



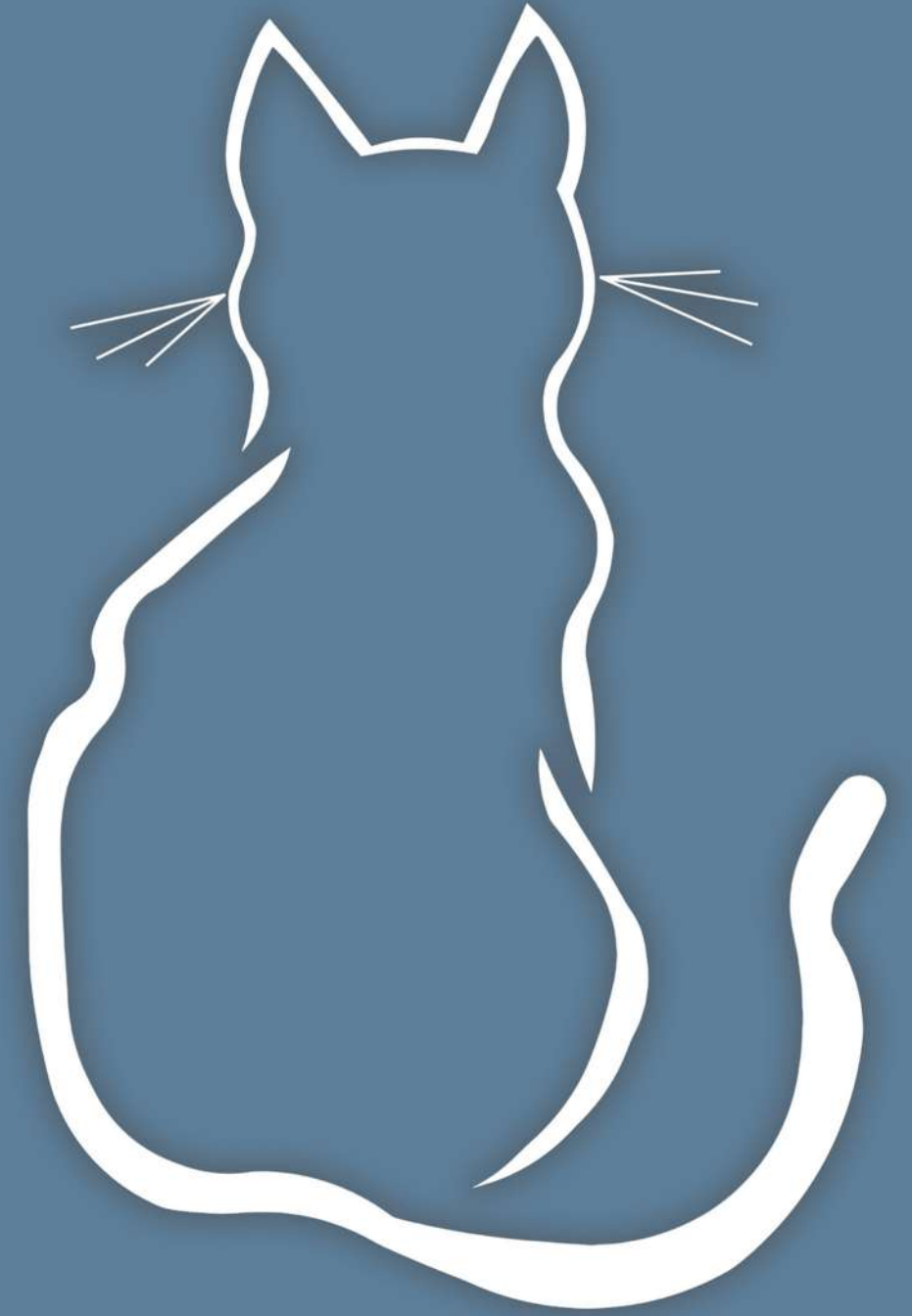
**Eastern Mediterranean
University**



Faculty of Architecture
Department of Interior Architecture

Department of Interior Architecture
2024-2025

Yearbook



Editors

Assoc. Prof. Dr. Afet Coşkun

Assist. Prof. Dr. Ahenk Yılgin Damgacı

Department of Interior Architecture

Graphic Design: Fargol Azadi

Contact Adress

Department of Interior Architecture

Faculty of Architecture - Eastern Mediterranean University, Famagusta, North Cyprus

Mersin 10

Turkey

Tel: +90 392 630 11 39

Fax: +90 392 630 11 27

Email: inar@emu.edu.tr

<http://www.inar.emu.edu.tr>

Copyright 2020 by Department of Interior Architecture Eastern Mediterranean University

All Right Reserved

First Edition: July 2025

Printed by: Eastern Mediterranean University Press, Famagusta, North Cyprus

All right for EMU Department of Interior Architecture. No part of this publication may be reproduced, distributed, or transmitted without the prior written permission of the publisher.



Assoc. Prof. Dr. Afet Coşkun
Chair of the Department of Interior Architecture

Message from The Chair of the Department

Dear students,

Studying at the Eastern Mediterranean University, the Department of Interior Architecture brings together the sharing of current developments, seminars given by experts in their fields, entertaining activities, and all academic activities, as well as knowledge. This year provides a nice environment to observe the wonderful projects that have emerged with the excitement of our esteemed students and the presence of the quality academic staff in our department.

Thanks to the contributions of our international accreditations to our Department and our curriculum, we look forward to welcoming all new student candidates among us.



About Us



The Mission Statement of The Department of Interior Architecture

Through versatile research and continuous development, and in dialogue with experts in the field, we aim to educate our students as globally respected, responsible, collaborative, integrity-seeking, and highly sensitive interior architects, while also contributing scientifically to the field.

Interior Architecture



Major Accomplishments

The Department is a member of most important international organizations in the field such as IIDA (International Interior Design Association), and IFI (International Federation of Interior Architects/Designers). Moreover, the Department of Interior Architecture continuously organizes various cultural, social, artistic, and scientific activities. As a part of summer practice, students have a chance to participate in several technical, cultural, and professional trips both within the country and abroad. Besides the seminars and conferences organized during the year, the annual International Design Week of the Faculty give an opportunity to our students to join in various workshops and activities and it becomes the meeting place of our students with a number of well-known designers from all over the world.



Accreditations

The Department of Interior Architecture has been awarded an accreditation certificate by AQAS (Agency for Quality Assurance) for 5 years.



EMU Interior Architecture Department's Turkish and English undergraduate programs have been accredited for 6 years by the Council for Interior Design Accreditation (CIDA), a U.S.-based organization.



Undergraduate Program

Interior Architecture is a multilateral specialized profession that addresses the interior space design of the built environment. The Department of Interior Architecture aims to train young candidates, fully equipped with the knowledge, to contribute to the creation of a better environment for human beings. In the changing and developing design world, the responsibilities of interior architects cover a wide range of duties, including spatial analysis; design decisions; material selection and detailing; modeling; presentation, and application issues. Interior architects also deal with color, texture, natural and artificial light, sound, heating and cooling, furniture, and the like.

Teaching and Learning

Our undergraduate programs, the studio, and theoretic courses are all formed to educate well-equipped interior architects. All the academic staff of the Faculty works in collaboration to achieve unity and quality in the educational activities. This diversity leads to a flexible program that allows students to choose among a wide range of elective courses related to their own fields of interest. Besides the formal education, numerous artistic, academic, and social activities are also organized in the Department. These activities allow students to experience their profession from a wider perspective. The visual and verbal presentation-based evaluation system in the studio courses which are the core of the program, aims at enhancing the self-confidence of the students as well as their presentation skills. Emphasis on teamwork is another important characteristic of the program worth mentioning.

About the Degree Program

The foundation's first year is common in our Faculty. After this first year, students engage in the specialized program of their departments. Interior Design Studio courses are the backbone of the program. In these studios, students gradually learn to solve the problems they may face as professional interior architects by designing interior spaces with various functions and in different contexts. The theoretical courses are planned to support this process. The wide range of our Presentation Techniques and Computer Aided Design courses empowers our students to present their design ideas in the best way. Elective courses are the other very important components of the program which allows students to specialize in different areas.

FIRST YEAR	First Semester	Second Semester
	FARC 101- Basic Design Studio	FARC 102-Introductory design studio
	FARC 103- Graphic communication 1	FARC 104- Graphic communication 2
	FARC 113- Introduction to design	FARC 142- Introduction to Design Technology
	ENGL191/ENGL181 - Communication in English 1 /Academic English 1	ENGL192/ENGL182 - Communication in English 2 /Academic English 2
	MATH191 - Maths and Geometry for Designers	ARCH114 - Human and Socio-Cultural Factors in Design
	TUSL181/HIST280 - Turkish as a Second Language / Atatürk's Principles & history of Turkish Reforms	INAR 108- Freehand Drawing
SECOND YEAR	Third Semester	Forth Semester
	INAR 291- Interior Architecture Studio - I	INAR 292- Interior Architecture Studio - II
	INAR 211- Human and Social Factors	INAR 276- Measured Drawing for Adaptive Re-use
	PRAD 206- Approaches to Influence and Persuasion	INAR207-Color and Lighting for Interior
	INAR225- History of Interior Architecture - I	INAR226- History of Interior Architecture
	INAR 231- Concept of Structures	INAR244- Construction and Materials for Interiors
	INAR 287- Advanced Computer Aided Presentation Techniques	INAR200- Internship- II - Construction Site Training
	INAS 100- Internship- I - Technical Trip	
THIRD YEAR	Fifth Semester	Sixth Semester
	INAR391- Interior Architecture Studio - III	INAR392- Interior Architecture Studio - IV
	INAR328- History of Furniture	INAR348- Finishing and Detailing
	INAR349- Construction and Materials for Interiors - II	COMM107- Reading Room : Text and Image
	INAR377- Integrated Building Systems and Sustainability	UE01- University Elective - I
	INAR323- Philosophy of Art and Design	INAS300- Internship- III - Office Training
	AE01- Area Elective I	
FOURTH YEAR	Seventh Semester	Eighth Semester
	INAR491- Interior Architecture Studio - V	INAR492- Interior Architecture Studio - VI
	INAR403- Furniture and Fixtures	INAR410- Professional Practice Management & Ethics
	SOCI212- Sociology	UE03- University Elective - III
	AE04- Area Elective IV	AE03- Area Elective III
	UE02- University Elective - II	



Administration



INTERIOR ARCHITECTURE CHAIR:
ASSOC. PROF. DR. AFET COŞKUN



INTERIOR ARCHITECTURE VICE CHAIR:
ASSIST. PROF. DR. AHENK YILGIN DAMGACI



INTERIOR ARCHITECTURE SECRETARY:
İSMET ÖZÜŞEN



INTERIOR ARCHITECTURE ADMIN ASSISTANT:
BEHNOUSH KHAYAT AFSHARI



INTERIOR ARCHITECTURE ADMIN ASSISTANT:
ŞULE AKKUYU



INTERIOR ARCHITECTURE ADMIN ASSISTANT:
FARGOL AZADI



INTERIOR ARCHITECTURE ADMIN ASSISTANT:
EKİN TÜRKÜ GÜR



Department of Interior Architecture





Academic Staff

*Full-Time
Teaching
Staff*



Prof. Dr.
Özlem Olgacı Türker



Prof. Dr.
Kağan Güñçe



Prof. Dr.
Nil Paşaoğluları
Şahin



Assoc. Prof. Dr.
Guita Farivarsadri



Asst. Prof. Dr.
Kamil Güley



Asst. Prof. Dr.
Ahenk Yılğın Damgacı



Asst. Prof. Dr.
Seyit Ermiyagil



Prof. Dr.
Asu Tozan



Assoc. Prof. Dr.
Zehra Öngül



Assoc. Prof. Dr.
Afet Coşkun



Assoc. Prof. Dr.
Hacer Başarır



Dr.
Eliz Erdenizci



*Part-Time
Teaching
Staff*



Sr. Instr
Cansu Denizhan



Sr. Instr
Cavide Atukalp



Sr. Instr
Cem Kara



Sr. Instr
Pinar Sabancı



Sr. Instr
Şifa Ari



Dr.
Nisan Akalin





Sr. Instr
Halide Erođul



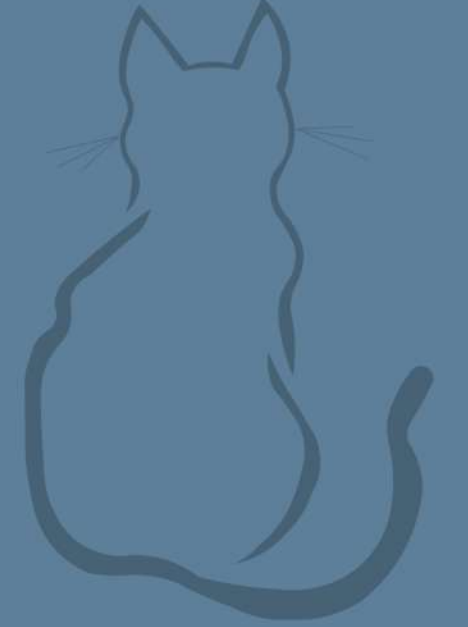
Dr.
Leyla ınar Algöl



Sr. Instr
Melek Kemaneci
Erçakıca



Sr. Instr
Nurtane Karagil



Research Assistants



Soheil
Soleymani Pirmorad



Ali Oytun Kayan



Uğur Atar



Ekin Tüürkü Gür



Erna Audrey
Mangaleu Toukam



Erbay Binboga





Behnoush Khayat
Afshari



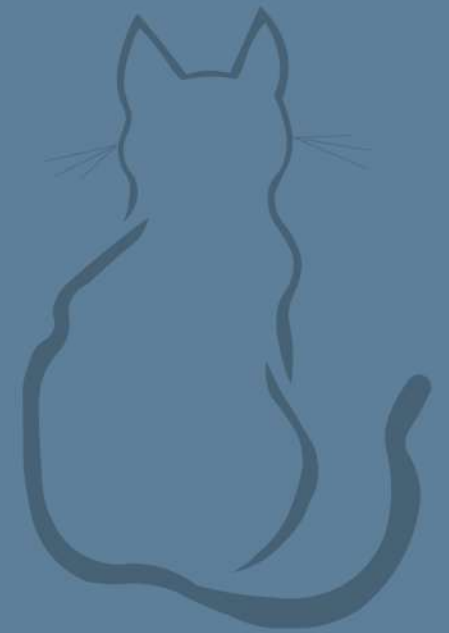
Fargol Azadi



Diba Jalali



Şule Akkuyu



CONTENTS

Activities

Fall Semester Activities

Opening Exhibition
14th Sand Sculpture Festival
High Honor & Honor Ceremony
Famagusta City Silhouette Study Exhibition
Midterm Jury Week Posters
Final Jury Week Posters
Last Lecture

Spring Semester Activities

High Honor & Honor Ceremony
IFI Workshop – In the framework of 12th International Design Week
(organized by the Faculty of Architecture)
Midterm Jury Week Posters
Final Jury Week Posters
Last Lecture

Fall Semester Student Projects

Spring Semester Student Projects



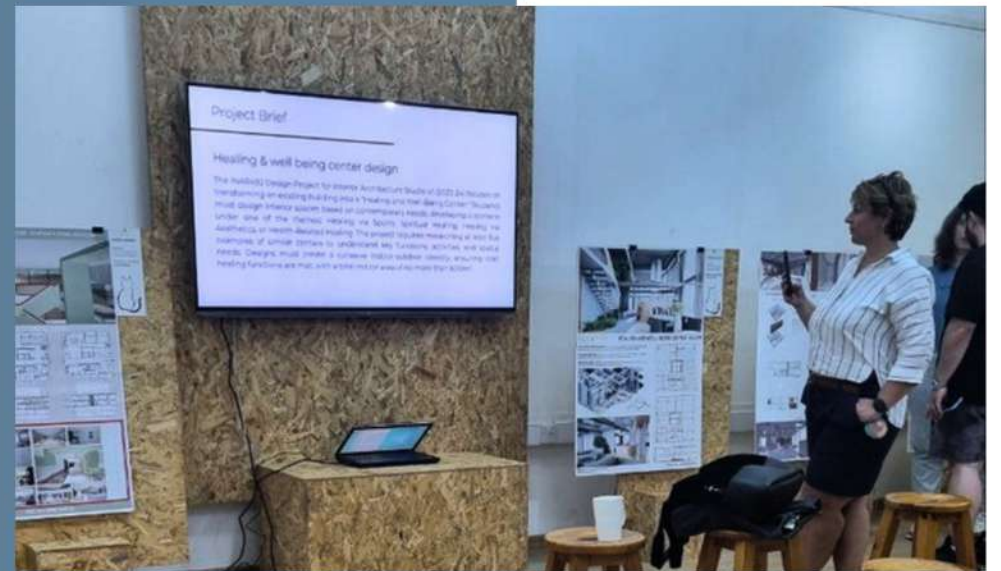
Activities

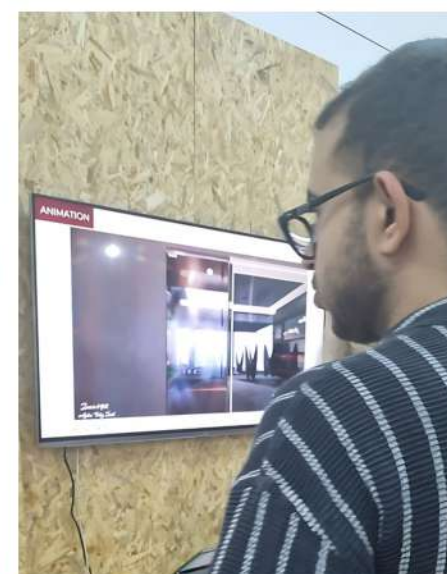
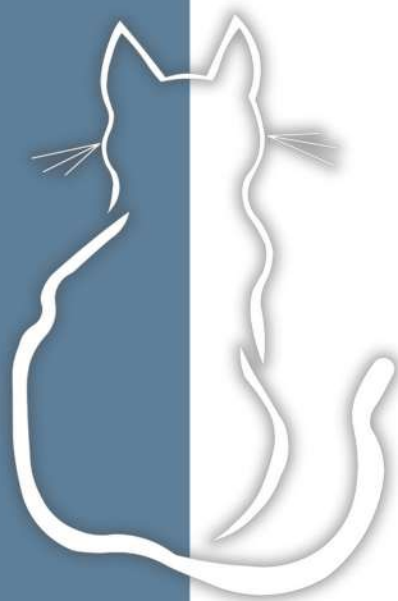
2024-2025

Fall Semester Activities

Opening Exhibition

Department of Interior Architecture
Fall Semester - 2024/2025





Department of Interior Architecture
Fall Semester - 2024/2025

14th Sand Sculpture Festival

 Doğu Akdeniz Üniversitesi

 İç Mimarlık Bölümü

XIV. SAND SCULPTURE FESTIVAL & COMPETITION
XIV. KUMDAN HEYKEL FESTİVALİ VE YARIŞMASI

DAÜ İÇ MİMARLIK BÖLÜMÜ
DAÜ TASARIM KULÜBÜ
EMU INTERIOR ARCHITECTURE DEPARTMENT
EMU DESIGN CLUB

13 Ekim 2024
Pazar Sunday 10.00-18.00
DAÜ Deniz Tesisleri, Gazimağusa
EMU Beach Club, Famagusta

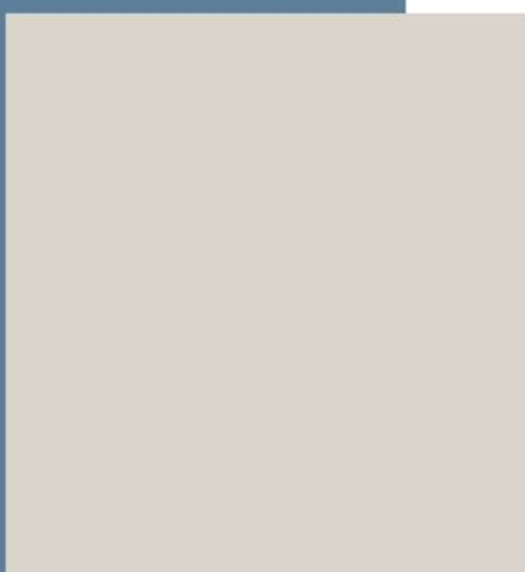
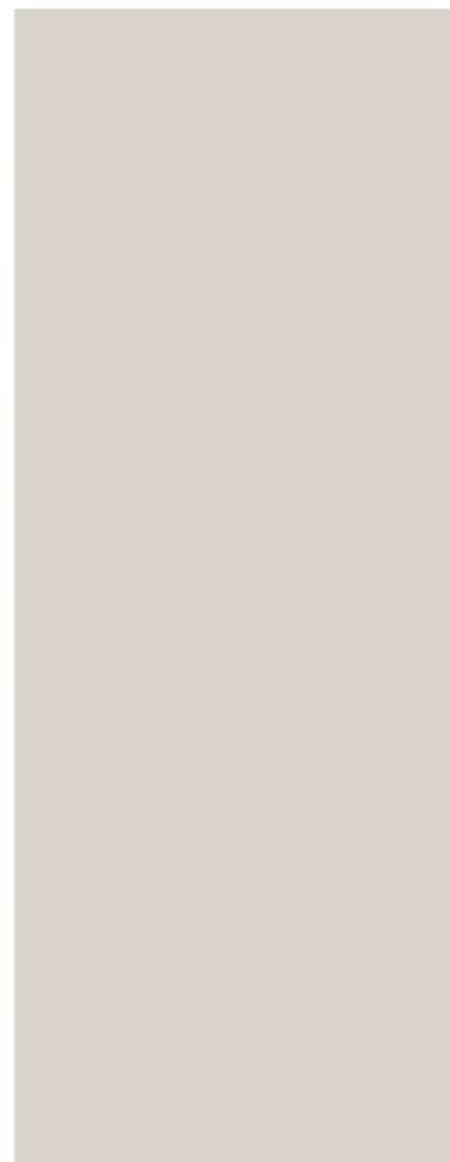
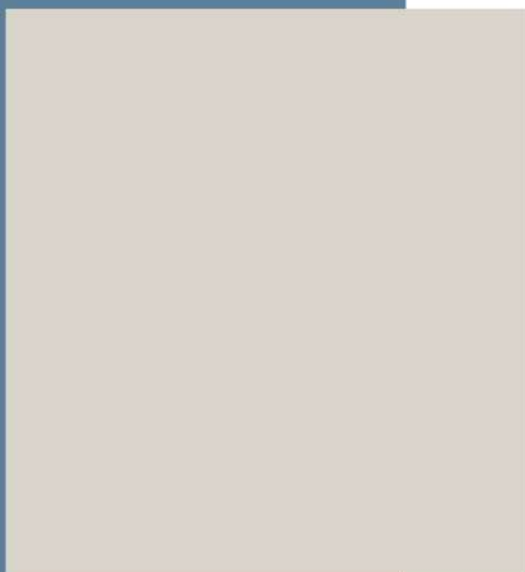
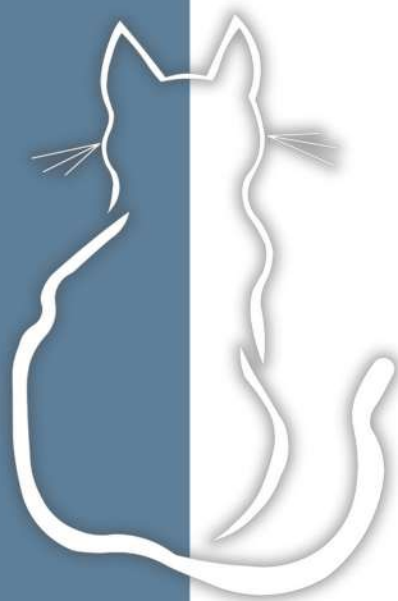
KATILIM ÜCRETSİZDİR | FREE PARTICIPATION

Bilgi ve Çevrimiçi Başvuru için:
Information & Online Application
E mail: sandsculpture@emu.edu.tr
Facebook : EMU Sand Festival

 SAND SCULPTURE FESTIVAL

 IFI  AQAS  HD  THE Times Higher Education





Department of Interior Architecture
Fall Semester - 2024/2025

High honour & honour ceremony

Eastern
Mediterranean
University

FACULTY OF ARCHITECTURE / MİMARLIK FAKÜLTESİ
DEPARTMENT OF INTERIOR ARCHITECTURE / İÇ MİMARLIK BÖLÜMÜ

CEREMONY-EXHIBITION
TÖREN-SERĞİ

2023-24 Spring semester
**HIGH HONOUR
HONOUR
CEREMONY &
EXHIBITION**

2023-24 Bahar Dönemi
**YÜKSEK ŞEREF
ŞEREF
TÖRENİ & SERĞİ**

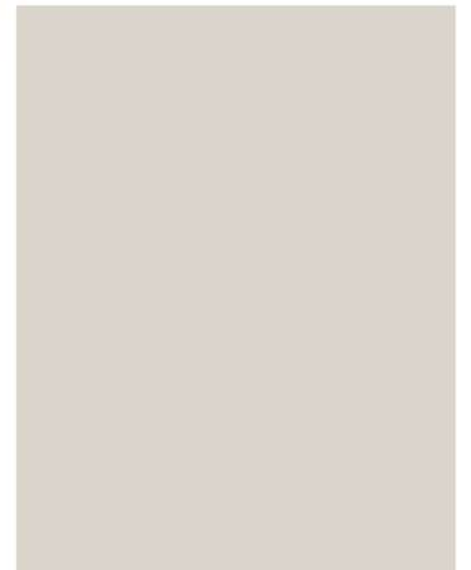
DECEMBER 12
ARALIK 12
2024
16:00

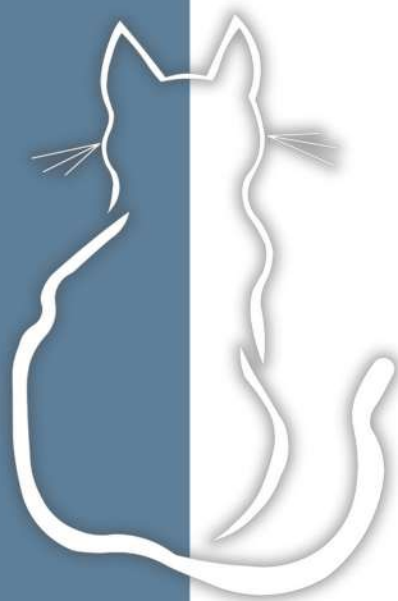
COLOR BUILDING ENTRANCE HALL
RENKLİ BİNA GİRİŞ HOLÜ
EXHIBITION/SERĞİ A02

AQAS ACCREDITATION, REVIEWS
AND CONSULTING
IN HIGHER EDUCATION

IFDI Council
for Interior
Design
Accreditation

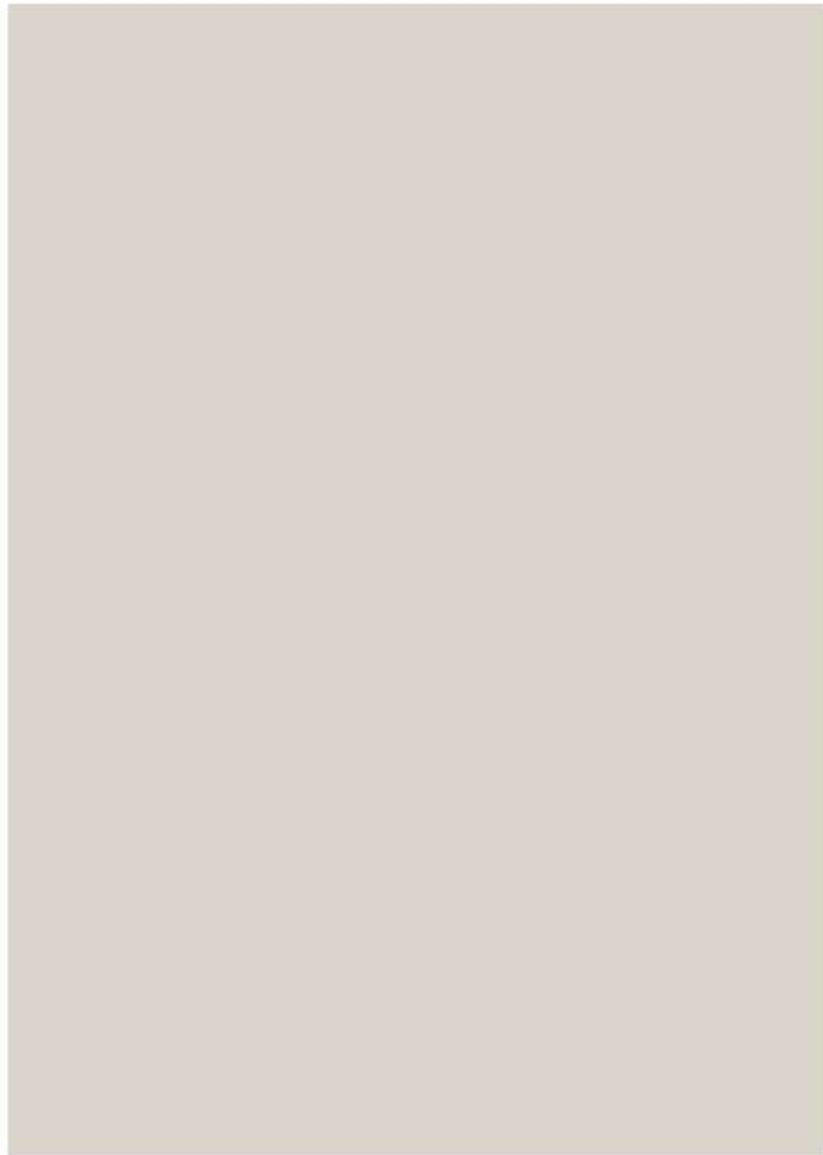
IFI International Federation
of Interior Architects/Designers





Department of Interior Architecture
Fall Semester - 2024/2025

Famagusta City Silhouette Study Exhibition





Eastern Mediterranean University (EMU) Interior Architecture students completed a semester project titled “Silhouette Study of Famagusta City” during the 2024-25 Fall semester, under the guidance of Assoc. Prof. Dr. Zehra Öngül. The project aimed to increase students’ awareness of local architecture and its historical context. Each student researched and selected 10 significant city structures—such as the Lala Mustafa Pasha Mosque and Othello Castle—to create 2D and 3D silhouette designs, resulting in 70 total works.

These were exhibited at the EMU Faculty of Architecture. The exhibition was visited by notable figures, including the Mayor of Famagusta and members of the Famagusta City Museum Association, who praised the initiative and expressed interest in future collaborations, including relocating the exhibition to different parts of the city for wider public engagement.

Midterm Jury Week

Fall Semester - 2024/2025



FARC 101.BASIC DESIGN STUDIO
MIDTERM JURY
Fall semester 2024 - 2025

NOVEMBER, 8th, 2024
TIME: 9.00
Place: S01, S02, S03

COURSE INSTRUCTORS
Prof. Dr. MUKADDES POLAY
Assoc. Prof. Dr. GÜİTA FARİVARSAĐRİ
Assoc. Prof. Dr. NEVTER ZAFER CÖMERT
Asst. Prof. Dr. AHENK YILGIN DAMGACI
Asst. Prof. Dr. NAZİFE ÖZAY

GUEST JURY MEMBERS
Prof. Dr. Halil Zafer Alibaba
Prof. Dr. Hırsiye Pulhan
Prof. Dr. NİL PAŞAOĞLULARI ŞAHİN
Assoc. Prof. Dr. HACER BAŞARIR
Sr. Instr. HALİDE EROĞUL
Sr. Instr. Zafer Cafer Volkan

RESEARCH ASSISTANTS
ALİ REZA TAJ MOHAMMADI
FARGOL AZADI
LEKİ CLEMENTINA PRONEN

INTERIOR ARCHITECTURE STUDIO - I
INAR291
MIDTERM JURY
Fall Semester 2024-25

EMU STORE
Promotional Products and Drinks
Date: 13/11/2024
Place: @ A18

Course Instructors
Prof. Dr. Asu Tozan
Dr. Eliz Erdenizci
Res. Asst. Bilge Kalkan

Guests Jury Members
Assoc. Prof. Dr. Zehra Öngül
Sr. Instr. Melek Erçakıca Kemaneci

Folkloric Dance Training Center
Fall 2024/2025
INAR 292

Group Instructors:
Prof. Dr. Ozlem Olgac Turker
Res.Asst. Diba Jalali

Guest Jury Members:
Dr. Eliz Erdenizci

Place: A10
Midterm Jury Date:
14/11/2024

INAR 391
Interior Architecture Studio- III 2024-25 Fall Semester

FINAL JURY
LIVINGS SPACE:
HOME//HOUSE.....???

Date:07/01/2025 | **Place: @ A05**

Course Instructor:
Asst. Prof. Dr. Kamil Güley
Res. Asst. Behnoush Khayat Afshari

Guests Jury Member:
Asst. Prof. Dr. Seyit Ermiyagil
Sr. Instr. Melek Erçakıca Kemaneci

DANCE CLUBHOUSE & DANCE STUDIO

GROUP INSTRUCTORS:
PROF. DR. OZLEM OLGAC TURKER
RES.ASST. DIBA JALALI

GUEST JURY MEMBERS:
DR. ELIZ ERDENIZCI

INAR 392
PLACE: A10
MIDTERM JURY DATE: 14/11/2024
FALL 2024/2025

FALL SEMESTER 2024-25
INAR 491
MID-TERM JURY

À la carte
RESTAURANT
DESIGN PROJECT

Design Studio Instructors
Assoc. Prof. Dr. AFET COŞKUN
Res. Asst. TOCHUKWU NNAJI

Guest Jury Members
Prof. Dr. KAGAN GÜNÇE
Sr. Instr. ŞİFA ARI

09:00AM
13-11-2024

FASHION ACADEMY_Design Project
MODA AKADEMİSİ _Tasarım Projesi
Interior Architecture Studio- VI | İç Mimarlık Atölyesi -VI
Fall Semester | 2024-25 | Güz Dönemi

MIDTERM JURY
VİZE JÜRİSİ

INAR 492 | ITAS 402

Date/ Tarih:
12/11/2024
Place / Yer:
@ A02

Guests Jury Member/ Misafir Jüri Üyeleri :
Assoc. Prof. Dr. Afet Coşkun
Asst. Prof. Dr. Ahenk Yılgin Damgacı

Course Instructors/ Ders Yürütücüleri :
Prof. Dr. Nil Paşaoğluları Şahin
Asst.Prof.Dr.Kamil Güley
Res. Asst. Behnoush Khayat Afshari
Res. Asst. Bilge Kalkan

Final Jury Week

Fall Semester - 2024/2025



FINAL JURY

FARC 101

BASIC DESIGN STUDIO

Fall semester 2024 - 2025

JANUARY, 10th, 2025

TIME: 9.00

Place: S01, S02, S03

COURSE INSTRUCTORS

Prof. Dr. MUKADDES POLAY
Assoc. Prof. Dr. GÜLTA FARIVARSADRI
Assoc. Prof. Dr. NEVTER ZAFER CÖMERT
Asst. Prof. Dr. AHENK YILGIN DAMGACI
Asst. Prof. Dr. NAZİFE ÖZAY

GUEST JURY MEMBERS

Prof. Dr. Halil Zafer Alibaba
Prof. Dr. HİSİYE Pulhan
Prof. Dr. NİL PAŞAOĞLULARI ŞAHİN
Assoc. Prof. Dr. HACER BAŞARIR
Sr. Instr. HALİDE EROĞUL
ŞERİFE HIKMET

RESEARCH ASSISTANTS

FARGOL AZADI
ALİ REZA TAJ MOHAMMADI
LEKİ CLEMENTINA PRONEN



INTERIOR ARCHITECTURE STUDIO - I INAR291 FINAL JURY

Fall Semester
2024-25

**EMUSTORE
Promotional Products and Drinks**

Date: 09/01/2025
Place: @ A18

Course Instructors

Prof. Dr. Asu Tozan
Dr. Eliz Erdenizci
Res. Asst. Bilge Kalkan

Guests Jury Member

Assoc. Prof. Dr. Zehra Öngül



Folkloric Dance Training Center

Fall 2024/2025

INAR 292

Prof. Dr. Ozlem Olgac Turker
Res. Asst. Diba Jalali

Guests:
Dr. Eliz Erdenizci

Place: A10

Final Jury Date:
10/01/2025

INAR 391

Interior Architecture Studio- III 2024-25 Fall Semester

FINAL JURY

LIVINGS SPACE:

HOME // HOUSE???



Date: 07/01/2025

Place: @ A05

Course Instructor:
Asst. Prof. Dr. Kamil Güley
Res. Asst. Behnoush Khayat Afshari

Guests Jury Member:
Asst. Prof. Dr. Seyit Ermiyagil
Sr. Instr. Melek Erçakica Kemaneci

DANCE CLUBHOUSE & DANCE STUDIO

INAR 392
FALL 2024/2025



FINAL JURY DATE:
10/01/2025

PLACE: A10

PROF. DR. OZLEM OLGAC TURKER
RES. ASST. DIBA JALALI

GUESTS:
DR. ELIZ ERDENIZCI

FALL SEMESTER 2024-25

INAR 491 FINALJURY

**À la carte
RESTAURANT
DESIGN PROJECT**

Design Studio Instructors
Assoc. Prof. Dr. AFET COŞKUN
Res. Asst. TOCHUKWU NNAJI

Guest Jury Memebrrs
Prof. Dr. KAGAN GÜNÇE
Sr. Instr. ŞİFA ARI

09:00AM
10-01-2025



FASHION ACADEMY-Design Project

MODA AKADEMİSİ - Tasarım Projesi

Course Instructors/ Ders Yürütücüleri

Prof. Dr. Nil Paşaoğulları Şahin
Asst. Prof. Dr. Kamil Güley
Res. Asst. Behnoush K. Afshari
Res. Asst. Bilge Kalkan

Guests Jury Member/ Misafir Jüri Üyeleri

Assoc. Prof. Dr. Afet Coşkun
Asst. Prof. Dr. Ahenk Yılmaz Damacı
Türkan Torun
Berilü Cambaz



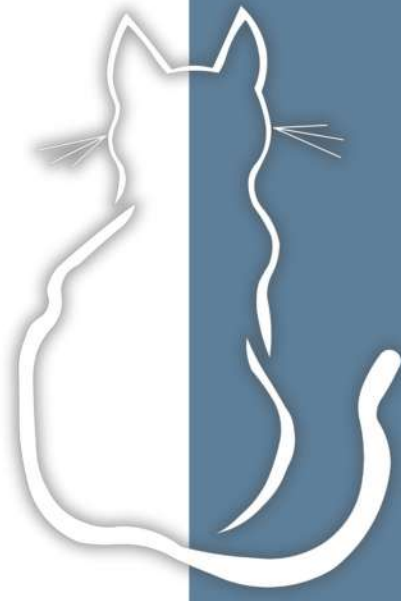
492

İç Mimarlık Atölyesi - VI | Interior Architecture Studio - VI

16.01.2025 - Perşembe / Thursday

@A02

Last lecture by Türkan Torun & Berilsu Cambaz



Interior Architecture Studio - VI 24-25 Fall
İç Mimarlık Atölyesi - VI 24-25 Güz

492

Türkan Torun Berilsu Cambaz

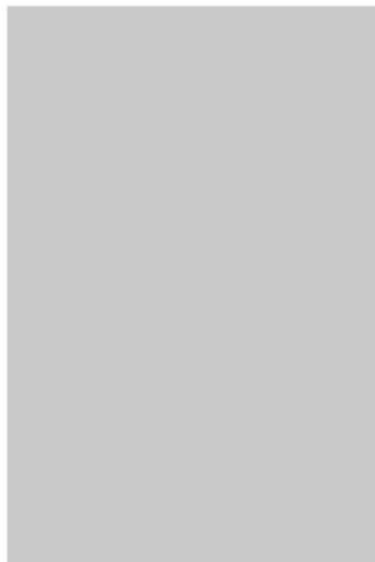
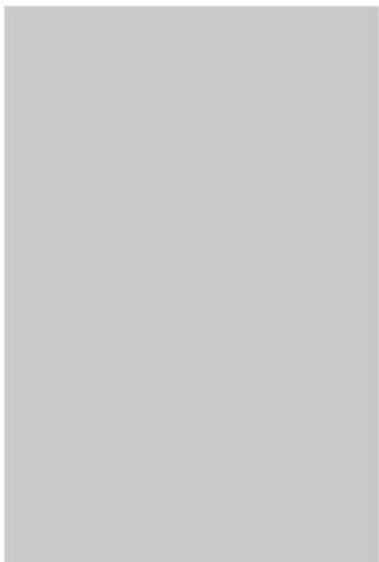
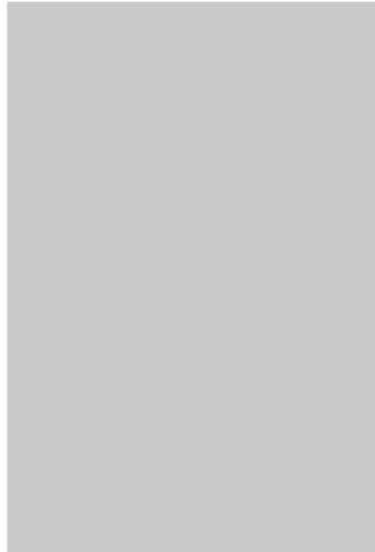
PANEL: SON DERS / PANEL: LAST LECTURE

17.01.2025 - Cuma / Friday

Place/ Mekan: Color Building A01

14.00

Panel: Son Ders Niteliğinde Mesleki Deneyimlerin Paylaşımı
Panel: Final Lecture on Professional Practice Experiences



2024-2025

Spring Semester Activities

Department of Interior Architecture
Spring Semester - 2024/2025

High Honor & Honor Ceremony



FACULTY OF ARCHITECTURE / MİMARLIK FAKÜLTESİ
DEPARTMENT OF INTERIOR ARCHITECTURE / İÇ MİMARLIK BÖLÜMÜ

TÖREN - CEREMONY

2024-2025 Fall semester - Güz dönemi

HIGH HONOUR
HONOUR
CEREMONY

YÜKSEK ŞEREF
ŞEREF
TÖRENİ

6 MAYIS 2025
17:00

FACULTY YARD
FAKÜLTE BAHÇESİ

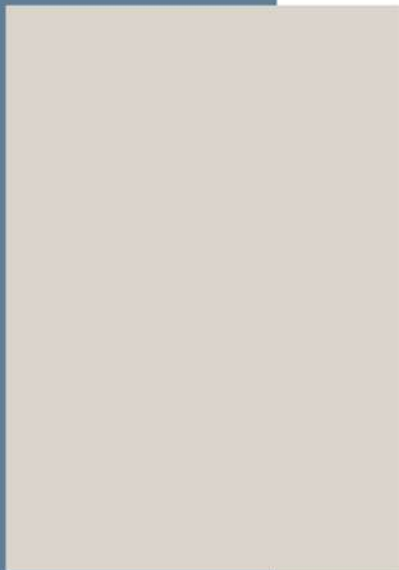
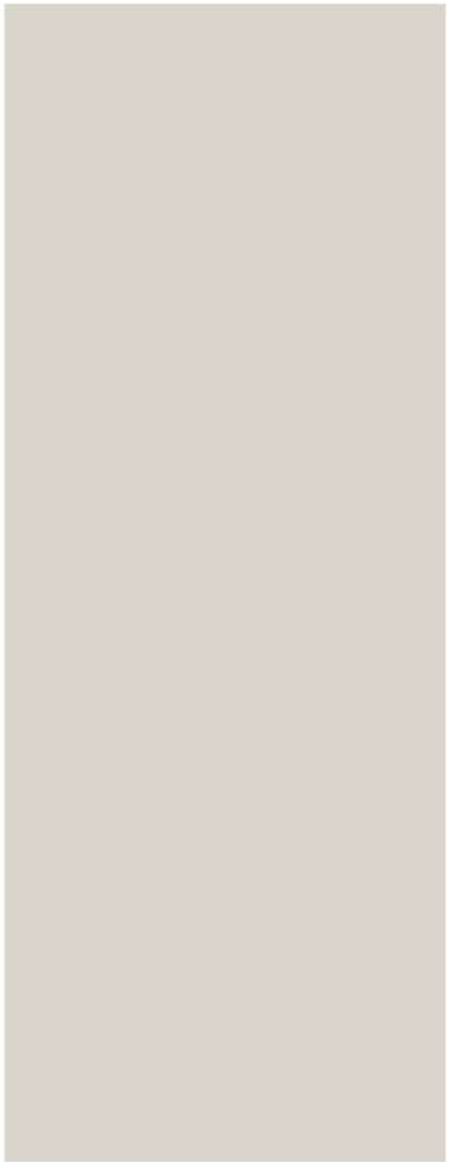
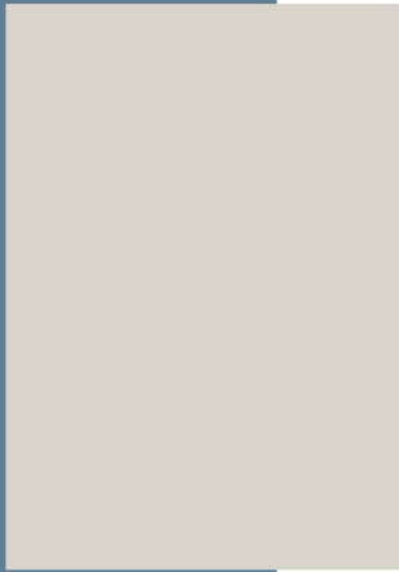
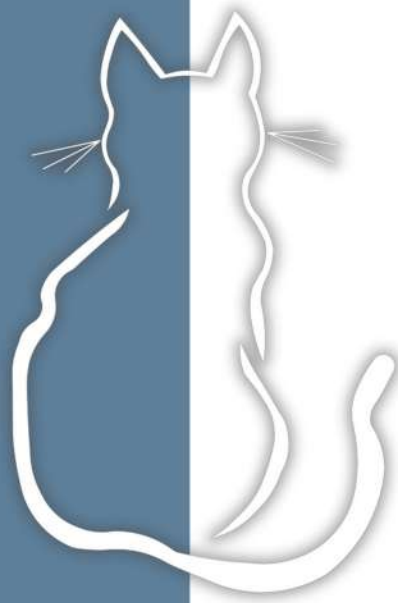
AQAS



Council
for Interior
Design
Accreditation

IFI International Federation
of Interior Architects/Designers





Eastern Mediterranean University
12th International Design Week

IFI Workshop for students

In the framework of 12th international design week
(organized by faculty of Architecture)



EMU-DIA CELEBRATES IFI-WID 2025

Workshop Instructors:

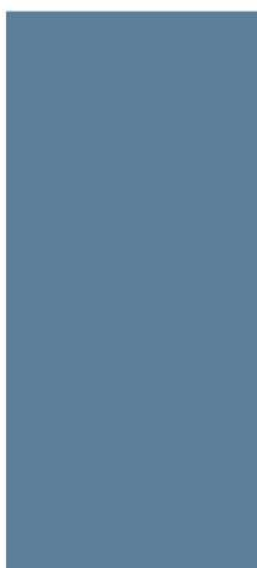
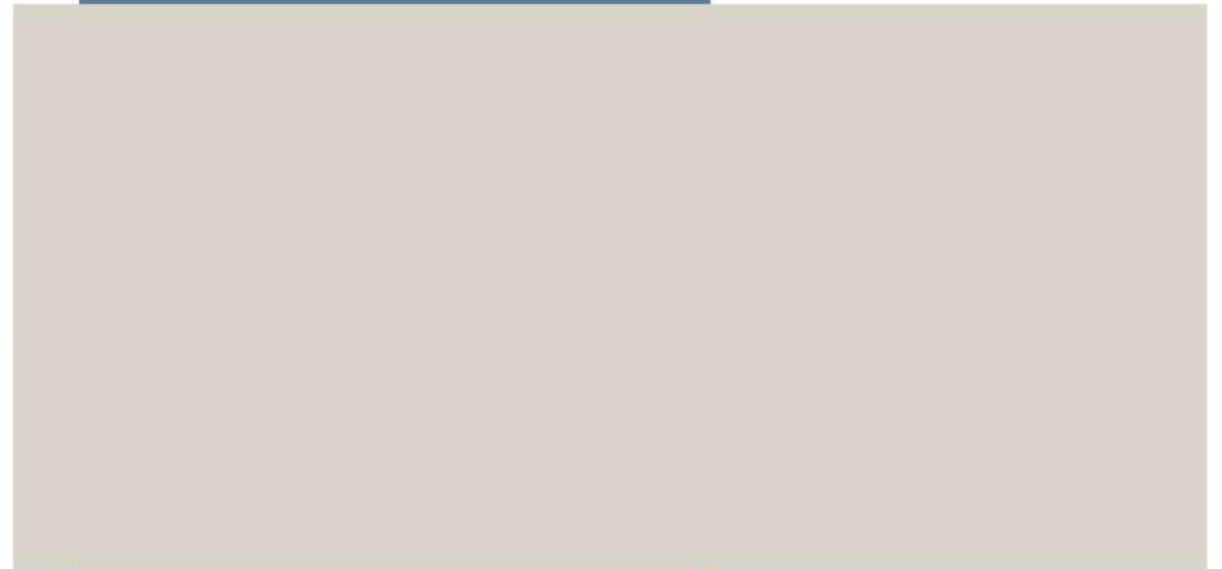
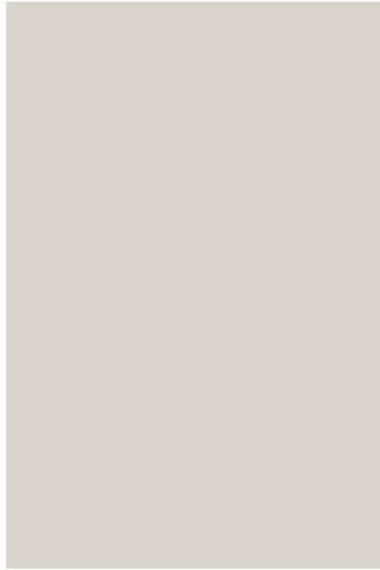
Assoc. Prof. Dr. AFET COŞKUN

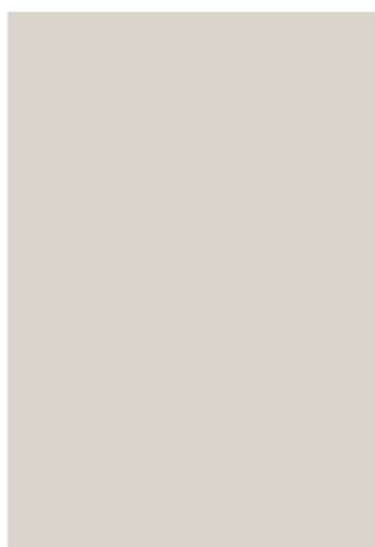
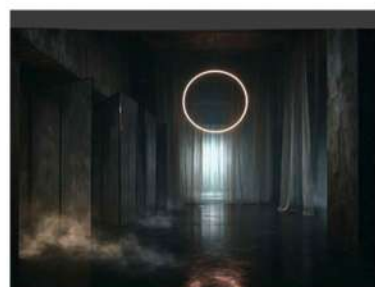
Asst. Prof. Dr. AHENK YILGIN DAMGACI

Asst. Prof. Dr. ELİZ ERDENİZCİ



International Federation
of Interior Architects/Designers
2025 Educational Member





Aligned with the International Federation of Interior Architects/Designers' (IFI) 2025 theme "Emotive Design, Experience and AI," the workshop examined the potential of artificial intelligence as a co-author in the design of emotion-infused interior environments. Interior architecture students engaged in a critical and experimental process where emotion operated as both concept and generator. Guided by affective prompts, participants engaged in spatial inquiry using AI-assisted tools to articulate atmospheric conditions and sensory narratives. The workshop opened a dialogue between emotional design intuition and machine-guided design, questioning how emotional depth could be achieved through artificial means.

Midterm Jury Week

Spring Semester - 2024/2025



FARC 102. Introductory Design Studio MIDTERM JURY

Spring semester 2024 - 2025

APRIL, 11th, 2025
TIME: 8.30
Place: S04, S05, S06

COURSE INSTRUCTORS

ASSOC. PROF. DR. GÜİTA FARIVARSADRI
ASSOC. PROF. DR. NEVTER ZAFER CÖMERT
ASST. PROF. DR. AHENK YILGIN DAMGACI
ASST. PROF. DR. NAZİFE ÖZAY
SR. INSTR. BAHAR ULUÇAY
SR. INSTR. KEMAL KASAPÖĞÜ

GUEST JURY MEMBERS

PROF. DR. HİFSİYE PULHAN
PROF. DR. MUKADDES POLAY
PROF. DR. NİL PAŞAOĞLULARI ŞAHİN

RESEARCH ASSISTANTS

ALİ REZA TAJ MOHAMMADI
LEKI CLEMENTINA PRONEN
FARGOL AZADI



Spring 2024/2025
INAR 291

STUDENT HUB

Midterm Jury Date:
16/04/2025
Place: A12

Group Instructors:
Assoc. Prof. Dr. Güita Farivarsadri
Res. Asst. Diba Jalali

Guest Jury Members:
Sr. Instr. Halide Eroglu
Res. Asst. Soheil Soleimanipirmorad



INAR

Small-scale production unit: Craft Workshop

Instructors

Prof. Dr. ÖZLEM OLGAC TÜRKER
Dr. ELİZ ERDENİZCİ
Res. Ass. ERNA AUDREY MANGALEU

Guest Jury

Assoc. Prof. Dr. GÜİTA FARIVARSADRI

Midterm Jury
17.04. A-18 9.30

292



INAR 391 - MIDTERM JURY

17.04.2025 @A27 - 09.00

A new look at house design: THE HOUSE OF WELL-BEING

INSTRUCTORS

Sr. Inst. Melek Erçakıca Kemaneci
Res. Asst. Oytun Kayan

GUEST JURY MEMBERS

Asst. Prof. Dr. Seyit Ermiyagılı
Sr. Instr. Cem Kara

Interior Architecture Studio - IV MIDTERM JURY



INAR 392

**"A HUB FOR A CHAMBER" PROJECT
IN FAMAGUSTA WALLED CITY**

LECTURERS: Prof. Dr. Asu Tozan
Res. Assist. Şule Akkuyu
JURY MEMBERS: Assist. Prof. Dr. Kamil Güley
Sr. Instr. Şifa Arı

DATE: 16.04.25 Wednesday
TIME: 08.30 am
PLACE: A05

INAR 491 - MIDTERM JURY

17.04.2025 @A27 - 09.00



EDUCATION CENTER PROJECT

INSTRUCTORS
Sr. Melek Erçakıca Kemaneci
Res. Asst. Oytun Kayan

GUESTS JURY MEMBERS
Asst. Prof. Dr. Seyit Ermiyagılı
Sr. Inst. Cem Kara



EMU-Health Center-Interior Design Project
DAÜ-Sağlık Merkezi-İç Mekan Tasarım Projesi

492

İç Mimarlık Atölyesi - VI Interior Architecture Studio - VI

Course Instructors / Ders Yürütücüləri
Assoc. Prof. Dr. Zehra Öngül
Asst. Prof. Dr. Seyit Ermiyagılı
Res. Asst. Behnush K. Afshari
Res. Asst. Şule Akkuyu

Guests Jury Member / Misafir Jüri Üyeleri
Assoc. Prof. Dr. Afet Coşkun- Chair of Department
Asst. Prof. Dr. Ahenk Yılgin Damgacı- Vice Chair of Department
Assoc. Prof. Dr. Banu Tevfikler Çavuşoğlu
Interior Architect Özlem Yaver

MIDTERM JURY
18.04.2025
Cuma/Friday
@A02

2024-25 Spring Semester 2024-25 Bahar Dönemi



AQAS ACCREDITED, EQUIS ACCREDITED, EFMD EQUIS ACCREDITED, IADP COUNCIL FOR DESIGN ACCREDITATION, IFI International Federation of Interior Architects/Designers

Final Jury Week

Spring Semester - 2024/2025

FARC 102. Introductory Design Studio

FINAL JURY

Spring semester 2024 - 2025

JUNE, 16th, 2025

TIME: 8.30

Place: S04, S05, S06

ECO-COMMUNITY DESIGN

COURSE INSTRUCTORS

ASSOC. PROF. DR. GÜİTA FARİVARSAĐRI
ASSOC. PROF. DR. NEVTER ZAFER CÖMERT
ASST. PROF. DR. AĐENK YILGIN DAMGACI
ASST. PROF. DR. NAZİFE ÖZAY
SR. INSTR. BAHAR ULUÇAY
SR. INSTR. KEMAL KASAPÖĐLU

GUEST JURY MEMBERS

PROF. DR. HİFSİYE PULHAN
PROF. DR. MUKADDES POLAY
PROF. DR. NİL PAŞAOĐLULARI ŞAHİN

RESEARCH ASSISTANTS

ALİ REZA TAJ MOHAMMADI
LEKİ CLEMENTINA PRONEN
FARGOL AZADI

INAR 291

Student Hub

Group Instructors:

Assoc. Prof. Dr. Guita Farivarsadri
Res. Asst. Diba Jalali

Guest Jury Members:

Sr. Instr. Halide Erođul
Res. Asst. Soheil Soleimanipirmorad

Place: A04

Final Jury Date: 12/06/2025

Spring 2024/2025

INAR 292

FINAL JURY

Interior Architecture studio II

Spring Semester 2024/2025

Instructors

Prof. Dr. ÖZLEM OLGAC TÜRKER

Asst. Prof. Dr. ELİZ ERDENİZCİ

Res. Asst. ERNA AUDREY MANGALEU

Small-scale production unit: Craft Workshop

Guest Jury

Assoc. Prof. Dr. GÜİTA FARİVARSAĐRI

Studio S04

11.06.2025

09.00 am

Interior Architecture Studio - IV
FINAL JURY

INAR 392

"A HUB FOR A CHAMBER" PROJECT
IN FAMAGUSTA WALLED CITY

LECTURERS: Prof. Dr. Asu Tozan
Res. Assist. Şule Akkuyu

JURY MEMBERS: Assist. Prof. Dr. Kamil Güley
Sr. Instr. Şifa Arı

INAR 391 - FINAL JURY

A new look at house design: THE HOUSE
OF WELL-BEING

10.06.2025 @S04 09.00

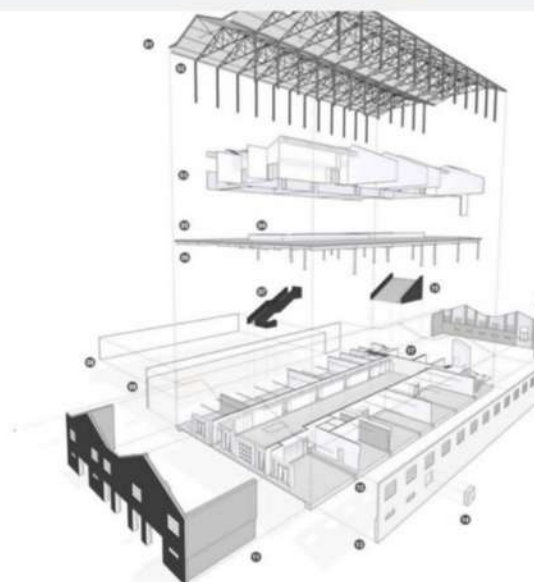
INSTRUCTORS

Sr. Inst. Melek Erçakıca Kemaneci
Res. Asst. Oytun Kayan

GUEST JURY MEMBERS

Asst. Prof. Dr. Seyit Ermiyađil
Sr. Instr. Cem Kara

DATE: 11.06.25 Wednesday
TIME: 08.30 am
PLACE: A05



INAR 491 - FINAL JURY

10.06.2025 @S04 - 09.00

EDUCATION CENTER PROJECT

INSTRUCTORS

Sr. Inst. Melek Erçakıca Kemaneci
Res. Asst. Oytun Kayan

GUEST JURY MEMBERS

Asst. Prof. Dr. Seyit Ermiyađil
Sr. Instr. Cem Kara

Eastern
Mediterranean
University

FACULTY OF ARCHITECTURE / İMMARLIK FAKÜLTESİ
DEPARTMENT OF INTERIOR ARCHITECTURE / İÇ İMMARLIK BÖLÜMÜ
YALIN TAN + PARTNERS

EMU-Health Center-Interior Design Project
DAÜ-Sađlık Merkezi-İç Mekan Tasarım Projesi

492

İç Mimarlık Atölyesi - VI Interior Architecture Studio - VI

Course Instructors / Ders Yürütücöleri
Assoc. Prof. Dr. Zehra Öngöl
Asst. Prof. Dr. Seyit Ermiyađil
Res. Asst. Behnoush K. Afshari
Res. Asst. Şule Akkuyu

Guests Jury Member / Misafir Jüri Üyeleri
Assoc. Prof. Dr. Afet Coşkun - Chair of Department
Asst. Prof. Dr. AĐenk Yılgin Damgacı - Vice Chair of Department
Assoc. Prof. Dr. Banu Tevfikler Çavuşođlu
Interior Architect Özlem Yaver
Interior Architect Vural Armutcuođlu / Yalin Tan
+ Partners

FINAL JURY
12.06.2025

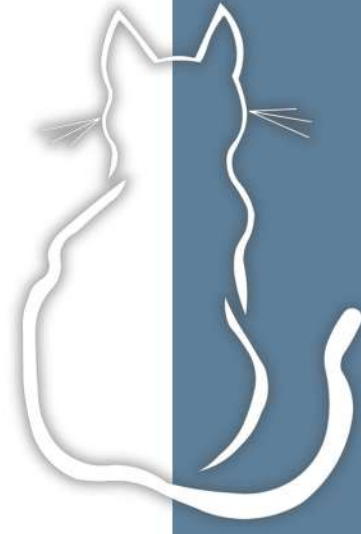
Perşembe / Thursday
@A01



AQAS ACCREDITED QUALITY ASSURANCE
COUNCIL FOR DESIGN ACCREDITATION
IFI International Federation of Interior Architects/Designers

Last lecture by

Assoc. Prof. Dr. Banu Tefikler Çavuşoğlu,
Vural Armutcuoğlu & Özlem Yaver



Final Lecture on Professional Practice Experiences
Son Ders Niteliğinde Mesleki Deneyimlerin Paylaşımı



Assoc. Prof.
Dr. Banu Tefikler Çavuşoğlu



Interior Architect
Özlem Yaver



Design Manager
Vural Armutcuoğlu

SON DERS / LAST LECTURE
13.06.2025
Cuma / Friday
13:00
@A01





492


İç Mimarlık Atölyesi - VI Interior Architecture Studio - VI

Course Instructors / Ders Yürütücüleri
Assoc. Prof. Dr. Zehra Öngül
Asst. Prof. Dr. Seyit Ermiyagil
Res. Asst. Behnoush K. Afshari
Res. Asst. Şule Akkuyu

Guest Jury Members / Misafir Jüri Üyeleri
Assoc. Prof. Dr. Afet Coşkun - Chair of Department
Asst. Prof. Dr. Ahenk Yılgin Damgaci - Vice Chair of Department
Assoc. Prof. Dr. Banu Tevfikler Çavuşoğlu
Interior Architect Özlem Yaver
/ All About Design
Design Manager Vural Armutcuoğlu
/ Yalın Tan+ Partners

FINAL JURY
12.06.2025
Perşembe / Thursday

EMU-Health Center-Interior Design Project
DAÜ-Sağlık Merkezi-İç Mekan Tasarım Projesi



492


İç Mimarlık Atölyesi - VI Interior Architecture Studio - VI

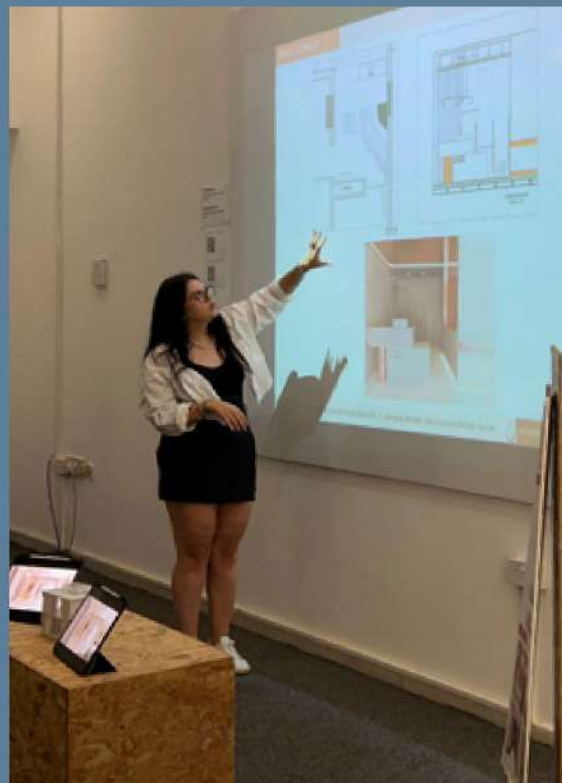
Perşembe/Thursday
12.06.2025
Place/ Mekan:
@A01

Cuma / Friday
13.06.2025
13.00 / @A01

SON DERS / LAST LECTURE
Son Ders Niteliğinde Mesleki Deneyimlerin Paylaşımı
Final Lecture on Professional Practice Experiences

09.30 Mezuniyet Projesi Jüri Sunumları
Graduation Project Jury Presentations
12.30 Öğle Yemeği
Launch
13.30 Mezuniyet Projesi Jüri Sunumları
Graduation Project Jury Presentations
17.00 Mezuniyet Projesi Jüri Bitimi
End of Graduation Project Jury
19.30 Mezuniyet Partisi
Graduation Project Party







Fall semester student projects

FARC101 – 2024/25
FALL SEMESTER
BASIC DESIGN STUDIO

Stand Design



Project Brief

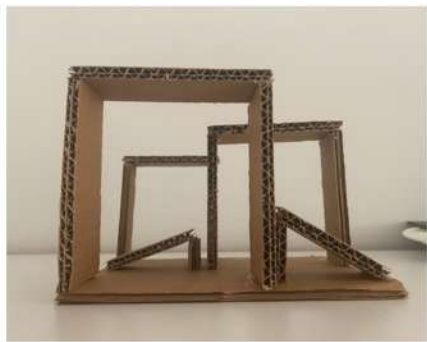
Within the scope of FARC101 – Basic Design Studio, you are expected to design a stand for a Charity Bazaar at Eastern Mediterranean University (EMU). This stand will serve as a temporary structure where students and staff can sell handmade products to raise funds for various charitable causes, such as providing scholarships, supporting NGOs, or caring for street animals. The stand will incorporate multiple functions, including product exhibition, cashier and packaging, craft introduction, storage, and a resting/gathering area. Your design should create an inviting and functional space that effectively organizes different activities while ensuring a clear hierarchy of spaces and smooth circulation. Additionally, attention should be given to visual appeal through the use of volumetric, planar, or linear elements, considering transparency, color, and texture. The stand will be located in a 6m x 8m plot within the semi-open area of the CL building, and the final design should integrate built-in furniture as part of the overall structure.

Instructors:

Assoc. Prof. Dr. Guita Farivarsadri
Asst. Prof. Dr. Ahenk Yılgin Damgaci

Research Assistant:

Fargol Azadi



Process

ASRIN YAPRAK
ALTUN

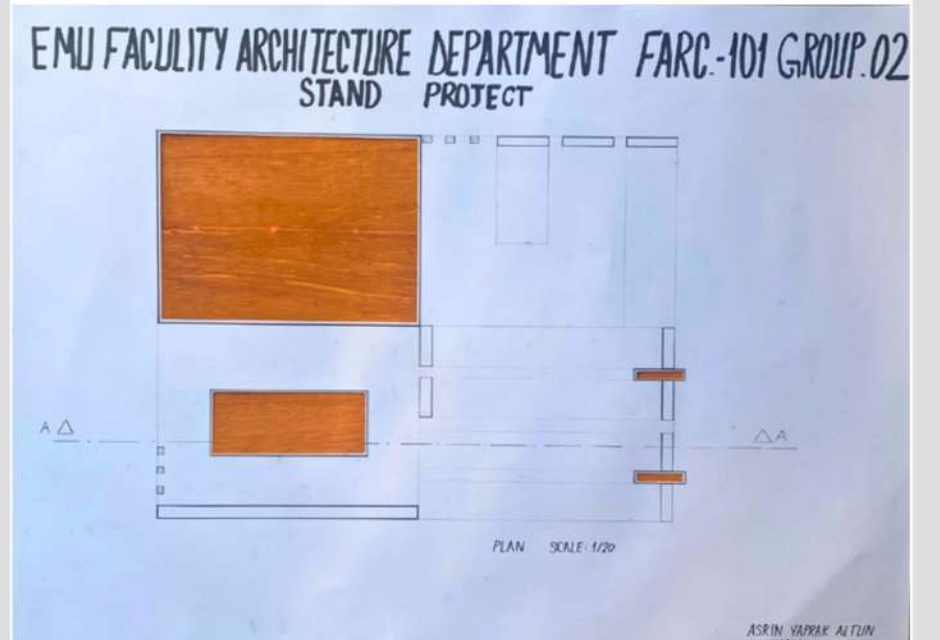
24000976

2024-2025 FALL

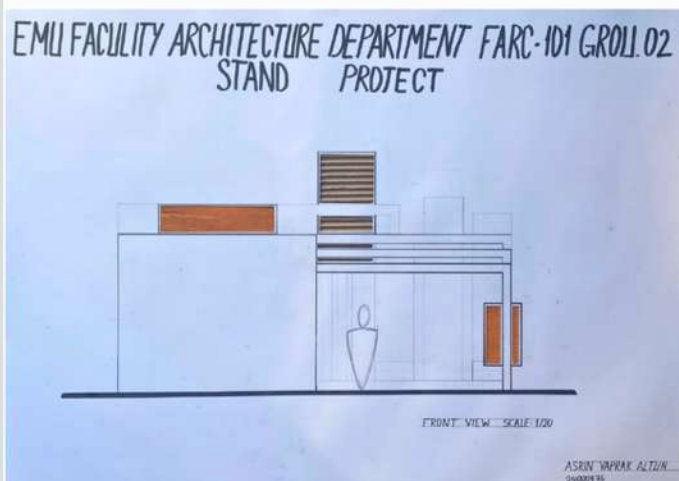
**FARC
101**



Model



Plan



Elevation



Section



Model

INAR291 – 2024/25
FALL SEMESTER
INTERIOR ARCHITECTURE
STUDIO I
EMU Store Design



Project Brief

Within the scope of INAR291 – Interior Architecture Studio I, you are expected to design an EMU Store for Promotional Products and Drinks on the EMU campus. This interior space will showcase EMU-branded merchandise and beverages, serving as a functional and symbolic extension of the university's identity.

Your design should include key functions such as product display, cashier area, beverage counter, promotional media space, seating/gathering zone, and storage. A strong concept, clear zoning, smooth circulation, and integration of built-in furniture are essential.

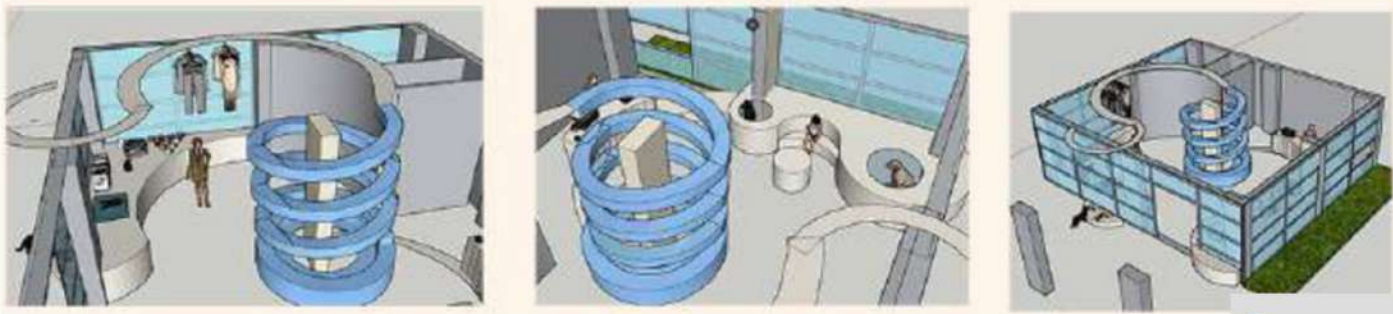
The project emphasizes user experience, spatial organization, and visual impact through thoughtful use of form, material, lighting, and color—reflecting EMU's brand identity. The final design must balance functionality and aesthetics in a cohesive, well-structured interior space.

Instructors:

Prof. Dr. Asu Tozan

Research Assistant:

Bilge Kalkan



Process

DELFIN AKBABA

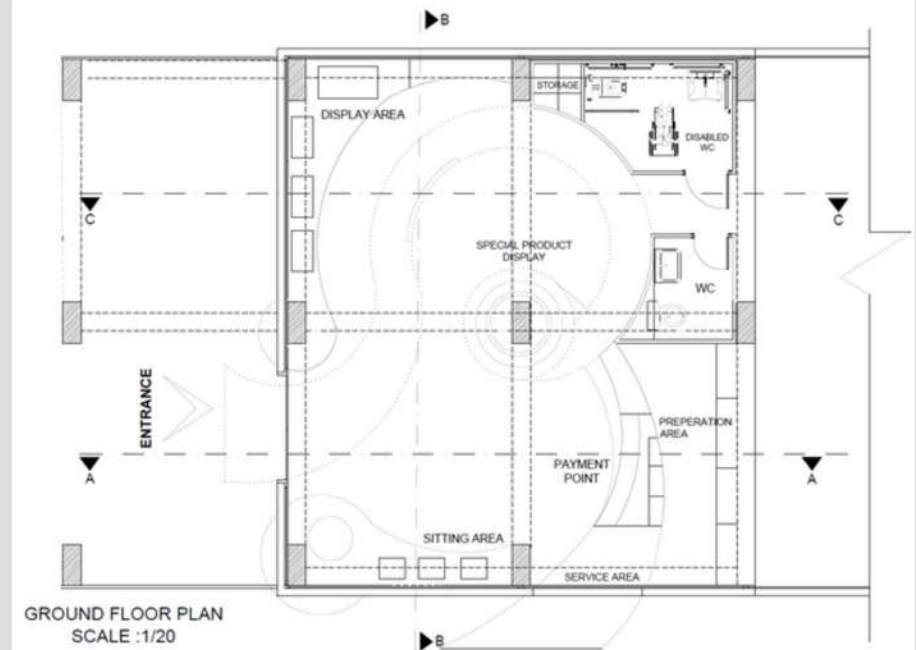
23001224

2024-2025 FALL

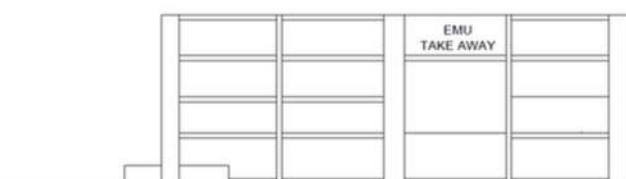
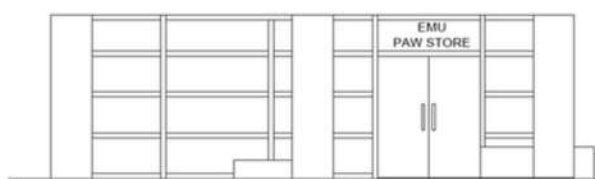
INAR
291



Model

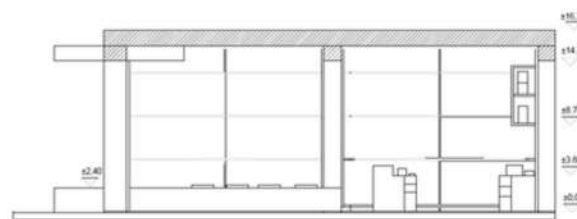


Plan

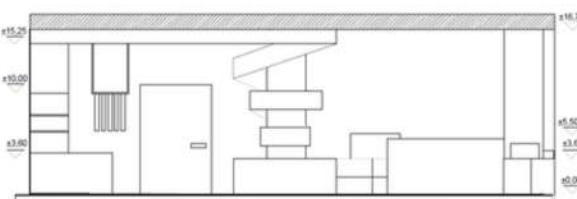


Elevation

SECTION A-A
SCALE: 1/20



SECTION B-B
SCALE: 1/20



Section



3D

INAR292 – 2024/25
FALL SEMESTER
INTERIOR ARCHITECTURE
STUDIO II
Folkloric Dance Training Centre



Project Brief

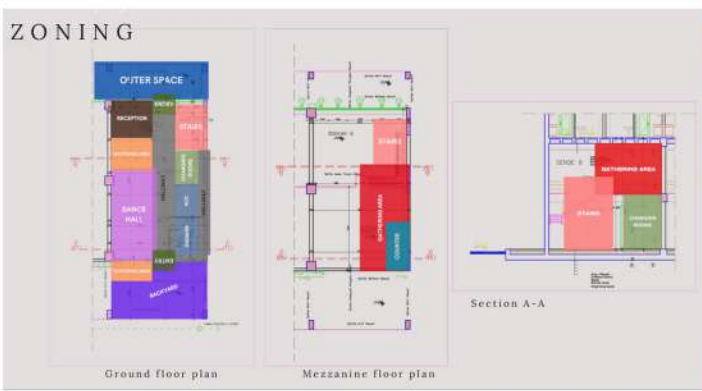
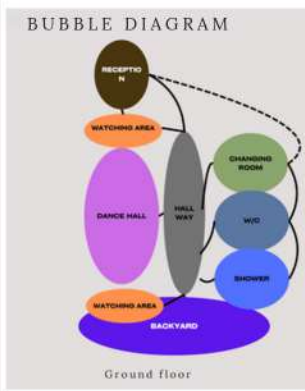
Within the scope of INAR 292—Interior Architecture Studio, expected to design a Folkloric Dance Training Centre that focuses on a specific dance category from a culture. This center will serve as both a training and performance space, offering an immersive experience for dancers, instructors, and spectators. The facility, such as for Dance Training Two instructors (one male, one female) will provide training to eight students (four male, four female). For Performances, The instructors, sometimes joined by students, will perform for an audience of 16-20 spectators. For self-Service Beverage Bar, Users will have access to a self-service bar offering coffee, smoothies, fresh fruit juices, and cocktails. For Supportive Amenities, All users must have access to WCs, changing rooms, and a mezzanine level. For outdoor use, The exterior area should be designed for additional performances and seating for guests enjoying their drinks. For Mezzanine Restrictions, The mezzanine floor should not exceed 50% of the total floor area.

Instructors:

Prof. Dr. Özlem Olgac Türker

Research Assistant:

Diba Jalali



Process

ADIBA KAMOLI

22703283

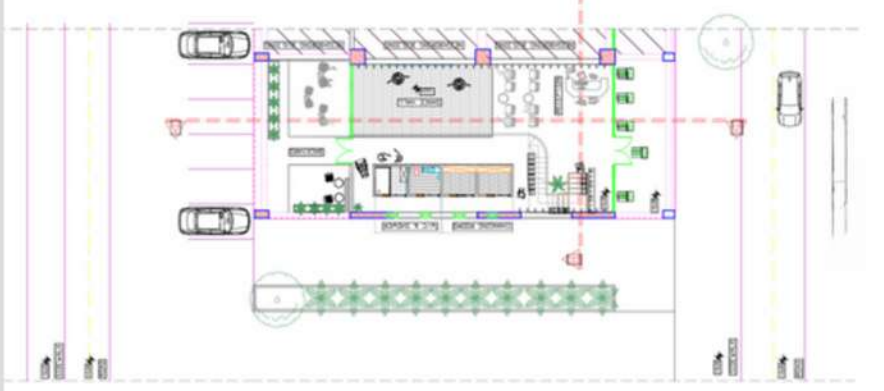
2024-2025 FALL

INAR
292

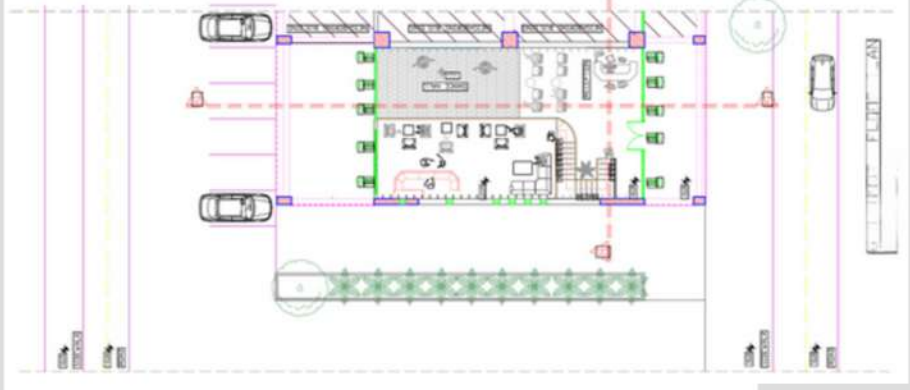


3D

GROUND FLOOR PLAN

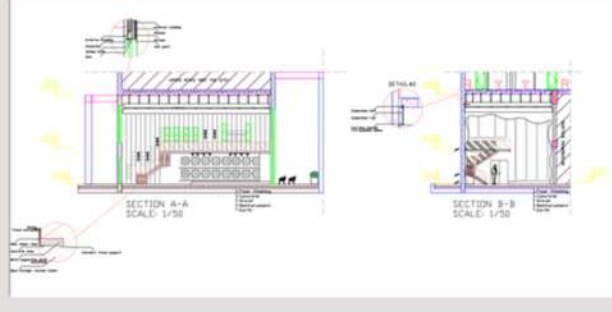


MEZANIN FLOOR PLAN



Plan

SECTIONS 1/50



ELEVATIONS 1/50



Section & Elevation

Material Board



Mood Board



Boards



3D

INAR391 – 2024/25
FALL SEMESTER
INTERIOR ARCHITECTURE
STUDIO III
House design



Project Brief

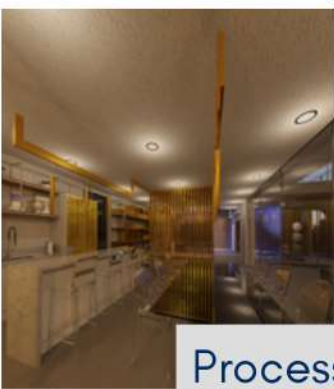
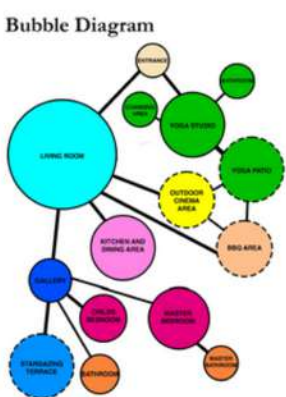
This course focuses on designing the interior space of a three-person residence where living and production coexist. Students will explore the concept of home as a personalized, safe, and social space while addressing the specific needs of diverse user profiles, including an elderly person, a child, or an individual with disabilities. One resident will engage in an income-generating activity from home, requiring the integration of a functional workspace. Through research, case studies, and spatial analysis, students will develop user scenarios, analyze housing typologies, and create design solutions that balance domestic life and work. The course encourages a critical approach to spatial planning, accessibility, and ergonomic considerations, fostering a comprehensive design process from conceptual development to detailed planning.

Instructors:

Asst.Prof.Dr. Kamil GÜLEY

Research Assistant:

Behnoush Khayat Afshari



Process

DORUKHAN
AYHAN

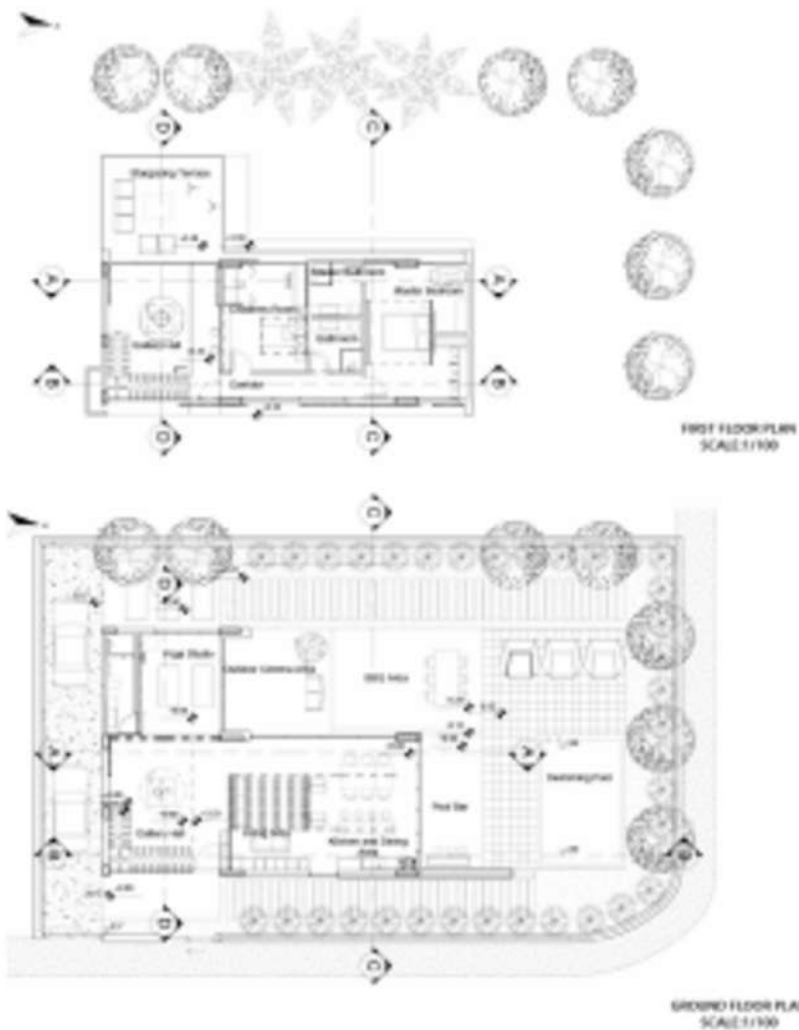
21000658

2024-2025 FALL

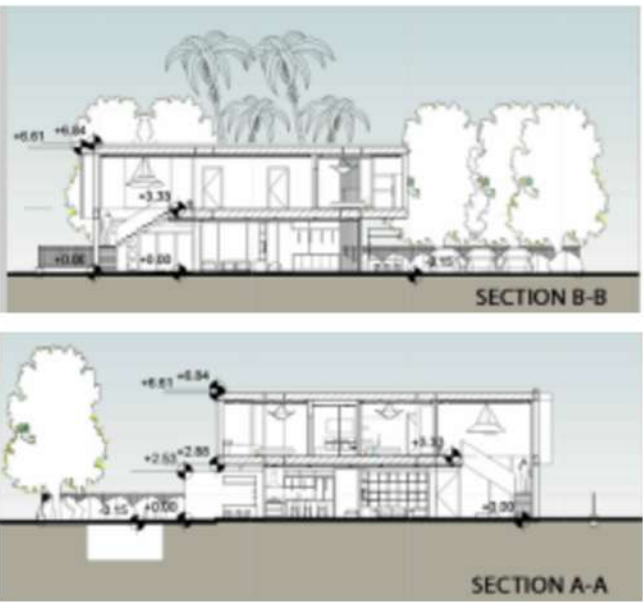
INAR
391



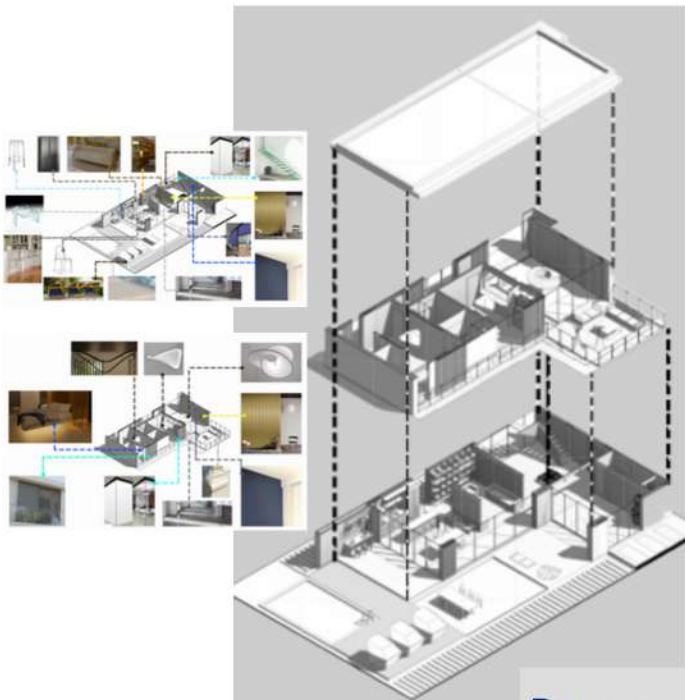
3D



Plan



Section



Diagram



3D

INAR392 – 2024/25
FALL SEMESTER
INTERIOR ARCHITECTURE
STUDIO IV
Dance Clubhouse & Dance Studio



Project Brief

Within the scope of INAR 392—Interior Architecture Studio, expected to design a Dance Clubhouse and Dance Studio that serves as both a training and performance center for a selected dance category, as well as a social hub for enthusiasts of this dance. The space should foster education, socialization, and administration, creating an engaging and functional environment for dancers, spectators, and club members. The facility, such as the dance training area, café-bar, WCs, changing rooms, administrative spaces, outdoor area, and a mezzanine space (maximum 25% of the total floor area). Design should integrate spatial organization, circulation, acoustics, lighting, and materiality to create a cohesive and immersive environment that enhances both the dance experience and the social interaction within the clubhouse. The relationship between indoor and outdoor spaces should be carefully considered to ensure flexibility, vibrancy, and a strong identity for the dance community.

Instructors:

Prof. Dr. Özlem Olgac Türker

Research Assistant:

Diba Jalali

ZONING



Process

BERKANT
KARABULUT

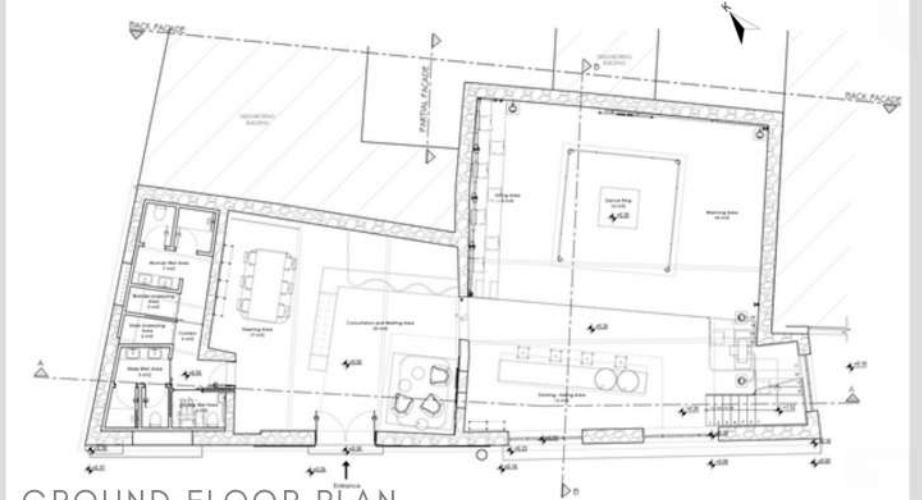
21001549

2024-2025 FALL

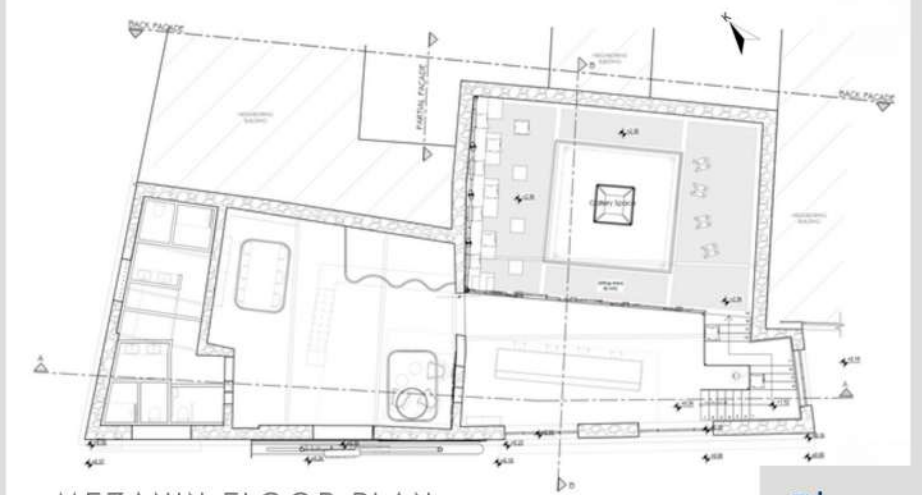
INAR
392



3D

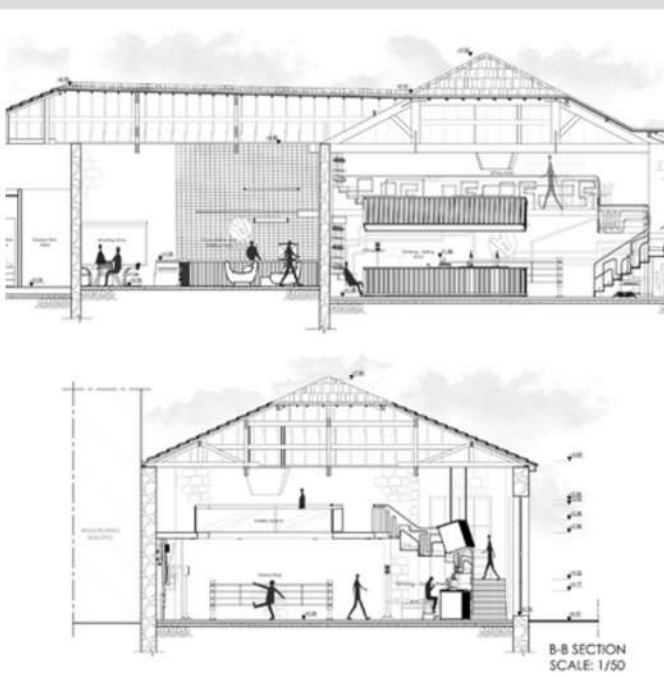


GROUND FLOOR PLAN

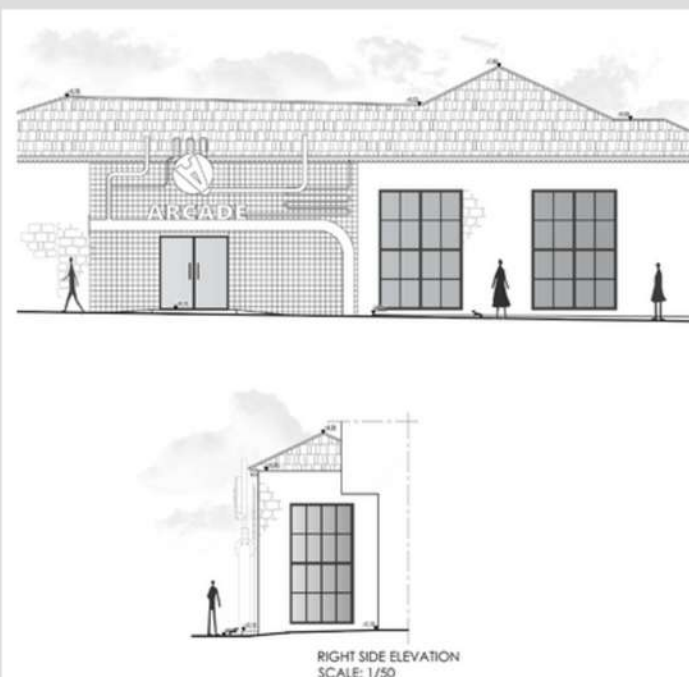


MEZANIN FLOOR PLAN

Plans



Sections



Elevations



3D

INAR491 – 2024/25
FALL SEMESTER
INTERIOR ARCHITECTURE
STUDIO V
A LA CARTE RESTAURANT DESIGN



Project Brief

For the 2024-25 Fall Term of Interior Architecture Studio V at Eastern Mediterranean University, students are tasked with designing an à la carte restaurant. This type of restaurant operates around a specific menu and requires thoughtful spatial planning and conceptual development rooted in a defined philosophy and scenario. The project invites students to consider various restaurant themes—based on meat, fish, pastries, or vegetables—and tailor the design to suit a targeted customer segment.

The design must accommodate a comprehensive set of functional areas, including but not limited to: a waiting area, dining space for at least 50 guests (with indoor, semi-open, and open sections), a special activity area, sales corner, administrative zone, kitchen, dual storage areas, staff dressing rooms with amenities, service and preparation areas, and public restrooms. Students are expected to develop a cohesive and hierarchically organized spatial layout that reflects their selected concept and enhances the customer dining experience.

Instructors:

Assoc.Pprof.Dr. Afet Coşkun

Research Assistant:

Tochukwu Valentine Nnaji

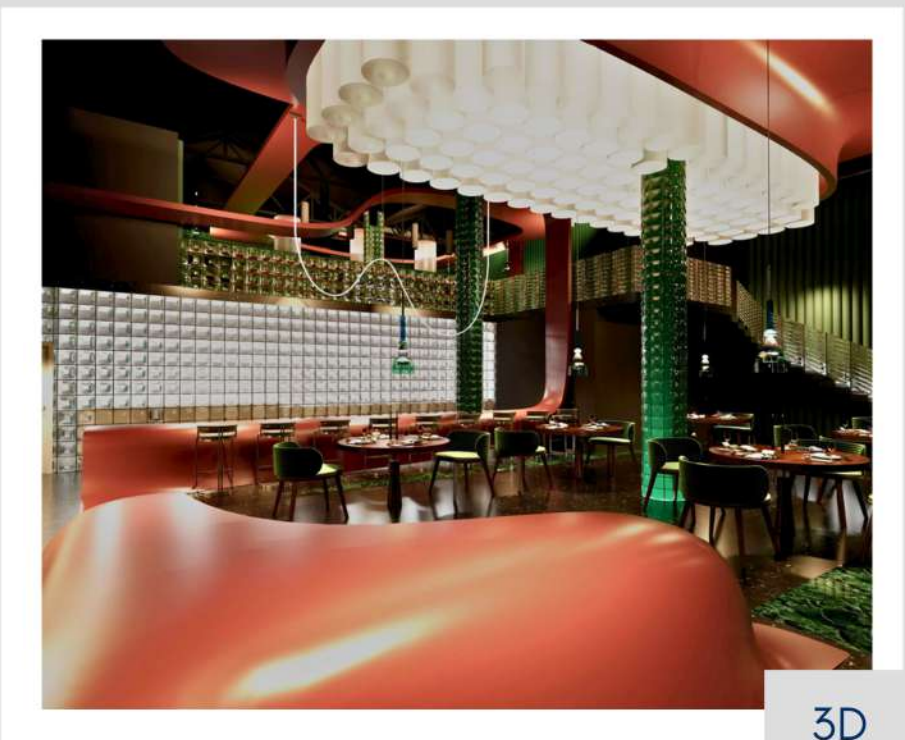
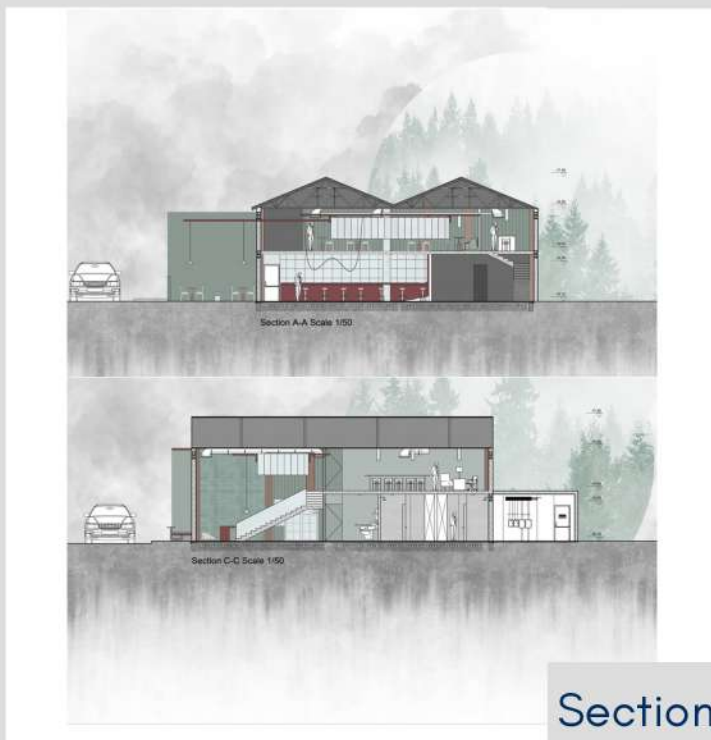
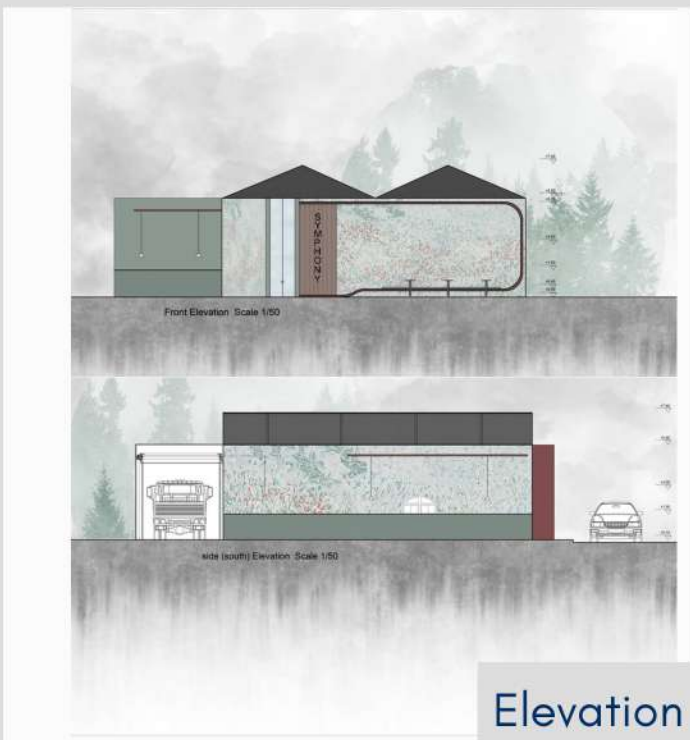
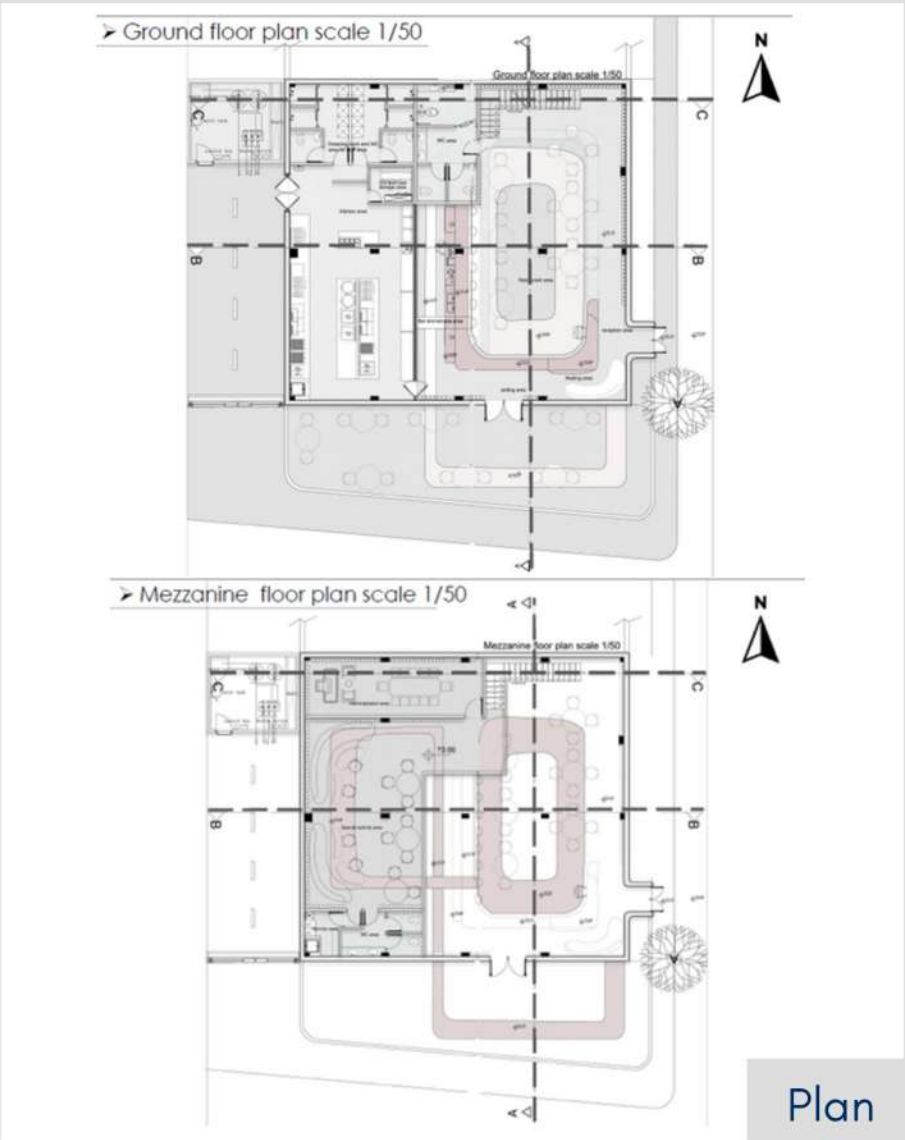
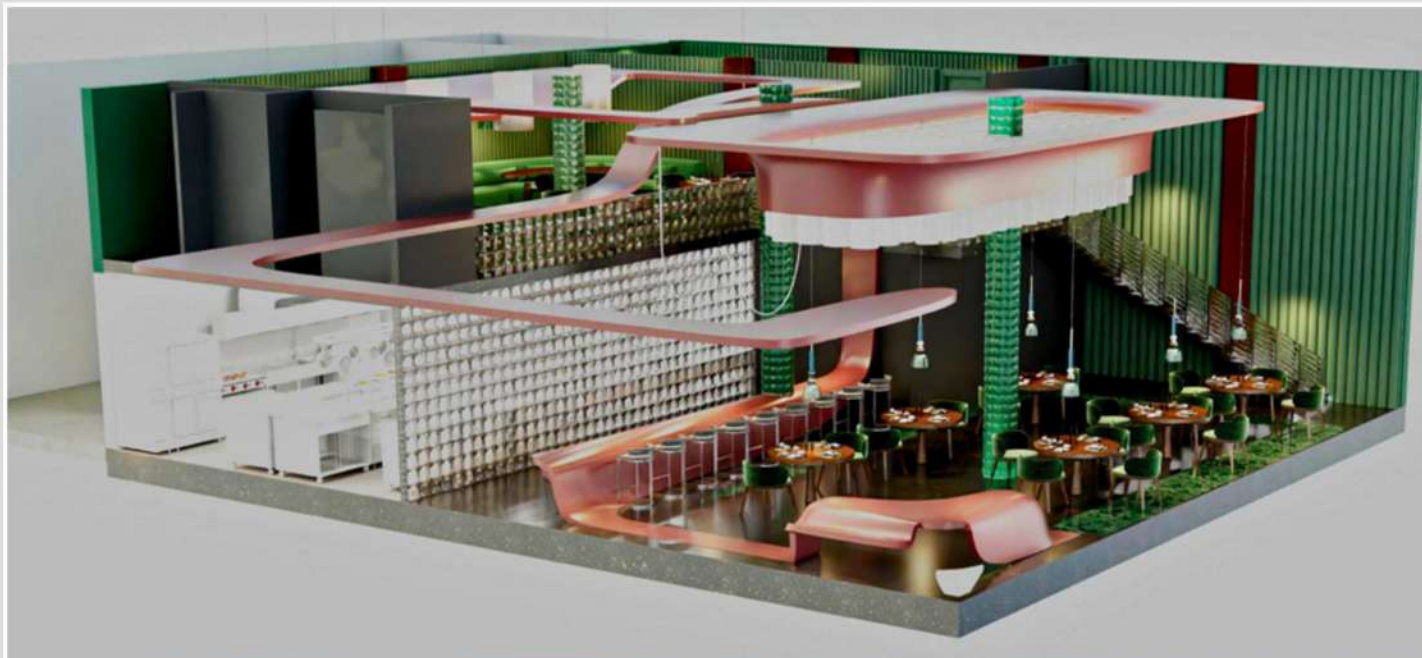


HASSAN
KRAYEM

21009847

2024-2025 FALL

INAR
491



INAR492 - 2024/25
FALL SEMESTER
INTERIOR ARCHITECTURE
STUDIO VI
Fashion Academy design



Project Brief

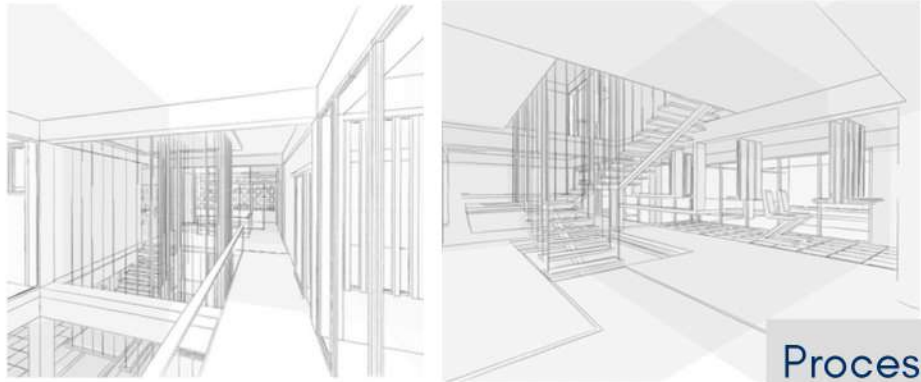
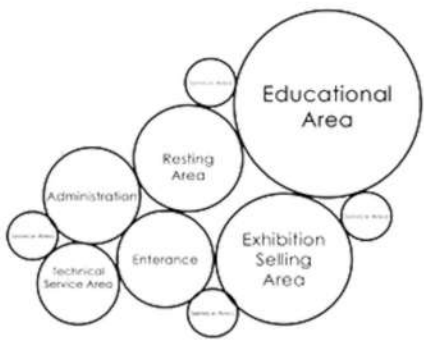
Design project for interior architecture studio VI during 2024-25 academic year, has been determined as Re-functioning of the given building as a “FASHION ACADEMY” and designing its interior spaces in line with the current conditions and necessities. This is an educational unit which delivers short-term programs related with different sub-themes of the fashion sector. Anyone who are willing to develop his/her knowledge on the determined field(s) will be able to join and have education at this place. So, the interior design, spatial layout, articulation of the functions and their spaces within this place need to respond to this scope. Students are expected to develop their unique scenario while re-functioning the given building as a Fashion Academy in line with sub-themes determined by themselves. It is believed that research which will be carried out to find several (min. 5) examples of various fashion academies (cases from different locations / regions) will be helpful in order to understand the necessary functions, activities and hence the spatial requirements for such kind of occupancies. Moreover, it is required to develop a conceptual / spatial identity and reflect this identical characteristic in order to create the indoor/outdoor atmospherics of the entire space(s).

Instructors:

Prof.Dr.Nil Paşaoğluları Şahin

Research Assistant:

Behnoush Khayat Afshari



Process

ALİ ORKUN
KÜÇÜK

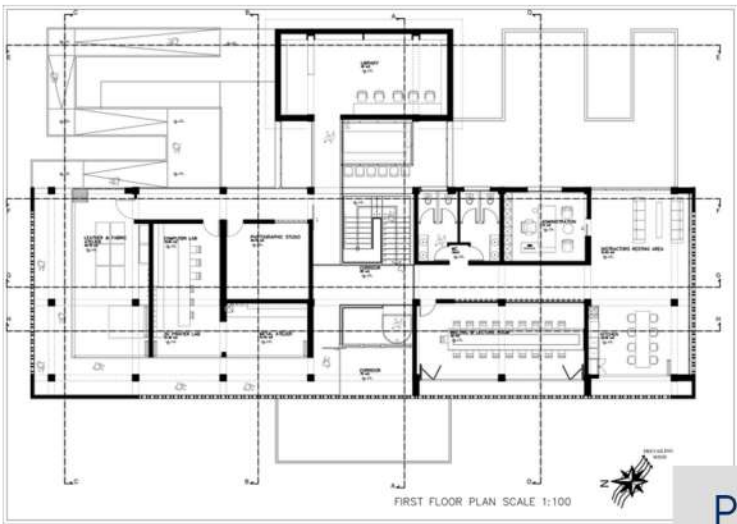
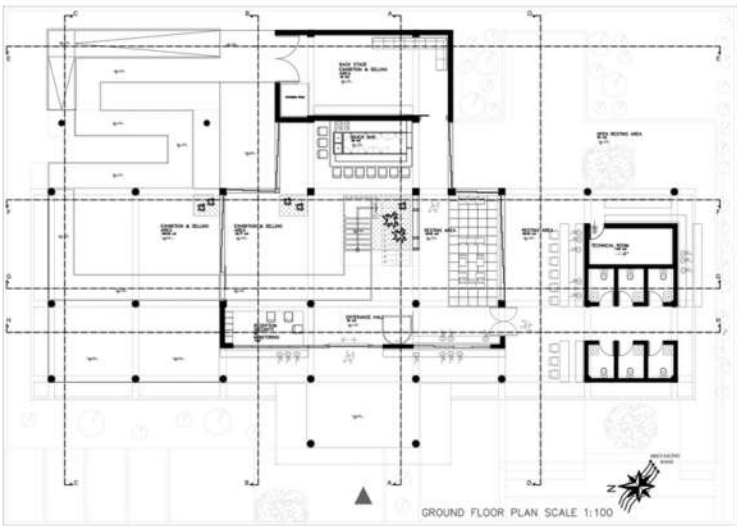
19330942

2024-2025 FALL

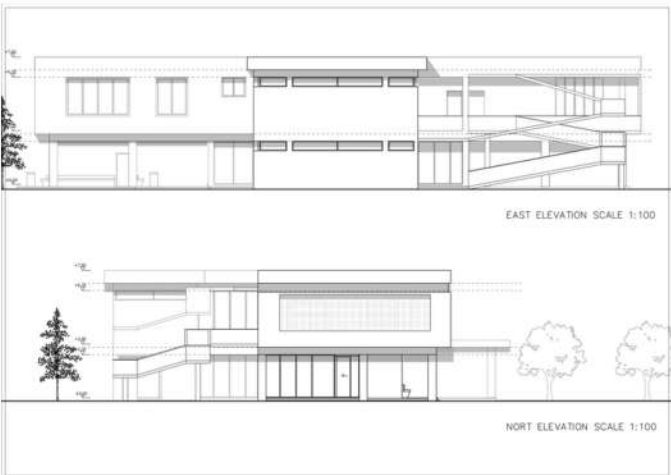
INAR
492



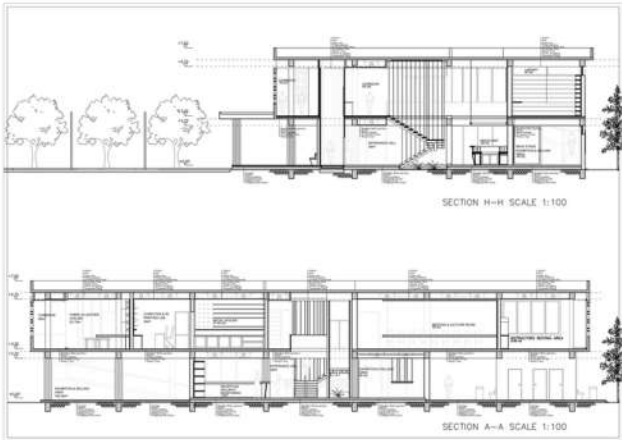
3D



Plan



Elevation



Section



3D



Spring semester student projects

FARC102 – 2024/25
SPRING SEMESTER
INTRODUCTORY DESIGN
STUDIO
Eco-Community Design



Project Brief

In this project, students are tasked with designing a complex that raises awareness about climate change and environmental issues. Located on the EMU campus, the eco-community will host lectures, workshops, exhibitions, and provide accommodations for guests. The design must include various functions—such as living spaces, a café, a multipurpose hall, and informal outdoor gathering areas—while integrating environmental considerations like sunlight control, wind ventilation, and preserving the site's natural topography and existing trees. Students are also expected to develop detailed architectural documentation and incorporate the existing chapel into their design.

Instructors:

Assoc. Prof. Dr. Guita Farivarsadri
Asst. Prof. Dr. Ahenk Yılgin Damgaci

Research Assistant:

Fargol Azadi



Process

VEDİA KUŞAR

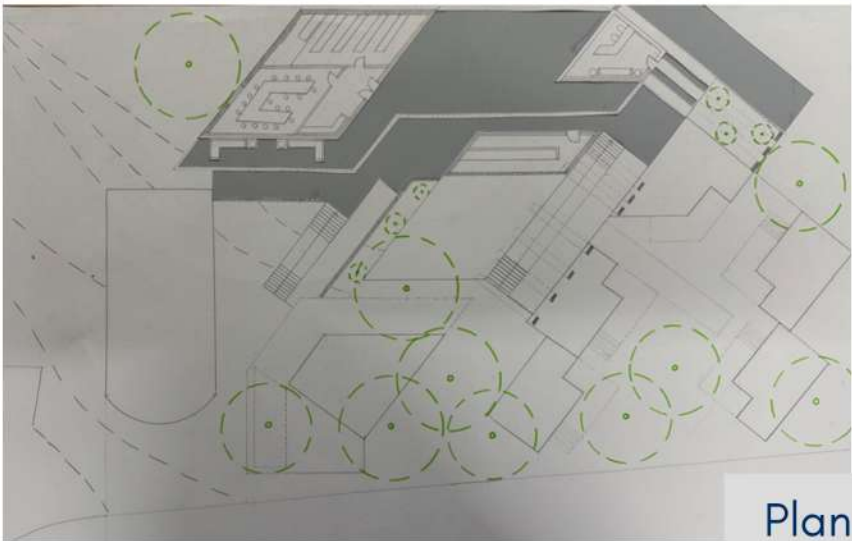
24331458

2024-2025 SPRING

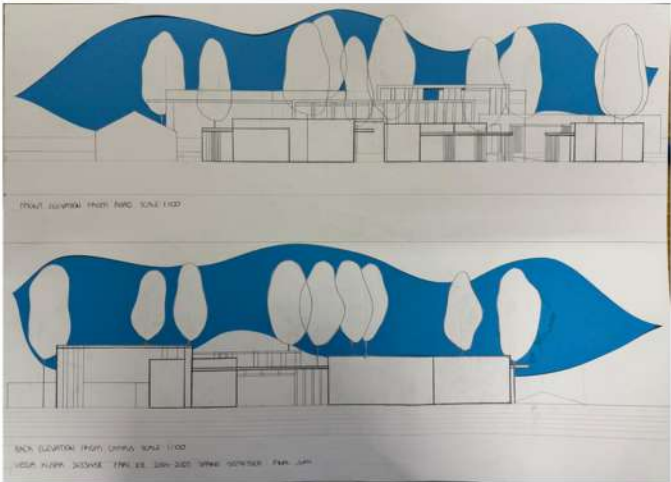
FARC
102



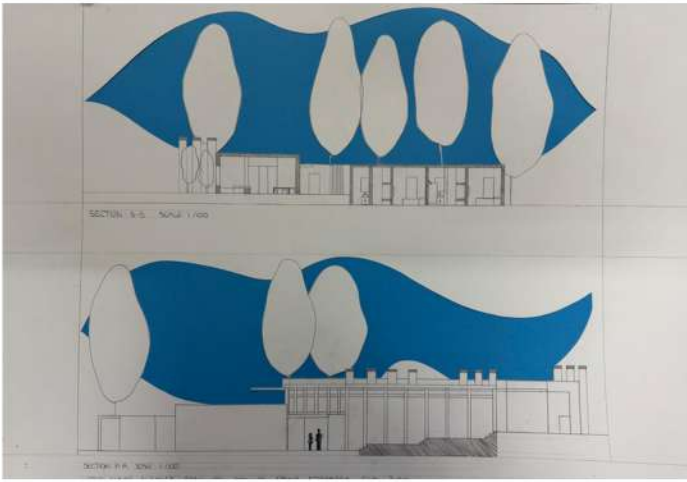
Model



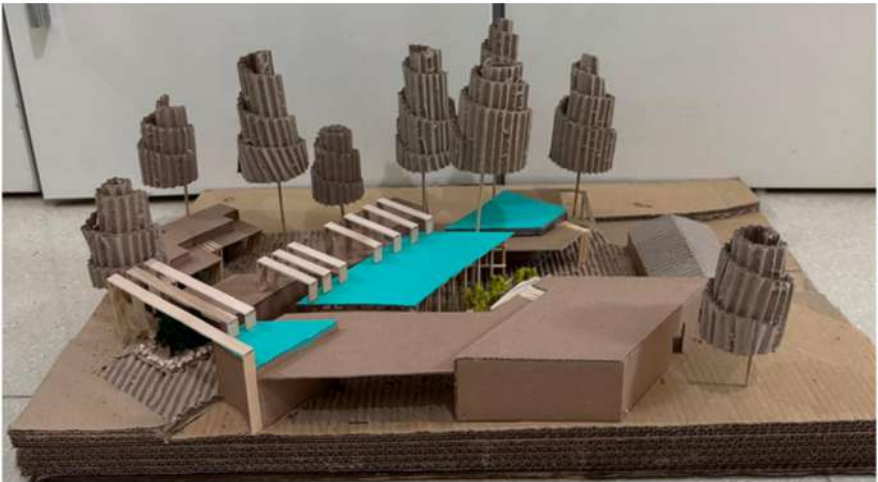
Plan



Elevation



Section



Model

INAR291 – 2024/25
SPRING SEMESTER
INTERIOR ARCHITECTURE
STUDIO I

Student Hub Design

Project Brief

Within the scope of INAR 291—Interior Architecture Studio I, students were tasked with designing a Student Hub for the Faculty of Architecture, using the existing Hidden Cafe building and its surrounding open space. The hub was envisioned as a dynamic and welcoming environment that supports social interaction, study, and creative activities for students and faculty members.

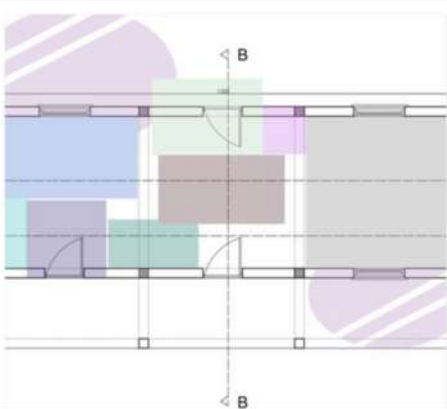
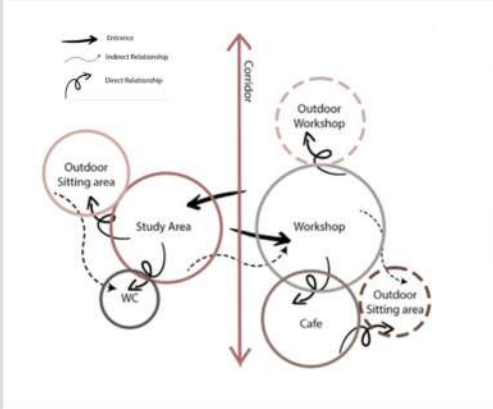
Key functions included a food and beverage corner, comfortable study areas, workshop zones, a book/e-book/music corner, and essential amenities such as toilets. Students developed design scenarios, analyzed the site, and created flexible layouts using multifunctional furniture. Emphasis was placed on circulation, environmental factors, and universal design principles. Final submissions included detailed drawings, 3D visuals, and scaled models. This project marked students' first comprehensive interior design experience, bridging concept development with real-world application.

Instructor:

Assoc. Prof. Dr. Guita Farivarsadri

Research assistant:

Diba Jalali



LEEN SINIORA

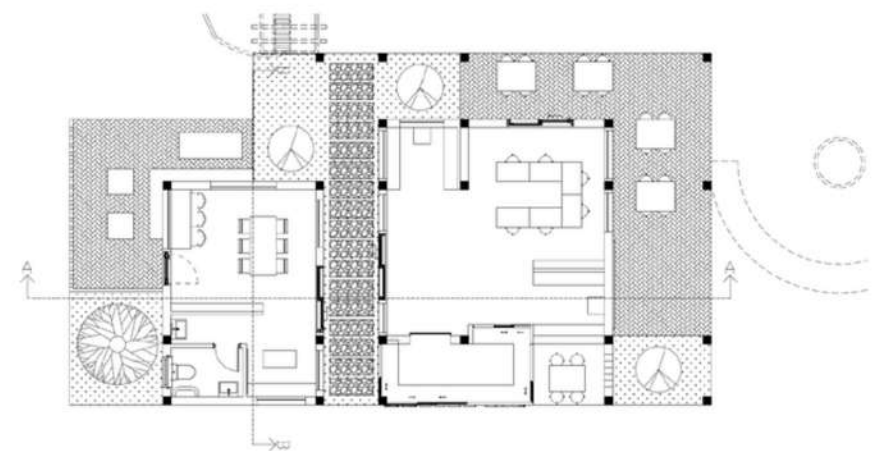
23701346

2024-25 SPRING

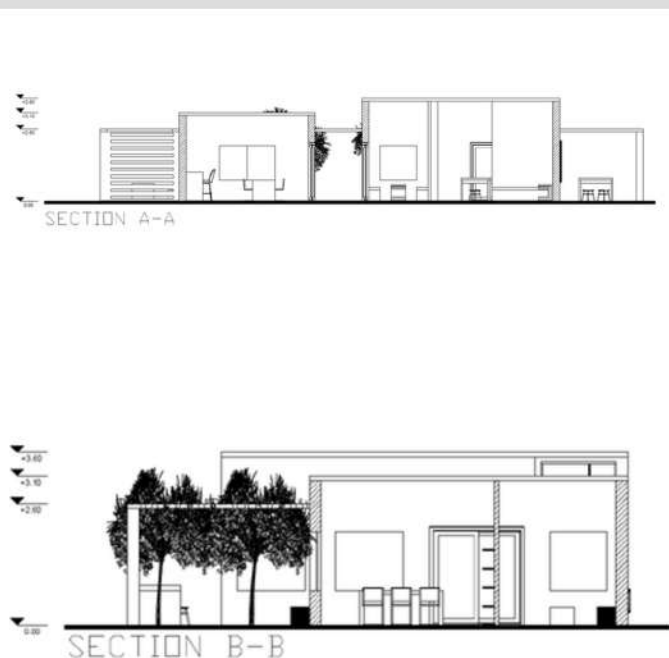
INAR
291



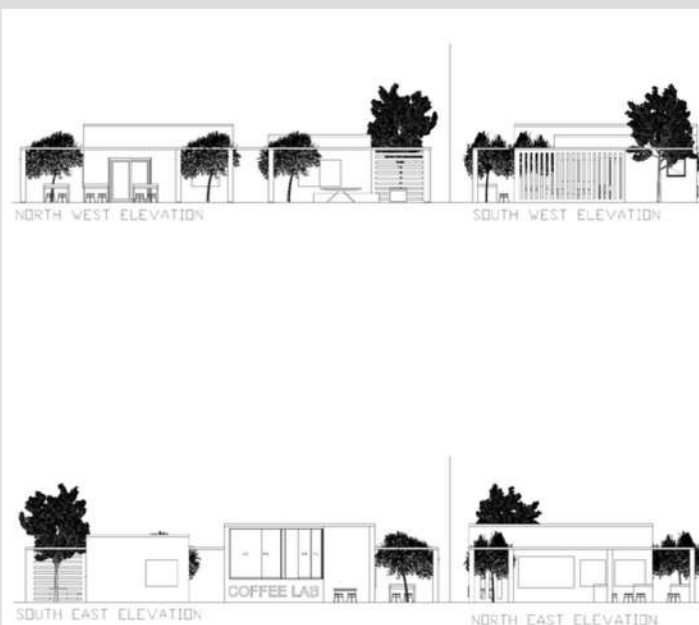
3D



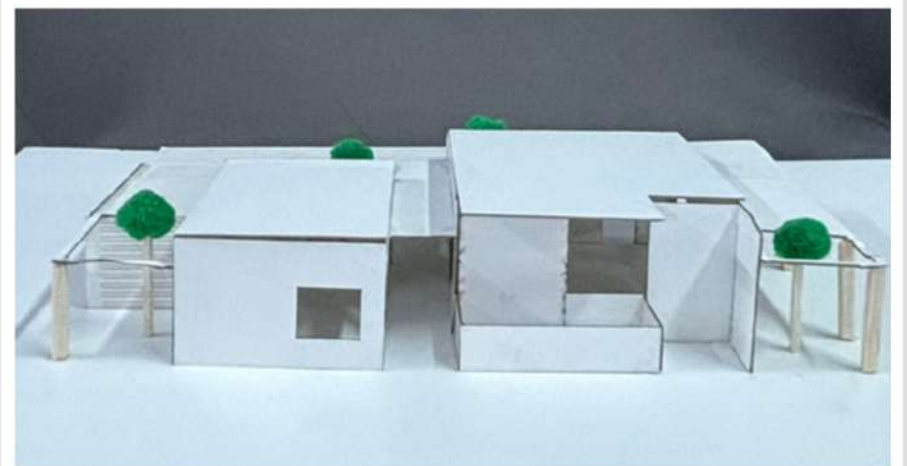
Plan



Section



Elevation



Model

INAR292- 2024/25
SPRING SEMESTER
INTERIOR ARCHITECTURE
STUDIO II
Craft Workshop Design



Project brief

The project engaged in the architectural development of a small-scale production unit with a focus on traditional craftsmanship. The project required the design of a craft workshop that functions as a production, training, and exhibition space, accommodating the needs of an artisan working in a specific cultural craft different from the student's own background.

The design proposals integrated key spatial components including:

- A defined entrance
- A production area for the artisan's work
- A training area suitable for a group of 4-5 learners
- A display area for showcasing finished products
- An Adequate storage for materials and tools
- A compact kitchenette
- WC facilities with inclusive access

This project emphasized the importance of cultural sensitivity, spatial efficiency, and multifunctionality in design. It enabled students to explore how architecture can support the preservation, teaching, and promotion of traditional crafts within contemporary contexts.

Instructor:

Assistant Prof. Dr. Eliz Eliz Erdenizci
Prof. Dr. Özlem Olgaç Türker

Research assistant:

Erna Audrey Mangaleu Toukam



Process

ZEKI BERKAY
CELENK

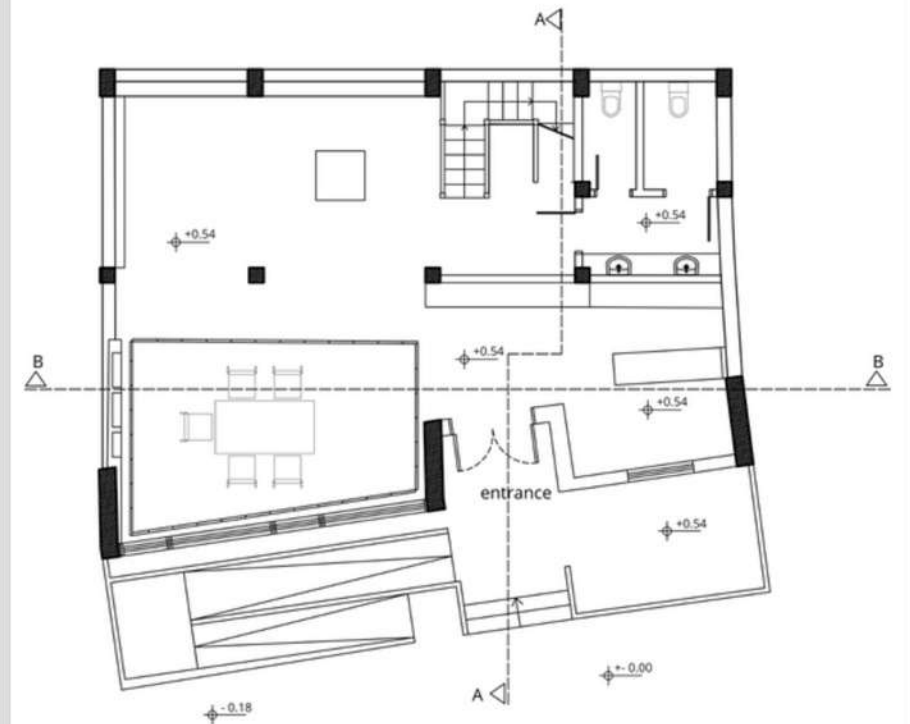
23001236

2024-25 SPRING

INAR
292

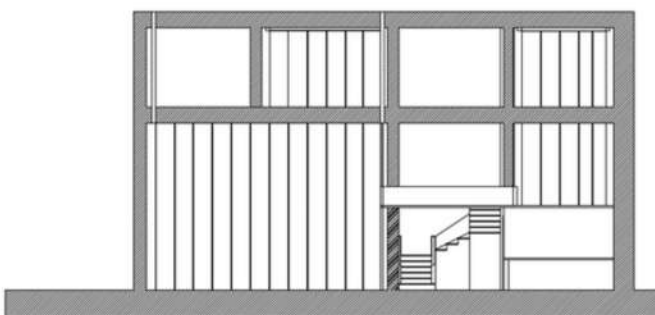


3D



NAMIK KEMAL SQUARE

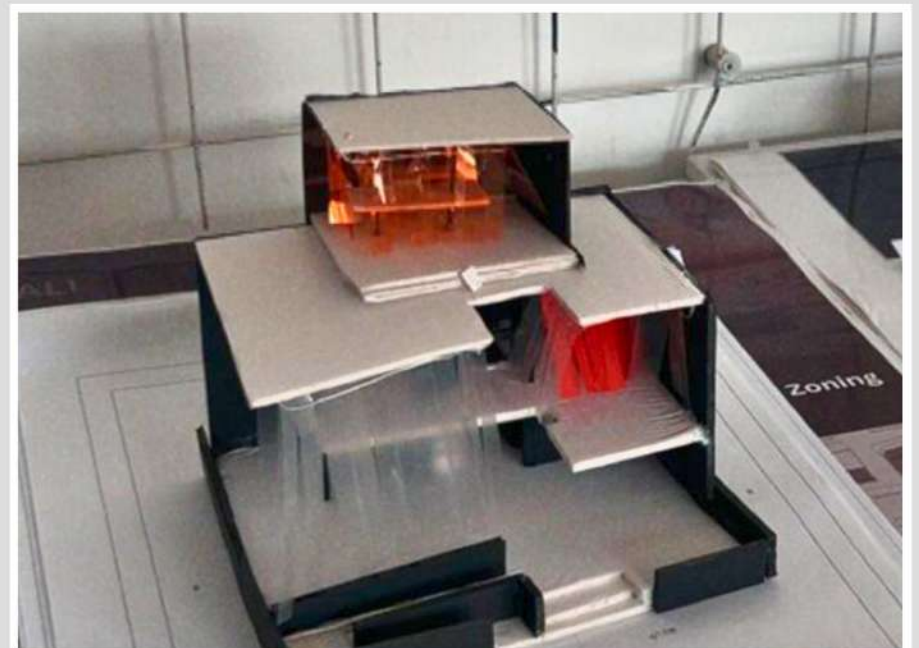
Plan



Section



Elevation



Model

INAR391 – 2024/25
SPRING SEMESTER
INTERIOR ARCHITECTURE
STUDIO III
The house of well-being



Project Brief

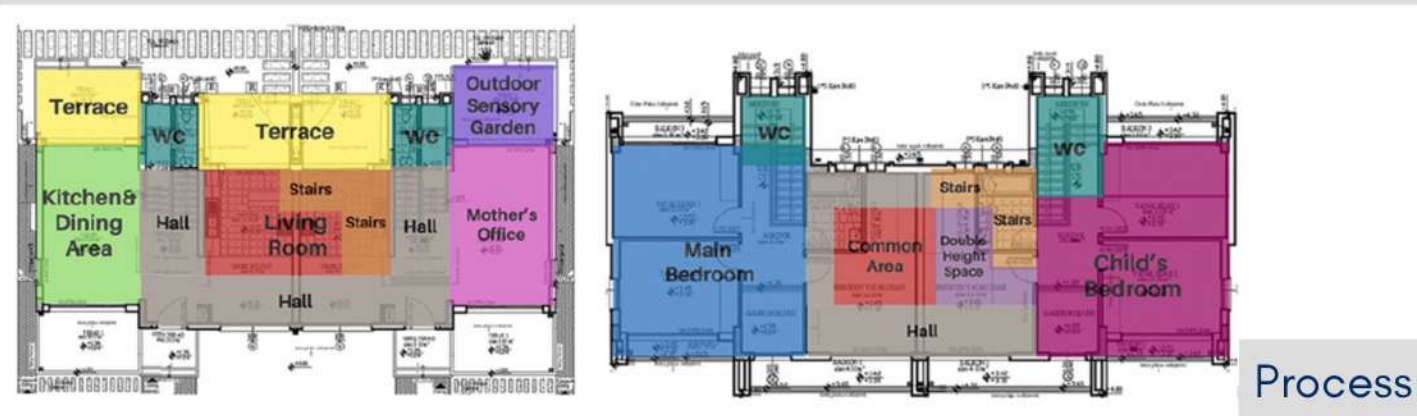
Within the scope of INAR 391 Interior Architecture Studio III, we are designing a house for a 3-person residence and its close surroundings, where production and life are intertwined. A residence or house is not only a place where you feel comfortable and safety; it is also a home where you share the good and bad times of your life with your loved ones, where you hold your memories. It is a place where you sometimes socialize, sometimes stay alone, personalize, and sometimes do your hobbies. Most of the time, a home is a place where a nuclear family, an extended family, a couple, single individuals or roommates live. It is a 'special' place where each individual who is a home user feels safe and therefore it is expected to be personal.

Instructors:

Sr. Inst. Melek Erçakıca Kemaneci

Research Assistant:

A. Oytun Kayan



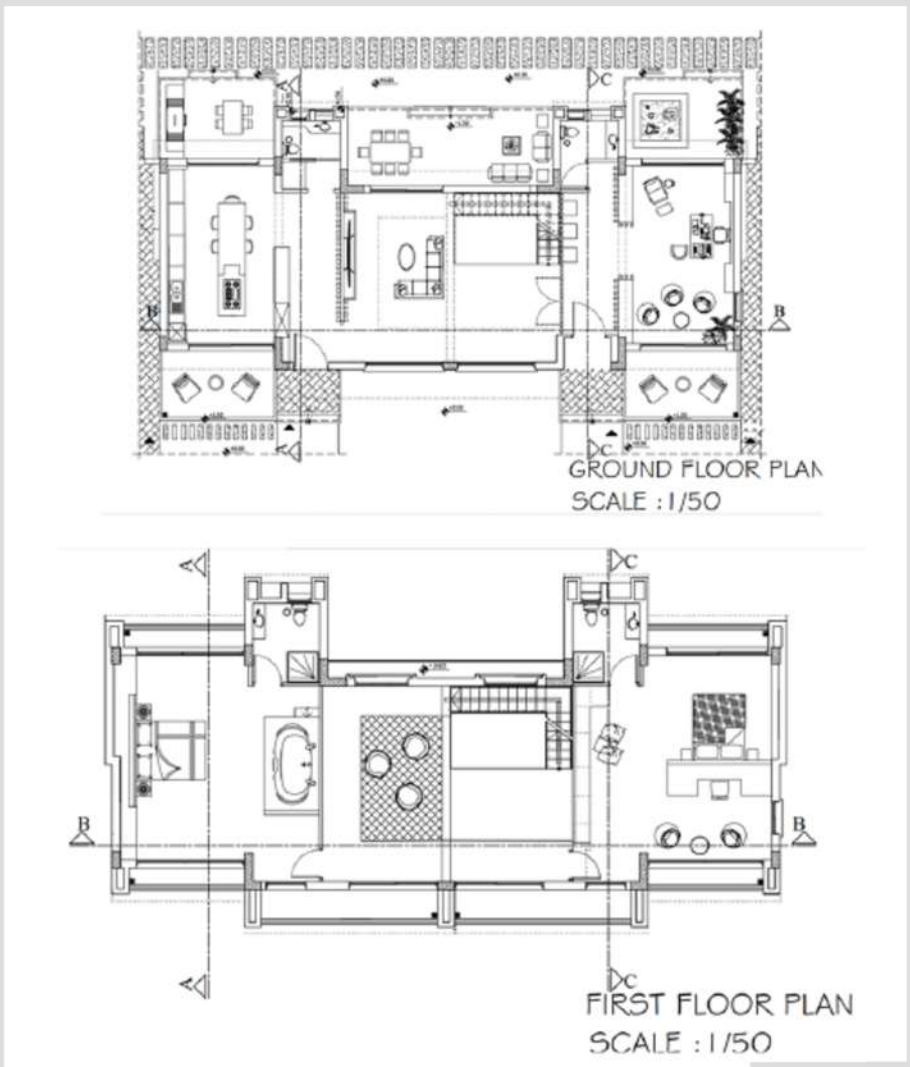
Process

JANSET
NEBİPAŞAGİL
22001103
2024-2025 SPRING

INAR
391



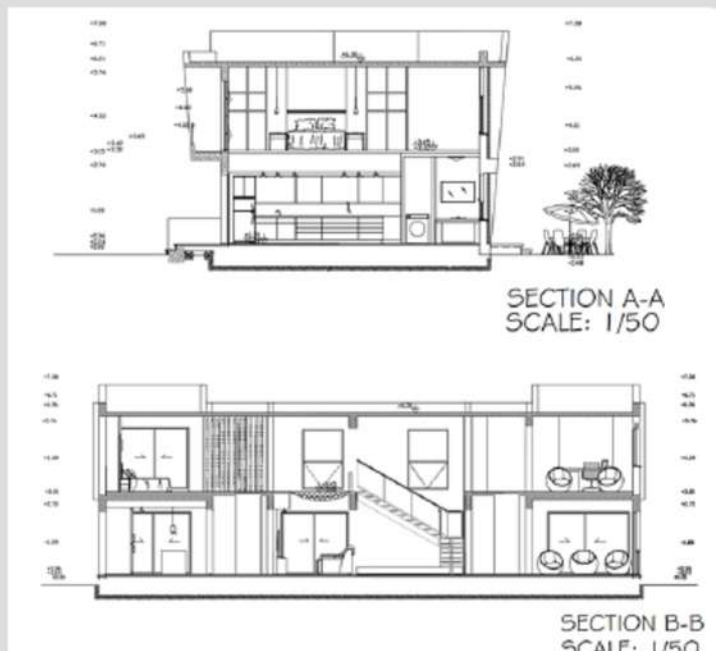
3D



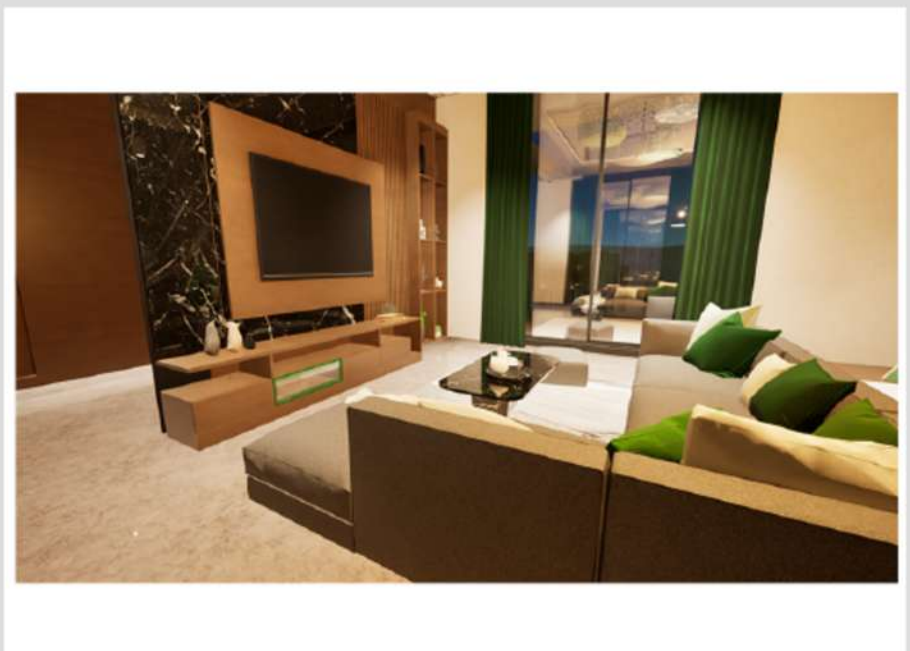
Plan



Elevation



Section



3D

INAR 392 – 2024/25
SPRING TERM
INTERIOR ARCHITECTURE
STUDIO IV
'X' Chamber Local In Famagusta

Project Brief

As part of the design project for Interior Architecture Studio IV in the 2024-25 academic year, students are expected to repurpose the assigned warehouse buildings in the historic Mağusa Suriçi area into "LOCAL building belonging to a professional chamber under KTMMOB, selected by the students themselves" and design the interior spaces according to existing conditions and requirements. While refunctioning the given building as a LOCAL, students are expected to develop their design scenarios in line with one of the professional chambers listed under KTMMOB.

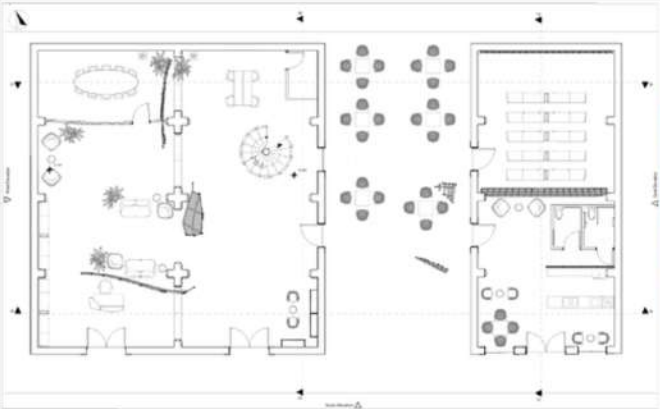
Additionally, in order to create the indoor and outdoor atmosphere, it is necessary to develop the theoretical/spatial identity of the general space(s) and reflect these distinct characteristics.

Instructors:

Prof. Dr. Asu Tozan

Research Assistant:

Şule Akkuyu



Process

DORUKHAN
AYHAN

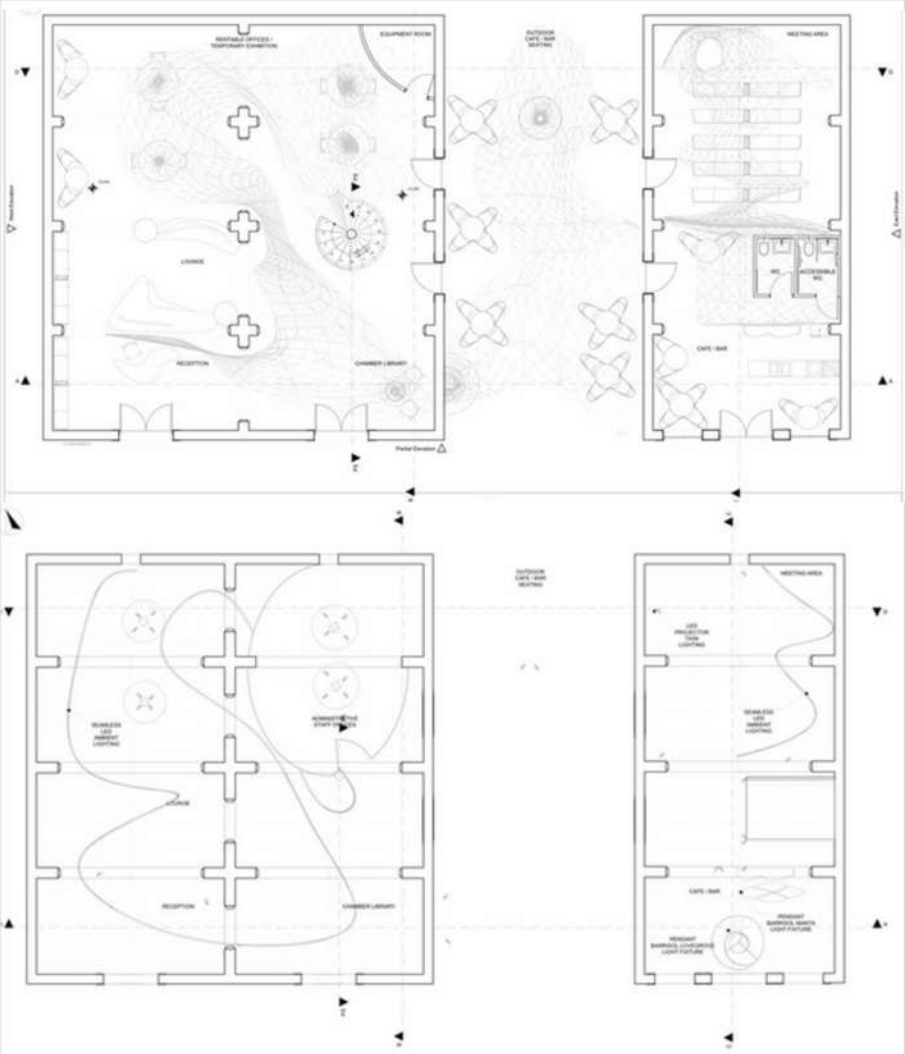
21000658

2024-25 SPRING

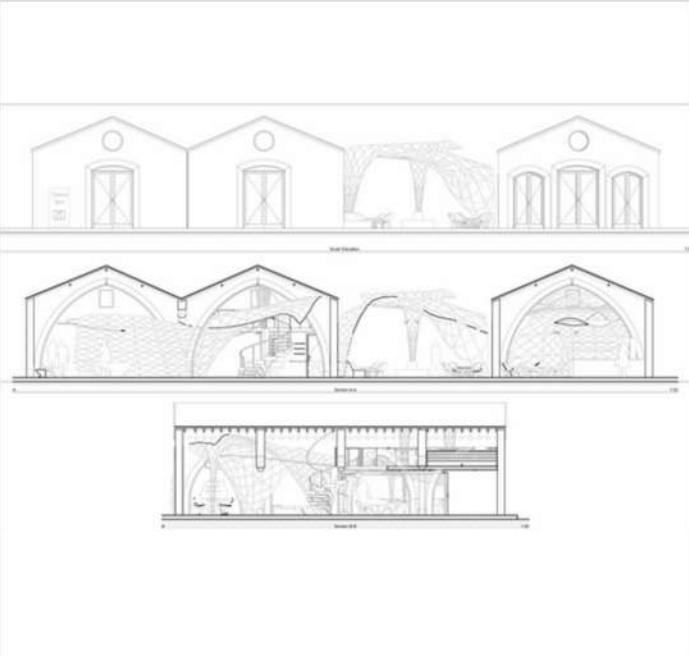
INAR
392



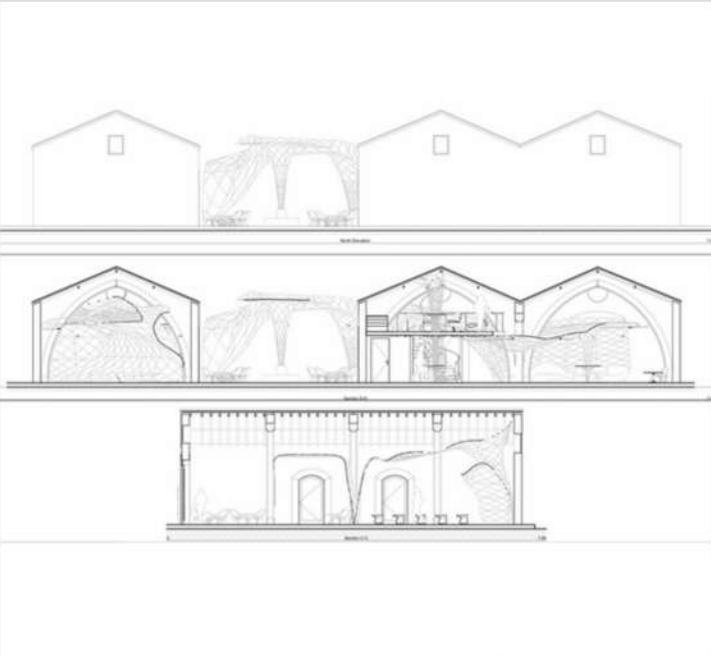
3D



Plan



Section



Elevation



Model

INAR491 – 2024/25
FALL SEMESTER
INTERIOR ARCHITECTURE
STUDIO V
Education Center Design



Project Brief

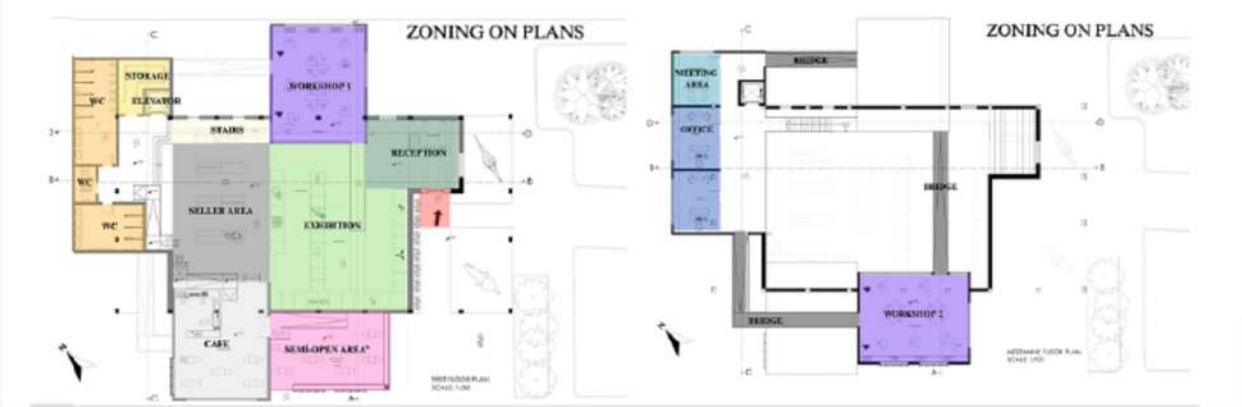
Firstly, decide on the “genre” of the EDUCATION CENTER. Then, clarify user profile (Who will participate in this study?). This center will contain FOUR main groups of information: 1-Education ... 2-Exhibition/Presentation 3-Sales of produced products 4-Socializing/Meeting and other mandatory activities as well as Administration, Information, Service Areas (Wet Spaces and Storage) ... and those required depending on the chosen genre. The building to be designed is located in the Campus area of Eastern Mediterranean University, one of the important educational institutions of CYPRUS ISLAND in Famagusta, and has various potentials with its location.

Instructors:

Sr. Inst. Melek Erçakıca Kemaneci

Research Assistant:

Res. Asst. A. Oytun Kayan



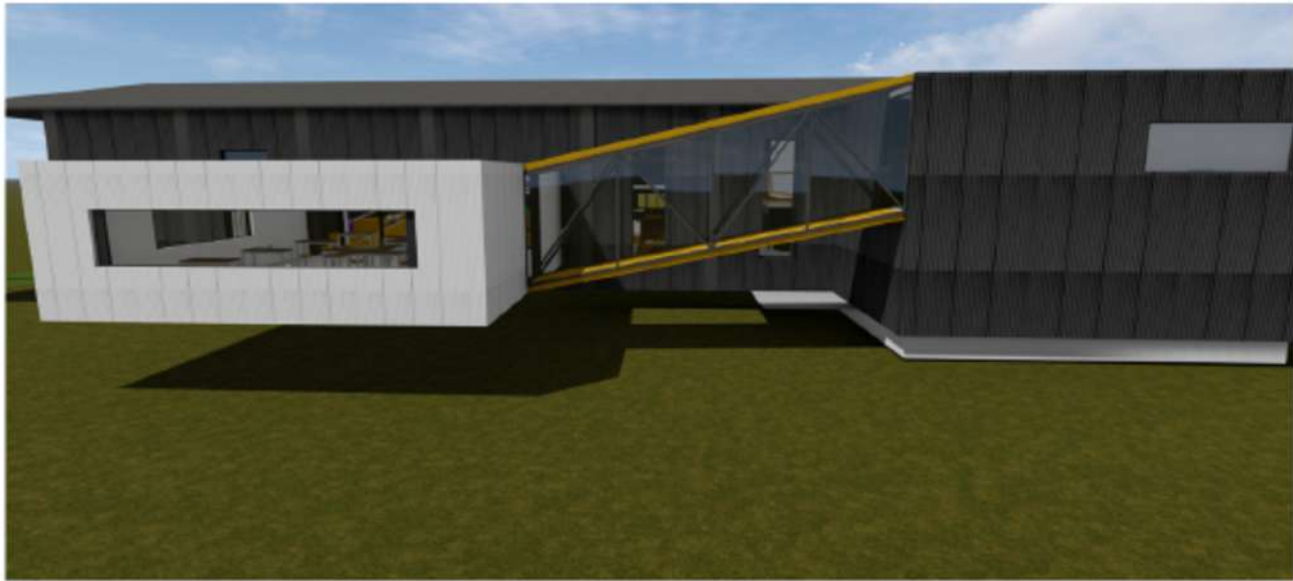
Model

MEHMET HALIL
SERT

20000667

2024-2025 SPRING

INAR
491



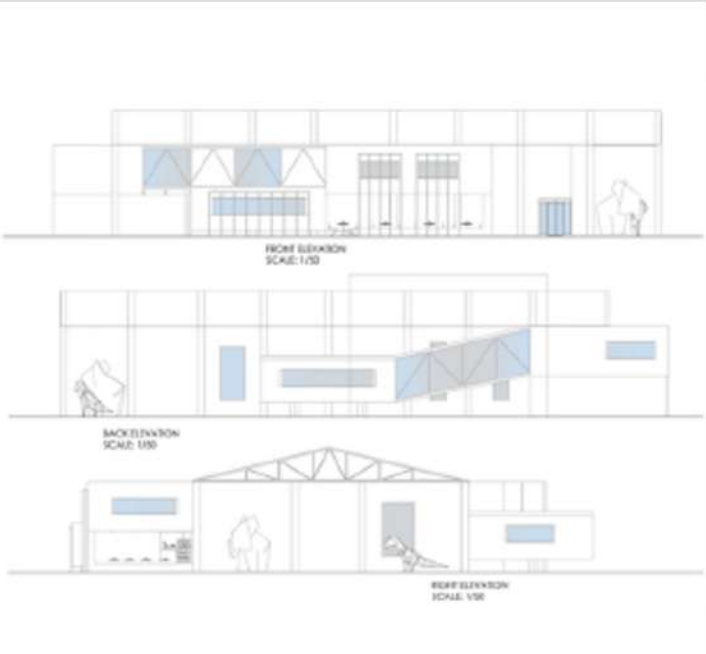
Model



Plan



Section



Elevation



Drawing

INAR492 - 2024/25
SPRING SEMESTER
INTERIOR ARCHITECTURE
STUDIO VI
EMU Health Center Interior Design



Project Brief

In the spring 2024-25 semester, INAR 492 students redesigned the EMU Health Center to align with contemporary health service needs, prioritizing accessibility, patient-centered care and campus well-being.

This design studio challenged students to create a holistic interior environment for a functioning health center serving students, staff and academics on the EMU campus. Within a 600 m² area, students developed unique scenarios and spatial identities for examination rooms, emergency care areas, administrative zones, and social spaces, guided by user-centered design and functional clarity.

Through this project, they explored the role of interior architecture in enhancing healthcare spaces while supporting community health and education.

Instructors:

Assoc. Prof. Dr. Zehra Öngül

Research Assistant:

Behnoush Khayat Afshari

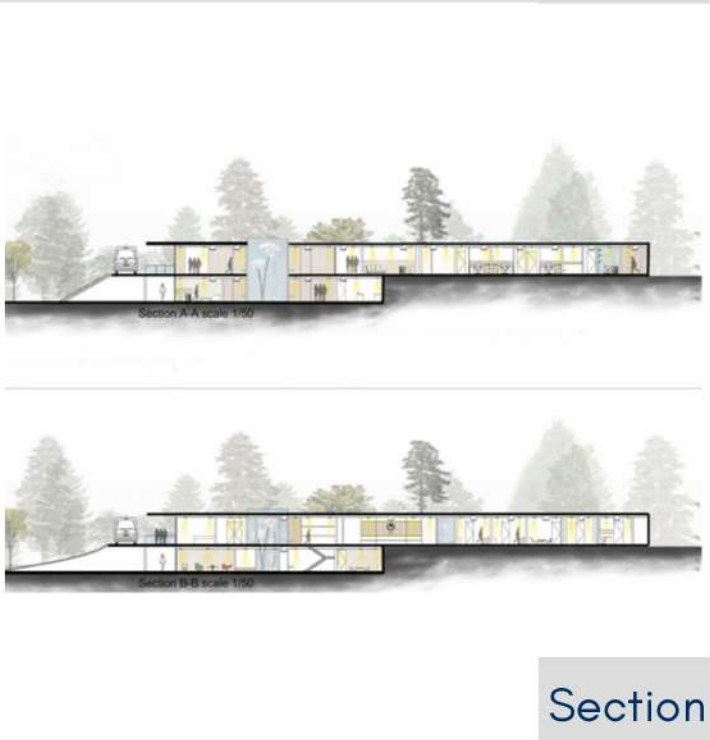
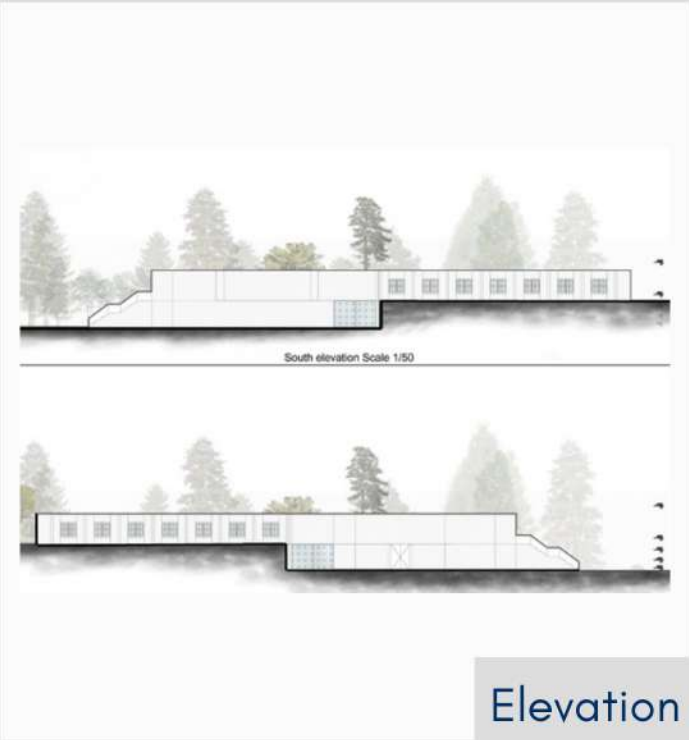
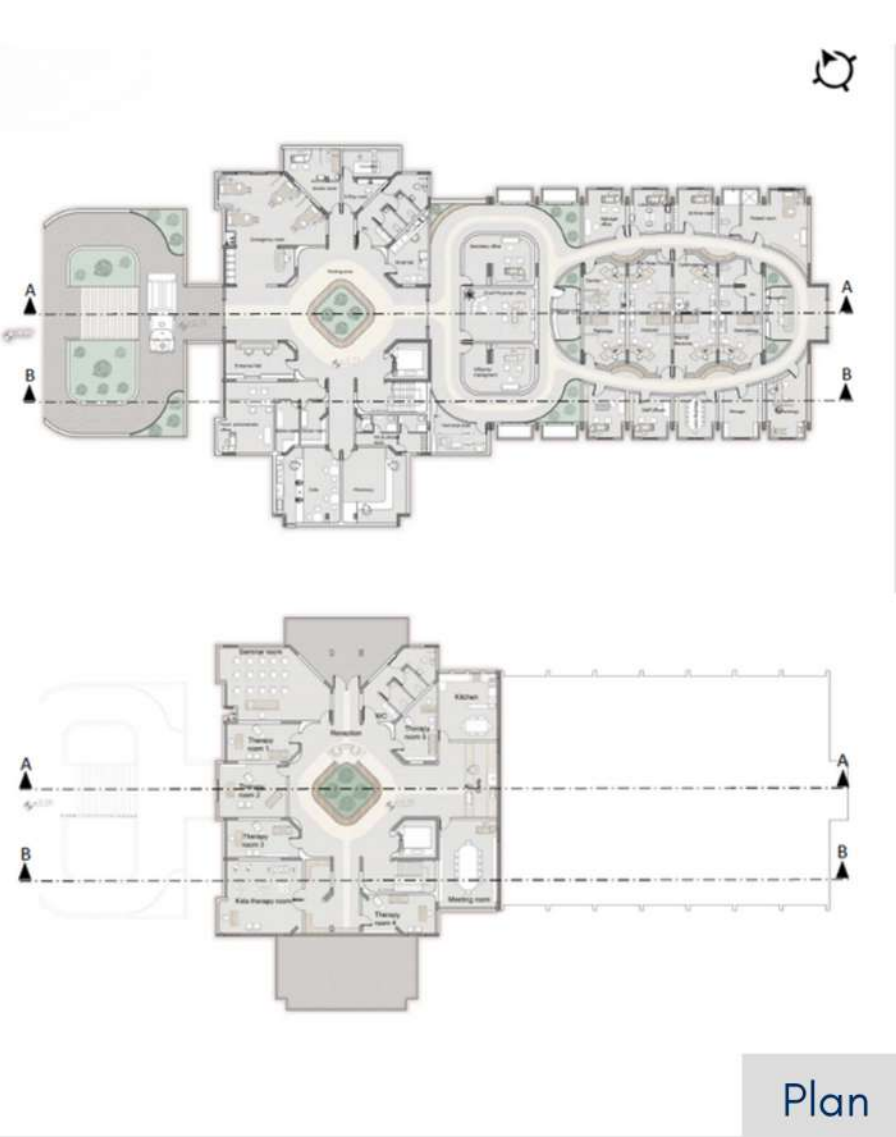


HASSAN KRAYEM

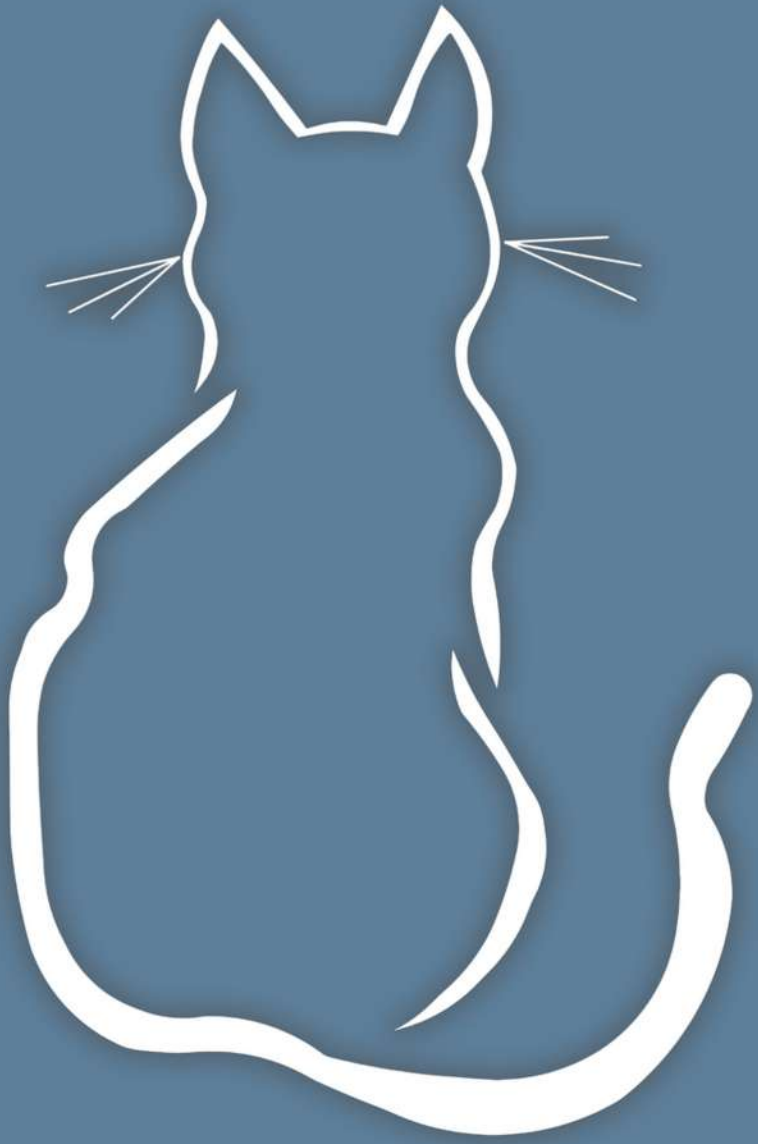
21009847

2024-2025 SPRING

INAR
492



This image shows a blank sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.



Department of Interior Architecture
2024-2025

Yearbook



Facebook



interiorarchitecture.emu



www.inar.emu.edu.tr