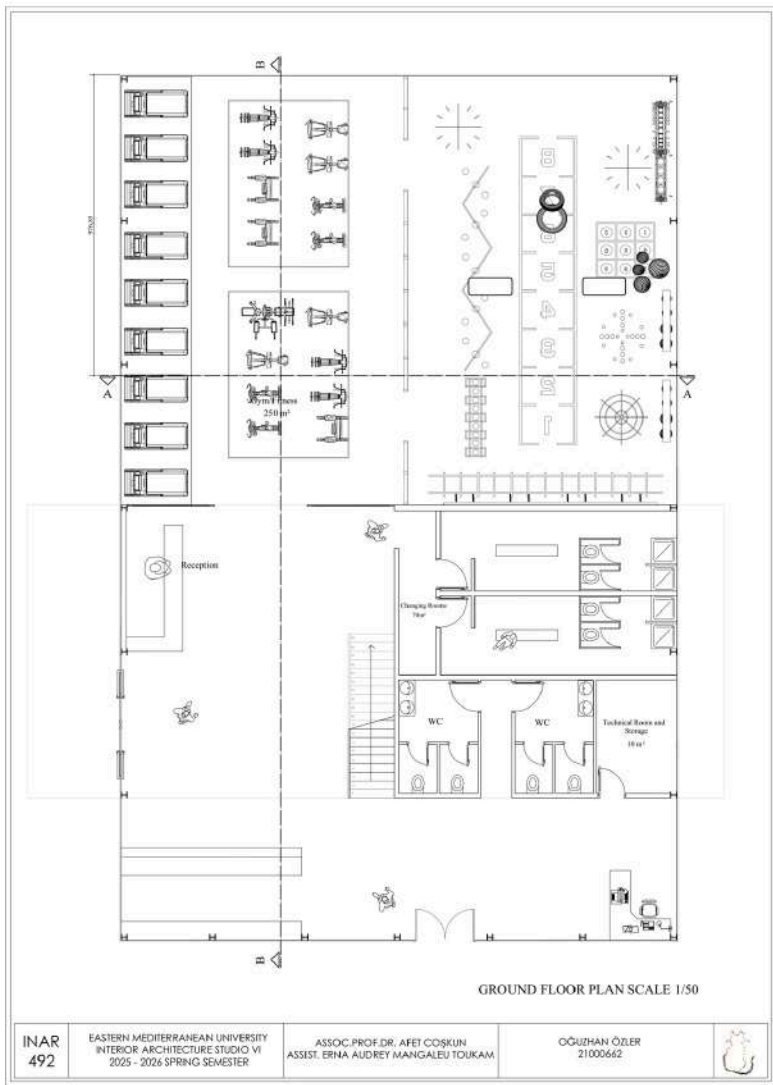


Midterm
Jury
Process

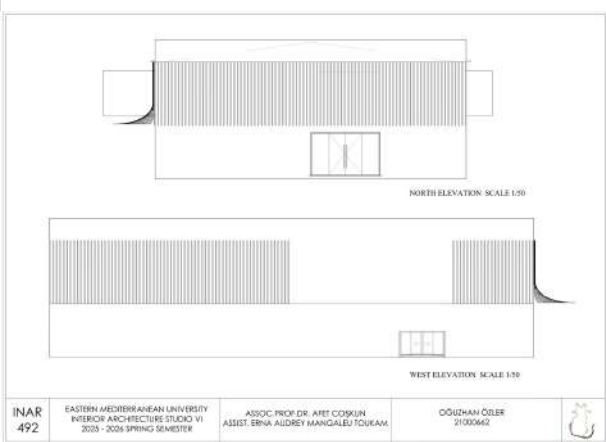
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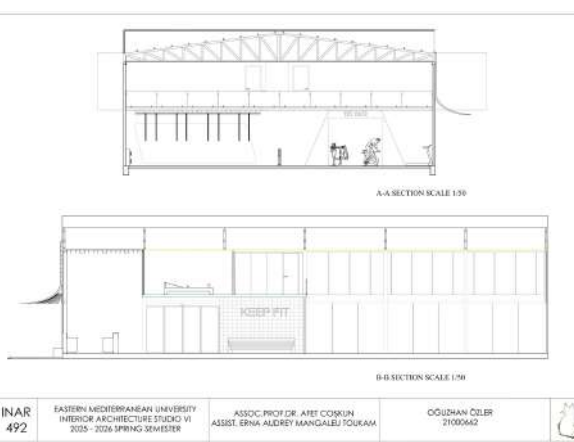
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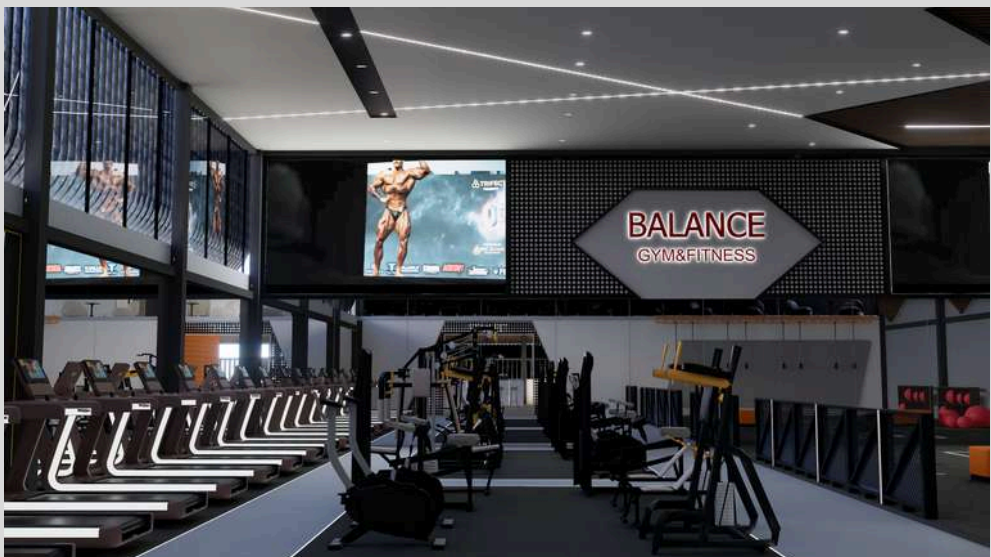
Plan



Elevation



Section



Concept

THE VITAL FLOW

resonance of breath....

Keywords; breath, circulation, body, health, nature



MIDTERM



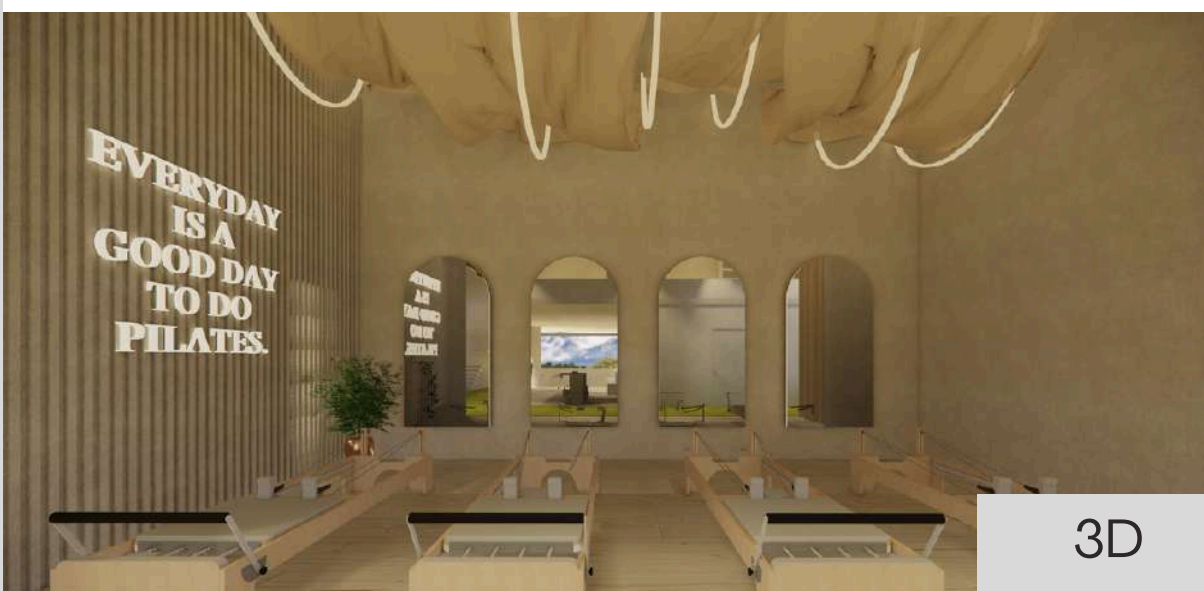
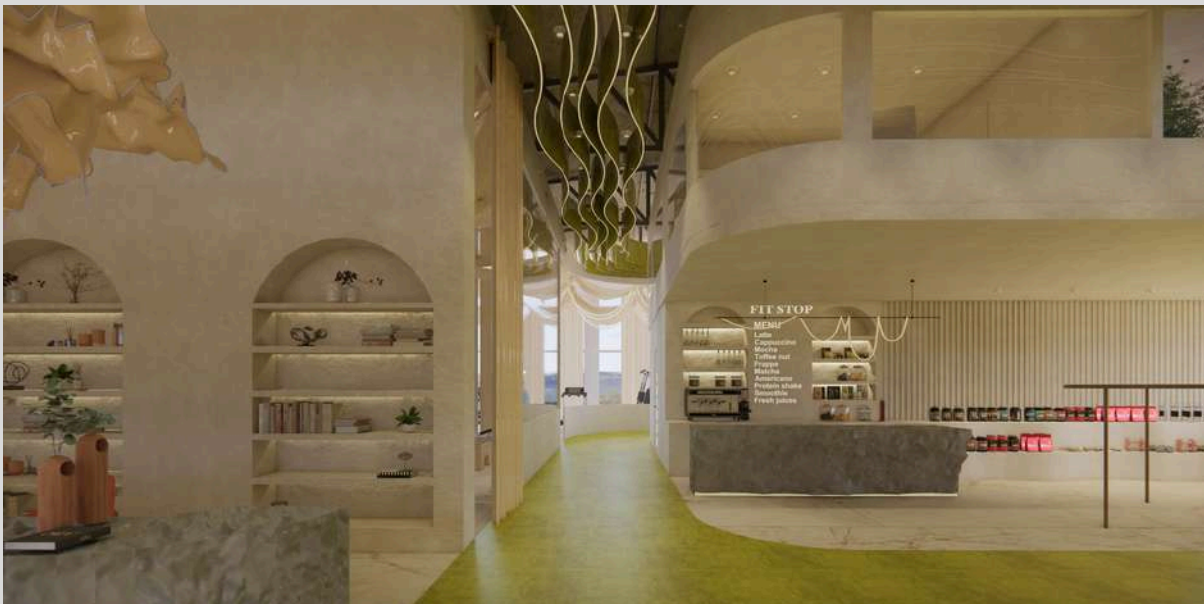
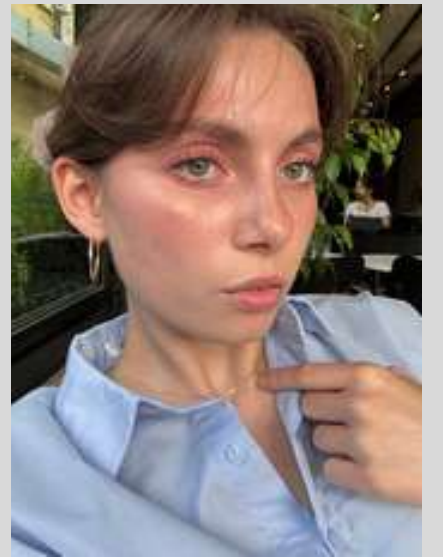
PREFINAL

Process

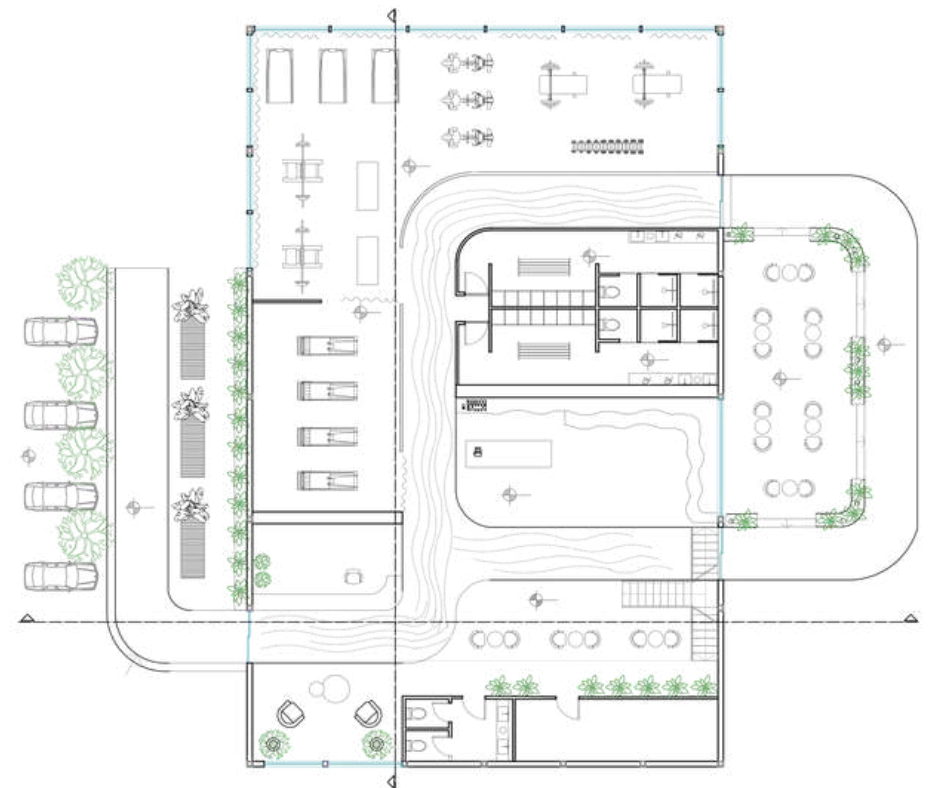
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MUTALIBZADE

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2026-25 SPRING



3D

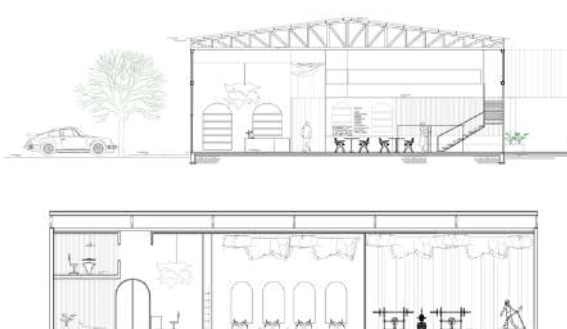


GROUND FLOOR PLAN SCALE: 1/50

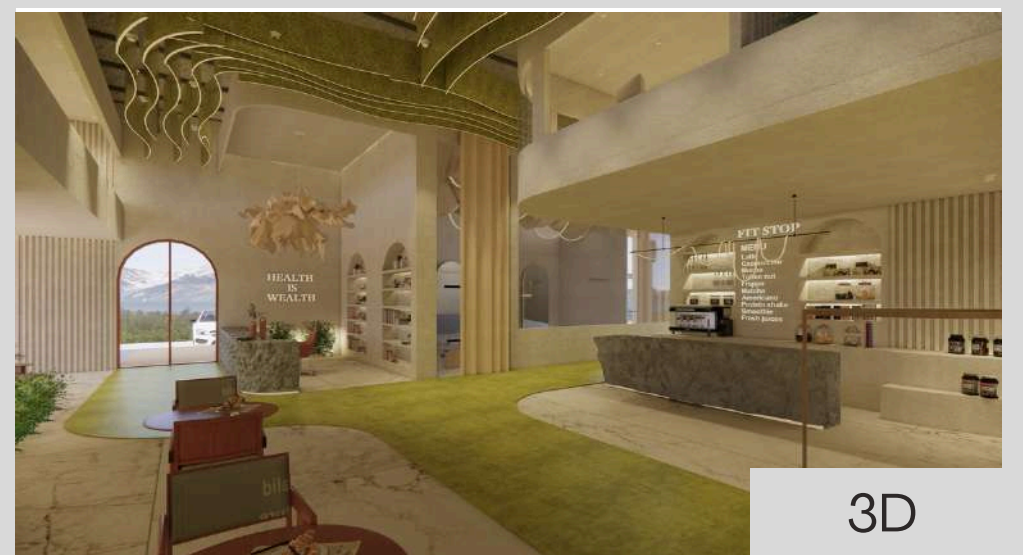
Plan



Elevation



Section



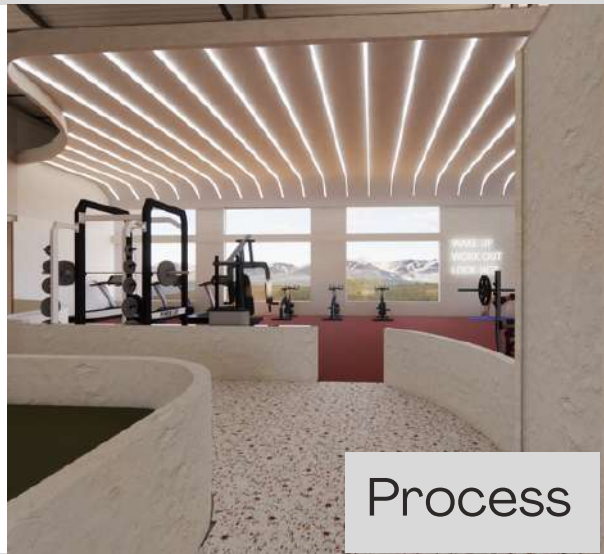
3D

Concept

CORPO ALMA MENTE

connection through differences

Keywords; paths,different energy levels,experience,journey,balance



Process

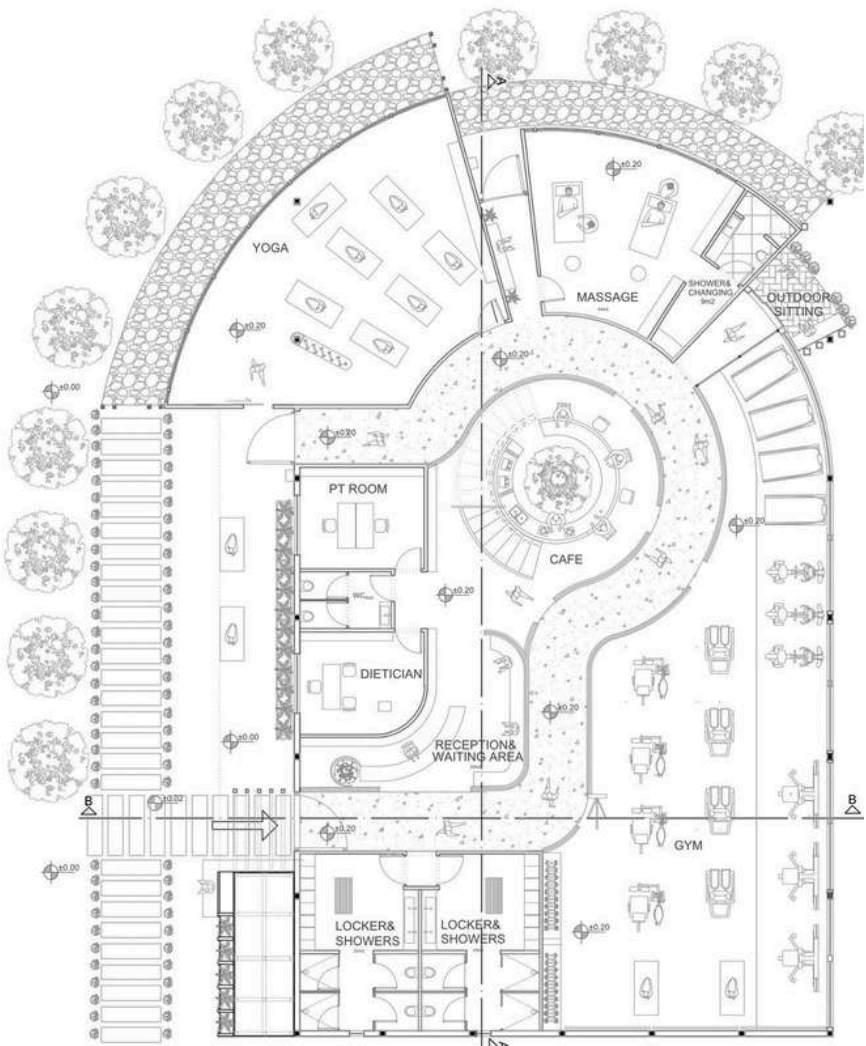
FATMA NUR
ÖZDOĞAN

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2026-25 SPRING

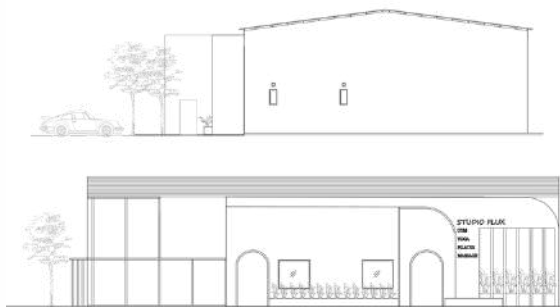


3D

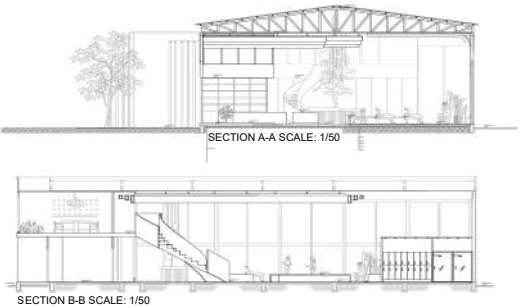


GROUND FLOOR PLAN SCALE: 1/50

Plan



Elevation



Section



3D

Concept

AZURE BALANCE

Azure Balance is a biophilic wellness concept that brings together nature, movement, and a sense of calm. Using a soothing blue color palette, the design creates an elegant and tranquil fitness environment where people can exercise, relax, and feel comfortable being themselves.

Keywords; Calmness/Elegant/inner balance/freedom/openness



MIDTERM



FINAL

MALLAK KANDEEL

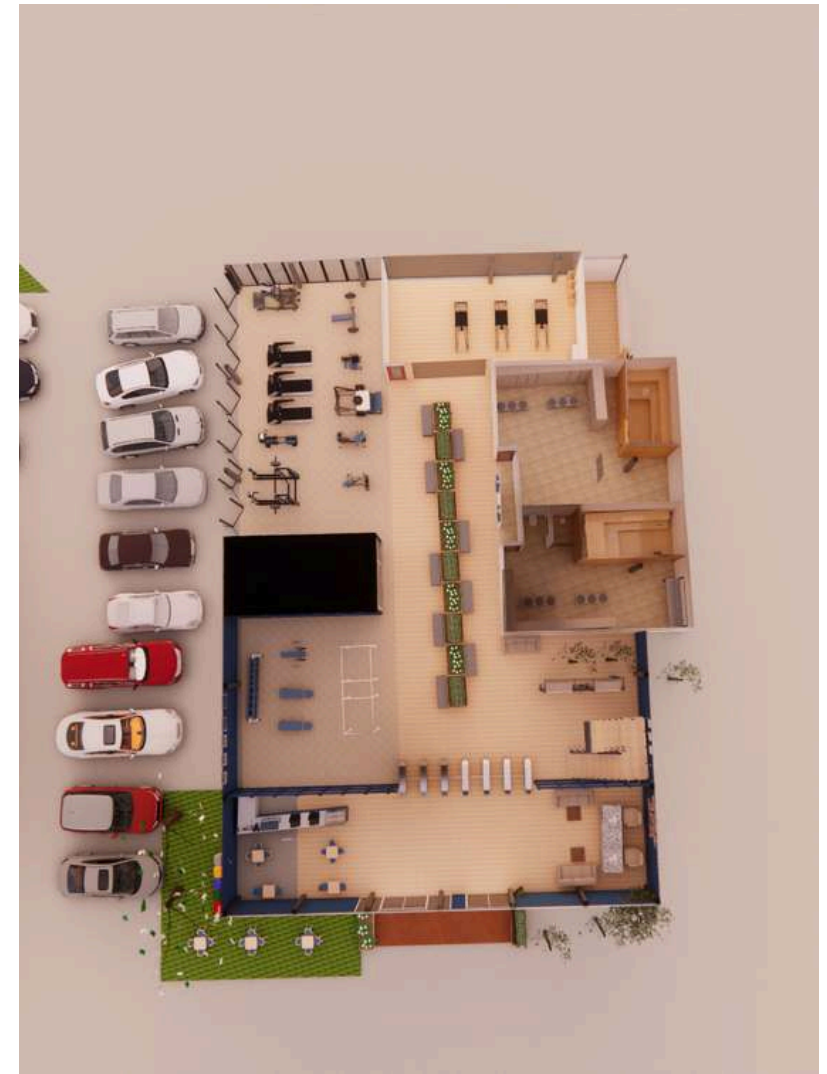
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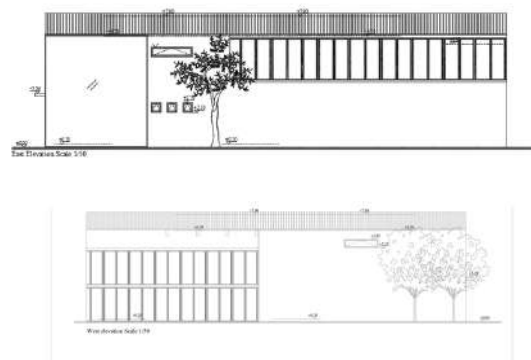
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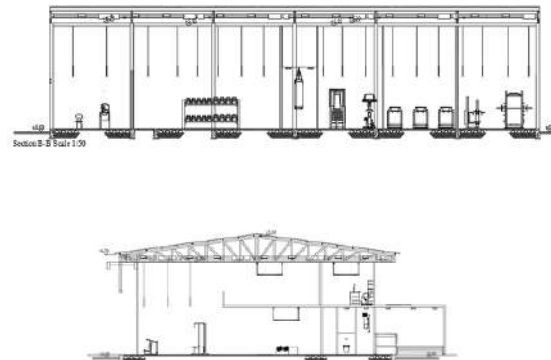
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Plan



Elevation



Section



3D

Concept

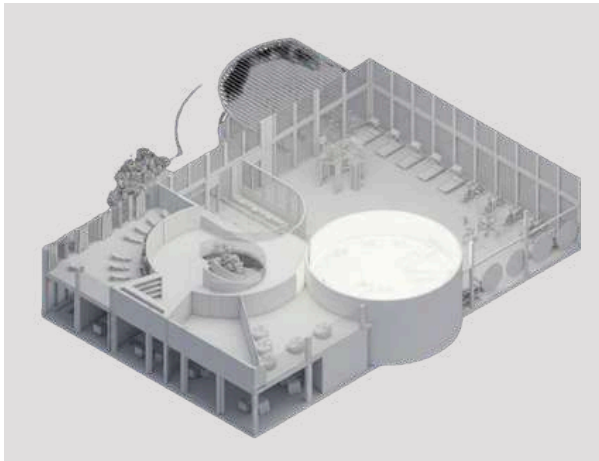
SOUL OF SPACE

The soul of the project is emotional transformation through space.

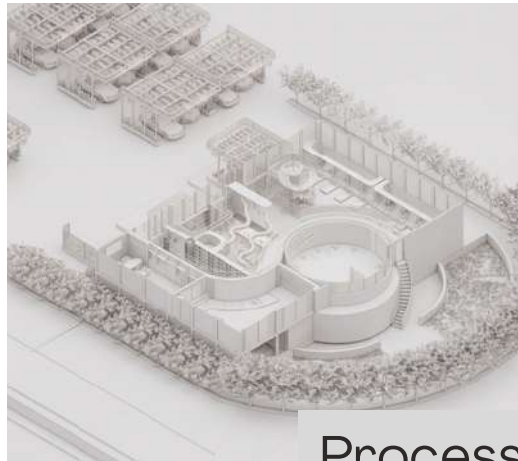
The wellness center guides users from stress and pressure toward release, balance, reflection, and reset.

Through flowing circulation, layered forms, light, height changes, openness, privacy, and quiet moments, the space offers different ways of healing: movement, connection, reflection, and recovery.

Keywords: Emotional transformation, flow, release, balance, reflection, reset, healing journey, layered movement.



MIDTERM



FINAL

Process

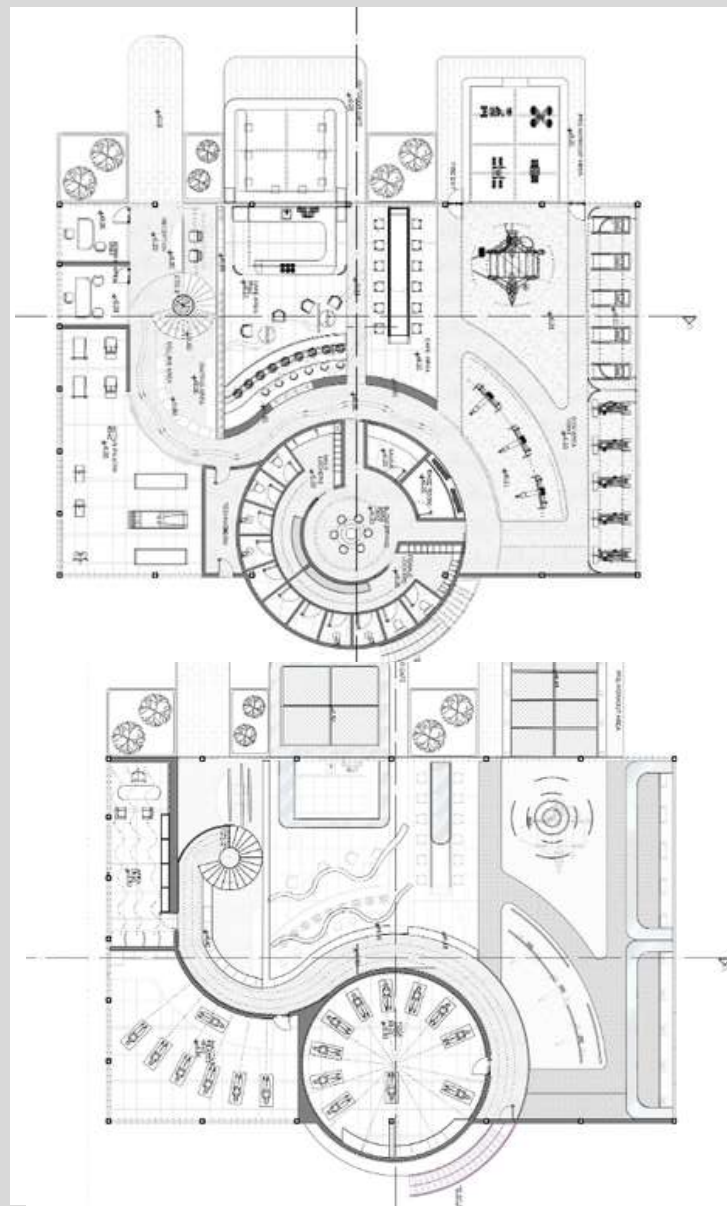
NAYERA MOHAMED
ALY ABDELHAMID

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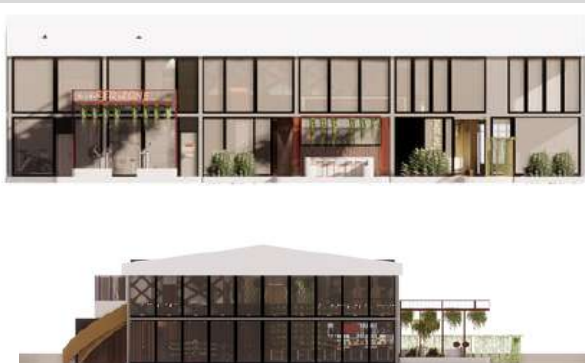
2026-25 SPRING



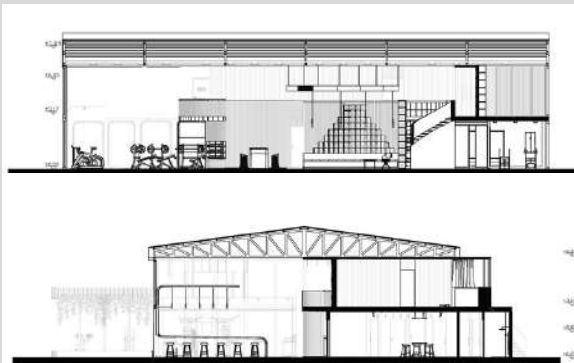
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Plan



Elevation



Section



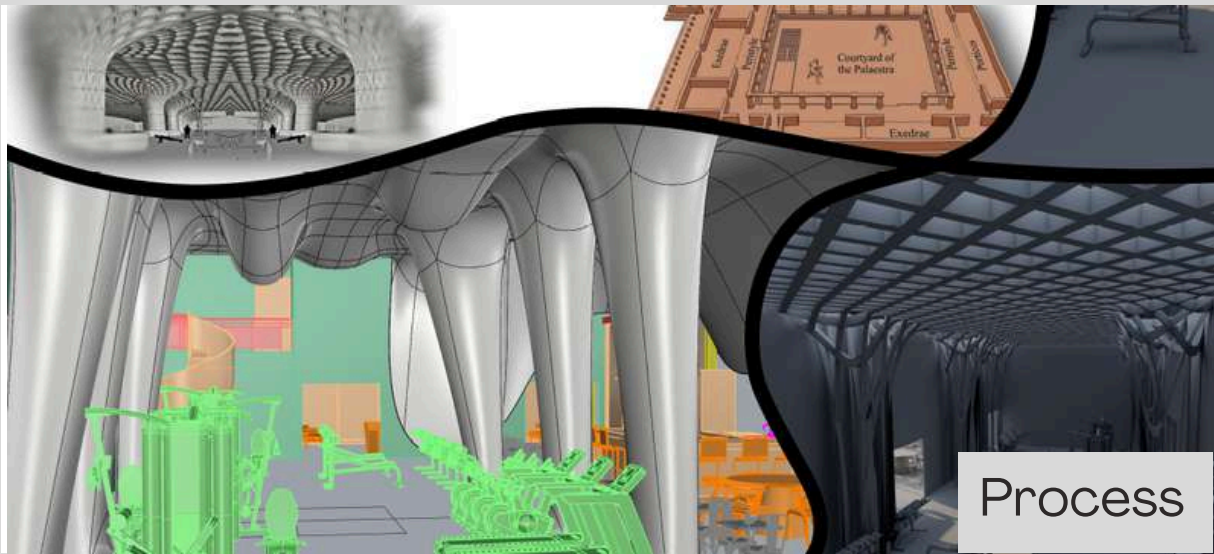
3D

Concept

THE CROSSROAD PALESTRA

A social anchor and crossroad sanctuary defined by a rhythmic, internal landscape. By reinterpreting the ancient palestra with a contemporary touch the space transforms a solitary routine into a collective ritual. The architecture acts as a bridge to the surrounding green fields, anchoring a new community at the heart of the daily commute.

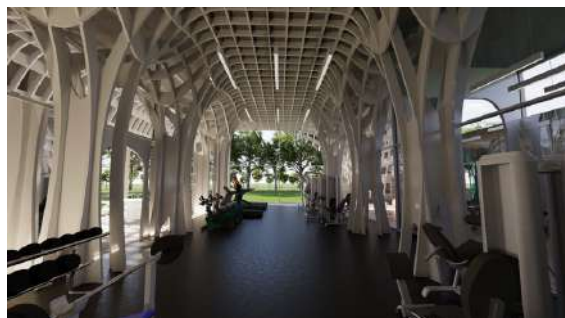
Keywords; Crossroad Sanctuary, Social Anchor, Rhythmic Architecture, Collective Ritual, Contemporary Palaestra, Spatial Flow, Communal Core, Indoor-Outdoor Dialogue.



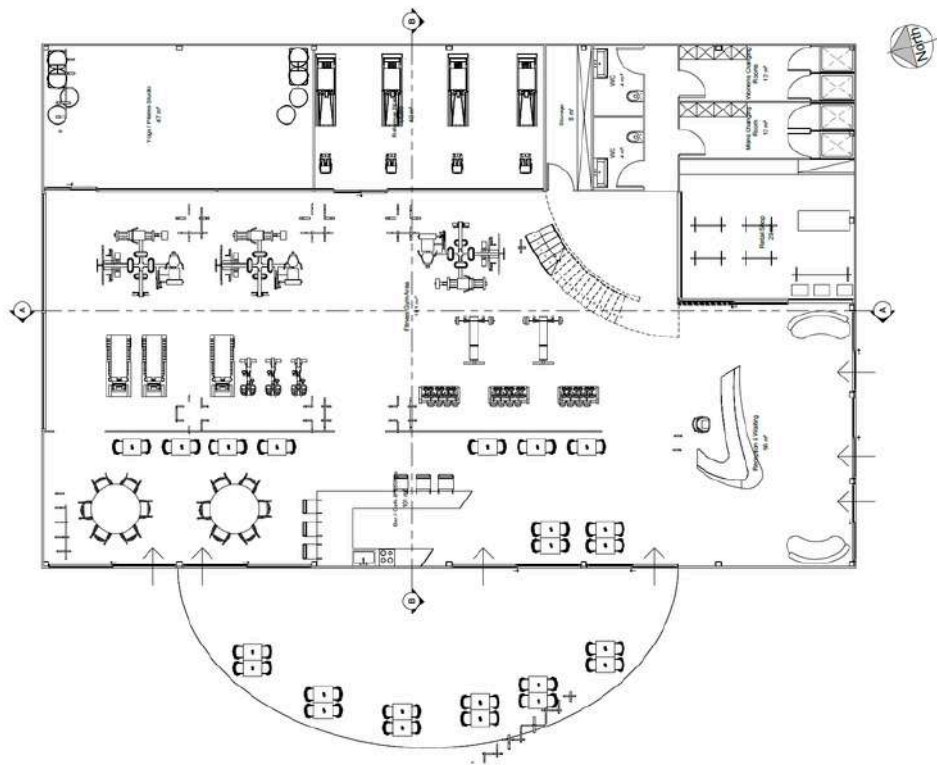
DORUKHAN AYHAN

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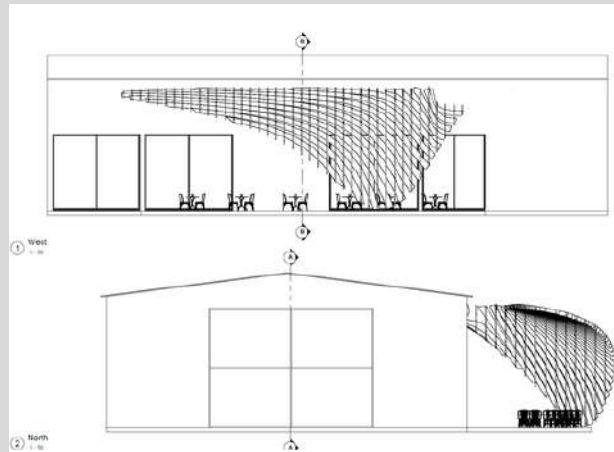
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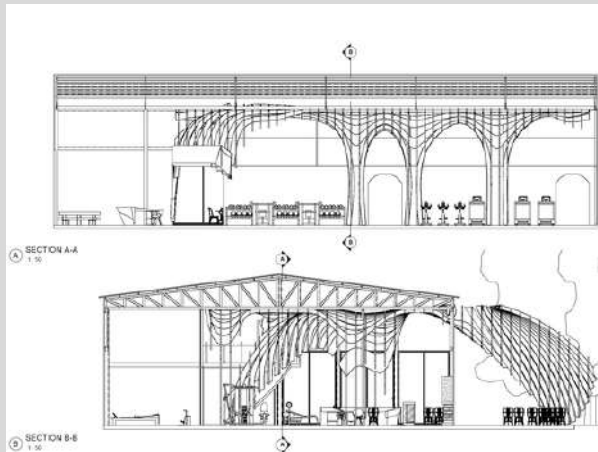
3D



Plan



Elevation



Section



3D

Concept

FITNESS FACTORY

Discipline and Repetition

This concept inspired by industrial production lines.

Training is understood as a repetitive and disciplined process where strength and endurance are gradually produced through effort.

The architecture adopts an industrial and modular language, organizing spaces as a sequence of training blocks along a linear path.

Keywords; warehouse, fitness, training blocks, industrial, gridal



INTERM



FINAL

Process

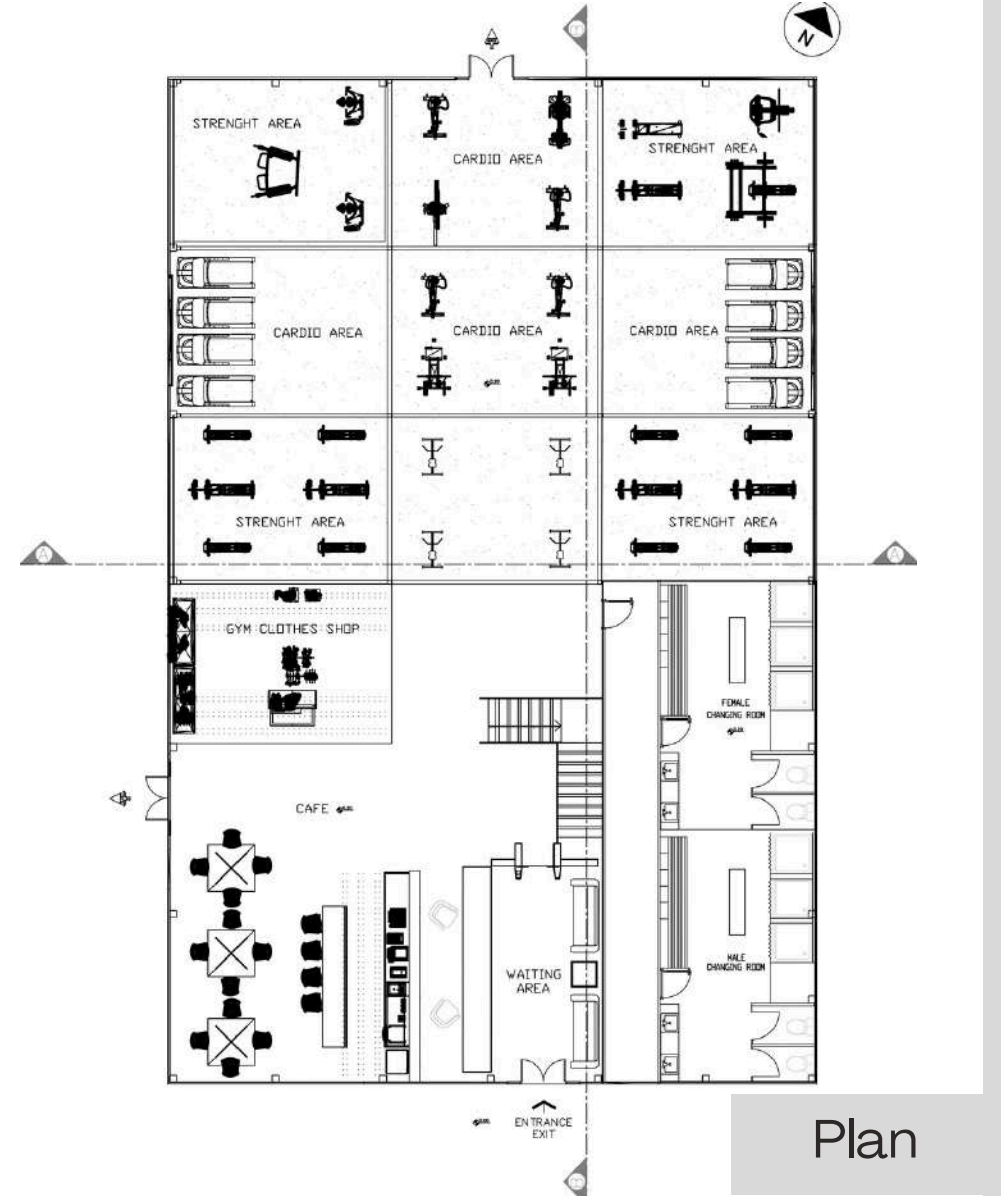
AYŞE CEREN
SUNGUR

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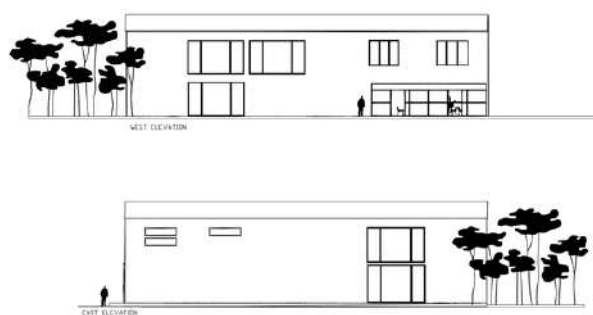
2026-25 SPRING



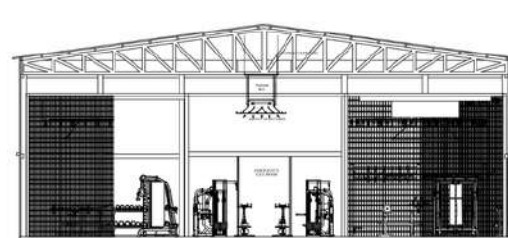
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Plan



Elevation



SECTION A-A SCALE 1/50

Section



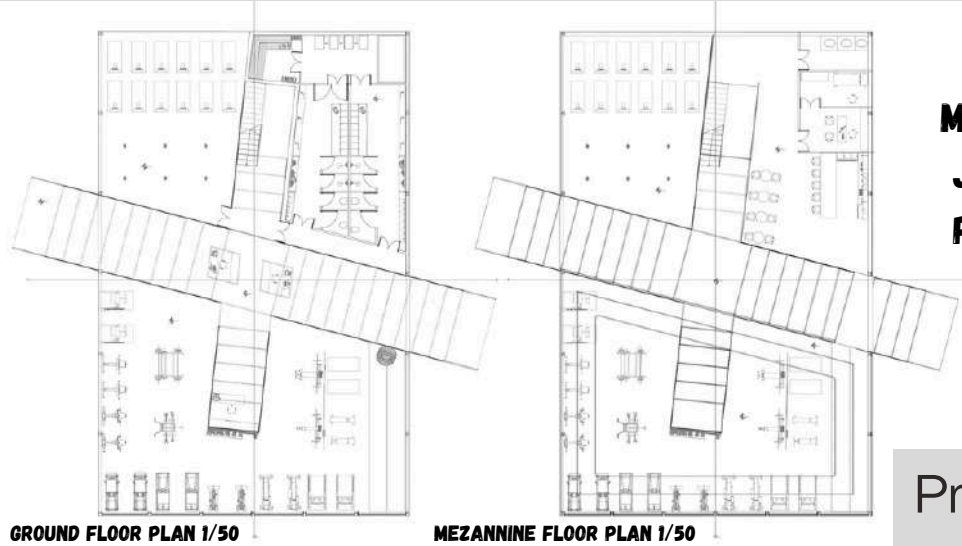
3D

Concept

GENESIS NEXUS

(Where Movement, Nature and Connection Meet)

Keywords; Connection , Spatial Stages, Urban Link



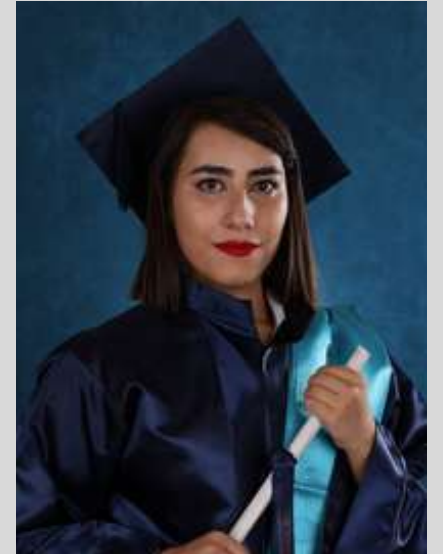
MIDTERM JURY PLANS

Process

ARINA BAHRI

21904057

2026-25 SPRING

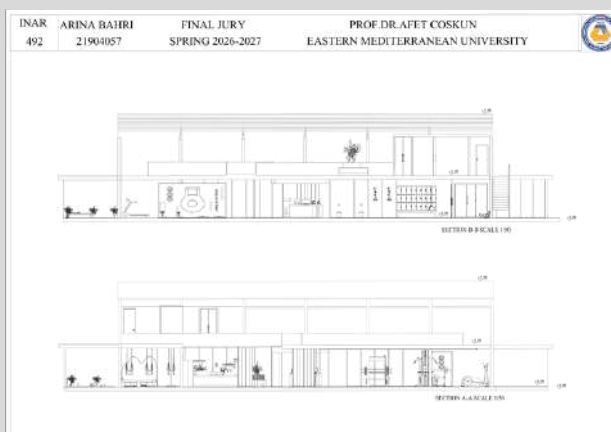


GROUND FLOOR PLAN 1/50



MEZANNINE FLOOR PLAN 1/50

Plan



Elevation



SECTION B-B SCALE 1/50

SECTION A-A SCALE 1/50

Section



3D

Seminars Students Have Attended



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Department of Interior Architecture

ITAS 2025-26 GÜZ
NAR 492

MEZUNİYET FİNAL JÜRİSİ GRADUATION FINAL JURY

SOSYAL BULUŞMA NOKTASI OLARAK SPOR SALONU / FITNESS
MERKEZİ İç Tasarım Projesi

GYM / FITNESS CENTER AS A SOCIAL HUB Interior Design Project

SON DERS / LAST LECTURE

YALIN TAN + PARTNERS
DESIGN SOLUTIONS

Title Of Presentation / last lecture:

A Dialogue Between Service Design and Interior
Architecture

Sunum Başlığı / Son Ders:

Servis Tasarımı ve İç Mimarlık Arasındaki Diyalog

AR-A 01

01.07.2026
14.00-15.30

AQAS

AGENTUR FÜR
QUALITÄTSSICHERUNG DURCH
AKKREDITIERUNG VON
STUDIENGÄNGEN E.V.



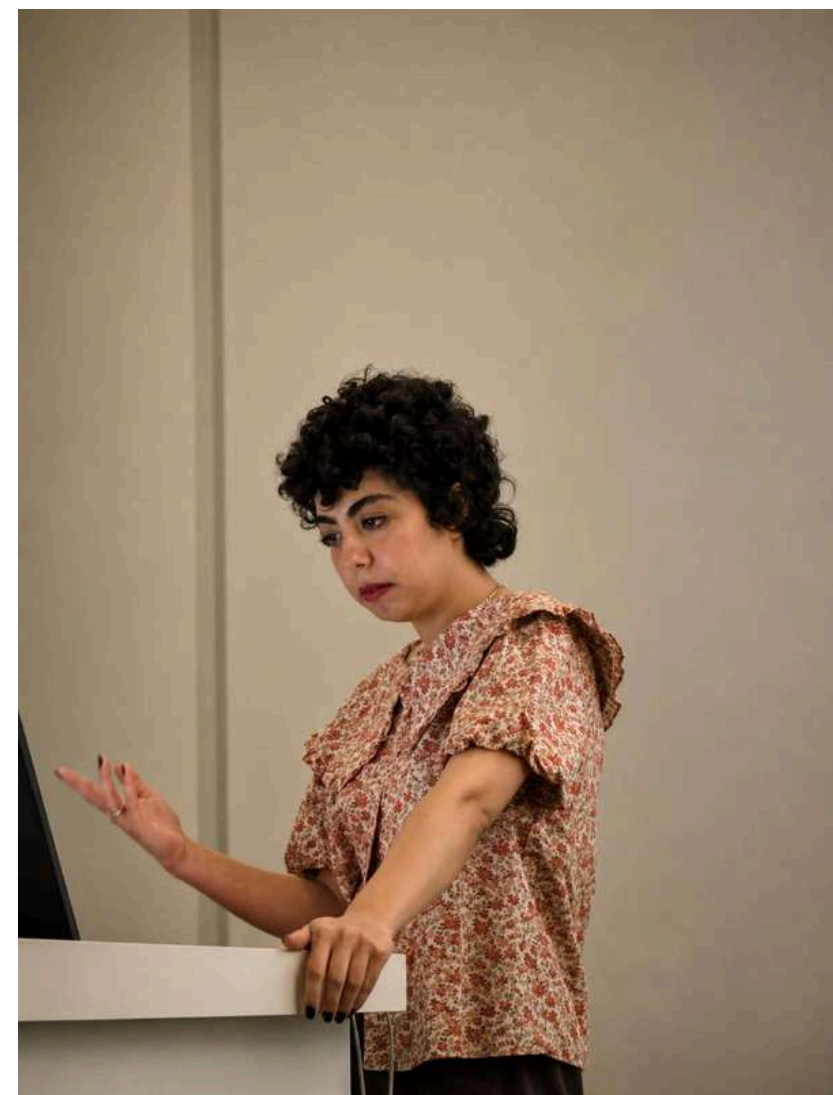
Council
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Interior
Design
Accreditation

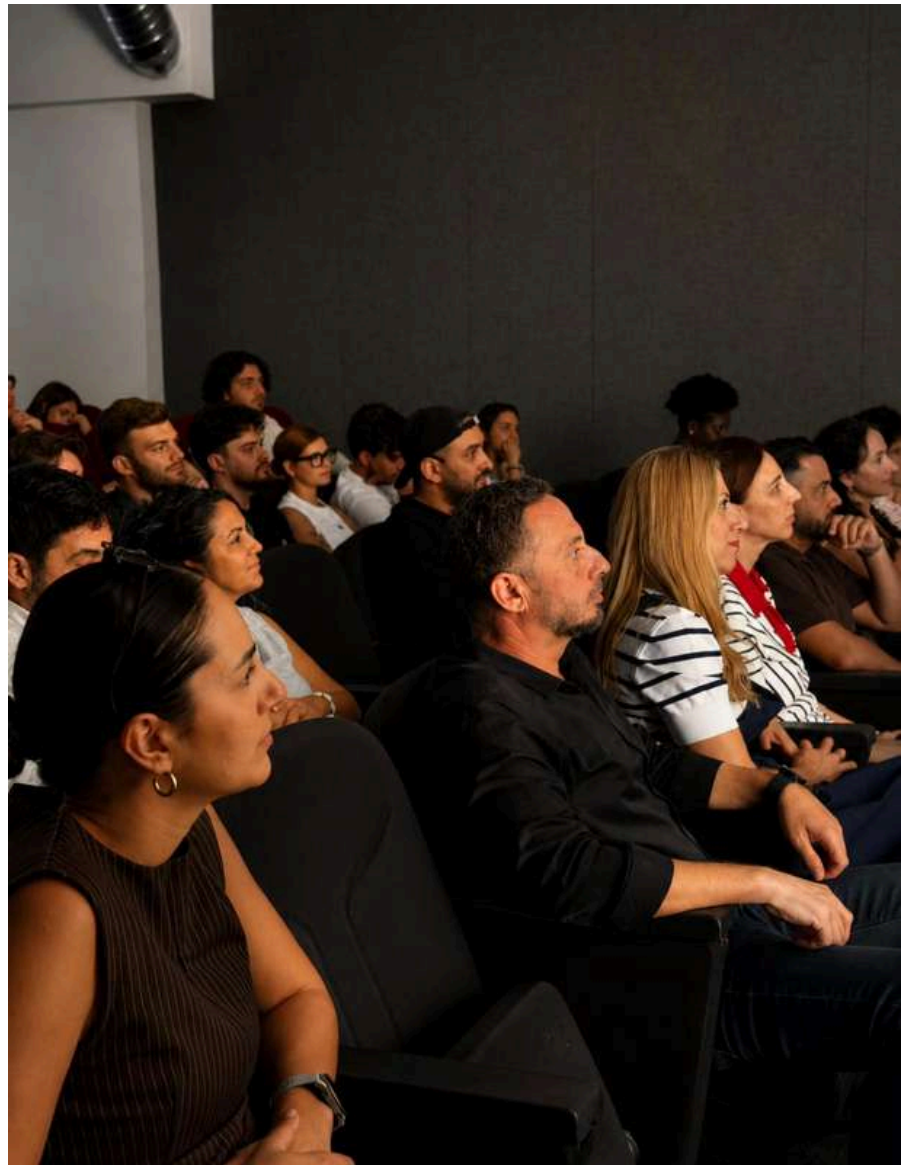


International Federation
of Interior Architects/Designer

Seminerler

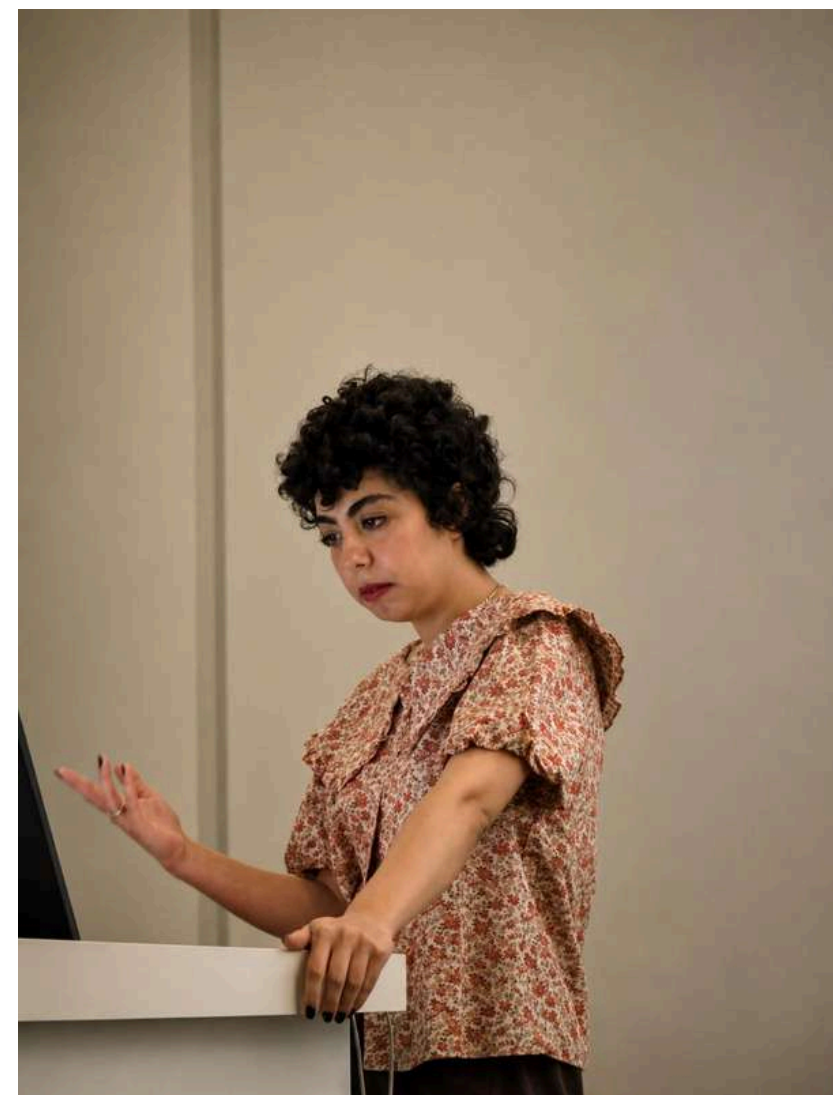
Yalım Tan + Partners

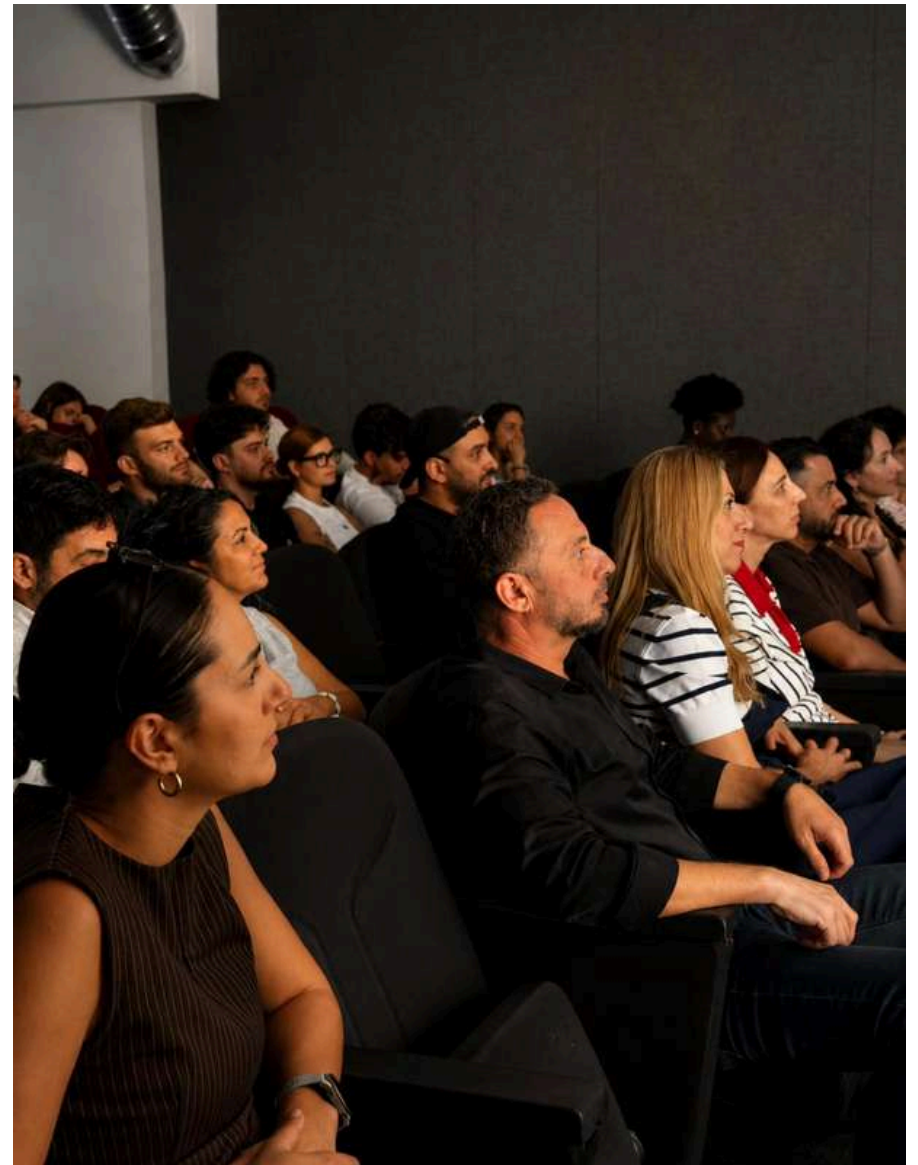




Seminerler

Yalım Tan + Partners



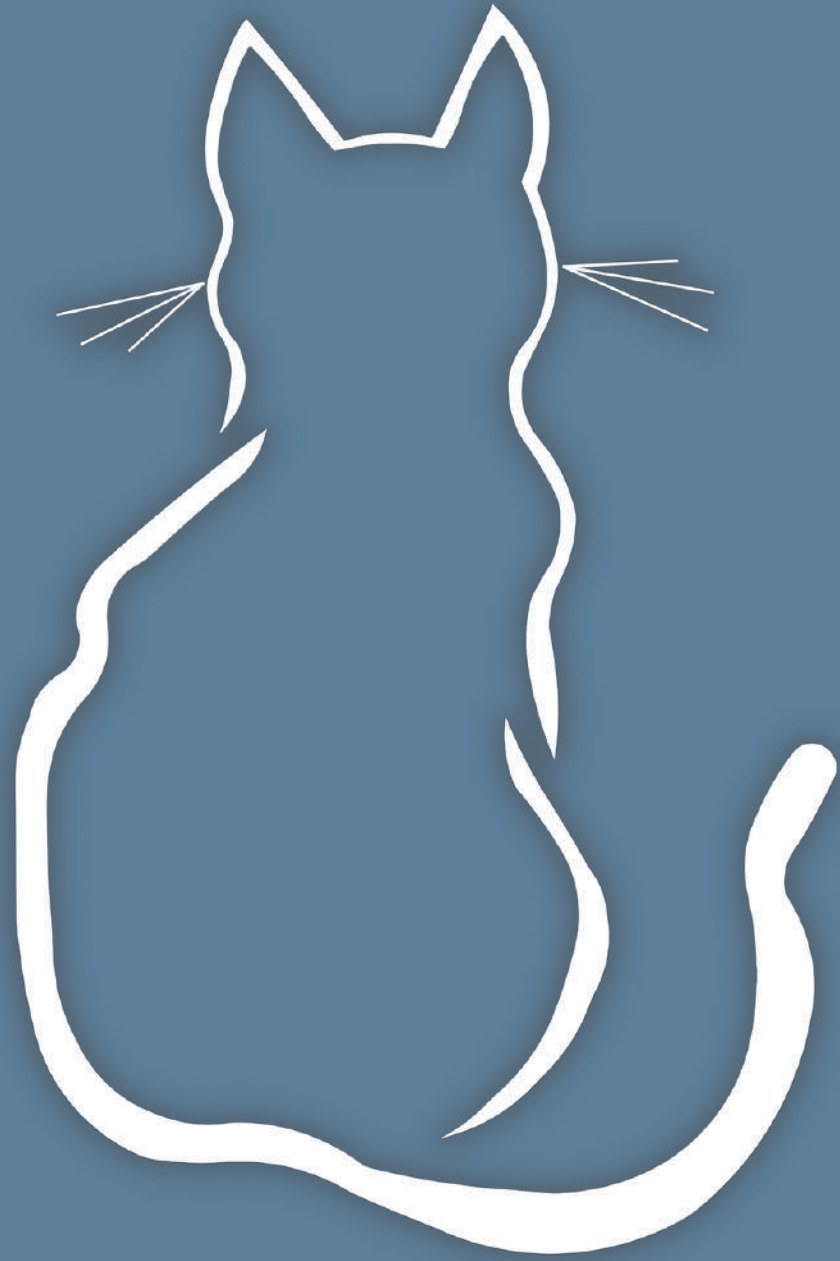












Department of Interior Architecture
2025-2026
Fall Semester

Graduation Catalogue



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