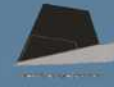




**Eastern Mediterranean
University**



Faculty of Architecture
Department of Interior
Architecture

Department of Interior Architecture
2023/2024
Fall Semester

*Graduation
Catalogue*



Contact Adress

Department of Interior Architecture
Faculty of Architecture - Eastern Mediterranean University, Famagusta,
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FACULTY OF ARCHITECTURE / MİMARLIK FAKÜLTESİ

DEPARTMENT OF INTERIOR ARCHITECTURE / İÇ MİMARLIK BÖLÜMÜ

INAR492
GRADUATION PROJECT
FINAL JURY **ITAS402**
MEZUNİYET PROJESİ
FINAL JÜRİ

18

JANUARY/OCAK, 09.30, @A02

Contemporary Art Museum

Çağdaş Sanat Müzesi

COURSE INSTRUCTORS: ÖZLEM OLGAÇ TÜRKER, SEYİT ERMİYAGİL, GÜLDE KASIM, ŞEVİN EMEKTAR
DERS YÜRÜTÜCÜLERİ

GUEST JURY MEMBERS: UĞUR ULAŞ DAĞLI, AFET ÇELİKER COŞKUN, AHENK YILGIN DAMGACI
KONUK JÜRİ ÜYELERİ

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AND CONSULTING
IN HIGHER EDUCATION



Council
for
Interior
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Accreditation

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Assoc. Prof. Dr.
Afet Çeliker Coşkun
Chair of Department
of Interior Architecture

Dear young Interior Architects,

It's time to equip yourself with all the knowledge you have gained during your education at Eastern Mediterranean University and start your professional life. First of all, congratulations to each and every one of you on this achievement! Always remember that when you design spaces with your own approach, the sensitivities and awareness you adopt, you are actually designing human lives as well. Aim to design functional spaces with high quality of life that each individual can use and feel good about. Universal design and human life will be your focus; become an interior architect who respects the environment, is compatible with history and culture, and always follows innovations and all contemporary developments. Even if you face difficulties, know that it is always in your hands to reach your target point, and make it happen.

Have a successful life journey. . .
Congratulations. . .

Dear Proud Interior Architect,

The adventure of life is just beginning. What is more important at this point you have reached today is not "WHAT YOU HAVE DONE", but "WHAT YOU CAN DO". Best wishes.

Assist. Prof. Dr. SeyitErmiyagil and Res. Asst. Şevin Emektar...



Assist. Prof. Dr.
Seyit Ermiyagil



Res. Asst.
Şevin Emektar

Course Instructors



Assist. Prof. Dr.
Seyit Ermiyagil



Res. Asst.
Şevin Emektar

MOHAMAD SALEH MOHAMMAD
AWADALLAH

TOMRİS İMGE EKER

VLADYSLAV LAVRUK

HİLAL YÖNTEM

GAMZE UÇUR

THONIQUE MAXEEN MASON

ALPEREN KORKMAZER

INAR 492 2023-24 FALL SEMSTER GRADUATION PROJECT STUDENT LIST

Project Brief

Within the scope of the project, you are asked to develop a unique scenario. When starting design, you are expected to thoroughly research at least 5 examples of great museum(s) design /architecture / interior design from around the world and analyze the programs of need and layout. Designing a museum is always an exciting interior architectural design challenge. Museums often come with their own unique needs - during the museum design, you are asked to develop a spatial identity and to develop this identity as an effective approach element in creating a holistic design character / atmosphere for your design. Develop your concept and scenario according to the Eastern Mediterranean University (EMU) Art Collection.

Museum

Projects

Concept

REFLECT THE IDENTITY OF CYPRIOT ARTIST

That creates in direct perspective of Cypriot artist,
To divide the function and defined the circulation.



Process

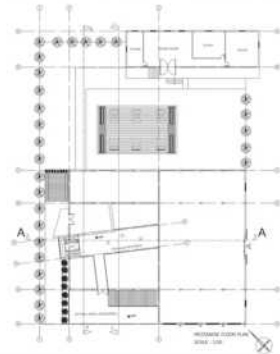
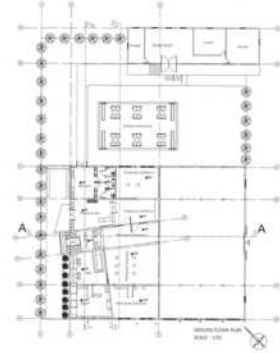
MOHAMMAD
AWADALLAH

16701634

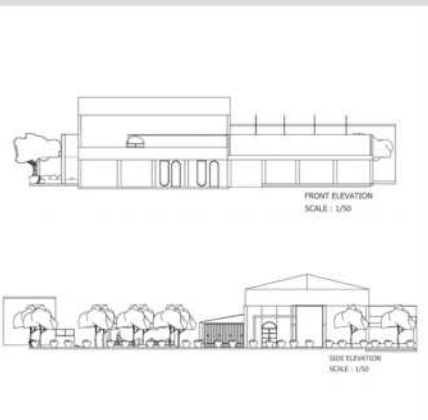
2023-24 FALL



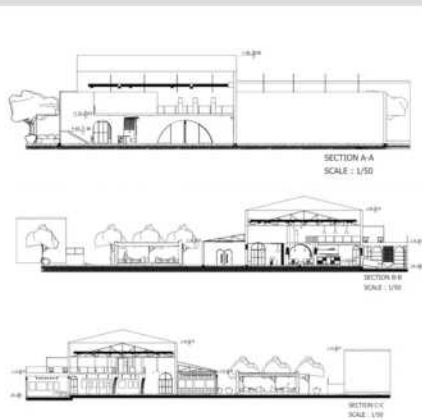
3D



Plan



Elevation



Section



3D

Concept

MUSEUM AS 'home'

It was a path that we walk alone before Emu. Thus, Emu brought us under single roof.
Emu is like a family, become like a home to us.



Process

TOMRIS IMGE EKER

17330005

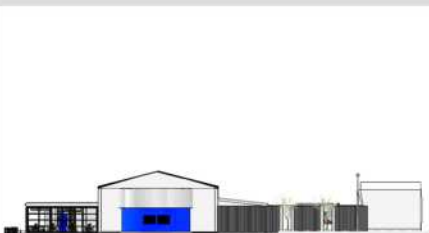
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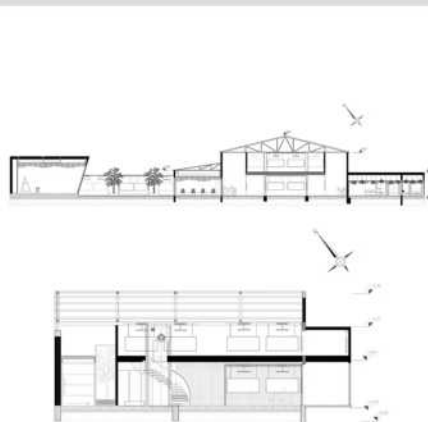
3D



Plan



Elevation



Section

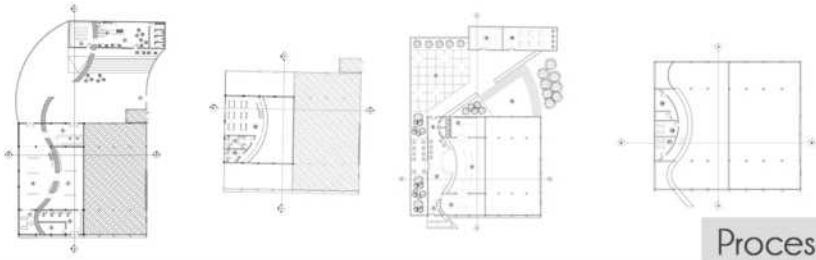


3D

Concept

CULTURAL ODYSSEY

Eastern Mediterranean Art Museum" that centers on the idea of an artistic journey. The museum is designed to take visitors on a captivating voyage through the art and culture of the Eastern Mediterranean, echoing the epic adventures and transformative experiences of Odysseus. This concept emphasizes the narrative, exploration, and immersive nature of the museum experience, inviting visitors to embark on their own odyssey through the region's diverse art collection evoking a sense of continuity and fluidity.



Process

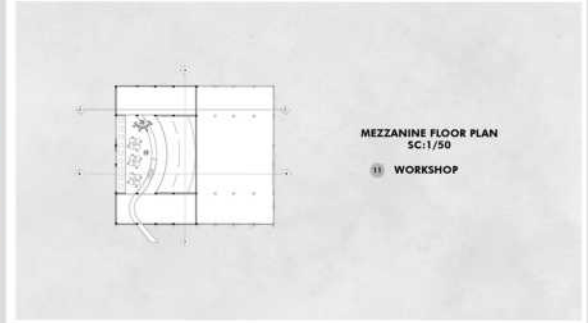
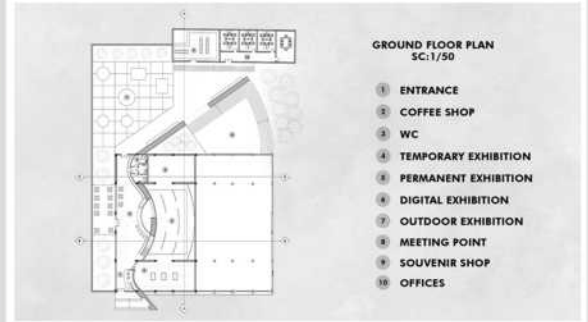
VLADYSLAV LAVRUK

18700344

2023-24 FALL



3D



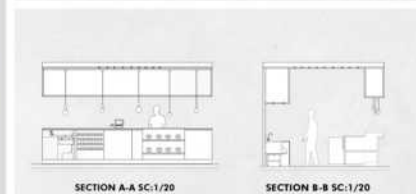
Plan



Elevation



Section



Detail

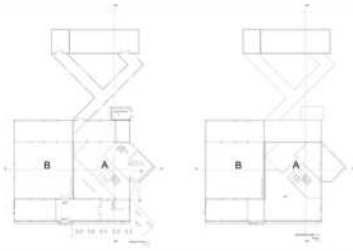
Concept

UPS AND DOWNS

Life does not move in a straight line, there are ups and downs, sometimes there are twists and turns, it is always, active, dynamic and uncertain. Every decision creates endless possibilities

Educational life as a student is similar to this and Emu is full of student which has this ups and downs. This project tries to reflect the change and transformation that the student goes through within the school, as well as the similar processes of the artists who will take part in the museum. With all these ups and downs through in life, we develop, changes, transform.

Main propose of this project to reflect this transformation.



Process

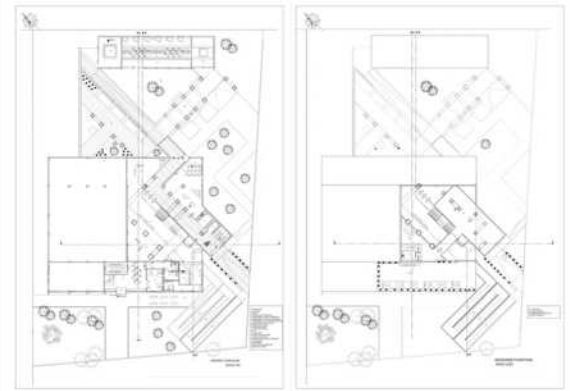
HİLAL YÖNTEM

19000567

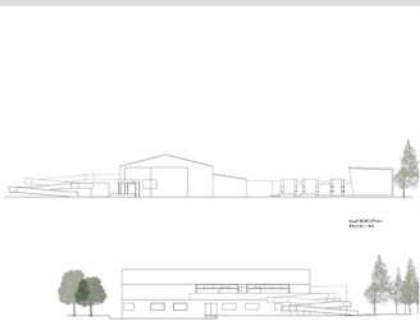
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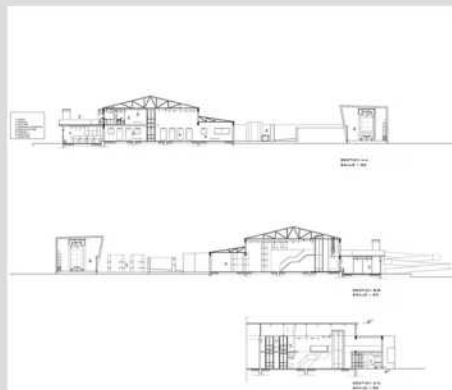
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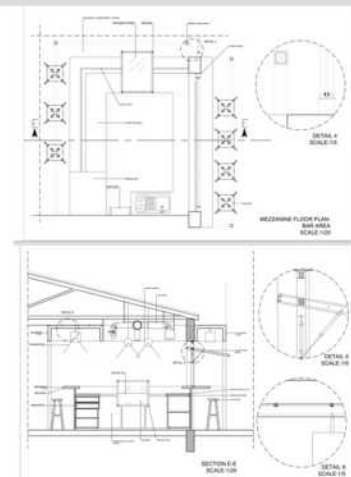
Plan



Elevation



Section



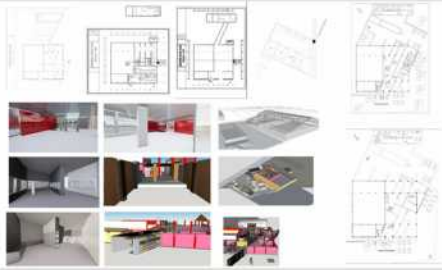
Detail

Concept

FREEDOM IN BOUNDARIES

In our museum, works of art created by Cypriot artists will be exhibited. It will be a place that rises from darkness to light which is taken into consideration what Cyprus has experienced in the past.

The Turkish Cypriot community has experienced years of oppression and at the end they have achieved freedom. The museum design will visually depict on this struggle and try to show how these artists resisted oppression and finally achieved freedom.



Process

GAMZE UÇUR

19001451

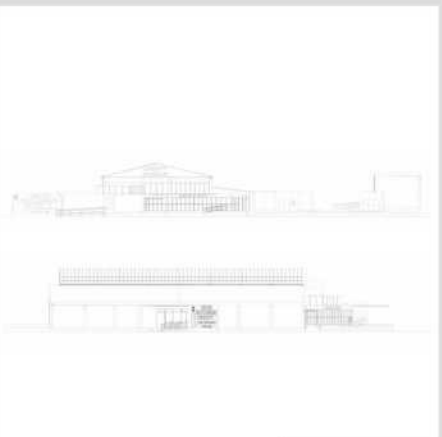
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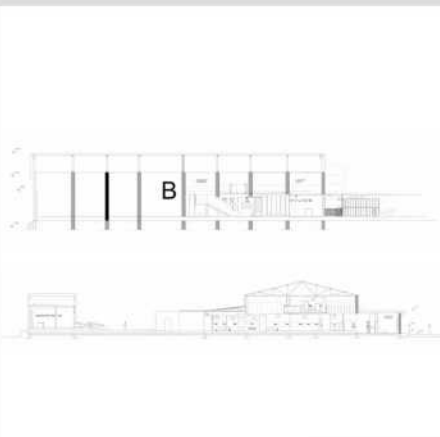
3D



Plan



Elevation



Section



3D

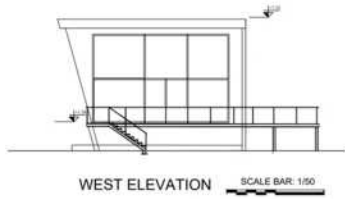
Concept

TIME LINE

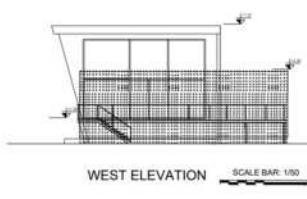
The user of the museum, will be guided through the building by light and shadow so, they can experience time passing naturally.

Time: Past, Present and Future

How we visualize time? Night and Day



WEST ELEVATION SCALE BAR: 1/50



WEST ELEVATION SCALE BAR: 1/50

Elevation

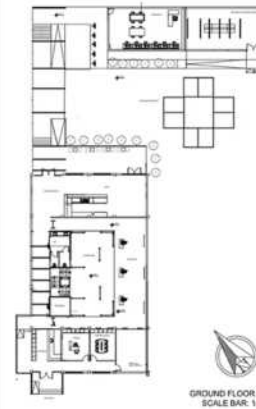
THONIQUE MAXEEN
MASON

19701466

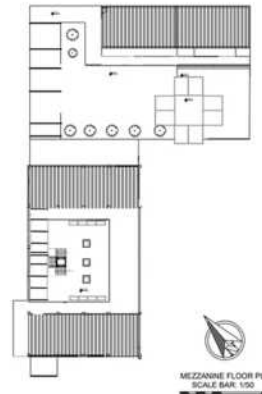
2023-24 FALL



3D



GROUND FLOOR PLAN
SCALE BAR: 1/50



MEZZANINE FLOOR PLAN
SCALE BAR: 1/50

Plan

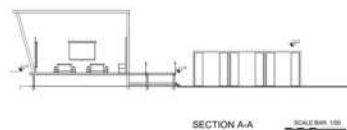
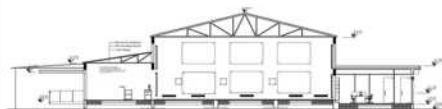


WEST ELEVATION SCALE BAR: 1/50



NORTH ELEVATION SC 1/50

Elevation



SECTION A-A SCALE BAR: 1/50

Section



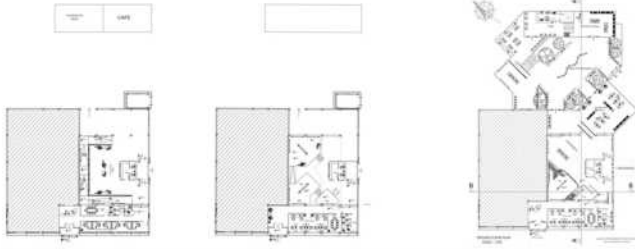
3D

Concept

DIALOGUE OF ART

This architectural concept was inspired by the desire to communicate through the universal language of art and initiate a dialogue between people.

Art is a means of expressing emotions, provoking thoughts and offering different perspectives



Process

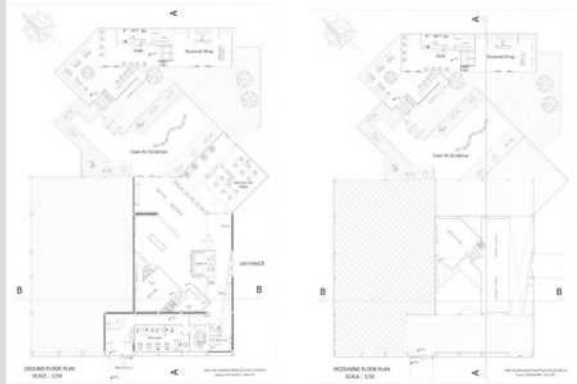
ALPEREN KORKMAZER

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2023-24 FALL



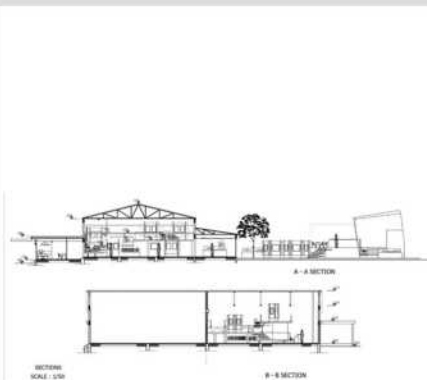
3D



Plan



Elevation



Section



3D

Seminars Students Have Attended

Exhibition Visit
Curator Cypriot Artist Zehra Şonya

Date: 28.09.2023



Seminar by
Cypriot Artist Hüseyin Özinal

Date: 02.10.2023



Technical Trip 1

Museum Visit

Date: 12.10.2023



Museums:
Dr. Fazıl Küçük Museum
Walled City Museum
Günel Art Museum



Technical Trip 2

Technical Trip to Mepaş Ltd., Arredo and Enn Store

Date: 27.11.2023





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DEPARTMENT OF INTERIOR ARCHITECTURE / İÇ MİMARLIK BÖLÜMÜ

SEMİNER SEMINAR

Çağdaş Müzeler Ve Sergi Tasarımı
Contemporary Museums And Exhibition Design

ITAS 302 - İÇ MİMARLIK ATÖLYESİ IV

INAR 392 - INTERIOR ARCHITECTURE STUDIO IV

ITAS 402 - İÇ MİMARLIK ATÖLYESİ VI

INAR 492 - INTERIOR ARCHITECTURE STUDIO VI



PROF. DR. ÖZLEM OLGAÇ TÜRKER

ITAS 302 - ITAS 402

INAR 392 - INAR492

23 OCT
MONDAY

24 EKİM
SALI

15:30
A01

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SEMİNER SEMINAR

İŞARETLER SİSTEMİ İLE MÜZELER
MUSEUMS WITH SIGNAGE

İTAS 302 - İÇ MİMARLIK ATÖLYESİ IV
İNAR 392 - INTERIOR ARCHITECTURE STUDIO IV
İTAS 402 - İÇ MİMARLIK ATÖLYESİ VI
İNAR 492 - INTERIOR ARCHITECTURE STUDIO VI



YRD. DOÇ. DR. SEYİT ERMİYAGİL
ASSIST. PROF. DR. SEYİT ERMİYAGİL

28 DEC
THURSDAY

29 ARALIK
FRIDAY

15.00
11.30

A27

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INAR492

GRADUATION PROJECT

FINAL JURY

ITAS402

MEZUNİYET PROJESİ

19 FİNAL JÜRİ

JANUARY/OCAK, 13.00, @A02

*Last Lecture
Son Ders*



PEMBE BİRİNCİ

**RUSTED
DESIGN
STUDIO**

AQAS

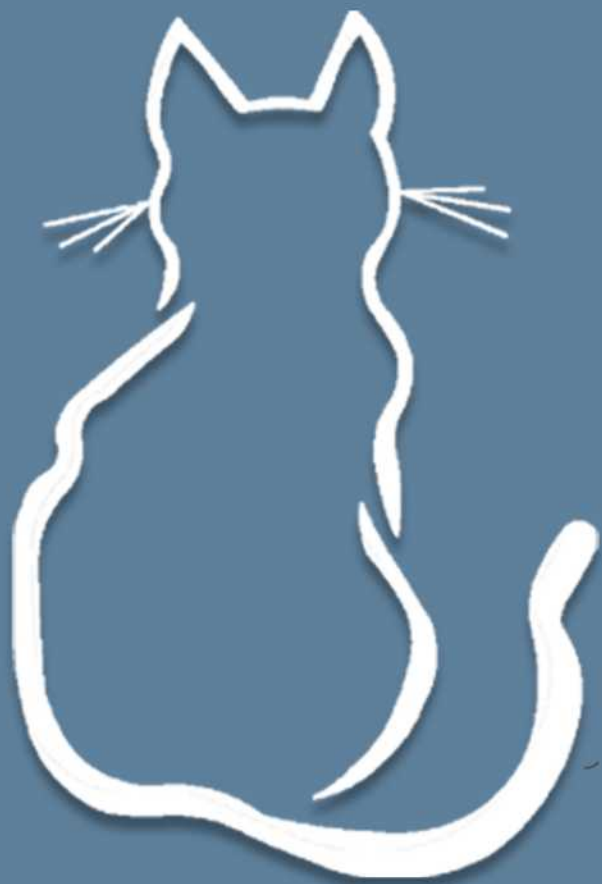
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