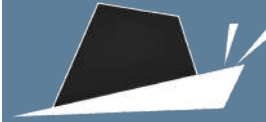




**Eastern Mediterranean
University**

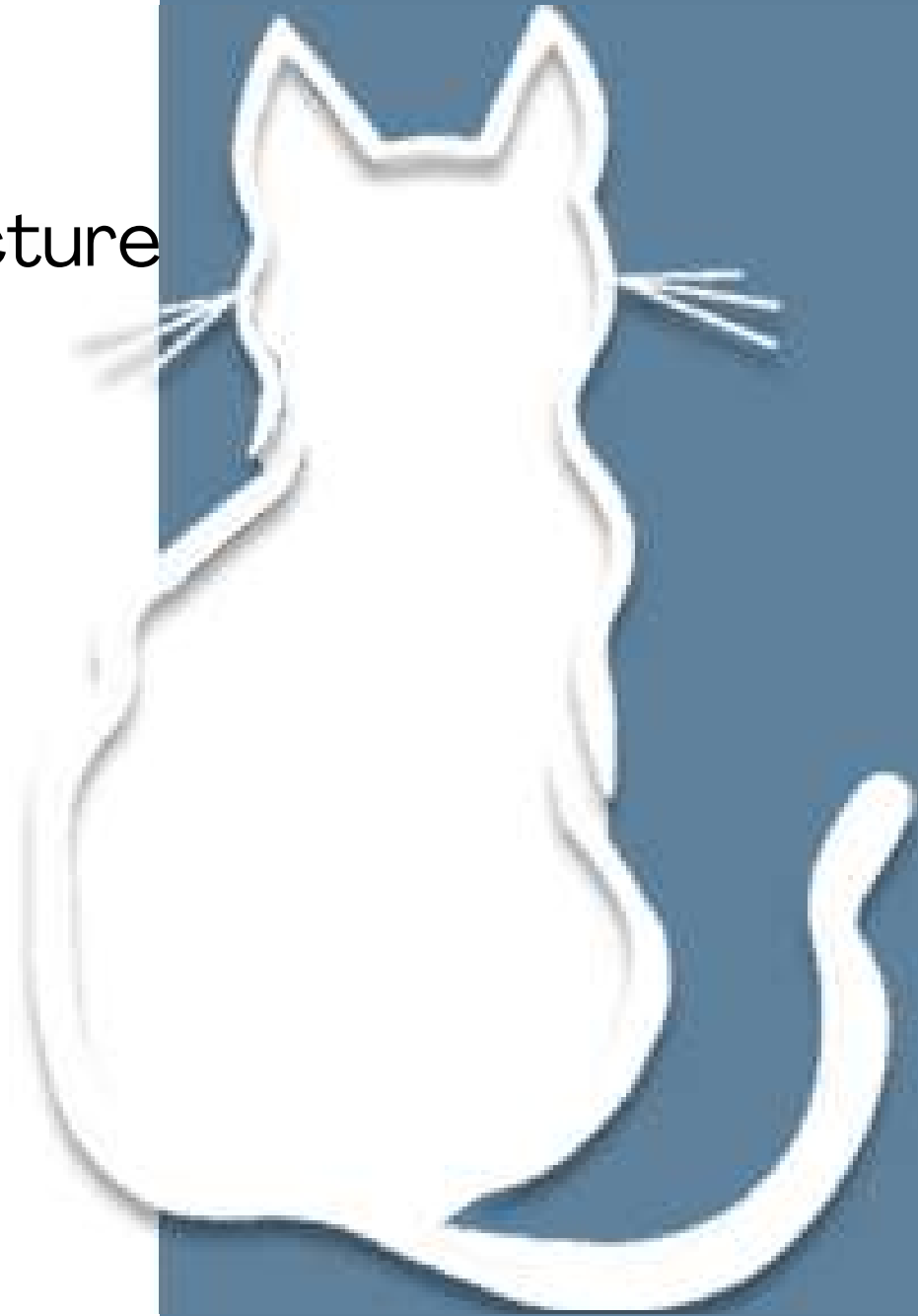


Faculty of Architecture

Department of Interior Architecture

Department of Interior Architecture
2025/2026
Fall Semester

Graduation Catalogue



Contact Adress

Department of Interior Architecture

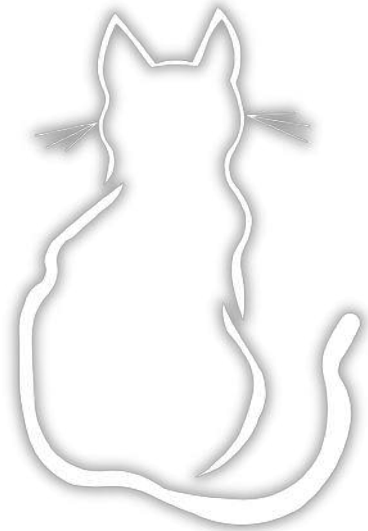
Faculty of Architecture - Eastern Mediterranean University, Famagusta, North Cyprus
Mersin 10
Turkey

Tel: +90 392 630 11 39

Fax: +90 392 630 11 27

Email: inar@emu.edu.tr

<http://www.inar.emu.edu.tr>





ITAS 2025-26 GÜZ
2025-26 FALL

İNAR 492

DAÜ- KONUK EVİ TASARIMI EMU-GUEST HOUSE DESIGN

DERS YÜRÜTÜCÜLERİ INSTRUCTORS

ITAS 402

PROF. DR. ÖZLEM OLGAÇ TÜRKER
RES. ASSIST. ŞULE AKKUYU

İNAR 492

PROF. DR. NİL PAŞAOĞLULARI ŞAHİN
RES. ASSIST. ERNA-AUDREY MANGALEU TOUKAM

MİSAFİR JÜRİ ÜYELERİ GUEST JURY MEMBERS

ASSOC. PROF. DR. AFET COŞKUN
ASSIST. PROF. DR. AHENK YILGIN DAMGACI
INTERIOR ARCHITECT / İÇ MİMAR SENA HUT
(M.SC. INTERIOR DESIGNER/
YALIN TAN + PARTNERS, İSTANBUL, TÜRKİYE)
INTERIOR ARCHITECT / İÇ MİMAR TÜRKAN TORUN
(M.SC.INT. ARCH), DOTLAB DESIGN STUDIO,
CYPRUS / KIBRIS

FİNAL JÜRİSİ FINAL JURY

**@A02 , 07.01.2026 ,
09.30AM**



Assoc. Prof. Dr.
Afet Coşkun
Chair of the Department
of Interior Architecture

Dear young Interior Architects,

It's time to equip yourself with all the knowledge you have gained during your education at Eastern Mediterranean University and start your professional life. First of all, congratulations to each and every one of you on this achievement! Always remember that when you design spaces with your own approach and the sensitivities and awareness you adopt, you are actually designing human lives as well. Aim to design functional spaces with high quality of life that each individual can use and feel good about. Universal design and human life will be your focus; become an interior architect who respects the environment, is compatible with history and culture, and always follows innovations and all contemporary developments. Even if you face difficulties, know that it is always in your hands to reach your target point and make it happen.

Have a successful life journey...
Congratulations...

Every good beginning comes to an end—one that arrives sooner than we expect, as we are realizing together now. I would like to begin by saying that it has truly been a pleasure for me to work with you during your final year, in your last studio course.

Getting to know you more closely has confirmed the impressions I formed of you in previous years while serving as a jury member. You have consistently proven yourselves to be one of the creative groups in this department.

I sincerely wish you continued success in your future endeavors. Please believe that we will always be proud of you as graduates of the EMU Department of Interior Architecture.

With my very best wishes and good luck,

Prof. Dr. Nil Paşaoğluları Şahin

.



Prof. Dr.
Nil Paşaoğluları Şahin



Res.Asst.
Erna-Audrey
Mangaleu Toukam

Course Instructors



Prof. Dr.
Nil I Paşaoğluları Şahin



Res.Asst.
Erna-Audrey
Mangaleu Toukam

HAZAL CANSU ERYÜREKLI

ATANUR OSMAN ÇAKIR

PINAR PEMBE

ALP SERDAROĞLU

MEHMET HALIL SERT

BERKANT KARABULUT

RAMA ALHASHASH

YAHYAH DIB

MERVE OZMEN

Concept

SPIRIT OF THE ISLAND

“**The Spirit of the Island**” is a journey that immerses visitors in the **culture and serenity of** Cyprus, letting the essence of the **sea be felt even when unseen**. Through stone and wood textures, soft blue accents, and playful interactions of light and shadow, the rhythm of the silent sea resonates within the space. The building offers a minimal, contemporary experience that bridges the island’s history with the tranquility of the sea.

Keywords: Island identity, Serenity ,Silent sea, Light and shadow, Contemporary minimalism

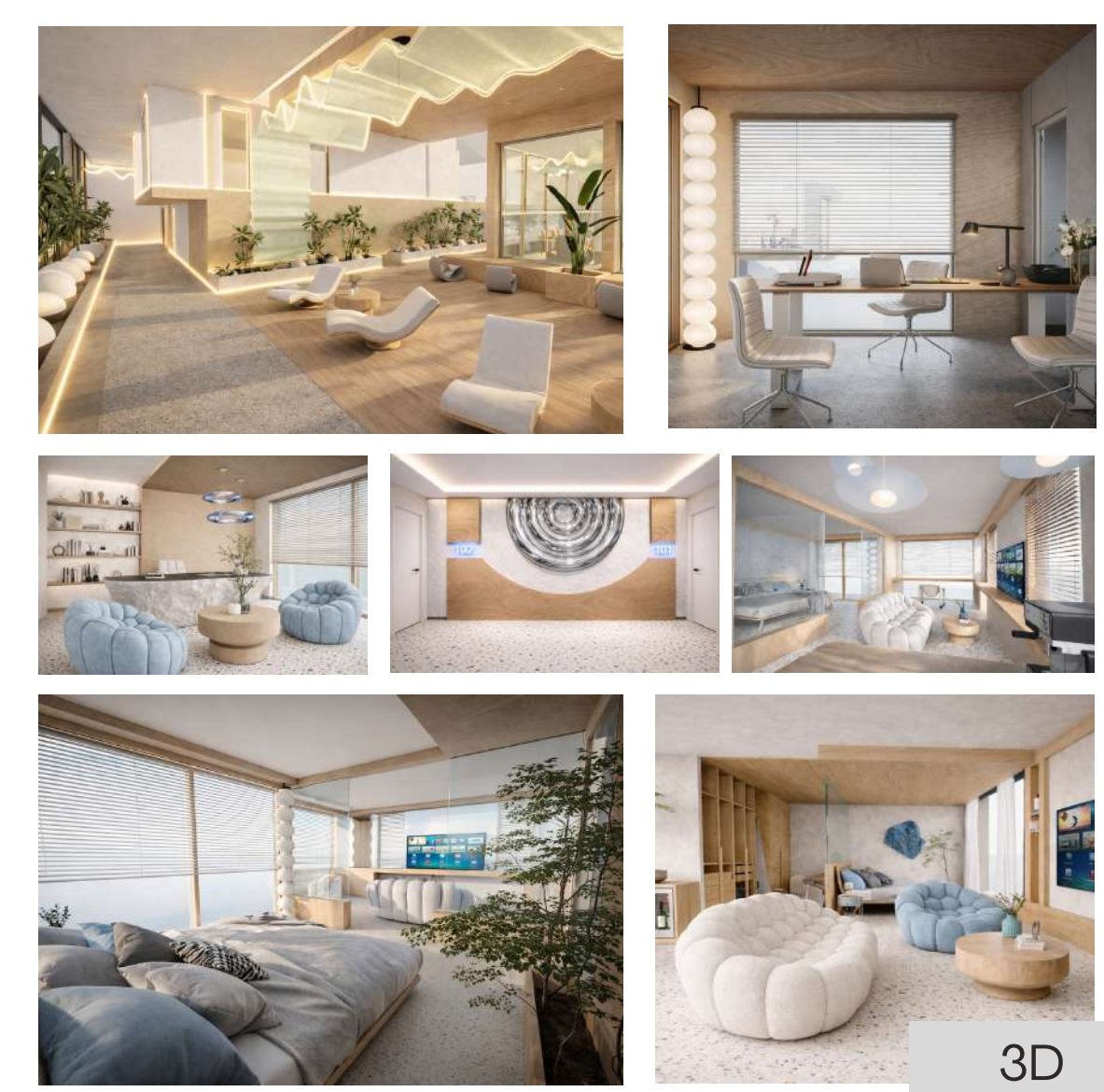


Process

HAZAL CANSU
ERYUREKLI

16320012

2025-26 Fall



3D



Plan



Elevation



Section



3D

Concept

HISTORICAL BOUNDARY

This design concept is based on the contrast between a massive "historical shell," representing Famagusta's heritage, and the "modern" dynamism trapped within it. To exist, this modern spirit carves out its own space by pushing against, challenging, and even tearing through this heavy shell.

The architectural design reflects this controlled conflict. The space reveals sheltered niches where the historical shell dominates, contrasted with luminous ruptures and tears that declare the victory of modernism.

This guesthouse is a tangible expression of the future seeping through the cracks of the past.

Keywords; Historical Boundary, Contrast, Mystery, Rupture



ATANUR OSMAN
ÇAKIR

20000063

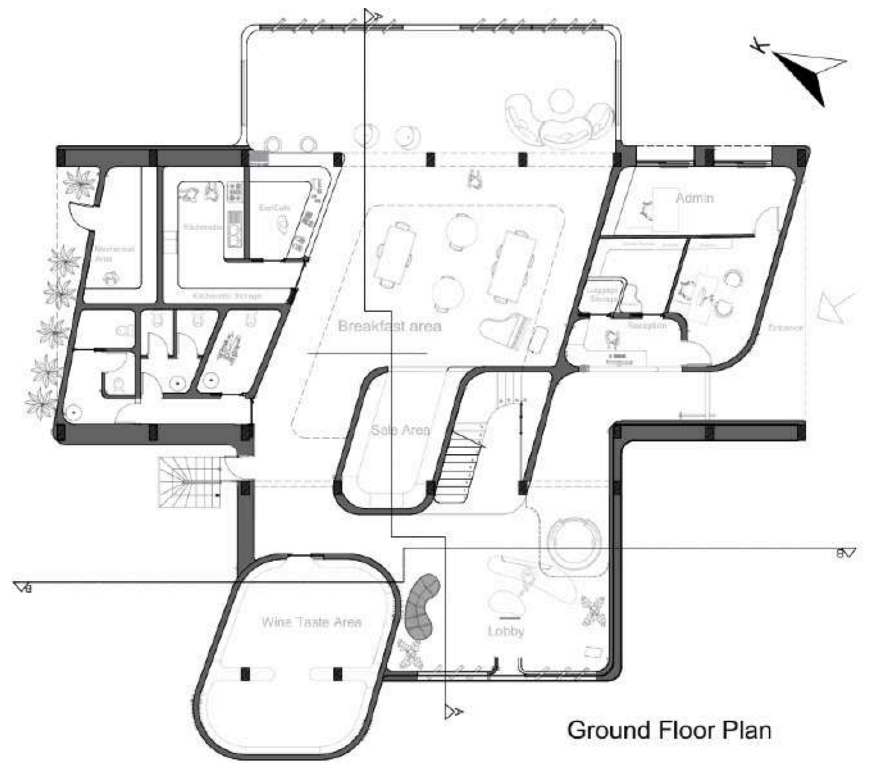
2025-26 Fall



Process



3D

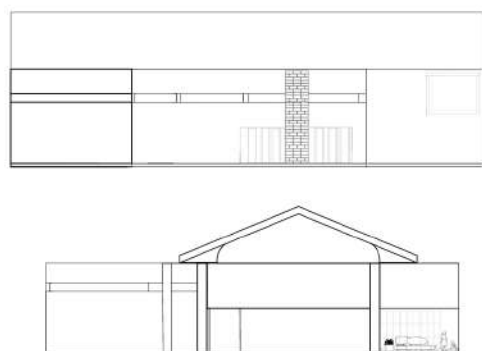


Ground Floor Plan

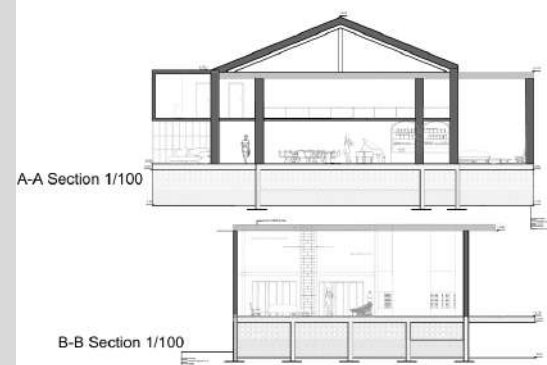


First Floor Plan

Plan



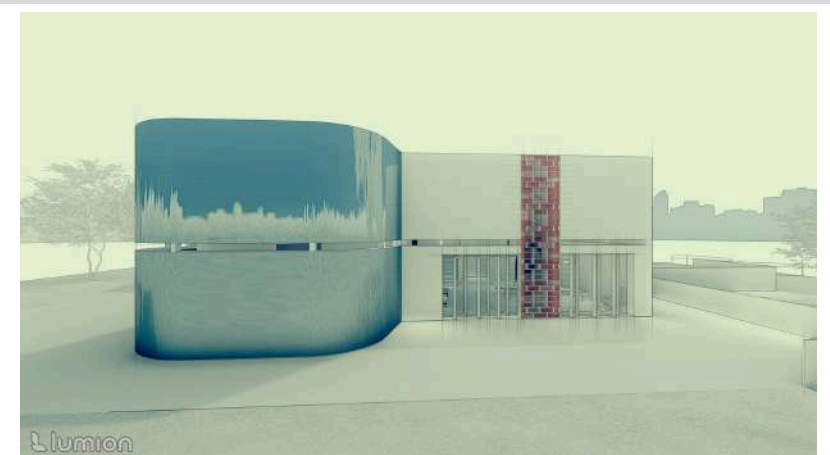
Elevation



A-A Section 1/100

B-B Section 1/100

Section



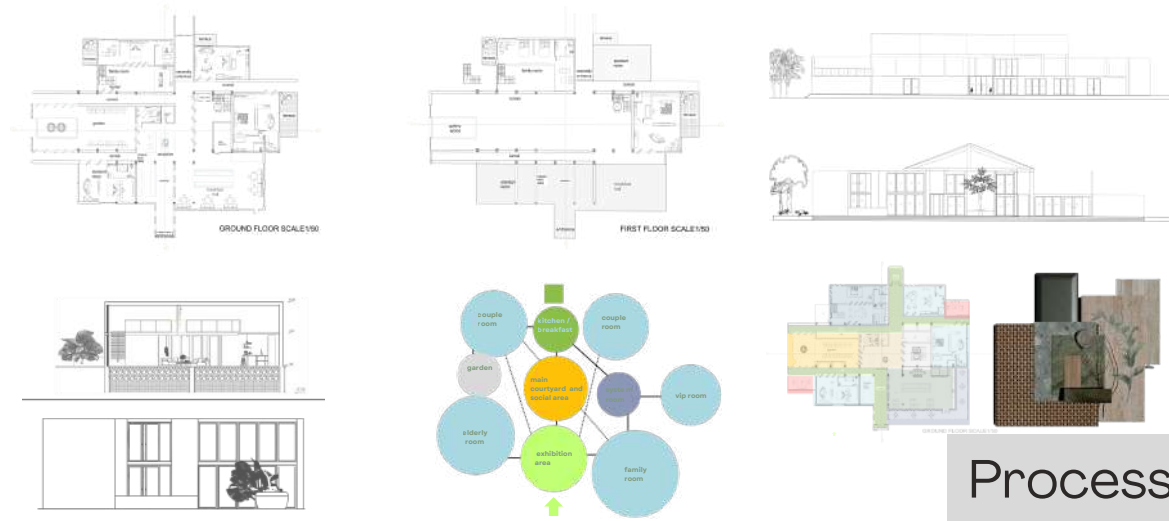
3D

Concept

“LIVES CONNECTED THROUGH PASSAGES”

The project reinterprets one of the key characteristics of Cypriot architecture — the courtyard culture and tunnel-like passages — through a contemporary lens. At the entrance, the exhibition area welcomes visitors and introduces them to Cypriot lifestyle and craftsmanship, showcasing local materials, stonework, and the island’s architectural heritage. This space acts as a bridge between the past and the present, inviting visitors to experience the spirit of the place.

Keywords; Connection, Community, Continuity

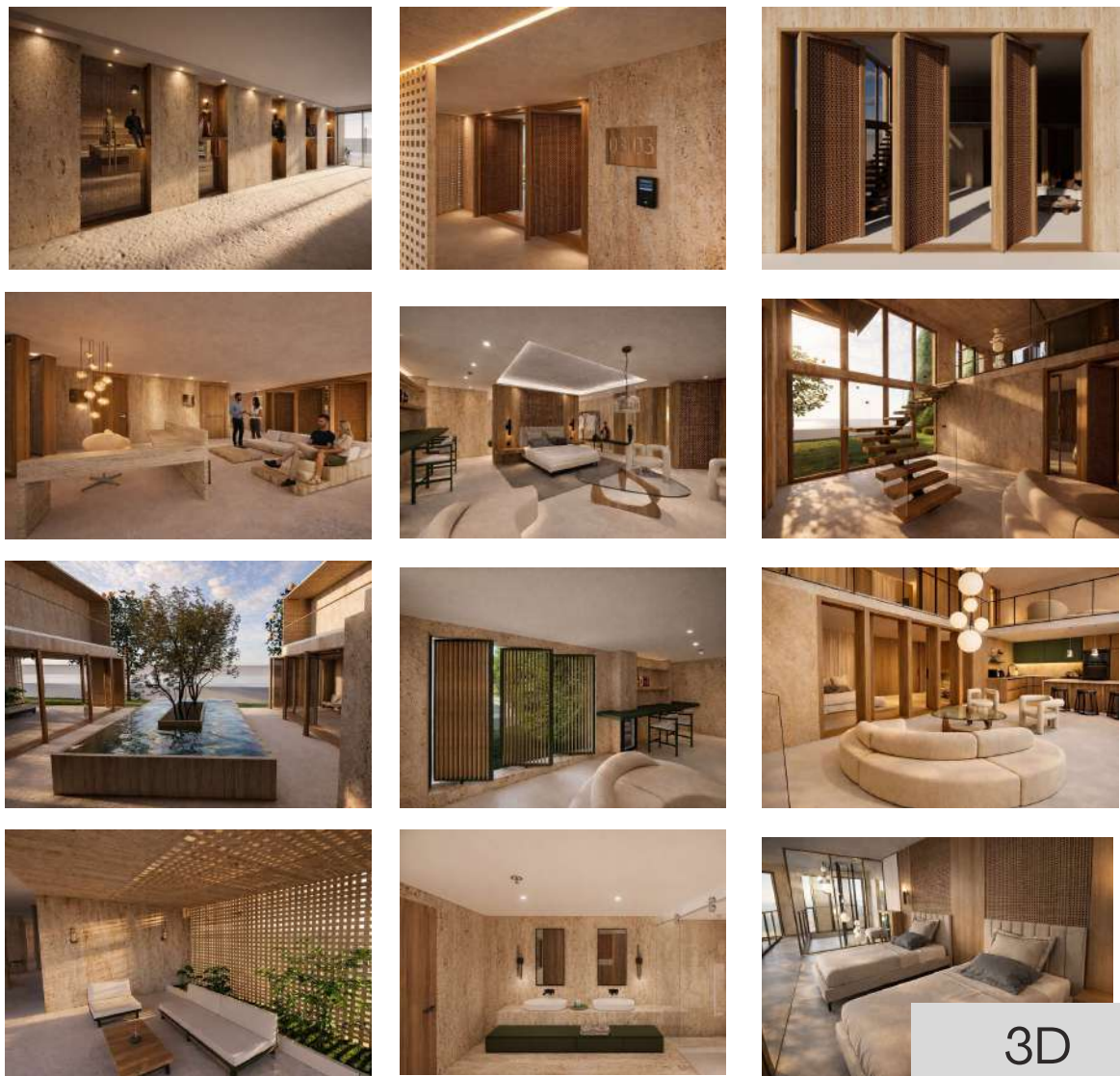


Process

PINAR PEMBE

20000675

2025-26 Fall



3D



Plan



Elevation



Section



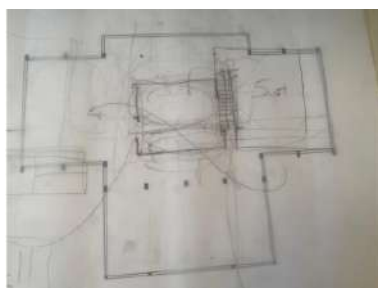
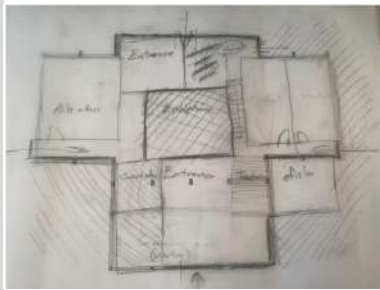
3D

Concept

CREATING A VISUAL FOCAL POINT

Cyprus's isolated and solitary position in the Mediterranean Sea is interpreted as the main concept of the project and transformed into a strong focal point. Existing as a single landmass surrounded by water, the island's sense of remoteness is translated into a central spatial attraction. This focal point becomes the core of the design, guiding the overall spatial organization and emphasizing Cyprus's unique geographical identity and isolation.

Keywords; Isolation, Centricity , Focal point, Spatial attraction



ALP SERDAROĞLU

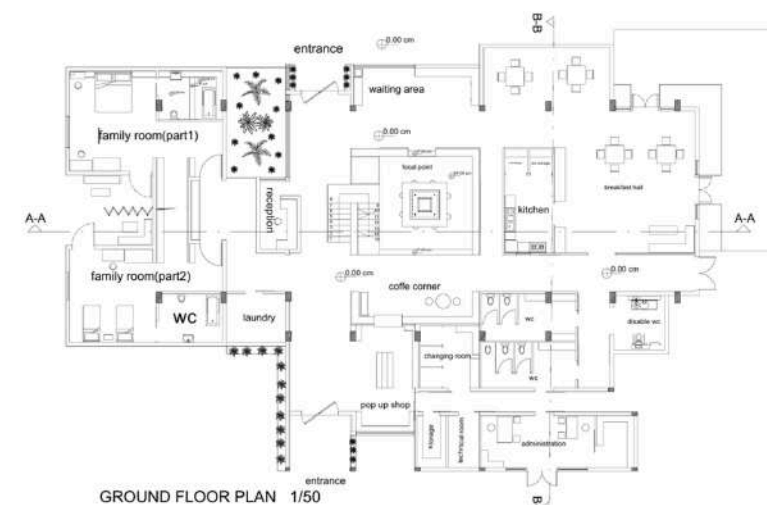
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Process

2025-26 Fall



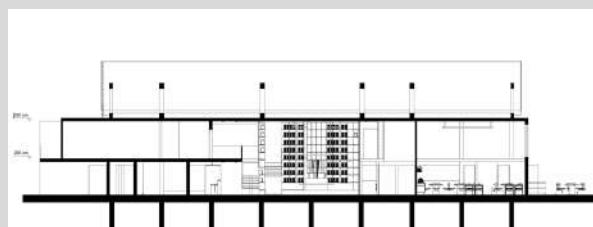
3D



Plan



Elevation



Section



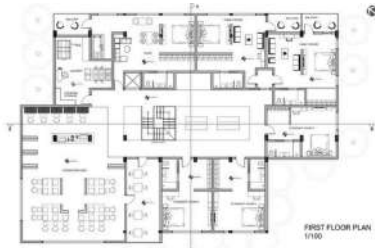
3D

Concept

RUST

Taking inspiration from the **CMC Cyprus Copper Mines**, the pier structure, and the raw character of **copper** and **Corten steel**, the design establishes a dialogue between **old and modern** interventions. Industrial traces, material aging, and structural honesty become key references, reflecting the site's mining heritage. Contemporary additions are intentionally contrasted yet harmonized with the existing fabric, allowing history and modernity to coexist through materiality, texture, and spatial continuity.

Keywords : CMC Cyprus Copper Mines , Corten steel , Old–new intervention , Industrial texture , Structural honesty , Contemporary additions



Process

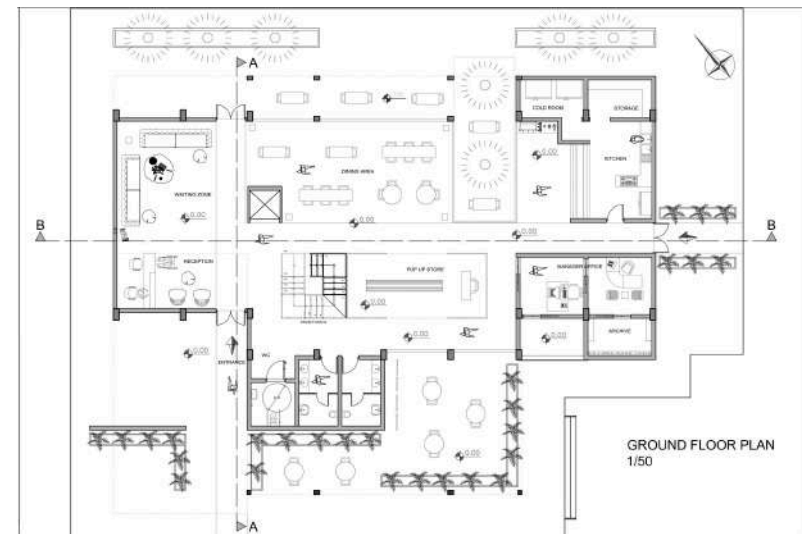
MEHMET HALIL SERT

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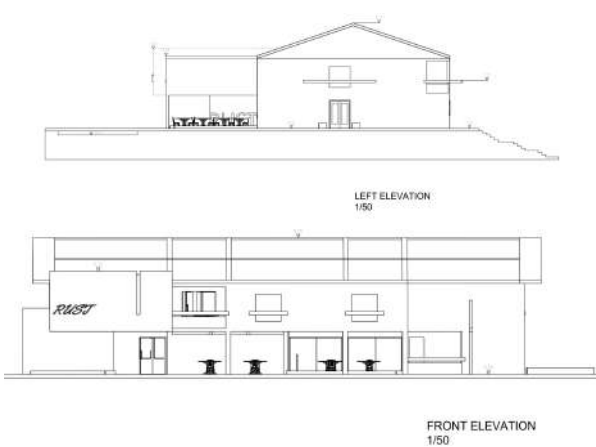
2025-26 Fall



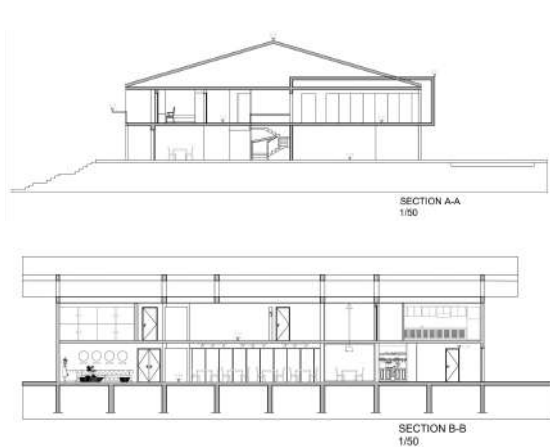
3D



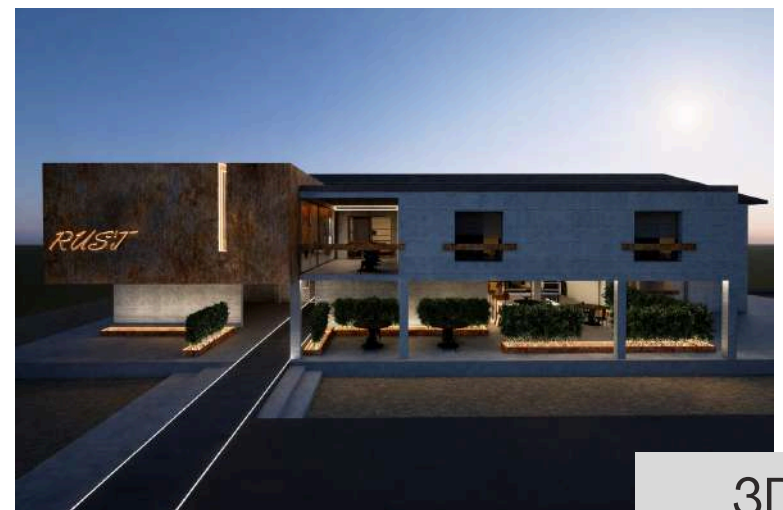
Plan



Elevation



Section



3D

Concept

TRACES OF THE PAST TACHNOLOGY OF THE FUTURE

This innovative hospitality concept blends Famagusta's rich historical and cultural heritage with cutting-edge digital and **interactive technologies**, creating a unique guesthouse experience (likely at or near the Eastern Mediterranean University - EMU Center in Famagusta, North Cyprus). Guests are welcomed by a self-managed digital system for seamless check-in and control throughout their stay. The space features futuristic elements like customizable lighting, sleek sharp surfaces, and digital panels for instant access to activities. At the same time, it revives the past through immersive cultural offerings: mosaic and handicraft workshops, virtual Cypriot theater experiences, open-air cinema screenings with interactive elements, folk dance simulations on digital surfaces, and tasting zones for traditional Cypriot delicacies. The result is a comfortable, modern accommodation that lets visitors (tourists, locals, families, education/art lovers, and tech enthusiasts) touch Famagusta's deep-rooted traditions while engaging with future-oriented technology — bridging history and innovation in an educational, interactive, and memorable way.

Keywords : Heritage, Technology , Culture , Digital



Process

BERKANT
KARABULUT

21001549

2025-25 Fall



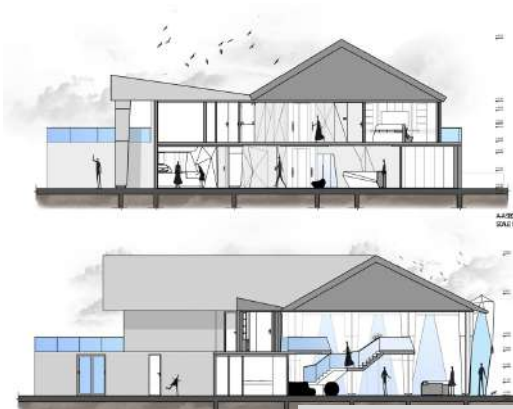
3D



Plan



Elevation



Section



3D

Concept

CYPRUS TRADITIONAL LIFESTYLE

The design emphasizes sustainability through the use of natural materials such as wood paneling, green spaces, ample natural lighting, and large openings, complemented by warm autumnal colors that enhance comfort and well-being. This spatial layout supports communication, interaction, and creativity, especially in the central working area. Warm natural tones balance freshness and comfort, strengthening the connection between people, space, and experience.

Keywords: Refreshing atmosphere, Natural materials , Sustainable materials, Sustainable materials , Communication and interaction



During the initial stages of this project, I faced significant difficulties in translating my ideas into clear and accurate drawings. My technical drawing skills were limited, and I struggled with proportions, line clarity, and detailing. Because of this, the early drawings did not fully represent my design intentions, and the layout and material expression were not well developed.

Process

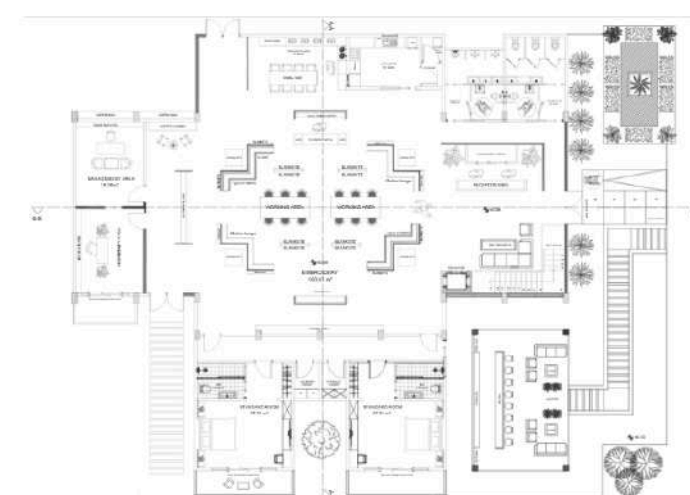
RAMA HASHASH

21009098

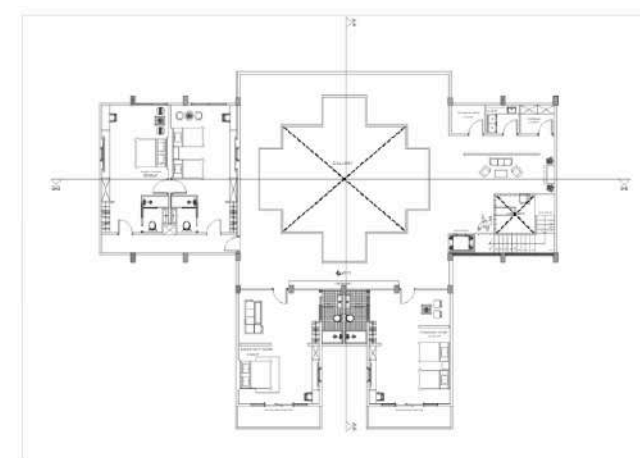
2025-26 Fall



3D

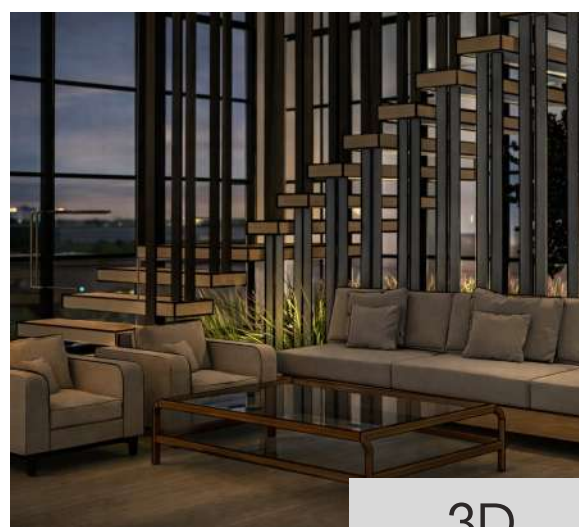


PLAN (GROUND FLOOR)

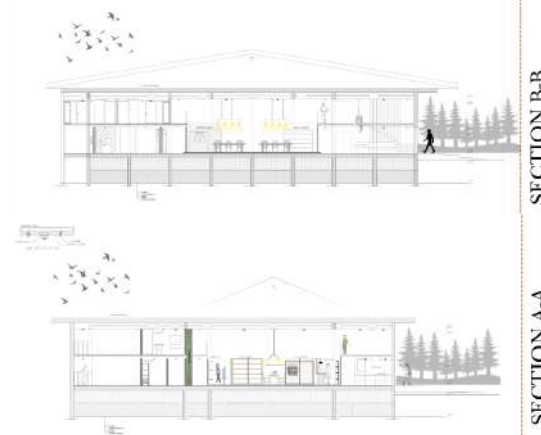


PLAN (FIRST FLOOR)

Plan



3D



Section



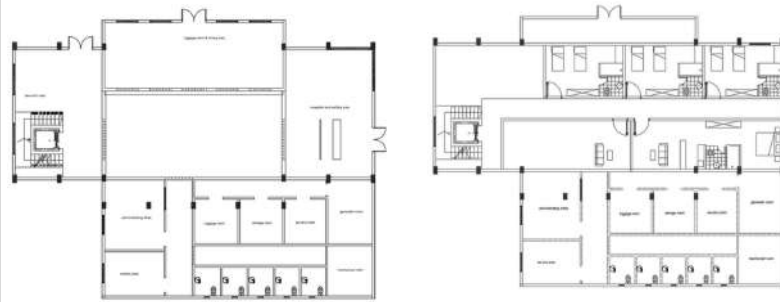
3D

Concept

MIX OF CONTEMPORARY AND LOCAL CULTURE

expresses local culture through a contemporary architectural vocabulary, drawing inspiration from traditional Cypriot houses and translating them into updated forms, materials, and spatial arrangements. Characteristic **arches** are used to mark thresholds, guide movement, and establish visual **focal points**, creating a cohesive **spatial rhythm**. The integration of **local stone** with open layouts encourages dialogue between heritage and modern living, celebrating traditional motifs within a balanced and distinctly **contemporary environment**.

Keywords; arches, local stone, modern forms, natural materials , open layouts, Rhythmic spatial flow, Cultural continuity

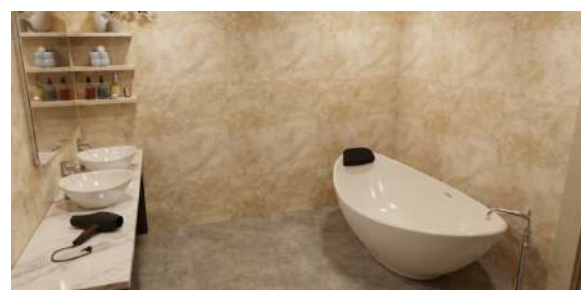


Process

YAHYA DIB

19701618

2025-26 Fall



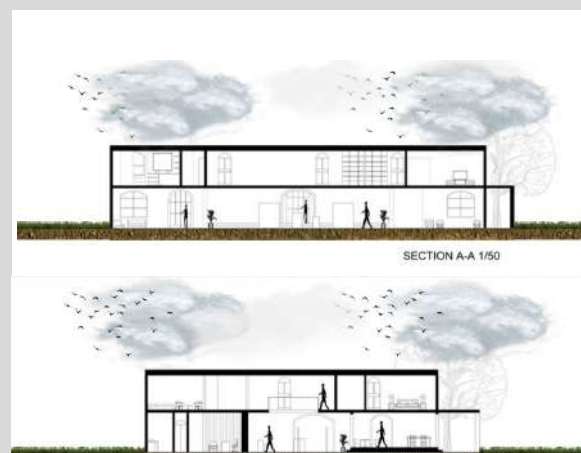
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Plan



Elevation



Section

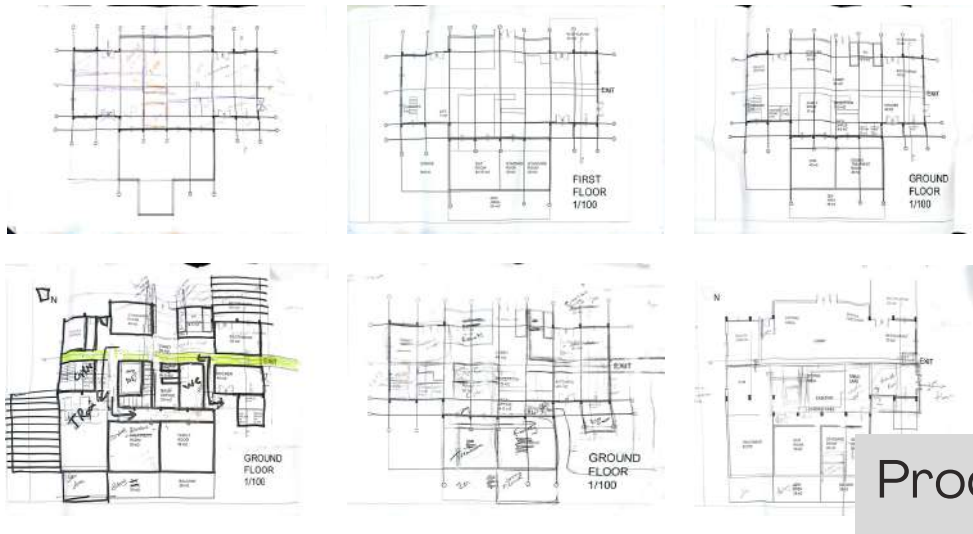


Concept

POP-ART WELL BEING SANCTUARY

A healing temple designed as a sanctuary for self-discovery, inner balance, and deep relaxation. This space offers opportunities for both mental and physical rest, allowing visitors to slow down and reconnect with themselves. Inspired by nature, the color palette reflects natural tones, creating a calm and grounding atmosphere. The design unites the interior with the outside environment, ensuring that nature's soothing effect seamlessly continues indoors and supports a pleasant, restorative experience for every visitor.

Keywords: Healing sanctuary , Self-discovery , Inner balance , Natural tones , Indoor–outdoor continuity



Process

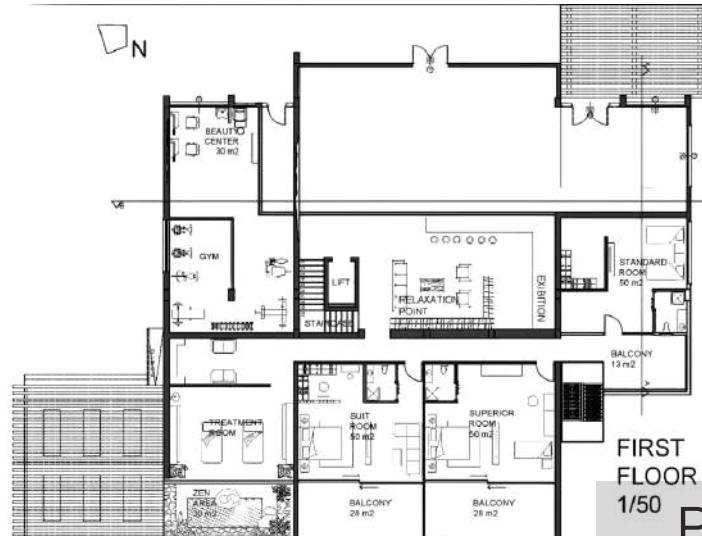
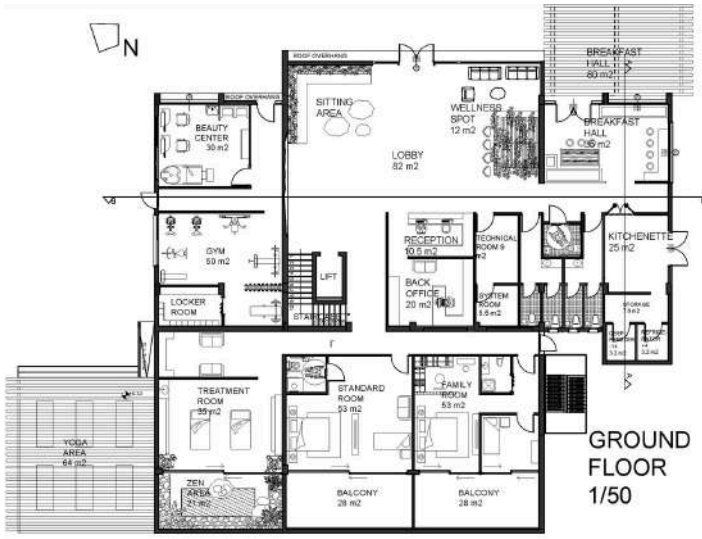
MERVE OZMEN

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2025-26 Fall



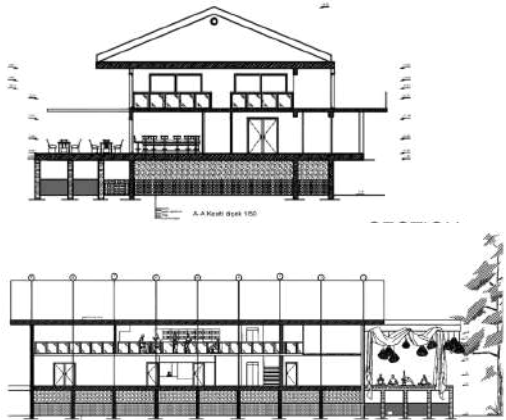
3D



FIRST FLOOR
1/50 Plan



3D



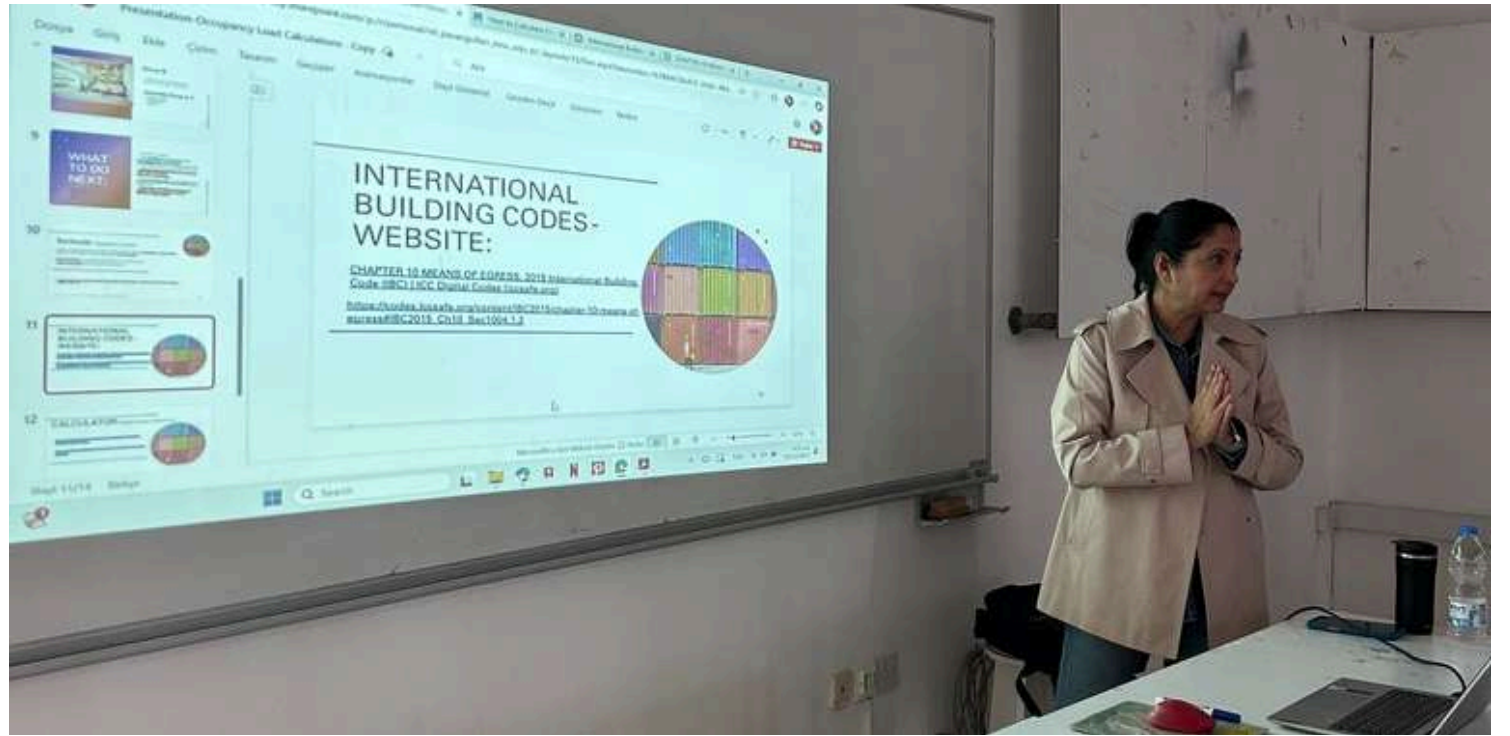
Section



3D

Seminars Students Have Attended

Seminar by Prof Dr. Nil Paşoğlulari Şahin





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MİMARLIK FAKÜLTESİ



Department of Interior Architecture

ITAS

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2025-26 FALL

NAR
492

DAÜ- KONUK EVİ TASARIMI
EMU-GUEST HOUSE DESIGN



INTERNATIONAL BUILDING CODES
ULUSLARARASI BINA KODLARI

WITH :
ILE :

PROF. DR. NİL PAŞAOĞLULARI ŞAHİN

05.12.2025

At Studio A12 - 09:00 - 12:00



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IFI

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of Interior Architects/Designer

Seminar by Prof Dr. Özlem Olgac Türker





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EMU-GUEST HOUSE DESIGN



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WITH : PROF. DR. ÖZLEM OLGAÇ TÜRKER
İLE :

12.12.2025

At Studio A12 - 09:00 - 12:00



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Seminar by Sena Hut & Türkan Torun





ITAS NAR 492

2025-26 GÜZ
2025-26 FALL

SON DERS LAST LECTURE

Sunum / Presentation by Sena Hut

Conversation on professional experiences
with Türkan Torun & Sena Hut

Türkan Torun ve Sena Hut ile mesleki
deneyimleri üzerine sohbet



Interior Architect / İç Mimar Türkan Torun
(M.Sc.Int. Arch), Dotlab Design Studio,
Cyprus / Kıbrıs

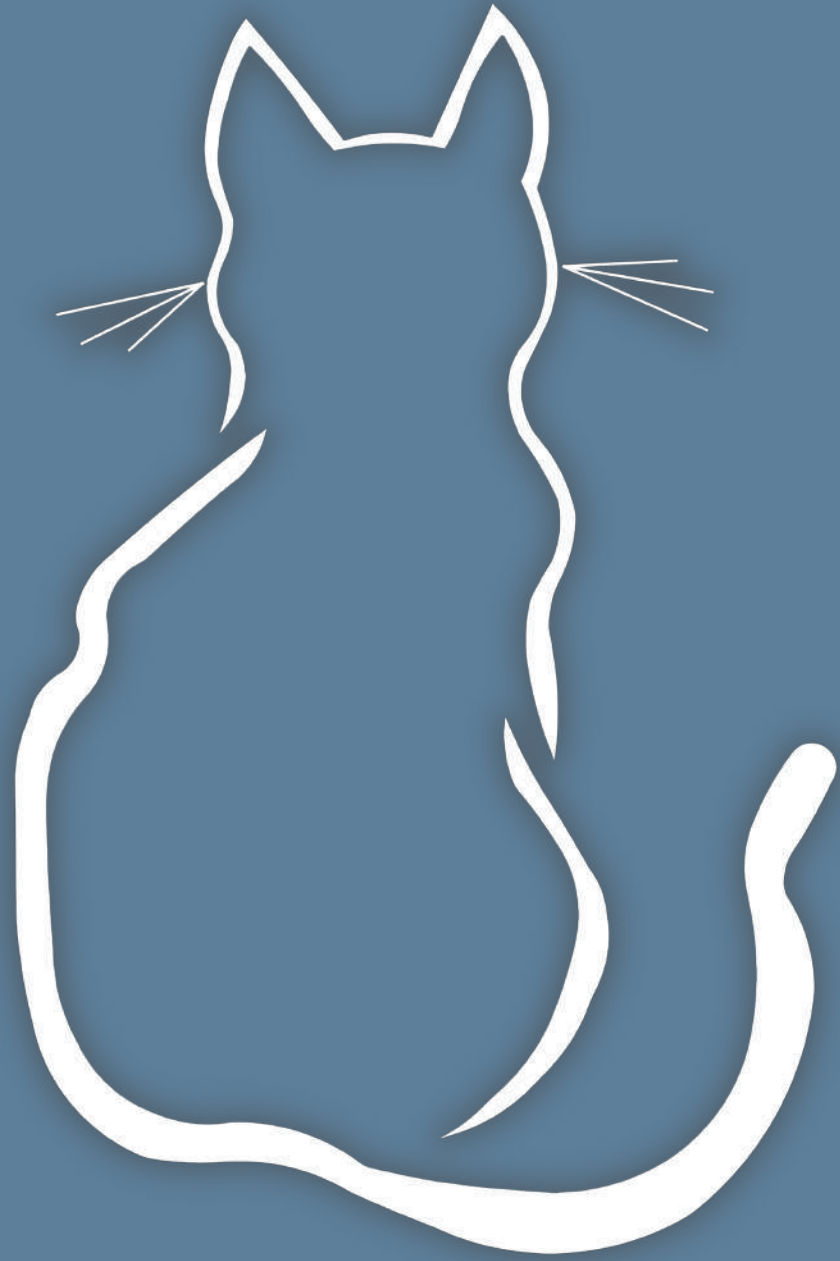


Interior Architect / İç Mimar Sena Hut
(M.Sc.Int. Arch.) Yalın Tan + Partners,
İstanbul, Türkiye

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**08.01.2026 PERŞEMBE THURSDAY
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2025-2026
Fall Semester

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