



**Eastern Mediterranean
University**

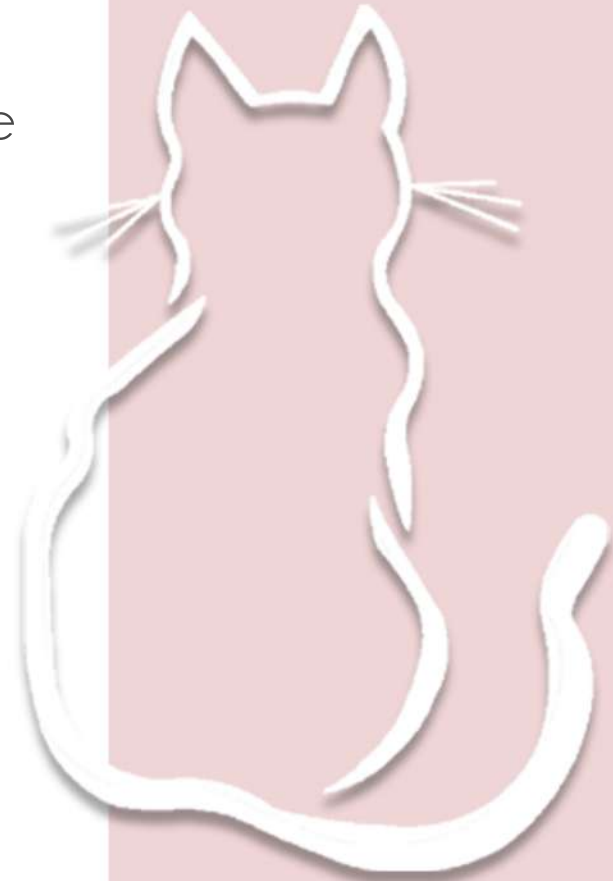


Faculty of Architecture
Department of Interior Architecture

Department of Interior Architecture

2022/2023

Yearbook



Editors

Assoc.Prof.Dr. Afet eliker Coşkun
Assist.Prof.Dr. Ahenk Yılgin Damgacı
Department of Interior Architecture

Graphic Design: Erhan İlhan

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Assoc. Prof. Dr. Afet Çeliker Coşkun
Chair of Department of Interior Architecture

Message from The Chair of Department

Dear students,

Studying at the Eastern Mediterranean University, Department of Interior Architecture brings together the sharing of current developments, seminars given by experts in their fields, entertaining activities and all academic activities, as well as knowledge. This year provides a nice environment to observe the wonderful projects that have emerged with the excitement of our esteemed students and the presence of the quality academic staff in our department.

Thanks to the contributions of our international accreditations to our Department and our curriculum, we look forward to welcoming all new student candidates among us.

About Us



The Mission Statement of The Department of Interior Architecture

Trough continious research, improvement and update of our program, empowering interaction with our students, in dialogue with worldwide respected field authorities; we aim at facilitating the education for creative, responsible, and collaborative interior architects in quest of professional integrity.



Major Accomplishments

The Department is a member in most important international organizations in the field such as IIDA (International Interior Design Association), and IFI (International Federation of Interior Architects/Designer). Moreover, the Department of Interior Architecture, continuously organizes various cultural, social, artistic and scientific activities. As a part of summer practice students have a chance to participate in several technical, cultural and professional trips both within the country and abroad. Beside the seminars and conferences organized during the year, annual International Design Week of the Faculty give an opportunity to our students to join in various workshops and activities and it becomes the meeting place of our students with a number of well-known designers from all over the world.

Accreditation

Department of Interior Architecture has been awarded an accreditation certificate by AQAS (Agency for Quality Assurance) for 5 years.

Undergraduate Program

Interior Architecture is a multilateral specialized profession that addresses the interior space design of the built environment. Aim of the Department of Interior Architecture is to train the young candidates, fully equipped with knowledge, to contribute to the creation of a better environment for human beings. In changing and developing design world, responsibilities of interior architects cover a wide range of duties, including spatial analysis; design decisions; material selection and detailing; modelling; presentation and application issues. Interior architects also deal with colour, texture, natural and artificial light, sound, heating and cooling, furniture and the like.

Teaching and Learning

Our undergraduate programs, the studio and theoretic courses are all formed to educate well-equipped interior architects. All the academic staff of the Faculty work in collaboration to achieve unity and quality and in the educational activities. This diversity leads to a flexible program which allows students to choose among a wide range of elective courses those related to their own fields of interest. Besides the formal education, numerous artistic, academic and social activities are also organized in the Department. These activities allow students to experience their profession in a wider perspective. The visual and verbal presentation based evaluation system in the studio courses which are the core of the program, aims at enhancing the self-confidence of the students as well as their presentation skills. Emphasis on teamwork is another important characteristic of the program worth to be mentioned.

About the Degree Program

The foundation first year is common in our Faculty. After this first year students engage in the specialized program of their departments. Interior Design Studio courses are the backbone of the program. In these studios students gradually learn to solve the problems they may face as an professional interior architect through designing interior spaces with various functions and in different contexts. The theoretical courses are planned to support this process. The wide range of our Presentation Techniques and Computer Aided Design courses empowers our students in presenting their design ideas in the best way. Elective courses are the other very important components of the program which allows students to specialize in different areas.

FIRST YEAR	First Semester	Second Semester
	FARC 101- Basic Design Studio	FARC 102-Introductory design studio
	FARC 103- Graphic communication 1	FARC 104- Graphic communication 2
	FARC 113- Introduction to design	FARC 142- Introduction to Design Technology
	ENGL191/ENGL181 - Communication in English 1 /Academic English 1	ENGL192/ENGL182 - Communication in English 2 /Academic English 2
	MATH191 - Maths and Geometry for Designers	ARCH114 - Human and Socio-Cultural Factors in Design
	TUSL181/HIST280 - Turkish as a Second Language / Atatürk's Principles & history of Turkish Reforms	INAR 108- Freehand Drawing
SECOND YEAR	Third Semester	Forth Semester
	INAR 291- Interior Architecture Studio - I	INAR 292- Interior Architecture Studio - II
	INAR 211- Human and Social Factors	INAR 276- Measured Drawing for Adaptive Re-use
	PRAD 206- Approaches to Influence and Persuasion	INAR207-Color and Lighting for Interior
	INAR225- History of Interior Architecture - I	INAR226- History of Interior Architecture
	INAR 231- Concept of Structures	INAR244- Construction and Materials for Interiors
	INAR 287- Advanced Computer Aided Presentation Techniques	INAR200- Internship- II - Construction Site Training
	INAS 100- Internship- I - Technical Trip	
THIRD YEAR	Fifth Semester	Sixth Semester
	INAR391- Interior Architecture Studio - III	INAR392- Interior Architecture Studio - IV
	INAR328- History of Furniture	INAR348- Finishing and Detailing
	INAR349- Construction and Materials for Interiors - II	COMM107- Reading Room : Text and Image
	INAR377- Integrated Building Systems and Sustainability	UE01- University Elective - I
	INAR323- Philosophy of Art and Design	INAS300- Internship- III - Office Training
	AE01- Area Elective I	
FOURTH YEAR	Seventh Semester	Eighth Semester
	INAR491- Interior Architecture Studio - V	INAR492- Interior Architecture Studio - VI
	INAR403- Furniture and Fixtures	INAR410- Professional Practice Management & Ethics
	SOCI212- Sociology	UE03- University Elective - III
	AE04- Area Elective IV	AE03- Area Elective III
	UE02- University Elective - II	

Administration



INTERIOR ARCHITECTURE CHAIR:
Assoc. Prof. Dr. Afet Çeliker Coşkun



INTERIOR ARCHITECTURE VICE CHAIR:
Assist. Prof. Dr. Ahenk Yılın Damgacı



INTERIOR ARCHITECTURE SECRETARY:
Nilgün Kadiğlı



INTERIOR ARCHITECTURE ADMIN ASSISTANT:
Nisan Akalın



INTERIOR ARCHITECTURE ADMIN ASSISTANT:
Erhan İlhan



INTERIOR ARCHITECTURE ADMIN ASSISTANT:
Gülde Kasım



**Department of
Interior Architecture**



Academic Staff

Full
Time
Teaching
Staff



Prof. Dr.
Özlem Olgaç Türker



Prof. Dr.
Kağan Günçe



Prof. Dr.
Nil Paşaoğulları Şahin



Assoc. Prof. Dr.
Hacer Başarır



Assoc. Prof. Dr.
Guita Farivarsadri



Asst. Prof. Dr.
Kamil Güley



Asst. Prof. Dr.
Ahenk Yılgin Damgacı



Prof. Dr.
Asu Tozan



Assoc. Prof. Dr.
Zehra Öngül



Assoc. Prof. Dr.
A. Banu
Tevfikler Çavuşoğlu



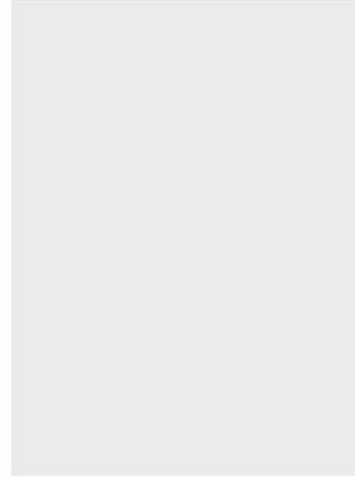
Assoc. Prof. Dr.
Afet Çeliker Coşkun



Asst. Prof. Dr.
Seyit Ermiyagil



Dr.
Eliz Erdenizci



Part-Time
Teaching
Staff



Sr. Instr
Cansu Denizhan



Sr. Instr
Cavide Atukalp



Sr. Instr
Cem Kara



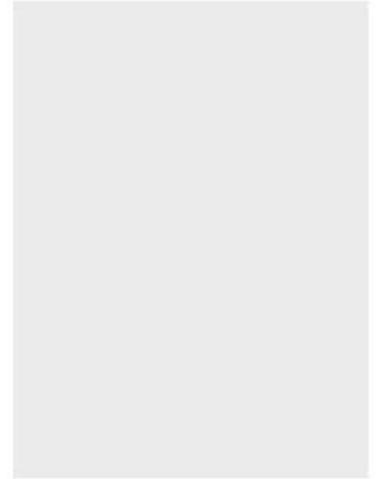
Sr. Instr
Pınar Sabancı



Sr. Instr
Şifa Arı



Dr.
Zehra Babutsalı Alpler





Sr. Instr
Halide Erođul



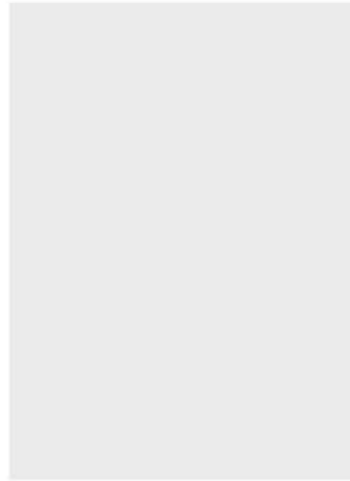
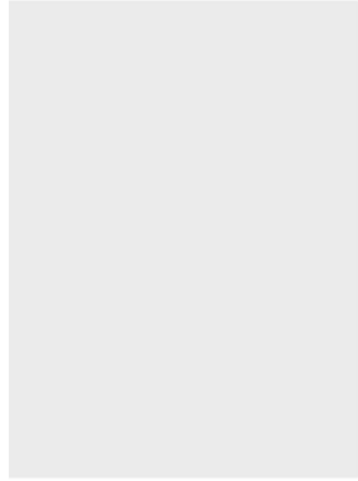
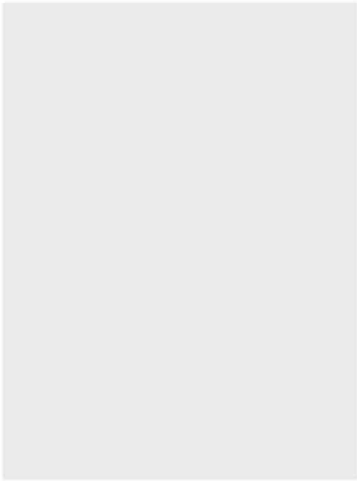
Dr.
Leyla ınar Algöl



Sr. Instr
Melek Kemaneci
Erakıca



Sr. Instr
Nurtane Karagil



*Research
Assistants*



Ali Oytun Kayan



Aybike Solak



Berkay Ergür



Nisan Akalin



Rasil Sahlabji



Sila Akman



Soheil Soleimanipirmorad



Erhan İlhan



Gülde Kasım



Mine Abraşoğlu



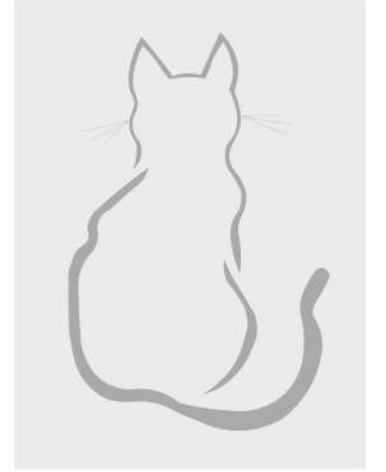
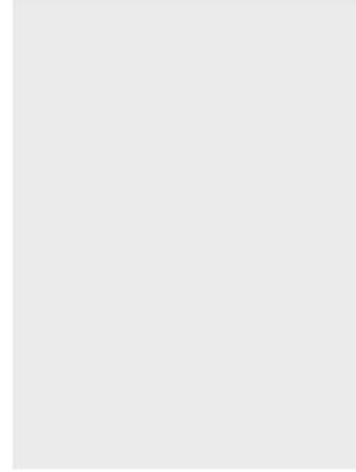
Mohamad Akkad



Şevin Emektar



Tochukwu Valentine
Nnaji

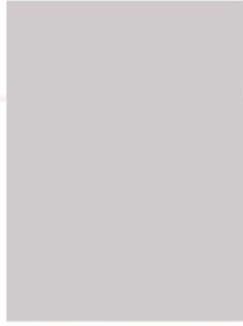


Activities

2022-2023

Fall Semester Activities

Last Lecture by Kazım Soner



ITAS 402 / INAR 492
İÇ MİMARLIK AKADEMİSİ VI / INTERIOR ARCHITECTURE STUDIO VI
Sağlıklı Yaşam Merkezi / Healthy Center Design

Son Ders / Last Lecture

Kazım Soner



"İç Mimarlıkta Meslek Etiği"
"Professional Ethics in Interior Architecture"

DERS YÜRÜTÜCÜLERİ / COURSE INSTRUCTORS:
Nil Paçoğulları Sabun, Ahenk Yılmaz Dumanca, Gülde Karan, Muhammed Akkıl



Midterm Jury Week

Fall Semester - 2022/2023

EASTERN MEDITERRANEAN UNIVERSITY
FACULTY OF ARCHITECTURE - 2022/23 FALL SEMESTER

BASIC DESIGN STUDIO

FARC 101

MIDTERM JURIES

ABSTRACTION AND CONCEPTUALIZATION

COURSE TUTOR & ASSISTANTS:
NURAY ÖZDEMİR, BİLGEKÖKÇÜK İNCEKUMRUCU,
AYRAN YILMAZ, ÖZCAN KARAYILMAZ, İZZET
BİDİL, TAYYAR, TUNA, ZEMER BEKİROĞLU, HÜLKE ERGÜL,
SACRAM BERBER, KAVRUCUOĞLU, YILDIZ,
AYŞE İZZET, HANER DESTANBAĞOĞLU, GÜLŞE KAYA

THE UNIVERSITY OF TURKEY
2022 TOP 600

Doğu Akdeniz Üniversitesi Eastern Mediterranean University

Mimarlık Fakültesi / İç Mimarlık Bölümü - Faculty of Architecture / Department of Interior Architecture

FARC 102 INTRODUCTORY DESIGN STUDIO

Mid-Term Jury
Fall 2021-22

NATURE OBSERVATORY CAMP

Instructors
Asst. Prof. Dr. GÜLTA FARUKSADRİ
Sr. Instr. CANSU DENİZHAN
Sr. Instr. HALİDE ERGÜLÜ
Res. Asst. TOCHUKWU NNAJI

09:00AM 24-25/11/2021

İNAR 291
Interior Architecture - Studio I

DANCE WORKSHOP

MIDTERM JURY

22.11.2022

Guest Jury members
Prof. Dr. ASU TOZAN

Course instructors
Dr. Zehra Baburcu Akpınar
R. A. Sahel Selemani

MULTICULTURAL CAFE

İNAR 292 INTERIOR ARCHITECTURE STUDIO II

FALL 2022-23
MIDTERM JURY
24/11/2022 ROOM-A12

INSTRUCTORS
Asst. Prof. Dr. SEYİT ERMIYAGIL
Res. Asst. RASİL SAHLABJİ
JURY MEMBER
Prof. Dr. NİL PAŞAOĞULUARI ŞAHİN

Eastern Mediterranean University
Faculty of Architecture
Department of Interior Architecture

İNAR 391

Interior Architecture Design Studio III
TINY HOUSE DESIGN

MIDTERM JURY

Fall 2022-2023

Wednesday 24.11.2022 Room A08

Instructor:
Assoc. Prof. Dr. AYŞE BANU TEVFIKLER
Research Assistant
MAHSA GHAFOURI

Guests Jury Members:
Dr. ELİZ ERDENİZCİ
Sr. Instr. MELEK ERCAKICA

THE UNIVERSITY OF TURKEY
2022 TOP 600

İNAR 392
Interior Architecture Studio IV
Midterm Jury

Creative Studio

GUEST JURY MEMBERS
Assoc. Prof. Dr. İsmail Kayaalp Dündüç
Sr. Instr. HALİDE ERGÜL

Doğu Akdeniz Üniversitesi Eastern Mediterranean University

Mimarlık Fakültesi / İç Mimarlık Bölümü - Faculty of Architecture / Department of Interior Architecture

İNAR 491

INTERIOR ARCHITECTURE STUDIO V

MID-TERM JURY Fall 2022-23

COMMON/SHARED WORK SPACE

09:00AM
22-11-2022

INSTRUCTORS
Assoc. Prof. Dr. AFET COŞKUNLİ
Asst. Prof. Dr. SEYİT ERMIYAGIL
Sr. Instr. CANSU DENİZHAN
RES. ASST. TOCHUKWU NNAJI

İNAR 492

ITAS 402 - INAR 492

VİZE JÜRİSİ - MIDTERM JURY
22.11.2022

Doğu Akdeniz Üniversitesi - Eastern Mediterranean University
Mimarlık Fakültesi - Faculty of Architecture
İç Mimarlık Bölümü - Department of Interior Architecture

DESIGN TUTOR & LECTURERS
Dr. Zehra Baburcu Akpınar, Ayşen Nigün Deringözoğlu, Gülşen Kaşan, Mahmut Akkıldır

JURY MEMBERS
Dr. Zeynep Özgüçlü, İlhan Akın, Mustafa Akkıldır

Head of Interior Architecture Department
Kamran Çakır / İç Mimarlık Bölümü Başkanı / Head of Interior Architecture Department

Final Jury Week

Fall Semester - 2022/2023

EASTERN MEDITERRANEAN UNIVERSITY
FACULTY OF ARCHITECTURE - 2022/23 FALL SEMESTER

BASIC DESIGN STUDIO FARC 101

FINAL JURIES

DESIGN DESIGN ELEMENTS AND CONCEPTS

ABSTRACTION AND CONCEPTUALIZATION

COURSE TUTOR & ASSISTANTS:
MAHİR ÖZAY, BİLGEÇİTİR HÜSEYİN
AYRULU, YUSUF DİNGİZ, BİLAL HANCI,
BİLAL TÜRAN, TAYYAR ZARAR, HALUK DİNGİZ,
SAĞBAĞCI ÖZGÜR AYDIN, GÜLŞAH TUNALI,
BİLGE ÖZ (MİKRO HİBRİT DEĞERLENDİRME ÖZEL UZMANI)

THE UNIVERSITY OF EASTERN MEDITERRANEAN UNIVERSITY 2022 TOP 600

Doğu Akdeniz Üniversitesi Eastern Mediterranean University
Mimarlık Fakültesi | İç Mimarlık Bölümü - Faculty of Architecture | Department of Interior Architecture

FARC 102 INTRODUCTORY DESIGN STUDIO

Final Jury Fall 2021-22

NATURE OBSERVATORY CAMP

Instructors
Assist. Prof. Dr. GÜLTA FARIVARSAZLI
Sr. Instr. CANSU D.
Sr. Instr. RASİHA, K.
Res. Asst. TOCHUKWU NNAJI

09:00AM - 19-20/01/2022

İNAR 291
Interior Architecture - Studio I

"DANCE WORKSHOP"

FINAL JURY

10.01.2023

Guest jury member
Prof. Dr. ASU TOZAN

Course instructors
Dr. Zahra Bobakbi, Alper
R. A. Sahel bobakbi

İNAR 292 INTERIOR ARCHITECTURE STUDIO II
FALL 2022-23
FINAL JURY
12/01/2023 ROOM-A12

MULTICULTURAL CAFE

İNSTRUKTÖRLER
Asist. Prof. Dr. SEVİT ERMIYAĞIL
Res. Asst. BASİL SAHLABI
JURY MEMBER
Prof. Dr. NİL PAŞAOĞLULARI ŞAHİN

FINAL JURY
Fall 2022-2023
Wednesday 15.01.2023 Room A12

İNAR 391
TINY HOUSE DESIGN
Interior Architectural Design Studio III
Fall 2022-2023

Instructor:
Assoc. Prof. Dr. AYŞE BANU TEVFİKLER
Research Assisist:
MAHSA GHAFOURI

Guests Jury Members:
Dr. ELİZ ERDENİZCI
Sr. Instr. MELEK ERCAKICA

Birlikte: @aysebanu @elizerdenizci @melekercakica

Eastern Mediterranean University Faculty of Architecture Department of Interior Architecture

İNAR 392
Interior Architecture Studio IV
Final Jury
12.01.2023
2022/23 Fall

Creative Studio

COURSE INSTRUCTORS
Prof. Dr. Dilek Sığirci Tokar
Res. Asst. Merve Akdoğan

GUEST JURY MEMBERS
Assoc. Prof. Dr. İsmail Başoğlu Dindil
Sr. Instr. Merve Ergül

Doğu Akdeniz Üniversitesi Eastern Mediterranean University
Mimarlık Fakültesi | İç Mimarlık Bölümü - Faculty of Architecture | Department of Interior Architecture

İNAR 491
INTERIOR ARCHITECTURE STUDIO V
MID-TERM JURY Fall 2022-23

COMMON/SHARED WORK SPACE

09-00AM
22-11-2022

İNSTRUKTÖRLER
Assoc. Prof. Dr. APFET ÇOKKUNIL
Assist. Prof. Dr. SEVİT ERMIYAĞIL
Sr. Instr. CANSU DENİZHAN
RES. ASST. TOCHUKWU NNAJI

*English-Yazın Müziği Toparımı
Writers Center Design*

İTAS 402 - İNAR 492
VİZE JÜRİSİ - MIDTERM JURY
22.11.2022

Doğu Akdeniz Üniversitesi - Eastern Mediterranean University
Mimarlık Fakültesi - Faculty of Architecture
İç Mimarlık Bölümü - Department of Interior Architecture
DERS YÜRÜTÜCÜLERİ - LECTURERS
NİL PAŞAOĞLULARI ŞAHİN - İsmail Başoğlu Dindil
JURY ÜYELERİ - JURY MEMBERS
Zahra Öngül | İç Mimarlık Bölümü Başkanı - Head of Interior Architecture Department,
Kamille Güney | İç Mimarlık Bölümü Yardımcısı - Vice Chair of Interior Architecture Department

2022-2023

Spring Semester Activities

Workshops for High School Students



Midterm Jury Week

Spring Semester - 2022/2023

Doğu Akdeniz Üniversitesi Eastern Mediterranean University

FACULTY OF ARCHITECTURE
DEPARTMENT OF ARCHITECTURE & DEPARTMENT OF INTERIOR ARCHITECTURE

FARC 101
BASIC DESIGN STUDIO

Exhibition Stand

FINAL JURY
2021-22 SPRING

20 - 21 APRIL 2022

INSTRUCTORS
Assoc. Prof. Dr. Gülta FARKANSAZCI
Dr. İHAZ NEÇİLERFİN
Res. Asst. TOÇUKURU NNAJİ



FARC-102

Faculty of Architecture
Basic Design Studio
2022-2023 Spring Semester

MIDTERM JURY - 24-25.04.2023
@09.00
STUDIO-06

INSTRUCTOR
Prof. Dr. Nevaler ZAHİR ÇİMENLİ
Asst. Prof. Dr. Havile SÖZÜ
Asst. Prof. Dr. Ahsen YILGİN ÖZGÜÇLÜ
Res. Asst. ÖYÜN KAYAN
Res. Asst. WEN ŞAHİNGÖZ

GUEST JURY MEMBER
Prof. Dr. Mukaddes PELAY
Öğr. Gör. Evren KARA

NATURE SPECTATORS CAMP



Eastern Mediterranean University
Faculty of Architecture
Department of Interior Architecture

İNAR 291
INTERIOR ARCHITECTURE
STUDIO - I

DESIGN SHOP
Midterm Jury Date: 27.04.23

Lecturer
Assoc. Prof. Dr. Gülta Farkansazci
Res. Asst. Sevin Emekler

Guest Jury Member
Dr. Zehra Babutoş Alpler



İNAR 292
MID-TERM JURY
27.04.2023
@A12

SHACK AND DRINK BAR
With the Cultural References of a Selected Country

Instructor: Asst. İZZAN-Gülce KASIM Guest Jury Member: Seydi BRYAÇI



Eastern Mediterranean University - Faculty of Architecture
Department of Interior Architecture

İNAR 391
Interior Architecture Studio III
2022/2023 SPRING

MIDTERM JURY
HOUSE DESIGN

25.4.2023 - A12 Colored Building - 09.00

Instructors
Asst. Prof. Dr. Seydi Emeyoğlu
Res. Asst. Erhan İhan

Guest Jury Member
Prof. Dr. Asu İzzan



Doğu Akdeniz Üniversitesi Eastern Mediterranean University

Memorik Fakültesi / İç Mimarlık Bölümü - Faculty of Architecture / Department of Interior Architecture

İNAR 392
INTERIOR ARCHITECTURE STUDIO IV
MID-TERM JURY Spring 2022-23

JOURNAL OFFICE DESIGN

09:00AM
25-04-2023

INSTRUCTORS
Prof. Dr. ÖZLEM ÖLÇAK TÜRKER
Dr. ELİÇ ENDERİNCİ
RES. ASST. TOÇUKURU NNAJİ



İNAR 491
MIDTERM JURY

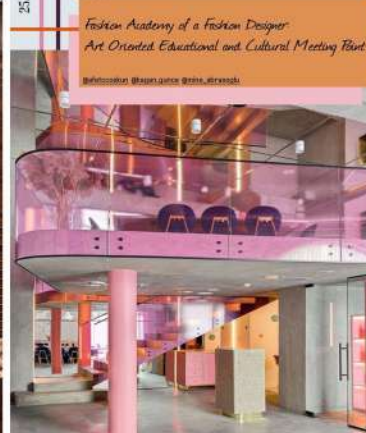
Fashion Academy of a Fashion Designer
Art Oriented Educational and Cultural Meeting Point

Ref: @ozlem.olcakturker @2023_04_23

25.04.2023

Course Instructors
Assoc. Prof. Dr. Afet Çelikler Çoşkun
Res. Asst. Mine Abrayoglu

Guest Jury Member
Prof. Dr. Asu İzzan



İNAR 492
MIDTERM JURY

Famagusta Port Departure Terminal Design Project
Majusca Limanı Gölü Terminali İç Mimarlık Tasarım Projesi

Nil Paşaoğlu'nun Şahin Kani Güllü Banu Tevfikler
Şiirleri Üzerine İç Mimarlık

Guest Jury Members: Hazan Özyılmaz & Ürün Albayrak
Ali Ç. Coşkun & Ahsen Y. Dönmez

2022/23 SPRING



Final Jury Week

Spring Semester - 2022/2023

Doğu Akdeniz Üniversitesi Eastern Mediterranean University

FACULTY OF ARCHITECTURE
DEPARTMENT OF ARCHITECTURE & DEPARTMENT OF INTERIOR ARCHITECTURE

FARC 101
BASIC DESIGN STUDIO

"CENTER FOR BETTER"

FINAL JURY
2021-22 SPRING

15 JUNE 2022

INSTRUCTORS
Assoc. Prof. Dr. GÜLTA FARİVAESADRI
Dr. İsmail NİSİLİ ALGİN
Res. Asst. TOÇUKURMU NNAJİ

FARC-102

Faculty of Architecture
Basic Design Studio
2022-2023 Spring Semester

FINAL JURY - 12-13.06.2023
@09.00
STUDIO-05

INSTRUCTURE
Assoc. Prof. Dr. Sevinç Zehra EDEMİR
Assoc. Prof. Dr. Mustafa ERGİ
Assoc. Prof. Dr. Alınış YILGIR ÖZGÜNEŞ
Res. Asst. Özgün KAYMAK
Res. Asst. İsmail ŞAHİN
GUEST JURY MEMBER
Prof. Dr. Mubashirun Pasha
Dr. İsmail Cem KARA

Faculty of Architecture - Mimarlık Fakültesi - Department of Interior Architecture - İç Mimarlık Bölümü

DESIGN SHOP
INAR 291
INTERIOR ARCHITECTURE
STUDIO - I

15.06.23
FINAL JURY
A10

Lecturer
Assoc. Prof. Dr. Gülta Farivaesadri
Res. Asst. ŞevİN Emektar
Guest Jury Member
Dr. Zehra Babutsali Alper

INAR292
Snack & Drink Bar
With the cultural references

FINAL JURY
15.06.2023
@A12

Instructors: Prof. Dr. Asu TOZAN, Res. Asst. Gülde KASIM
Guest Jury Member: Asst. Prof. Dr. Seyit ERMEYAGIL

MEDİTERANEAN UNIVERSITY - FACULTY OF ARCHITECTURE - DEPARTMENT OF INTERIOR ARCHITECTURE - 2022/23 SPRING - SP1878

Eastern Mediterranean University - Faculty of Architecture
Department of Interior Architecture

INAR 391
Interior Architecture Studio III
2022/23 SPRING

FINAL JURY
HOUSE DESIGN

13.6.2023 - A12
Colored Building - 09.00

Instructors
Asst. Prof. Dr. Seyit Ermeiyagil
Res. Asst. Erhan İhan

Guest Jury Member
Prof. Dr. Asu Tozan

Doğu Akdeniz Üniversitesi Eastern Mediterranean University

Mimarlık Fakültesi / İç Mimarlık Bölümü - Faculty of Architecture / Department of Interior Architecture

INAR 392
INTERIOR ARCHITECTURE STUDIO IV
FINAL JURY Spring 2022-23

JOURNAL
OFFICE DESIGN

09:00AM
13-06-2023

INSTRUCTORS
Prof. Dr. ÖZLEM OLGUÇ TÜRKER
Assoc. Prof. Dr. HACER BAŞARIR
Dr. ELİZ ERDENİZCİ
RES. ASST. TOÇUKURMU NNAJİ

INAR491
FINAL JURY
13.06.2023

*Art Oriented Educational and
Cultural Meeting Point*

Course Instructors
Assoc. Prof. Dr. İsmail Çalkıran Çalkıran
Res. Asst. Mine Akbaşoğlu

Guest Jury Member
Prof. Dr. Kağan Güneç

Doğu Akdeniz Üniversitesi Eastern Mediterranean University

Mimarlık Fakültesi / İç Mimarlık Bölümü - Faculty of Architecture / Department of Interior Architecture

INAR 492
FINAL JURY
13.06.2023

Famagusta Port Departure Terminal Design Project
Mağusa Limanı Gidiş Terminali İç Mimarlık Tasarım Projesi
Nil Paşaoğlu'nun Sahibi Kamel Güllü, Banu Tevfikler
Erman İhan, Mustafa Akdoğan

Guest Jury Members: Hasan Özyeğin & Ürün Albayrak
Ali C. Çalkıran & Alınış Y. Özgüneş

402



Council for
Interior
Design
Accreditation

CIDA

Faculty of Architecture

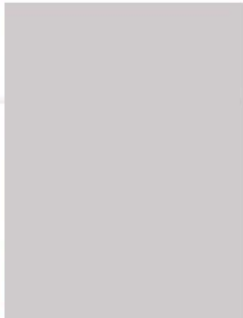
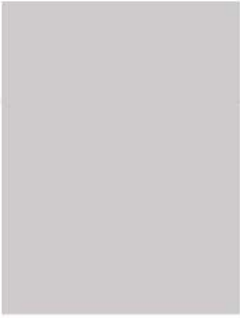


DEPARTMENT OF
INTERIOR ARCHITECTURE

Virtual Visit

31 March - 11 April

1. Vocational Education and Domestic Products Fair



DOĞU AKDENİZ ÜNİVERSİTESİ
MİMARLIK FAKÜLTESİ
İÇ MİMARLIK BÖLÜMÜ

1. MESLEKİ EĞİTİM VE YERLİ ÜRÜNLER FUARI

4-5 MAYIS 09:00-20:00
6 MAYIS 14:00-20:00

Fuar Alanı: Lefkoşa

ALANLAR

Mobilya ve İç Mekan Tasarımı
Moda Tasarım Teknolojisi
Bilişim Teknolojisi
Büro Yönetimi ve Sekreterlik
Çocuk Gelişimi ve Eğitimi
El Sanatları
Elektrik - Elektronik Teknolojisi
Gıda Teknolojisi
Grafik Fotograf ve Matbaacılık
Güzellik ve Saç Bakım Hizmetleri
Harita Tapu Kadastro ve Sondaj
İnsaat Teknolojisi
Makine Teknolojisi
Metal Teknolojisi
Motorlu Araç Teknolojisi
Muhasebe Finansman Pazarlama
Seramik
Tarım Teknolojisi
Tesisat Teknolojisi ve İklimlendirme
Yiyecek İçecek ve Konaklama Hizmetleri





Doğu Akdeniz Üniversitesi - Mimarlık Fakültesi
İç Mimarlık Bölümü

Yüksek Şeref & Şeref Töreni

21 - 22 Bahar
22 - 23 Güz

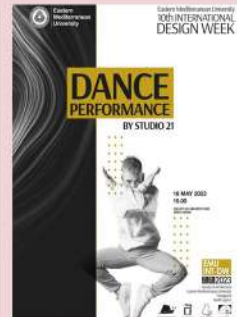
"Küçük Ev"
Öğrenci Projeleri Sergisi

13 Nisan 2023 - 16:30 - Masdar, Suriçi, Gazimağusa

Department of Interior Architecture
2022/23 Spring Semester

High Honour & Honour Ceremony



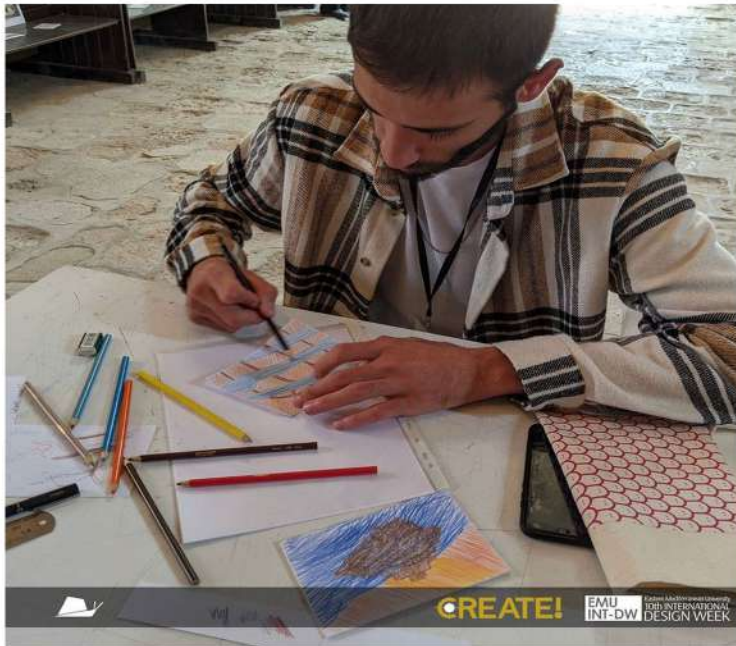




CREATE! EMU INT-DW Eastern Mediterranean University JOB INTERNATIONAL DESIGN WEEK



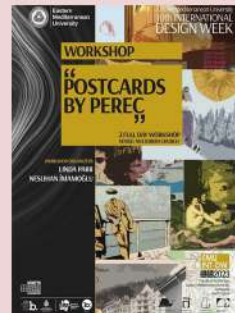
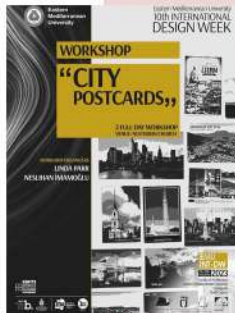
**KEY-NOTE SPEAKER
BERNARD KHOURY**



CREATE! EMU INT-DW Eastern Mediterranean University JOB INTERNATIONAL DESIGN WEEK



CREATE! EMU INT-DW Eastern Mediterranean University JOB INTERNATIONAL DESIGN WEEK





402

PANEL: SON DERS PANEL: LAST LECTURE



Ürün Albayrak
&
Hasan Özyalçın



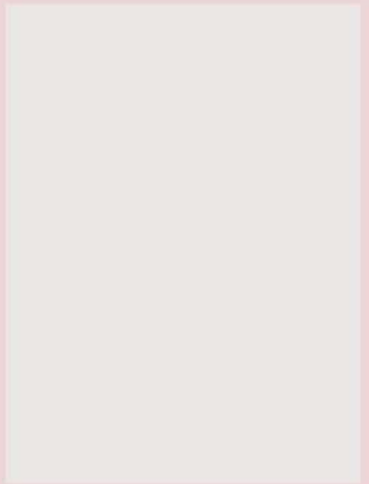
23.06.2023

14.00 PANEL: Son Ders Niteliğinde Mesleki Deneyimlerin Paylaşımı
PANEL: Last Lecture on Professional Practive Experiences

INTERIOR ARCHITECTURE STUDIO 22-23 SPRING
İÇ MİMARLIK ATÖLYESİ - VI 22-23 BAHAR



402



DAVETLİSİNİZ INVITED
22.06.2023

09.30 Mesleki Proje Jüri Sunumları
Graduation Project Jury Presentations
12.00 Öğle Yemeği
Lunch
13.30 Mesleki Proje Jüri Sunumları
Graduation Project Jury Presentations
17.00 Mesleki Proje Jüri Sunumları
Graduation Project Jury End
19.00 Mesleki Proje Yemeği - ASPAVA
Graduation Dinner - ASPAVA
23.06.2023
14.00 Son Ders - Hasan Özyalçın & Ürün Albayrak
Last Lecture - Hasan Özyalçın & Ürün Albayrak

INTERIOR ARCHITECTURE STUDIO 22-23 SPRING
İÇ MİMARLIK ATÖLYESİ - VI 22-23 BAHAR



Fall Semester Student Projects

FARC 101 - 2022-23
FALL SEMESTER
BASIC DESIGN STUDIO

Exhibition Design



Project Brief

As the last design problem of this semester thinking about the goals mentioned above you will choose one of the above SDGs (choose a goal that according to you reflects some major problems in your living environment such as violence, child labor, air pollution, water pollution, etc.). Make a short presentation to introduce your SDG (2-3 slides). Now you are going to design an exhibition space in your city to increase awareness about this issue through seminars, discussions and mainly the interactive exhibitions.

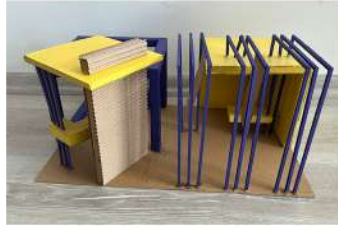
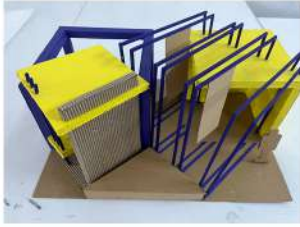
The Exhibition Center will be designed on a 6mx9m plot of land. You will decide about where in your city or town this exhibition can be allocated. Use Google map to find the suitable place. In your design this location will be very important because of the relation with the other buildings, pedestrian circulation and roads, etc. When you design you should consider all these factors. Allocate your 6mx9m plot on the site that you have chosen. Be very careful about the scale. From now on this will be your site to work on. You will use a short presentation (3-4 slides) to introduce your site. This presentation should include some information about your city, the reasons you chose this site, climate, sun direction, wind direction, etc

Instructors:

Assoc. Prof. Dr. Guita Farivarsadri
Asst. Prof. Dr. Ahenk Yilgin Damgaci

Research Assistant

Tochukwu Valentine Nnaji



Model

MARIAN ALALI

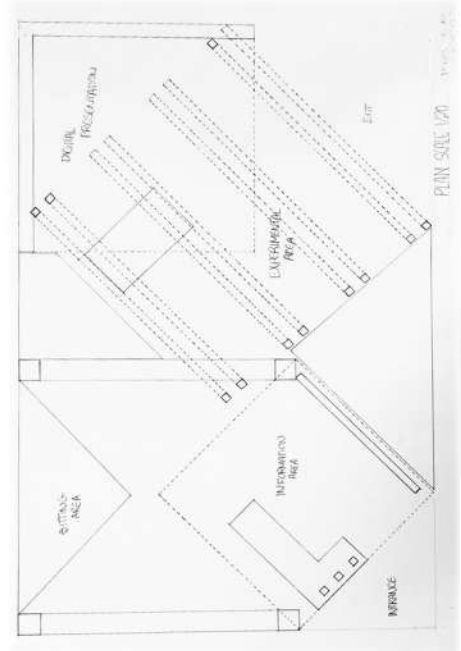
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2022-23 FALL

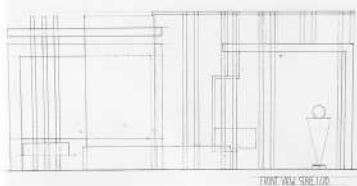
Farc
101



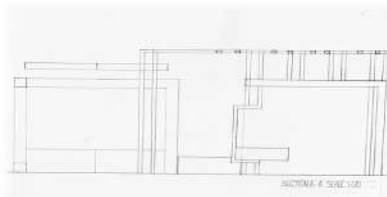
Model



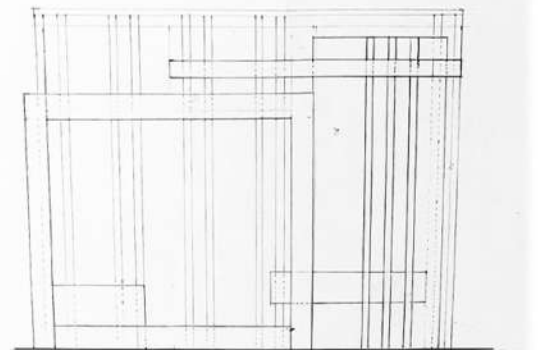
Plan



Elevation



Section



Elevation

FARC 102 - 2022-23
FALL SEMESTER
INTRODUCTORY DESIGN STUDIO

House Design



Project Brief

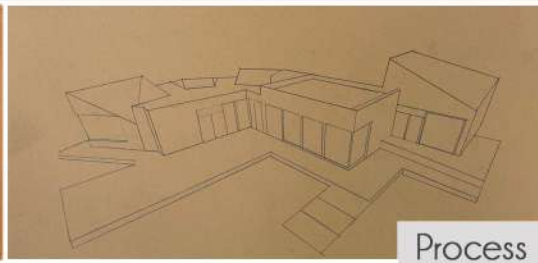
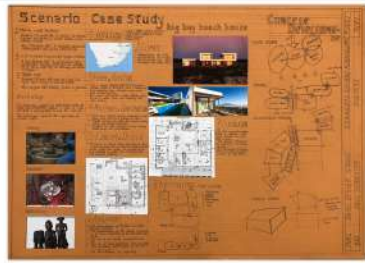
Course is designed to introduce the students to the production of architectural design projects. The approach involves developing an awareness of relationship of concepts such as: structures, architectural form and space, natural light and light control, building materials, vertical circulation as well as horizontal to be solved within real-case (function), human dimensions and scale, the idea of context (site/the physical one-topography, access, land utilization, climate, sun orientation, simple and landscaping). Emphasis continues to be on integration of basic design principles with 3-D organization while improving graphic communication skills. Moving from transitional projects to more concrete architectural design exercises with different stages of the projects. Scenario preparation to describe activities leading to architectural programming.

Instructor:

Prof. Dr. Kokan Grchev

Research Assistant

Yusuf Gazi Küçük



Process

SEBAHUTU GUELORD
RUBANGURA

21007532

2022-23 FALL

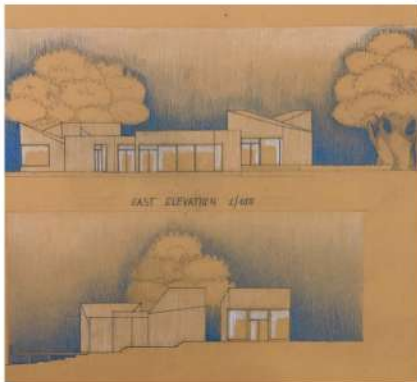
Farc
102



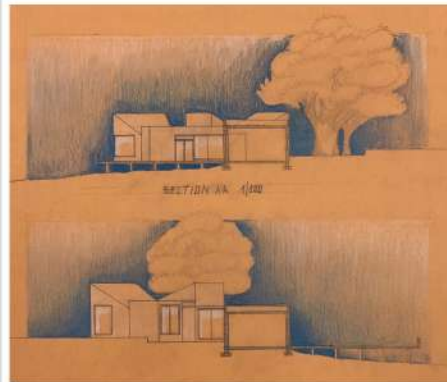
3D



Plan



Elevation



Section



Plan

INAR 291 - 2022-23
FALL SEMESTER
INTERIOR ARCHITECTURE STUDIO - I

Dance Workshop



Project Brief

The design project for this semester is 'Dance Workshop' according to the selected type of dance. The dance workshop will include a registration area, space for a private dance course for 2 people (for groups max. 4 person), a locker/dressing area, storage, wet space and a small selling point. The point of sale is included with clothing, accessories, etc. and will be designed for the display and sale of products. At the registration point, a small waiting and coffee, tea, etc. corner can be added if desired. The location of existing building is in Famagusta's busiest road (Salamis road) which urban context offers interesting opportunities to connect to the street.

Instructor:

Dr. Zehra Babutsalı Alpler

Research Assistant

Soheil Soleimanipirmorad

Abstract what I fistly think



Concept plan



Concept Section



EYLÜL ZEYNEP
ÖZKAZANÇ

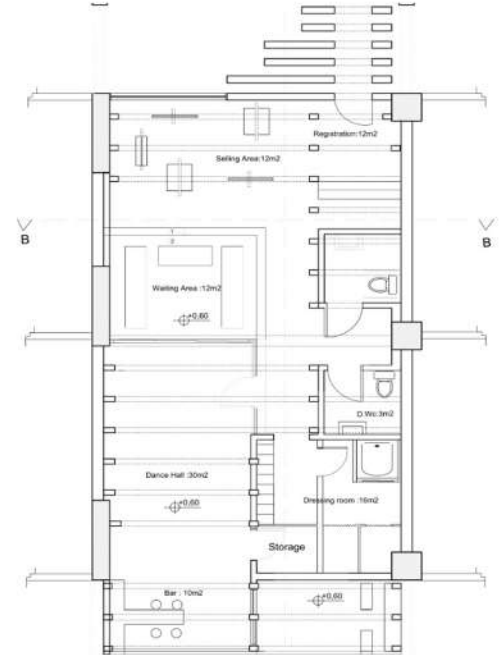
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2022-23 FALL

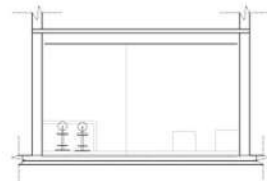
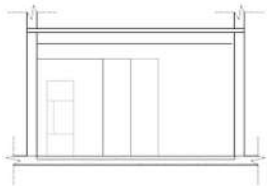
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291



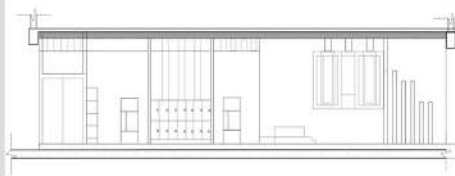
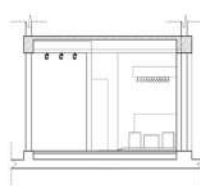
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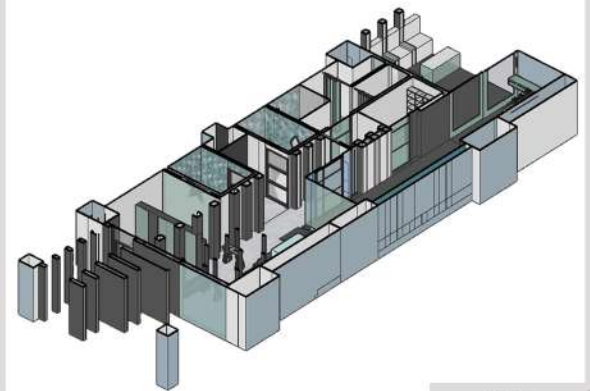
Plan



Elevation



Section



3D

INAR 292 - 2022-23
FALL SEMESTER
INTERIOR ARCHITECTURE STUDIO - II

Cultural Cafe



Project Brief

The design project in this semester is CULTURAL CAFÉ - shopping, eating, drinking, and socializing places that describe the culture, traditions, and customs of a country or a society chosen. The cafe will design is located in the city of Famagusta in Northern Cyprus. Famagusta city is a multicultural city with many universities and students from different cultures studying at these universities. This café design is expected to make these students from all over the world feel at home. It is also expected to be a meeting/gathering/merging point for both students and the islanders.

Instructor:

Asst. Prof. Dr. Seyit Ermiyagil

Research Assistant

Rasil Sahlabji



Process

ALİ ORKUN KÜÇÜK

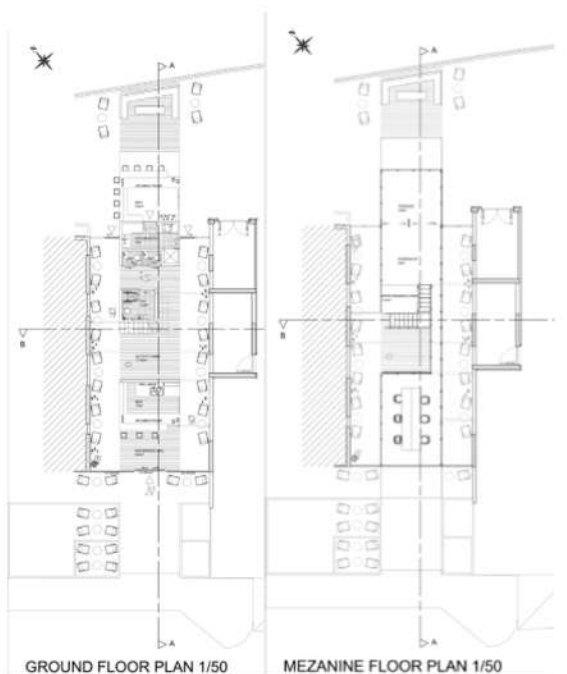
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2022-23 FALL

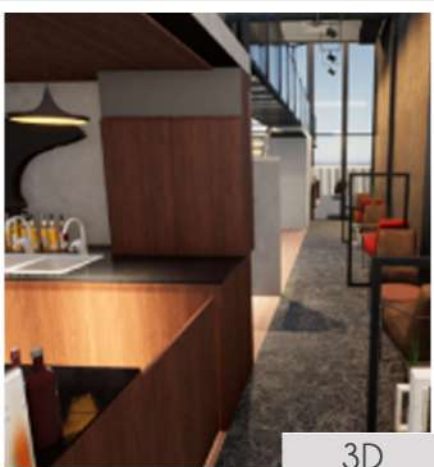
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292



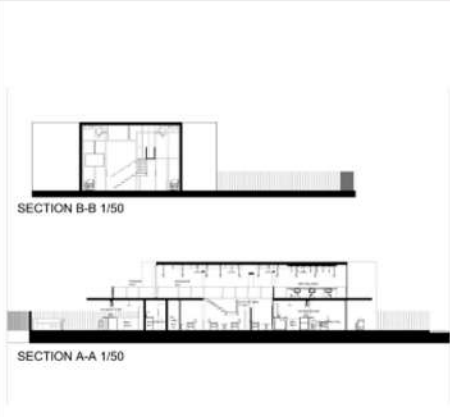
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Plan



3D



Section



3D

INAR 391 - 2022-23
FALL SEMESTER
INTERIOR ARCHITECTURE STUDIO II

Tiny House Design



Project Brief

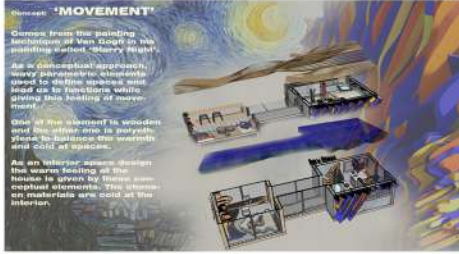
Developing interior design projects for a defined specific user (s); in-depth examination of human needs, culture and technology, exploration of the relations between indoor environment and close exterior space; competency in functional and spatial, as well as structural and systems arrangements; competency for interior space and related materials, furniture and furnishing decisions. Emphasizing design as the major contributor to space / the life in the space is the main aim of this course. The course seeks to develop critical thinking at the base of achieving design abilities such as integrity and consistency by following a structured process. The studio provides the students with awareness of the complexity involved in design thinking. It allows students to explore design approaches as a unique experience, and resolve human-environment relationships not only with technical issues, proper scale and ergonomics, but also with social aspects. Term project - 'A Tiny House design for academician Yetin Aslan, who lives with her cat Zeze', and is a great fan of art and design. She wants to live in her house that emulates either one of the artists Van Gogh, Dali, Rothko, Andy Warhol, Rene Magritte.

Instructor:

Assoc. Prof. Dr. Banu Tefvikler Çavuşoğlu

Research Assistant

Mahsa Ghafouri



Process

AYLİN FİLİZ İMİL

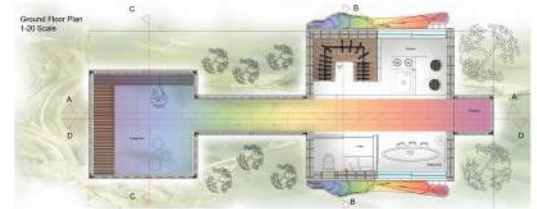
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2022-23 FALL

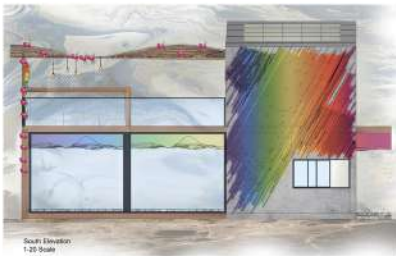
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391



3D



Plan



Elevation



Section



3D

INAR 392 - 2022-23
FALL SEMESTER
INTERIOR DESIGN STUDIO - IV

Creative Studio Design



Project Brief

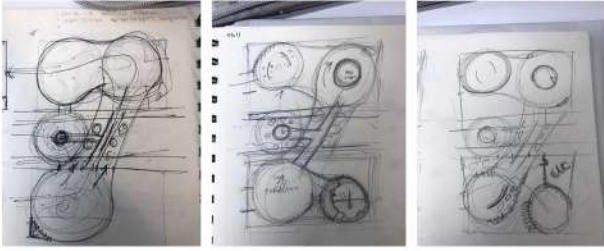
The subject of 2022-23-Fall semester is a creative studio which is for art/design creation and education. Art/design studio environments are different from conventional educational spaces. While the studio will be serving for an artist/designer and his/her students, the additional functions will serve for the Famagustans, University students & tourists, as a gathering - sharing - relaxation area in the historical context of the Walled-City.

Instructors:

Prof. Dr. Özlem Olgaç Türker

Assistant:

Mine Abraşoğlu



Process

HİLAL YÖNTEM

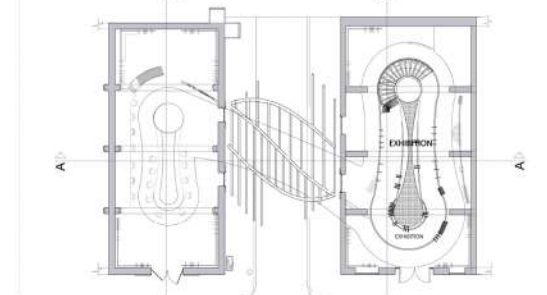
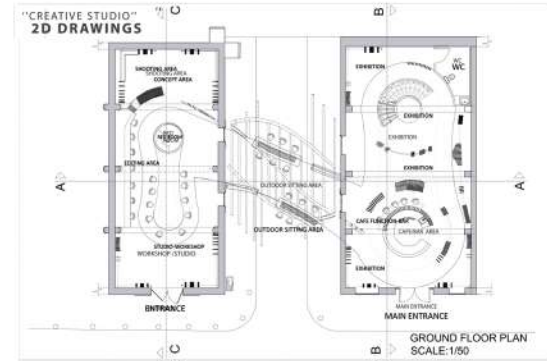
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2022-23 FALL

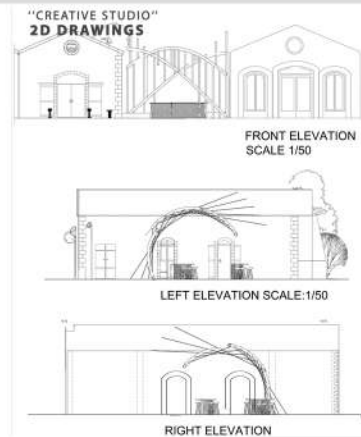
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392



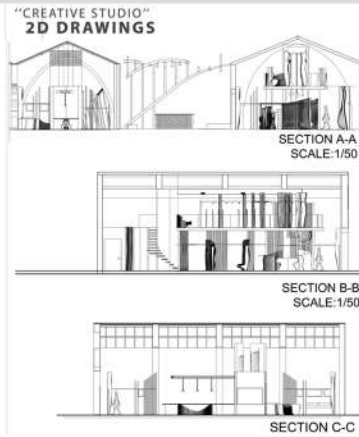
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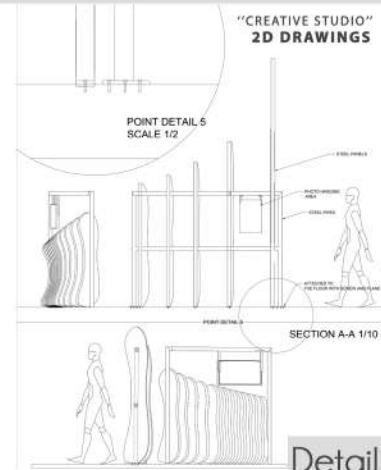
Plan



Elevation



Section



Detail Drawing

INAR 491 - 2022-23
FALL SEMESTER
INTERIOR ARCHITECTURE STUDIO V

Shared/ Common

Workspace Design

Project Brief

This semester, within the scope of INAR 491 Interior Architecture studio V, we are designing “COMMON/SHARED WORK SPACE”. According to the scenario you will create, what is expected from you is to design an innovative common/shared workspace that will meet the needs of today's life, which has changed with the pandemic, far from the traditional office concept, that will serve users from different professions and increase the sharing between users (professionals and employees).

Office Shared Spaces: Meeting Area(s) (formal and informal) Meeting spaces/s, Activity space/s, etc.

Retail: Cafe, Bar, Product sales, etc.

Shared Spaces of Leisure: Meeting Areas, Resting Areas (Example: Sleeping Units / Shower / Gym / Spa,

Instructors:

Assoc. Prof. Dr. Afet Çeliker Coşkun

Research Assistant

Tochukwu Valentine Nnaji



3D

NARİN BOŞNAK

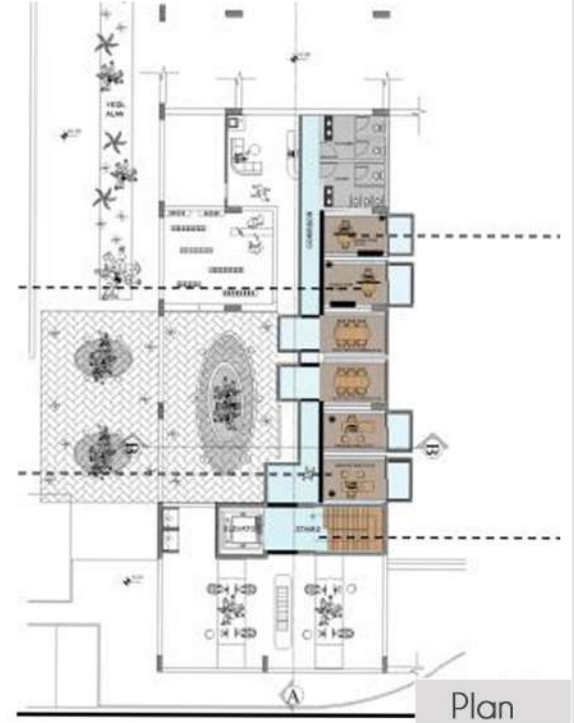
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2022-23 FALL

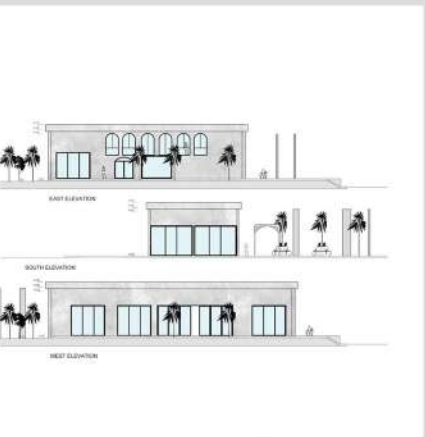
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491



3D



Plan



Elevation



Section



3D

INAR 492 2022-23
GÜZ DÖNEMİ
INTERIOR ARCHITECTURE STUDIO - VI

Wellness Center



Project Brief

Design project for interior architecture studio VI during 2022-23 academic year, has been determined as Re-functioning of the given building as a “Wellness Centre” and designing its interior spaces in line with the current conditions and necessities. Students are expected to develop their unique scenario while re-functioning the given building as a Wellness Centre. It is believed that a research which will be carried out to find several (min. 5) examples of wellness (well-being) centres (contemporary cases from different locations / regions) will be helpful in order to understand the necessary functions, activities and hence the spatial requirements for such kind of occupancies. Accordingly you have to analyse needs/programs, space-function organizations, integrated systems; heating-cooling-ventilation, fire and safety, universal design of the selected cases.

Instructor

Asst. Prof. Dr. Ahenk Yilgin Damgaci

Research Assistant

Mohamad Akkad

MATERIAL BOARD

polycarbonate sheet
black steel
bamboo floor covering
pvc flooring
Bodetech Sider Ean Sanketun Wallpaper
Cantabria by Calligaris Pvc Acous Chair

ZONING

- 1 CURT AREA PERGOLA AND OUTDOOR SPACES
- 2 ENTRANCE RECEPTION AREA SHOW AT AREA SANGA AREA RESTING AREA
- 3 OFFICES RECEPTION
- 4 MASSAGE ROOM MASSAGE ROOM FOR ONE MASSAGE ROOM FOR TWO CHANGING ROOM
- 5 STORAGE P.V.C. LAUNDRY ROOM PHYSIOLOGICAL ROOM
- 6 TRANSITION AREA STAIRS ELEVATOR

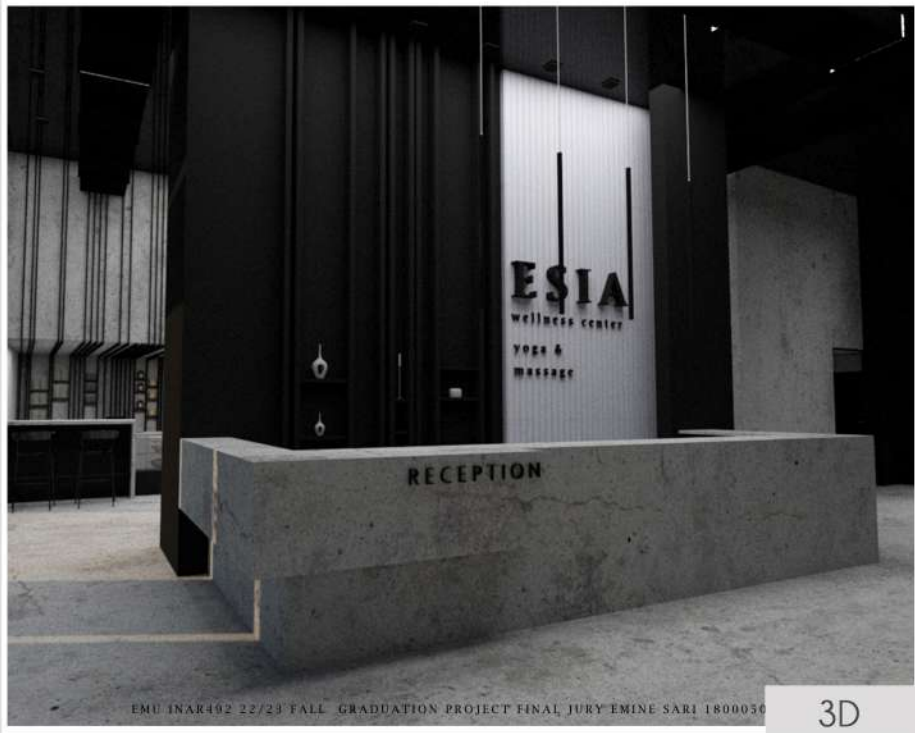
GİZEM DOĞAN

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2022-23 FALL

Inar
492

Process



3D



Plan



Spring Semester Student Projects

FARC 101 - 2022-23
SPRING SEMESTER
BASIC DESIGN STUDIO

Center for Better



Project Brief

Now you are going to design a “Center for Better” to help in giving education in this matter, provide support, etc. You will fill the blank part yourself. So, it can be for example “Center for Cleaner environment.” or “Center for Animal Protection”. The Center will be designed on a 6mx8m plot of land. You will decide about where in your city or town this Center can be allocated. As this center is going to be used during the spring and summer seasons while designing it you might not consider cold, snow and rain in your design but you should think about sunlight control in your spaces.

This Center will include:

An information desk to give brochures, poster, verbal information about the subject to the people.

A storage for posters, etc. as well as personal belongings of the people working in the center.

A small kitchenette (to make tea, coffee, etc.)

A multi-functional space for discussion, seminars, exhibitions.

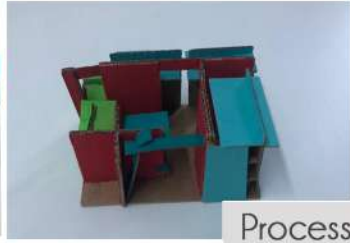
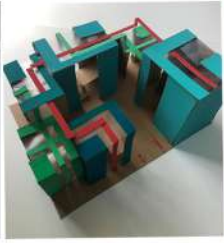
A space for a function you will decide according to the problem you have defined.

Instructors:

Assoc. Prof. Dr. Guita Farivarsadri

Research Assistant

Tochukwu Valentine Nnaji



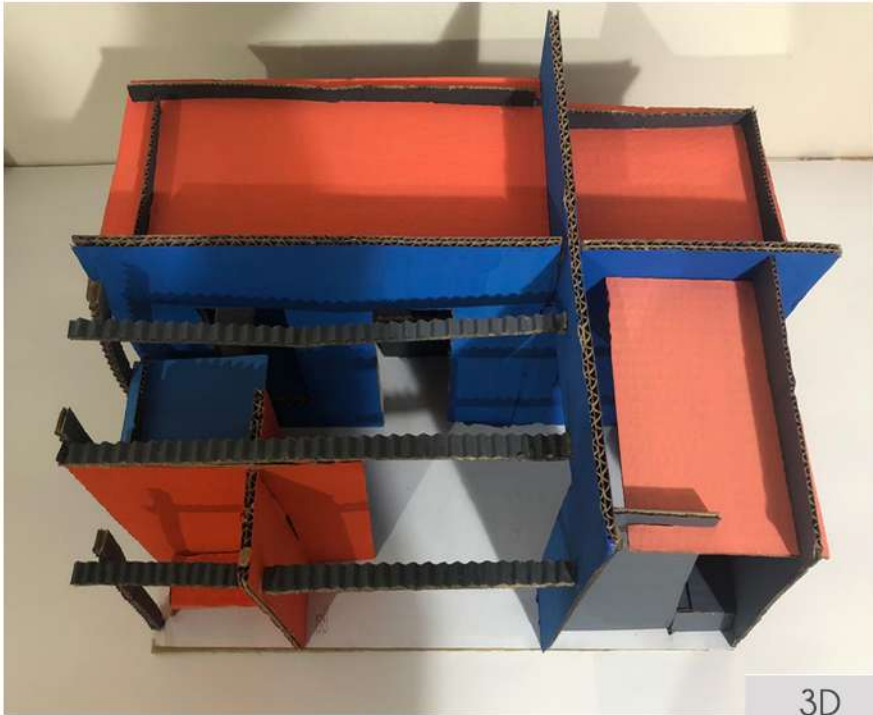
Process

ASEEL HUSSIEN

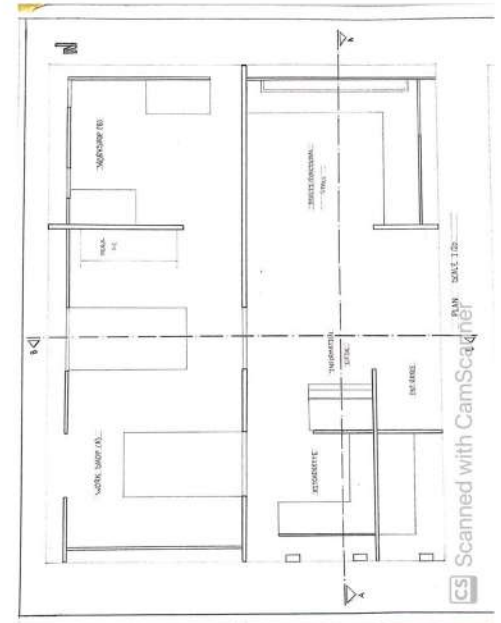
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2022-23 SPRING

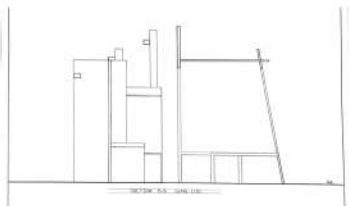
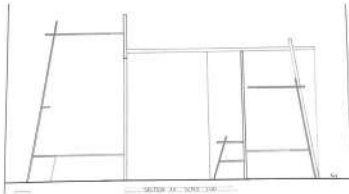
Farc
101



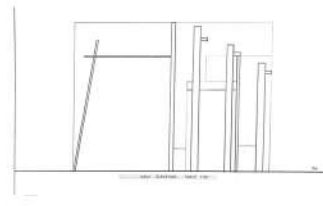
3D



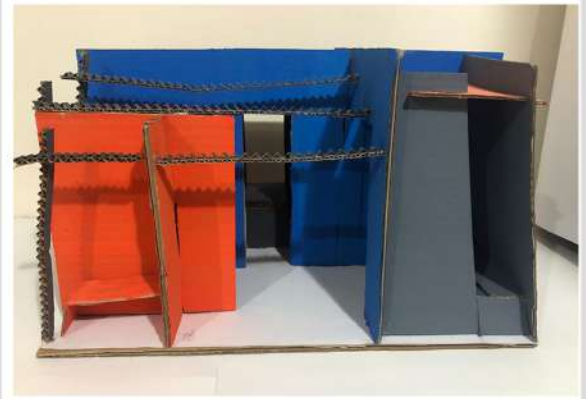
Plan



Elevation



Section



3D

FARC 102 - 2022-23
SPRING SEMESTER
INTRODUCTORY DESIGN STUDIO

Stand Design



Project Brief

Famagusta, also known as Ammochostos (hidden in the sand) is located on the east coast of Cyprus. Famagusta is well known with its wetlands. The project site, Lake Ammochostos (Çanakkale Göleti) located at the northwest of the city. The lake is divided by the Nicosia - Famagusta main road. It is one of the most important areas for biodiversity and bird watching in the island due to the presence of habitats and species, and also because of the large number of migratory wader birds and important fish species. Despite its great ecological value, activities such as the expansion of construction, dumping of refuse, that take place around pollute the area.

Instructors:

Assoc.Prof. Nevter Zafer

Asisst.Prof. Ahenk Yılgin Damgacı

Asisst.Prof. Nazife Özay

Assistant

A.Oytun Kayan



Process

SAJIDA SIDDIQ

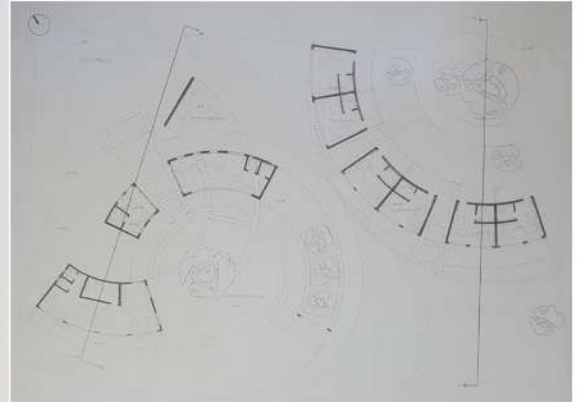
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2022-23 SPRING

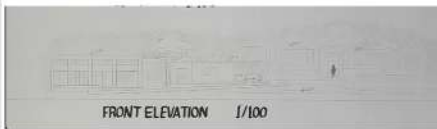
Farc
102



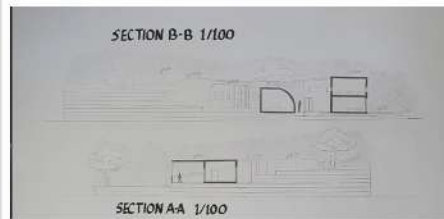
3D



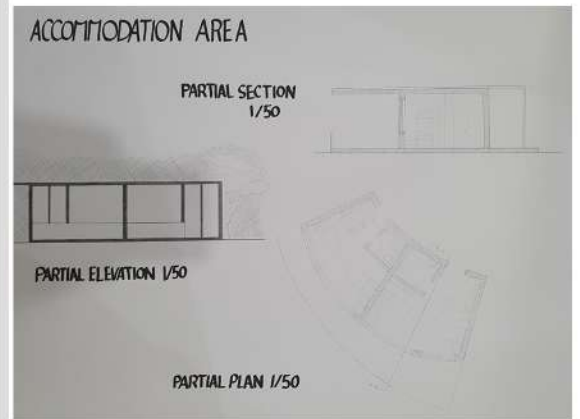
Plan



Elevation



Section



Plan

INAR 291 - 2022-23
SPRING SEMESTER
INTERIOR ARCHITECTURE STUDIO - I

Design Shop



Project Brief

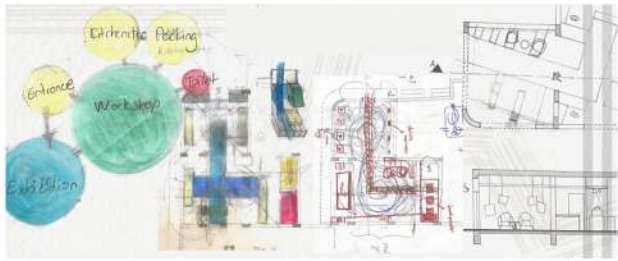
Every country, even every region in the world has its own handcrafts that are important part of its culture. Unfortunately many of these handcrafts disappear in time as the traditional designs of them do not fit the needs and tastes in contemporary societies and they cannot compete with the mass produced products. On the other hand, revitalization of these crafts can be a strong tool in empowerment of some minority groups or people with lower economic conditions as it creates some job opportunities for them. Thus, as the design problem of this semester, you will design a work and sale space for a designer who designs products using one (or two) of handcrafts of his/her country/region.

Instructors:

Assoc. Prof. Dr. Guita Farivarsadri

Assistant:

Şevin Emektar



Process

BERKANT KARABULUT

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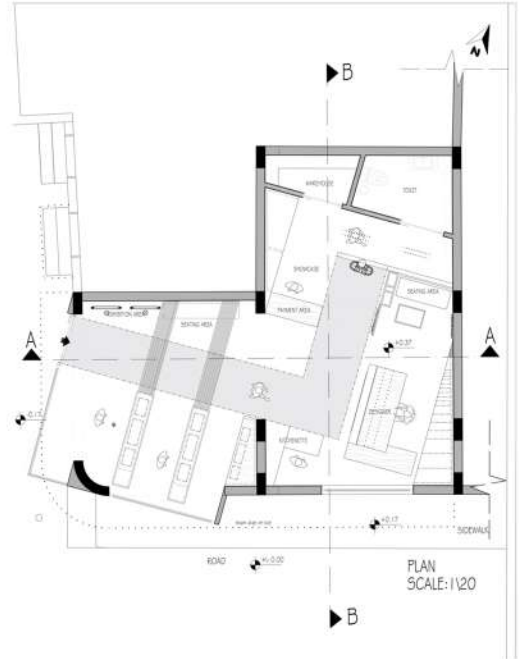
2022-23 SPRING

Inar
291



LUMION

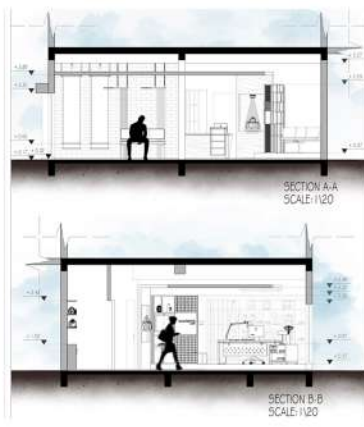
3D



Plan



Elevation



Section



LUMION

3D

INAR 292 - 2022-23

SPRING SEMESTER

INTERIOR ARCHITECTURE STUDIO II

Snack and Drink Bar



Project Brief

You are expected to select a country and search about its culture by defining its diverse cultural dimensions. Afterwards you are required to define a user profile for the “snack and drink bar”. A couple with a kid can be accepted as the basic user profile. They moved to Famagusta from the country that you have selected and opened a snack and drink bar. Some of their products (snacks and drinks) should have relation to their home culture besides the usual food and drinks that are available at Famagusta. You are expected to define how a culture can play a role on a contemporary SNACK AND DRINK BAR. In this semester you are expected to design eating, drinking, socializing spaces and a small shopping opportunity, that refers to the culture, traditions, and customs of a country/society of your choice.

Instructor

Prof. Dr. Asu Tozan

Assistant

Gülde Kasım



Process

ALEYNA OKATAN

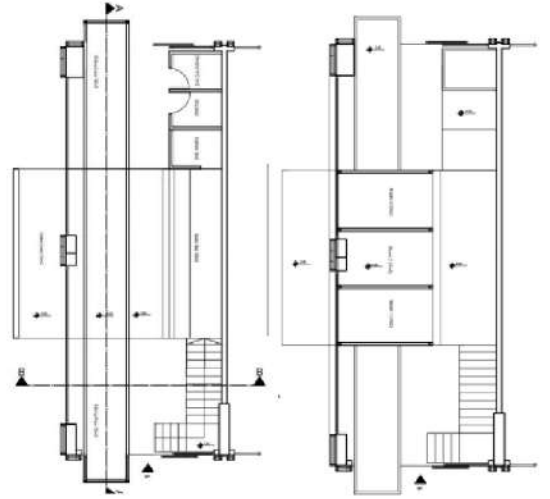
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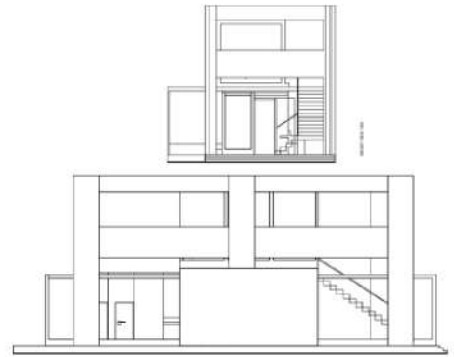
Plan



3D



3D



Elevation

INAR 391 - 2022-23
SPRING SEMESTER
INTERIOR ARCHITECTURE STUDIO II

House Design



Project Brief

Within the scope of INAR391- Interior Architecture Studio III, students are expected to design a house- “a living space” in line with the needs of “selected user”. The term “House” is one’s space of residence/ a sheltered space; and it is a comfort zone/private/secure space where individuals can freely be themselves. It is a unique space shaped by the lifestyle and personal characteristics of its user. . .

Spatial requirements: Living area, eating and cooking area, sleeping area(s), bathroom and WC(s) area, working/production area and other spaces that would be listed alternatively according to the selected option. According to the user profile, each home could have various different spaces for different activities, hobbies, lifestyle, and personal characteristics.

Instructor:

Asst. Prof. Dr. Seyit Ermiyagil

Research Assistant

Erhan İlhan



Process

ALİ ORKUN KÜÇÜK

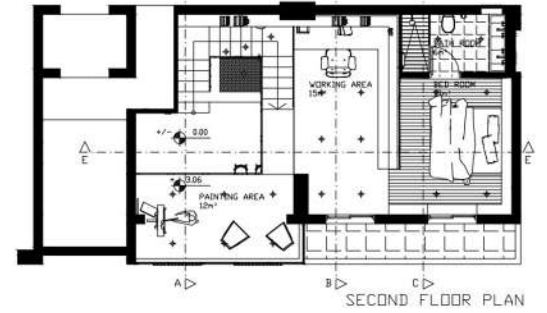
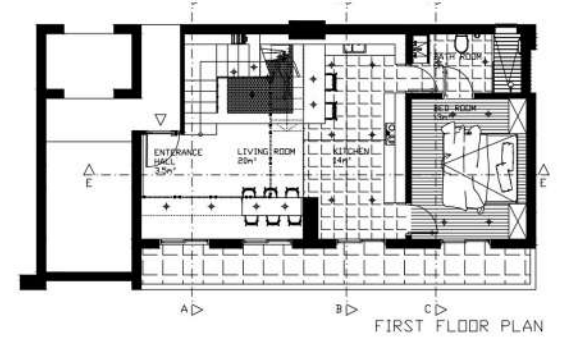
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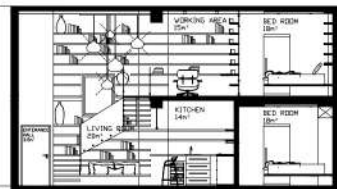
Inar
391



3D



Plan



Section



PLAN



SECTION

Section



3D

INAR 392 - 2022-23
SPRING SEMESTER
INTERIOR ARCHITECTURE STUDIO IV

Journal Office



Project Brief

Your term project aims to bring an obsolete historical building, to be brought back to life as a journal office. The main objectives of INAR392 is to develop an understanding of cultural heritage and to apply appropriate reuse design approaches. The building is the Chimney House (Şömineli Ev) as a multi-layered historical building with traces from different historical periods. You are asked to make adaptive reuse design for a certain part of this building as a journal office in the light of the given information. Post-pandemic period, along with daily life technologies, and new generation users, force life and traditional habits to change and transform. Transforming habits bring new attitudes, and these attitudes bring new behaviors. This change directly affects the user-object relationships or user-physical environment relationship. In the light of all these data and needs, you are expected to realize an original design.

Instructor

Prof. Dr. Özlem Olgaç Türker

Assistant

Tochukwu Valentine Nnaji



RUKİYE ÇEVİKEL

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2022-23 SPRING

Inar
392

Process



GROUND FLOOR PLAN
SCALE 1/50

3D

Plan



FRONT ELEVATION SCALE 1/50

BACK ELEVATION SCALE 1/50

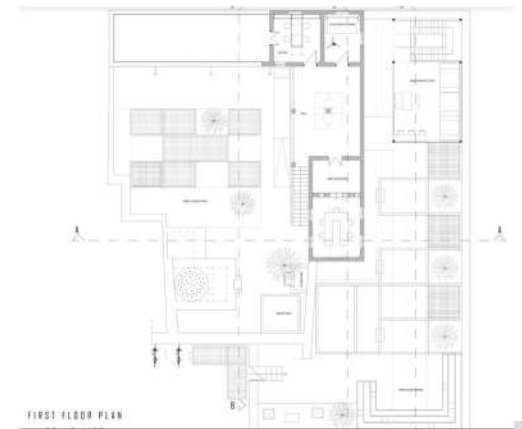
Elevation



SECTION A-A SCALE 1/50

SECTION B-B SCALE 1/50

Section



FIRST FLOOR PLAN
SCALE 1/50

Plan

INAR 491 - 2022-23
SPRING SEMESTER
INTERIOR DESIGN STUDIO - IV

*Fashion Academy of
Fashion Designer*



Project Brief

The project focuses on design of space as a social, educational and cultural issue with more complex functional make. The project is about the combination of educational facilities with spaces for broader public use - leisure and entertainment activities. Within the given architectural space, it is expected to develop the design of an Educational Complex: a Fashion Academy of an fashion designer which will also have spaces that will partially open up to accommodate public and serve as a cultural and social meeting point within the city. Hence while the main part of the Fashion academy is to meet all the specialized requirements as educational environment, some of the spaces should be considered in terms of fashion-based performances (mainly fashion shows) which would be open to public occasionally and allow the public access at the scale of the city.

Instructors

Assoc. Prof. Dr Afet Çeliker Coşkun

Assistant

Mine Abraşoğlu



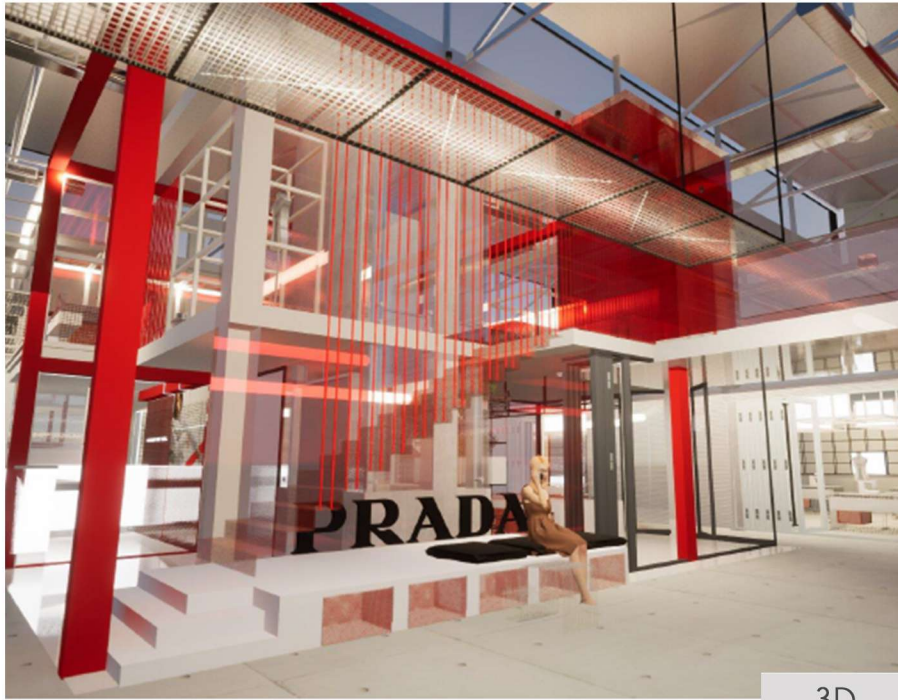
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HİLAL YÖTEM

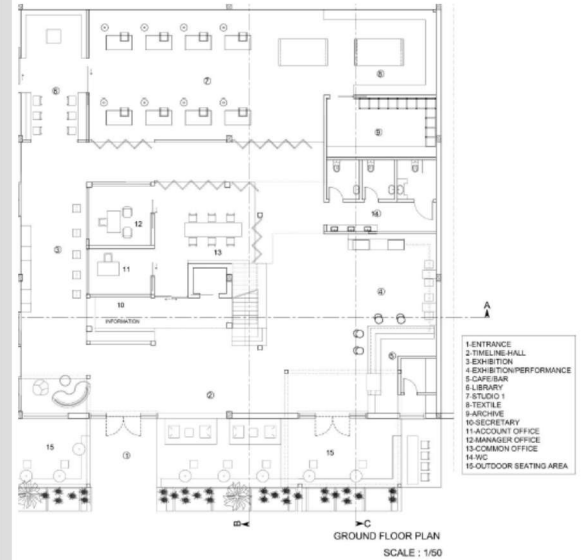
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2022-23 SPRING

Inar
491



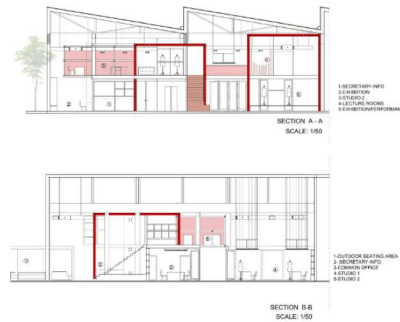
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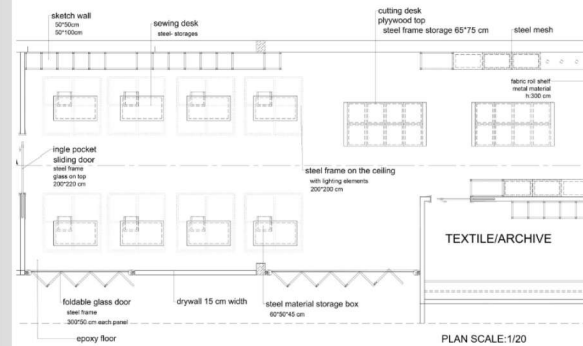
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Elevation



Section



Plan

INAR 492 - 2022-23
SPRING SEMESTER
INTERIOR ARCHITECTURE STUDIO - VI

Famagusta Port



Project Brief

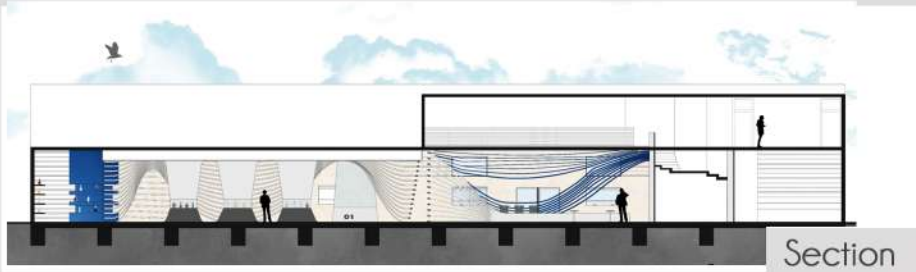
Within the scope of Interior Architecture Studio, in the 2022-23 academic year Spring Semester, the given building (attached) was expected to be designed into the Departures Terminal of the Famagusta Port under today's conditions and needs of the transportation sector. The Departures Terminal design was composed of a Lounge, a Duty-Free, and a Short Term Stay Hotel (2-3 rooms) functions, as the main functional areas. Within the project's scope, the students were asked to develop a scenario in which the main functions can be specified and detailed within the given subject. The students were also expected to develop a distinctive spatial identity for the place to be designed and refer to this identity as an effective asset in creating the characters of all related spaces.

Instructor

Assoc. Prof. Dr. Banu Tefvikler Çavuşoğlu

Assistant

Nisan Akalın

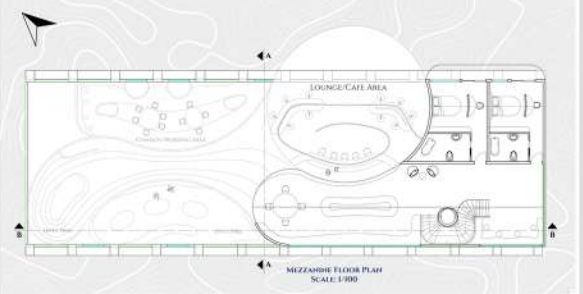
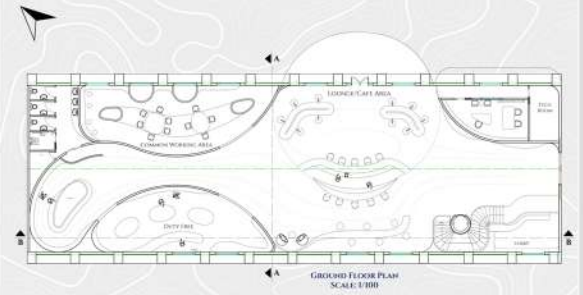


FURKAN CIVEK

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2022-23 SPRING

Inar
492

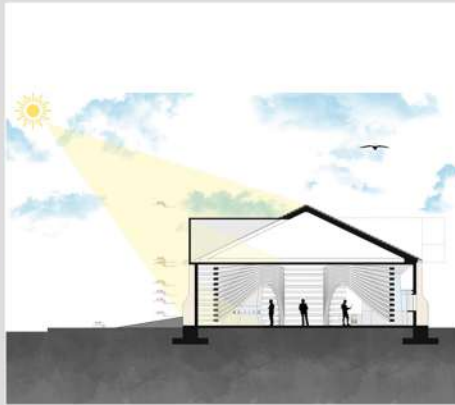


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Plan



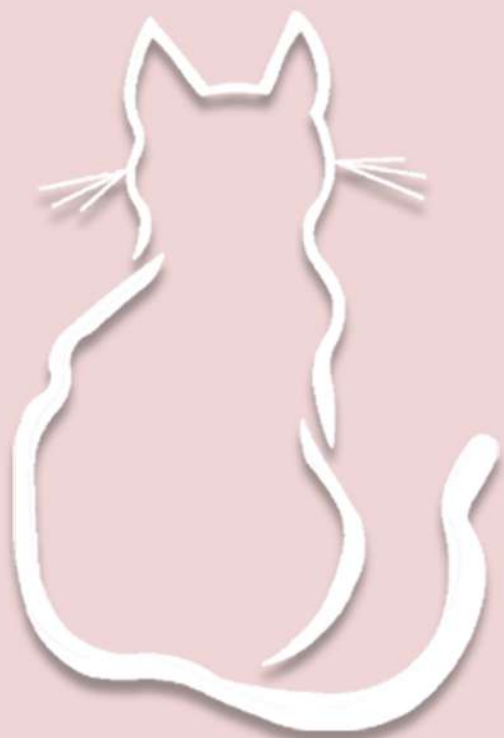
3D



Section



3D



Department of Interior Architecture

2022/2023

Yearbook

