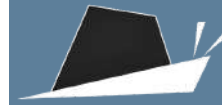




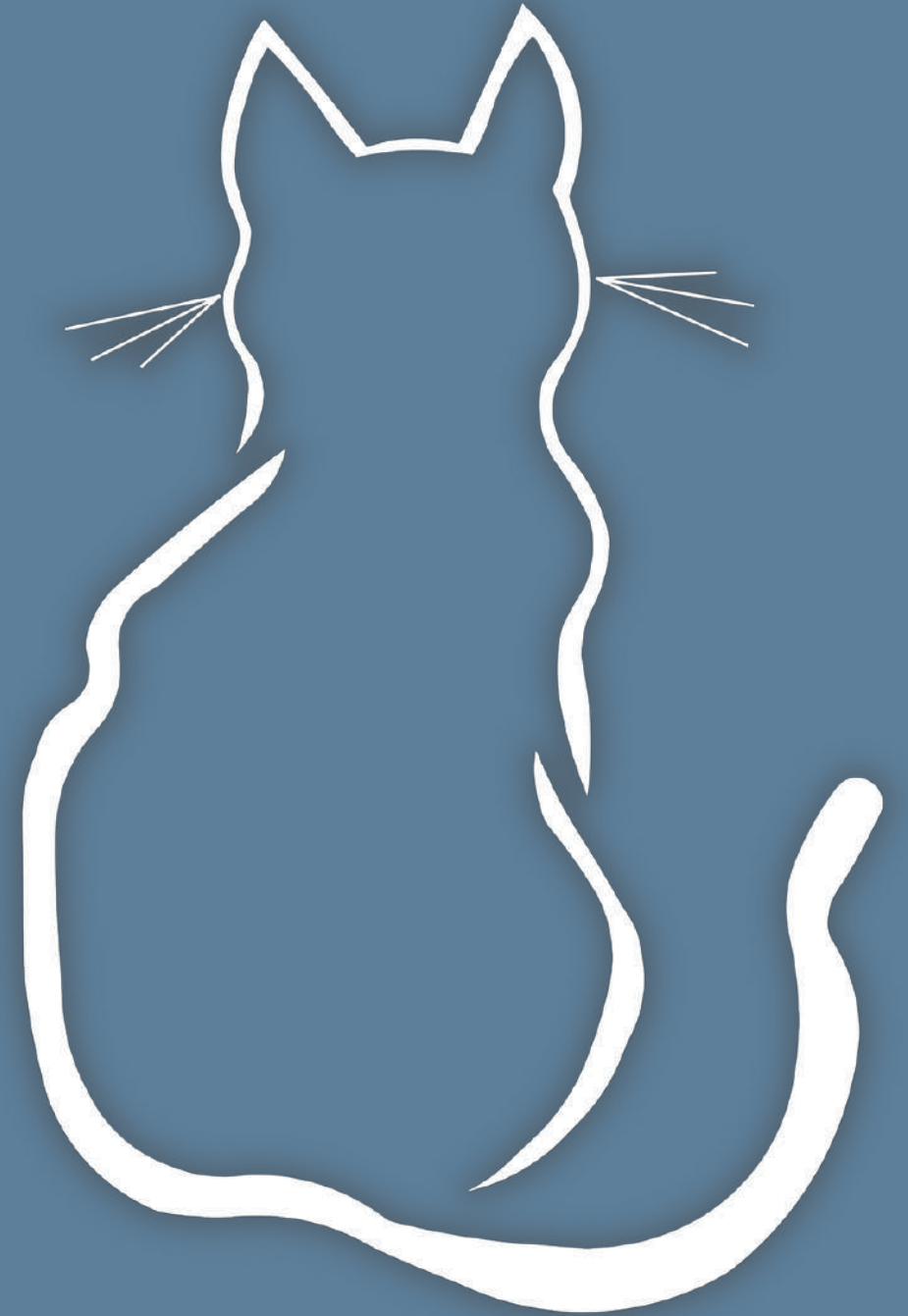
**Eastern Mediterranean  
University**



Faculty of Architecture  
Department of Interior Architecture

Department of Interior Architecture  
2025-2026

*Yearbook*





## **Editors**

Assoc. Prof. Dr. Hacer Başarir

Asst. Prof. Dr. Eliz Erdenizci

Department of Interior Architecture

**Graphic Design:** Mehrana AliJani

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**Assoc. Prof. Dr. Hacer Bařarır**  
Chair of the Department of Interior Architecture

# *Message from The Chair of the Department*

Dear Students and Prospective Students,

At the Department of Interior Architecture at Eastern Mediterranean University, we believe that design has the power to shape not only spaces, but also the ways people live, experience, and connect with their environments.

Since its establishment, our department has developed into a well-established and internationally recognized academic community. With our qualified and dynamic academic staff, internationally accredited programs, and respected professional memberships, we are committed to providing a high-quality and forward-looking education in interior architecture.

Our educational philosophy is deeply rooted in the cultural heritage, climatic characteristics, and historical richness of the region in which we are located. By integrating this unique context into our design education, we aim to cultivate designers who are able to interpret place, culture, and identity through creative and critical thinking. At the same time, our flexible educational models and diverse extracurricular activities enable our students to grow not only academically but also professionally and personally.

In today's rapidly evolving knowledge society, digital transformation continues to reshape the field of design. By closely following emerging technologies and integrating them into our curriculum, we strive to equip our students with the knowledge, skills, and adaptability required in the contemporary design world. While embracing innovation, we also remain strongly committed to the preservation of cultural and historical heritage, environmental responsibility, ecological sustainability, and a human-centered design perspective.

Our foremost aim is to educate future interior architects who can understand user needs, thoughtfully evaluate lifestyles and spatial quality, and develop strong competencies in ergonomics, material knowledge, and structural awareness. The success of our graduates, who today pursue professional careers in many countries around the world, stands as a clear reflection of the strength and quality of our program.

We warmly invite you to follow our department and stay connected with our academic, cultural, and social activities.

We look forward to welcoming you to the Department of Interior Architecture — a creative, collaborative, and inspiring academic environment where future designers grow, explore, and shape the spaces of tomorrow.



*About Us*



# *The Mission Statement of The Department of Interior Architecture*

Our goal is to train multifaceted, research-oriented interior architects who can adapt to digital transformation, engage in dialogue and collaboration with all relevant stakeholders, be competent and effective worldwide, master national and international standards, possess ethical values, and be sensitive to sustainable development goals. We also aim to make scientific contributions to the field and increase the reputation of the profession.

# Interior Architecture



## *Major Accomplishments*

The Department is a member of most important international organizations in the field such as IIDA (International Interior Design Association), and IFI (International Federation of Interior Architects/Designers). Moreover, the Department of Interior Architecture continuously organizes various cultural, social, artistic, and scientific activities. As a part of summer practice, students have a chance to participate in several technical, cultural, and professional trips both within the country and abroad. Besides the seminars and conferences organized during the year, the annual International Design Week of the Faculty give an opportunity to our students to join in various workshops and activities and it becomes the meeting place of our students with a number of well-known designers from all over the world.



## *Accreditations*

The Department of Interior Architecture has been awarded an accreditation certificate by AQAS (Agency for Quality Assurance) for 5 years.



EMU Interior Architecture Department's Turkish and English undergraduate programs have been accredited for 6 years by the Council for Interior Design Accreditation (CIDA), a U.S.-based organization.



## *Undergraduate Program*

Interior Architecture is a multilateral specialized profession that addresses the interior space design of the built environment. The Department of Interior Architecture aims to train young candidates, fully equipped with the knowledge, to contribute to the creation of a better environment for human beings. In the changing and developing design world, the responsibilities of interior architects cover a wide range of duties, including spatial analysis; design decisions; material selection and detailing; modeling; presentation, and application issues. Interior architects also deal with color, texture, natural and artificial light, sound, heating and cooling, furniture, and the like.

## *Teaching and Learning*

Our undergraduate programs, the studio, and theoretic courses are all formed to educate well-equipped interior architects. All the academic staff of the Faculty works in collaboration to achieve unity and quality in the educational activities. This diversity leads to a flexible program that allows students to choose among a wide range of elective courses related to their own fields of interest. Besides the formal education, numerous artistic, academic, and social activities are also organized in the Department. These activities allow students to experience their profession from a wider perspective. The visual and verbal presentation-based evaluation system in the studio courses which are the core of the program, aims at enhancing the self-confidence of the students as well as their presentation skills. Emphasis on teamwork is another important characteristic of the program worth mentioning.

## *About the Degree Program*

The foundation's first year is common in our Faculty. After this first year, students engage in the specialized program of their departments. Interior Design Studio courses are the backbone of the program. In these studios, students gradually learn to solve the problems they may face as professional interior architects by designing interior spaces with various functions and in different contexts. The theoretical courses are planned to support this process. The wide range of our Presentation Techniques and Computer Aided Design courses empowers our students to present their design ideas in the best way. Elective courses are the other very important components of the program which allows students to specialize in different areas.

|                    |                                                                                                    |                                                                  |
|--------------------|----------------------------------------------------------------------------------------------------|------------------------------------------------------------------|
| <b>FIRST YEAR</b>  | <b>First Semester</b>                                                                              | <b>Second Semester</b>                                           |
|                    | FARC 101- Basic Design Studio                                                                      | FARC 102-Introductory design studio                              |
|                    | FARC 103- Graphic communication 1                                                                  | FARC 104- Graphic communication 2                                |
|                    | FARC 113- Introduction to design                                                                   | FARC 142- Introduction to Design Technology                      |
|                    | ENGL191/ENGL181 - Communication in English 1 /Academic English 1                                   | ENGL192/ENGL182 - Communication in English 2 /Academic English 2 |
|                    | MATH191 - Maths and Geometry for Designers                                                         | ARCH114 - Human and Socio-Cultural Factors in Design             |
|                    | TUSL181/HIST280 - Turkish as a Second Language / Atatürk's Principles & history of Turkish Reforms | INAR 108- Freehand Drawing                                       |
| <b>SECOND YEAR</b> | <b>Third Semester</b>                                                                              | <b>Forth Semester</b>                                            |
|                    | INAR 291- Interior Architecture Studio - I                                                         | INAR 292- Interior Architecture Studio - II                      |
|                    | INAR 211- Human and Social Factors                                                                 | INAR 276- Measured Drawing for Adaptive Re-use                   |
|                    | PRAD 206- Approaches to Influence and Persuasion                                                   | INAR207-Color and Lighting for Interior                          |
|                    | INAR225- History of Interior Architecture - I                                                      | INAR226- History of Interior Architecture                        |
|                    | INAR 231- Concept of Structures                                                                    | INAR244- Construction and Materials for Interiors                |
|                    | INAR 287- Advanced Computer Aided Presentation Techniques                                          | INAR200- Internship- II - Construction Site Training             |
|                    | INAS 100- Internship- I - Technical Trip                                                           |                                                                  |
| <b>THIRD YEAR</b>  | <b>Fifth Semester</b>                                                                              | <b>Sixth Semester</b>                                            |
|                    | INAR391- Interior Architecture Studio - III                                                        | INAR392- Interior Architecture Studio - IV                       |
|                    | INAR328- History of Furniture                                                                      | INAR348- Finishing and Detailing                                 |
|                    | INAR349- Construction and Materials for Interiors - II                                             | COMM107- Reading Room : Text and Image                           |
|                    | INAR377- Integrated Building Systems and Sustainability                                            | UE01- University Elective - I                                    |
|                    | INAR323- Philosophy of Art and Design                                                              | INAS300- Internship- III - Office Training                       |
|                    | AE01- Area Elective I                                                                              |                                                                  |
| <b>FOURTH YEAR</b> | <b>Seventh Semester</b>                                                                            | <b>Eighth Semester</b>                                           |
|                    | INAR491- Interior Architecture Studio - V                                                          | INAR492- Interior Architecture Studio - VI                       |
|                    | INAR403- Furniture and Fixtures                                                                    | INAR410- Professional Practice Management & Ethics               |
|                    | SOCI212- Sociology                                                                                 | UE03- University Elective - III                                  |
|                    | AE04- Area Elective IV                                                                             | AE03- Area Elective III                                          |
|                    | UE02- University Elective - II                                                                     |                                                                  |



*Administration*



**INTERIOR ARCHITECTURE CHAIR:**  
ASSOC. PROF. DR. HACER BAŞARIR



**INTERIOR ARCHITECTURE VICE CHAIR:**  
ASST. PROF. DR. ELİZ ERDENİZCİ



**INTERIOR ARCHITECTURE SECRETARY:**  
ŞERİFE KARGA ZEKİ



**INTERIOR ARCHITECTURE ADMIN ASSISTANT:**  
BEHNOUSH KHAYAT AFSHARI



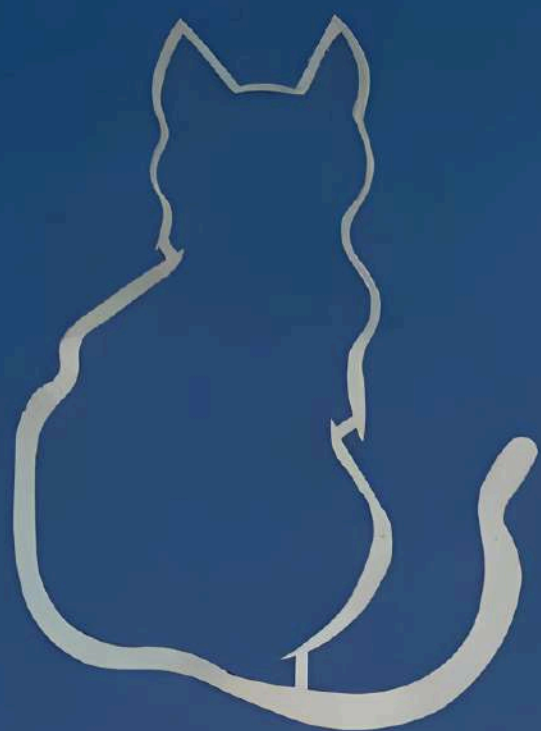
**INTERIOR ARCHITECTURE ADMIN ASSISTANT:**  
SEREN OGAN



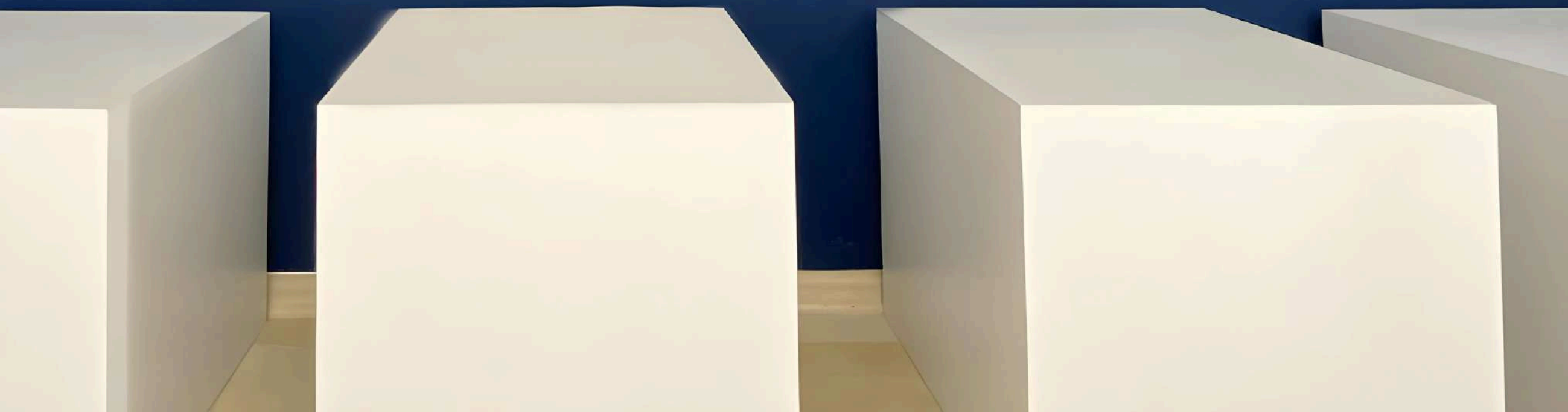
**INTERIOR ARCHITECTURE ADMIN ASSISTANT:**  
FARGOL AZADI



**INTERIOR ARCHITECTURE ADMIN ASSISTANT:**  
EYLÜL ZEYNEP ÖZKAZANÇ



# Department of Interior Architecture





*Academic Staff*

*Full-Time  
Teaching  
Staff*



Prof. Dr.  
Özlem Olgaç Türker



Prof. Dr.  
Kağan Güñçe



Prof. Dr.  
Nil Paşaoğluları  
Şahin



Assoc. Prof. Dr.  
Guita Farivarsadri



Asst. Prof. Dr.  
Kamil Güley



Asst. Prof. Dr.  
Ahenk Yılğın Damgacı



Asst. Prof. Dr.  
Seyit Ermiyagil



Prof. Dr.  
Asu Tozan



Assoc. Prof. Dr.  
Zehra Öngöl



Assoc. Prof. Dr.  
Afet Coşkun



Assoc. Prof. Dr.  
Hacer Başarır



Dr.  
Eliz Erdenizci



*Part-Time  
Teaching  
Staff*



Sr. Instr  
Cansu Denizhan



Sr. Instr  
Cavide Atukalp



Sr. Instr  
Cem Kara



Sr. Instr  
Pinar Sabancı



Sr. Instr  
Şifa Ari



Dr.  
Nisan Akalin



Sr. Instr.  
Nesil Afşin



Sr. Instr  
Halide Erođul



Dr.  
Leyla ınar Algöl



Sr. Instr  
Melek Kemaneci  
Erđakıca



Sr. Instr  
Nurtane Karagil



# *Research Assistants*



Soheil  
Soleimani Pirmorad



Ali Oytun Kayan



Eylül Zeynep  
Özkazanç



Ekin Tüürkü Gür



Erna Audrey  
Mangaleu Toukam



Seren Ogan



Tala Samer Samir  
Shanaa



Behnoush Khayat  
Afshari



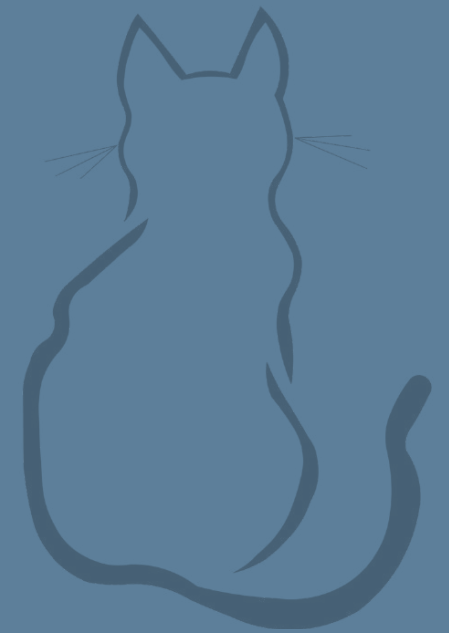
Fargol Azadi



Gökçeğiçek Bacak



Şule Akkuyu



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Final Jury Week Posters  
Last Lecture

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High Honor & Honor Ceremony  
Invited Speaker  
13<sup>th</sup>. Interior Design Week  
Book Design Exhibition  
Midterm Jury Week Posters  
Final Jury Week Posters  
Last Lecture

## Fall Semester Student Projects

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## Spring Semester Student Projects

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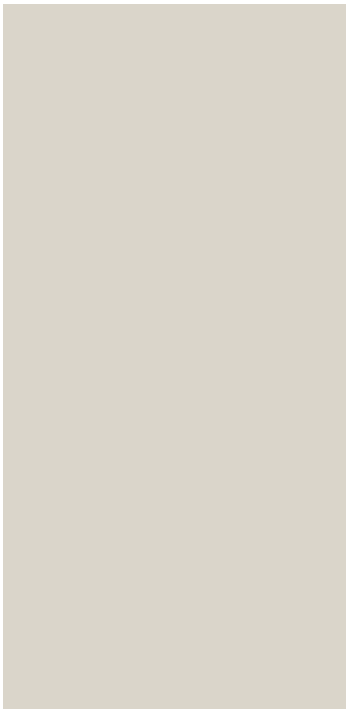
*Activities*

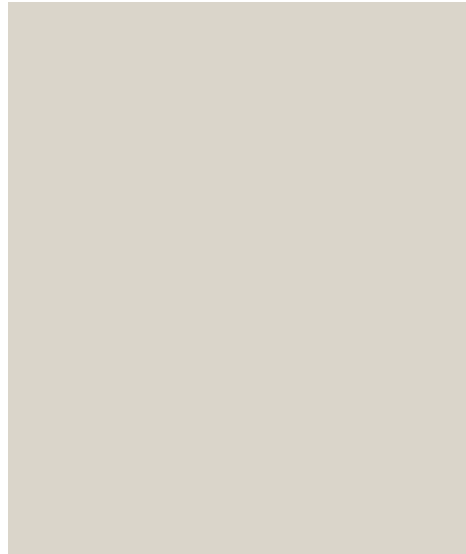
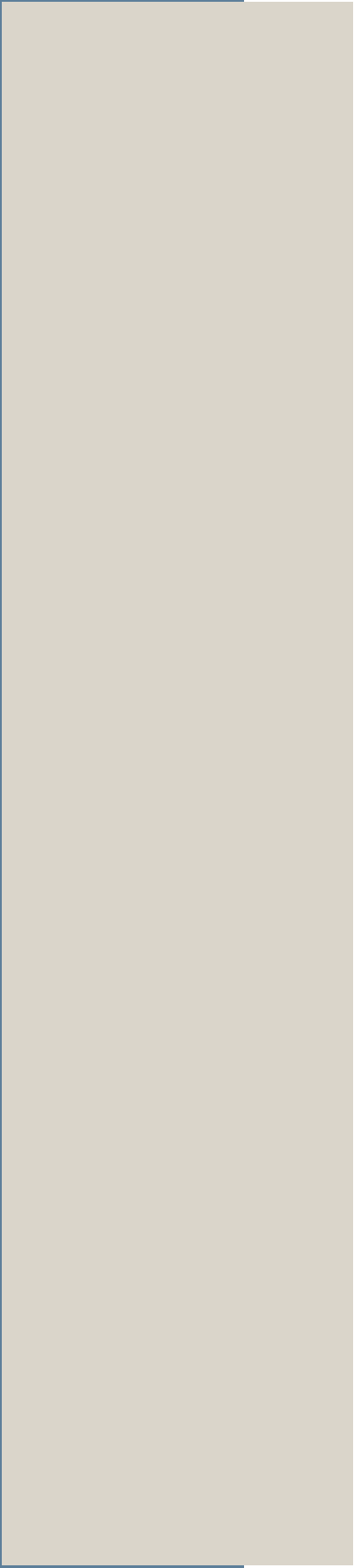
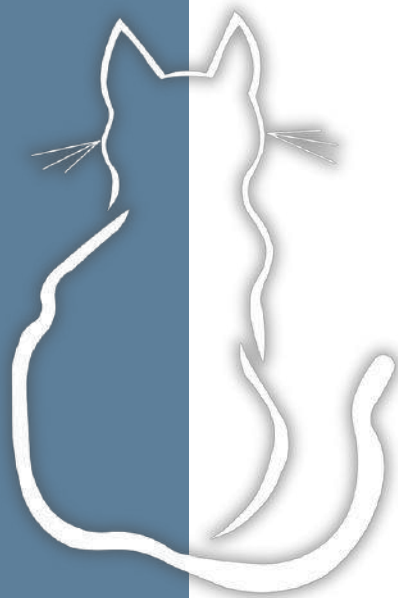
*2025-2026*

*Fall Semester Activities*

Department of Interior Architecture  
Fall Semester - 2025/2026

High honour & honour  
ceremony





Department of Interior Architecture  
Fall Semester - 2025/2026

# Pop - Up Event

 **Eastern Mediterranean University**

 **FACULTY OF ARCHITECTURE / MİMARLIK FAKÜLTESİ**  
**DEPARTMENT OF INTERIOR ARCHITECTURE / İÇ MİMARLIK BÖLÜMÜ**

## POP-UP EVENT

Mimar/Architect Mine Kavasogullari  
Moderator/Moderator Seyit Ermiyagil  
'Mimarın Tersi' ile Buluşuyoruz !  
Let's meet with 'Mimarın Tersi' !

25.11.2025  
Salı-Tuesday  
16.00  
Mimarlık Fakültesi - Renkli bina  
Faculty of Architecture- Colored Building  
@ A-01

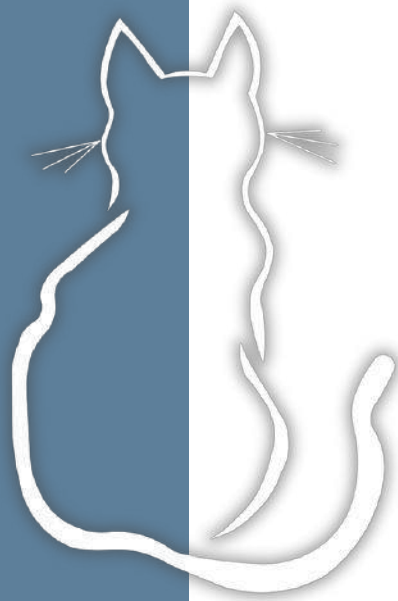
 @mimarintersi

 **AQAS** ACCREDITATION, REVIEWS AND CONSULTING IN HIGHER EDUCATION

 **CID** Council for Interior Design Accreditation

 **IFI** International Federation of Interior Architects/Designers





# Time Travel to Salamis



Eastern  
Mediterranean  
University



FACULTY OF ARCHITECTURE / MİMARLIK FAKÜLTESİ

DEPARTMENT OF INTERIOR ARCHITECTURE / İÇ MİMARLIK BÖLÜMÜ



INAR225 INSTRUCTOR:  
PROF. DR. ASU TOZAN  
ITAS225 DERS YÜRÜTÜSÜ:  
DOÇ. DR. ZEHRA ÖNGÜL

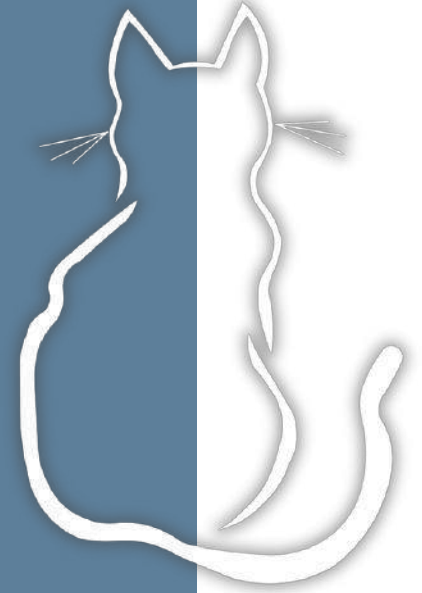
PLACE/YER: FACULTY OF  
ARCHITECTURE A02  
MİMARLIK FAKÜLTESİ A02  
DATE/TARİH:  
18.12.2025 - 25.12.2025

EXHIBITION  
SERGİ

## INAR/ITAS 225

THIS EXHIBITION PRESENTS STUDENT WORKS THAT VISUALIZE THE ORIGINAL FORMS AND DAILY USE OF SELECTED BUILDINGS IN THE ANCIENT CITY OF SALAMIS, BASED ON THEIR HISTORICAL AND ARCHITECTURAL CHARACTERISTICS.

BU SERGİ, SALAMIS ANTİK KENTİ'NDE SEÇİLEN YAPILARIN TARİHSEL VE MİMARİ ÖZELLİKLERİNE DAYALI OLARAK, YAPILARIN ÖZGÜN FORMLARINI VE GÜNLÜK KULLANIMINI GÖRSELLEŞTİREN ÖĞRENCİ ÇALIŞMALARINI SUNMAKTADIR.



# Midterm Jury Week

Fall Semester - 2025/2026



Eastern Mediterranean University  
Faculty of Architecture  
Department of Architecture  
Department of Interior Architecture

## MIDTERM JURY

FARC 101 - Basic Design Studio  
Fall semester 2025 - 2026

**Traces of the Machine:  
From Design Elements  
to Spatial Composition**

NOVEMBER,  
7th, 2025  
TIME: 9.00  
Place: S01, S02, S03

**COURSE INSTRUCTORS:**  
Assoc. Prof. Dr. NEVTER ZAFER CÖMERT  
Asst. Prof. Dr. AHENK YILGIN DAMGACI  
Assoc. Prof. Dr. GÜLTA FARIYASADRE  
Res. Asst. ZEYNEP ÖZTÜRK  
Asst. Prof. Dr. NAZİFE ÖZAY  
Sr. Instr. BAHAR ULUÇAY  
Res. Asst. Bonafshe ABD AISAMADI ESFAHANI

**GUEST JURY MEMBERS:**  
Prof. Dr. BESER OKTAY YENİ  
Prof. Dr. NİL PAŞAOĞLULARI ŞAHİN  
Assoc. Prof. Dr. EGE ULUCA TÖMER  
Sr. Instr. CEM KARA

**RESEARCH ASSISTANTS:**  
FARGOL AZADI  
FRANCESCA ODEKE AKELLO  
KARIM AL MASTOUR

INAR 291  
INTERIOR ARCHITECTURE STUDIO - I

"SHOE STORE - I"

Midterm Jury

11.11.2025

Guest jury member  
Asst. Prof. Eliz Enderizci

Course Instructors  
Prof. Dr. Kagan Güncel  
Sr. Instr. Cansu Denizhan  
Res. Asst. Solmaz Soletmani

Eastern Mediterranean University  
Faculty of Architecture / MİMARLIK FAKÜLTESİ  
DEPARTMENT OF INTERIOR ARCHITECTURE / İÇ MİMARLIK BÖLÜMÜ

## MIDTERM JURY

INAR 392 . INAR 292

Instructor  
Prof. Dr. ÖZLEM OLGAC TÜRKER

Assistant  
Res. Asst. FARGOL AZADI

**GUEST JURY MEMBERS**  
Assoc. Prof. Dr. HACER BAŞARIR  
Res. Asst. ALI OYTUN KAYAN

13 November, 2025  
Location S05  
Time 9:30

Museum - Museum Shop - Café - Workshop Area

Eastern Mediterranean University  
Faculty of Architecture / MİMARLIK FAKÜLTESİ  
Department of Interior Architecture

## INAR 391

Shared Living - Workshop and Socialization Space Design for the Elderly

@A12studio. 10.11.2025 09.30am

**INSTRUCTORS**  
Assoc. Prof. Dr. Afet Coşkun  
Asst. Prof. Dr. Kamil Güley  
Res. Assist. Erna Audrey Mangaleu Toukam

**GUEST JURY**  
Asst. Prof. Dr. Seyit Ermiyagil

**MIDTERM JURY**

AQAS  
Council for Interior Design Accreditation  
IFI International Federation of Interior Architects/Designers

Eastern Mediterranean University  
Faculty of Architecture / MİMARLIK FAKÜLTESİ  
DEPARTMENT OF INTERIOR ARCHITECTURE / İÇ MİMARLIK BÖLÜMÜ

## SOCIAL ACTIVITY CENTER

Cinema  
&  
Retail  
&  
Socializing

492

**Course Instructors:**  
Prof. Dr. Asu Tozan  
Res. Assist. Behnoush K Afshari

**MIDTERM JURY**  
12.11.2025  
Wednesday  
@A05

**Guest Jury Members:**  
Assoc. Prof. Dr. Zehra Öngül  
Sr. Instr. Şifa Arı

Interior Architecture Studio - V

ITAS  
NAR 492

2025-26 GÜZ  
2025-26 FALL

**DAÜ- KONUK EVİ TASARIMI  
EMU-GUEST HOUSE DESIGN**

VİZE JÜRİSİ MIDTERM JURY  
@A02, 11.11.2025, 09.30AM

**DERS YÜRÜTÜCÜLERİ INSTRUCTORS**  
ITAS 402  
PROF. DR. ÖZLEM OLGAC TÜRKER  
RES. ASST. ŞULE AKKUYU  
INAR 492  
PROF. DR. NİL PAŞAOĞLULARI ŞAHİN  
RES. ASST. ERNA-AUDREY MANGALEU TOUKAM

**MİSAFİR JÜRİ ÜYELERİ GUEST JURY MEMBERS**  
ASSOC. PROF. DR. AFET COŞKUN  
ASSIST. PROF. DR. AHENK YILGIN DAMGACI  
SENA HUT (M.SC. INTERIOR DESIGNER/  
YALIN TAN+PARTNERS)  
ARDA FETHİ AKGÜN (INTERIOR DESIGNER/  
YALIN TAN+PARTNERS)

# Final Jury Week

Fall Semester - 2025/2026



Eastern Mediterranean University  
Faculty of Architecture  
Department of Architecture  
Department of Interior Architecture

## FINAL JURY

FARC 101 - Basic Design Studio  
Fall semester 2025 - 2026

**JANUARY, 9th, 2026**  
**TIME: 9.00**  
**Place: S01, S02, S03**

**COURSE INSTRUCTORS:**  
Asst. Prof. Dr. NAZİFE ÖZAY  
Sr. Instr. BAHAR ULUÇAY  
Phd. Candidate: BAHARŞEHİR ABD ALSAMADI ESFAHANI  
Assoc. Prof. Dr. NEVTER ZAFER CÖMERT  
Asst. Prof. Dr. AHENK YILGIN DAMGACI  
Assoc. Prof. Dr. CULTA FARIYARSADE  
Phd. Candidate: ZEYNEP ÖZTÜRK

**GUEST JURY MEMBERS:**  
Prof. Dr. NİL PAŞAOĞLULARI ŞAHİN  
Assoc. Prof. Dr. ECE ULUCA TÖMER  
Dr. HASAN DEBEŞ  
Sr. Instr. CEM KARA

**RESEARCH ASSISTANTS:**  
FARGOL AZADI  
FRANCESCA ODEKE AKELLO  
KARIM AL NASTOUR  
Phd. Candidate: NAZANIN DALIR

**SAVED STATION**  
Last step to the end

Eastern Mediterranean University  
Faculty of Architecture  
Department of Interior Architecture

## INAR 291

INTERIOR ARCHITECTURE STUDIO - I  
"SHOE STORE"

### Final Jury

**07.01.2026**

**Guest jury member**  
Asst. Prof. Dr. Elu Enderoğlu  
Asst. Prof. Dr. Seyit Ermiyagil

**Course Instructors**  
Prof. Dr. Kabon Güneş  
Sr. Instr. Cansu Denizhan  
Res. Asst. Şehinaz Soylueren

Eastern Mediterranean University  
Faculty of Architecture  
Department of Interior Architecture

## FINAL JURY

INAR 392 . INAR 292  
Fall Semester 2025-2026

**Instructor**  
Prof. Dr. ÖZLEM OLGAÇ TÜRKER

**Assistant**  
Res. Assist. FARGOL AZADI

**GUEST JURY MEMBERS**  
Assoc. Prof. Dr. HACER BAŞARIR  
Asst. Prof. Dr. KAMİL GÜLEY

**09 January, 2026**  
**Location A18**  
**Time 9:30**

Museum - Museum Shop - Café - Workshop

Eastern Mediterranean University  
Faculty of Architecture  
Department of Interior Architecture

## FINAL JURY

INAR 391  
Interior Architecture Studio - III

**SHARED LIVING - WORKSHOP AND SOCIALIZATION SPACE DESIGN FOR THE ELDERLY**

**INSTRUCTORS**  
Assoc. Prof. Dr. Afet Coşkun  
Assist. Prof. Dr. Kamil Güley  
Res. Assist. Erna-Audrey Mangaleu Toukam

**JURY MEMBERS**  
Assoc. Prof. Dr. Zehra Öngül  
Assist. Prof. Dr. Seyit Ermiyagil

**Date : 08.01.2026**  
**Time : 09.30 am**  
**Venue : A12 studio**

Eastern Mediterranean University  
Faculty of Architecture  
Department of Interior Architecture

## SOCIAL ACTIVITY CENTER

Cinema & Retail & Socializing

# 492

**FINAL JURY**  
**08.01.2026**  
**Thursday**  
**@A05**

**Course Instructors:**  
Prof. Dr. Asu Tozan  
Res. Assist. Behnoush K Afshari

**Guest Jury Members:**  
Assoc. Prof. Dr. Zehra Öngül  
Sr. Instr. Şifa Arı

Interior Architecture Studio - V

ITAS 2025-26 GÜZ 2025-26 FALL

## INAR 492

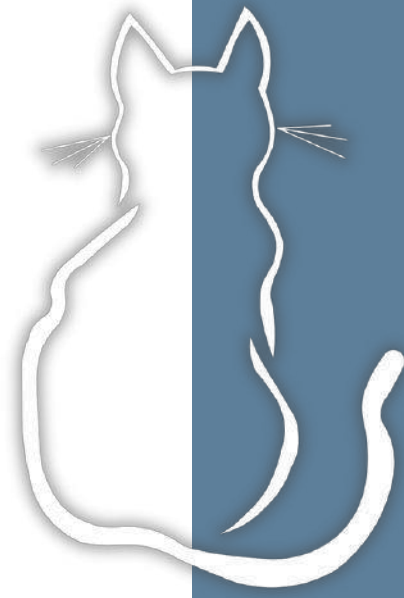
DAÜ- KONUK EVİ TASARIMI  
EMU-GUEST HOUSE DESIGN

**DERS YÜRÜTÜCÜLERİ INSTRUCTORS**  
ITAS 402  
PROF. DR. ÖZLEM OLGAÇ TÜRKER  
RES. ASST. ŞULE AKKUYU  
INAR 492  
PROF. DR. NİL PAŞAOĞLULARI ŞAHİN  
RES. ASST. ERNA-AUDREY MANGALEU TOUKAM

**MISAFİR JÜRİ ÜYELERİ GUEST JURY MEMBERS**  
ASSOC. PROF. DR. AFET COŞKUN  
ASSIST. PROF. DR. AHENK YILGIN DAMGACI  
INTERIOR ARCHITECT / İÇ MİMAR SENA HUT  
(M.SC. INTERIOR DESIGNER/  
YALIN TAN + PARTNERS, İSTANBUL, TÜRKİYE)  
INTERIOR ARCHITECT / İÇ MİMAR TURKAN TORUN  
(M.SC. INT. ARCH), DOTLAB DESIGN STUDIO,  
CYPRUS / KIBRIS

**FINAL JÜRİSİ FINAL JURY**  
**@A02, 07.01.2026,**  
**09.30AM**

# Last lecture by Sena Hut & Türkan Torun



ITAS 2025-26 GÜZ  
2025-26 FALL

NAR 492

SON DERS  
LAST LECTURE

08.01.2026 PERŞEMBE THURSDAY  
14.00PM, @A01



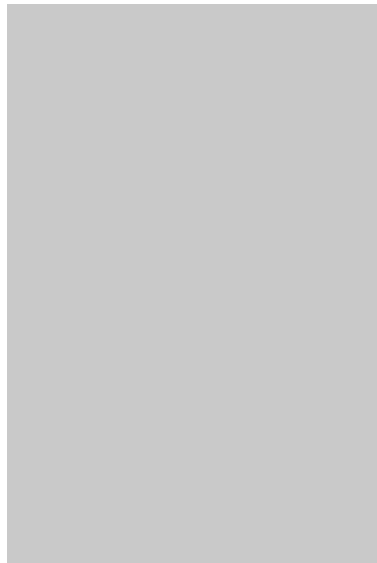
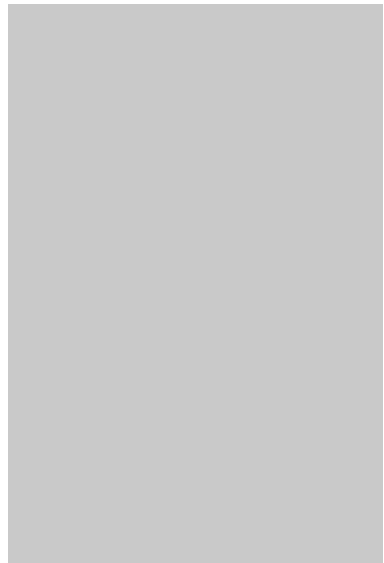
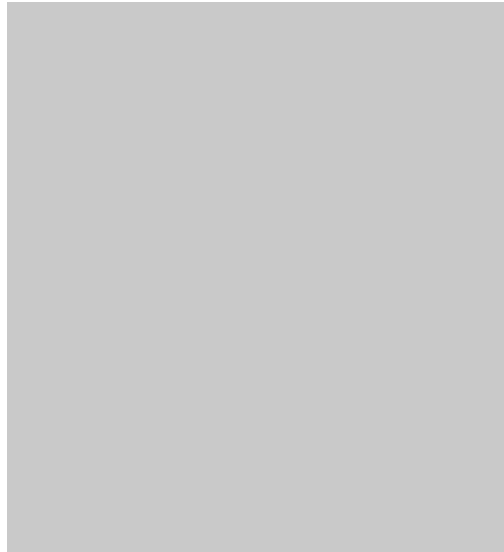
SUNUM / PRESENTATION BY  
Interior Architect / İç Mimar Sena Hut  
(M.Sc.Int. Arch.) Yalın Tan + Partners,  
İstanbul, Türkiye



Sunum / Presentation by Sena Hut,  
conversation on professional experiences  
with Türkan Torun & Sena Hut, Türkan Torun  
ve Sena Hut ile mesleki deneyimleri üzerine  
söhbət

Interior Architect / İç Mimar Türkan Torun  
(M.Sc.Int. Arch.), Dotlab Design Studio,  
Cyprus / Kıbrıs

SON DERS NİTELİĞİNDE MESLEKİ  
DENEYİMLERİN PAYLAŞIMI  
FINAL LECTURE ON PROFESSIONAL



*2025-2026*

*Spring Semester Activities*

Department of Interior Architecture  
Spring Semester - 2025/2026

# High honour & honour ceremony

Eastern Mediterranean University  
FACULTY OF ARCHITECTURE / MİMARLIK FAKÜLTESİ  
DEPARTMENT OF INTERIOR ARCHITECTURE / İÇ MİMARLIK BÖLÜMÜ

**TÖREN - CEREMONY**  
2025-2026 Fall Semester - Güz Dönemi

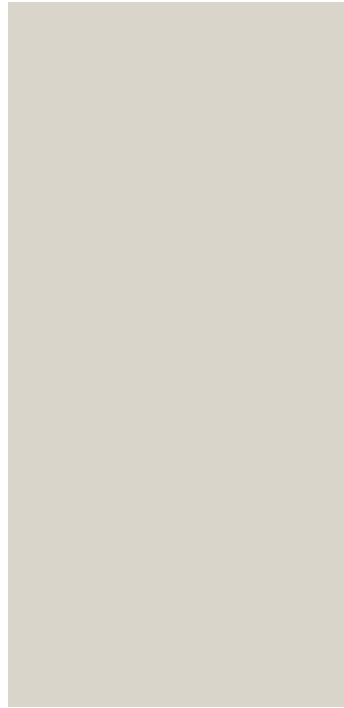
**HIGH HONOUR  
HONOUR  
CEREMONY  
YÜKSEK ŞEREF  
ŞEREF  
TÖRENİ**

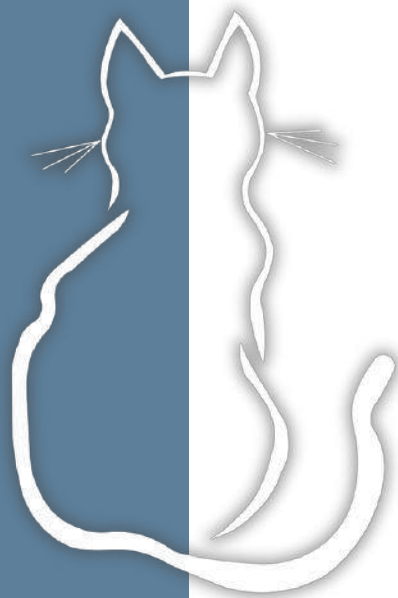
**12 MAY 2026**  
16:30  
FRONT OF COLORED  
BUILDING  
RENKLİ BİNA ÖNÜ

Pembe Komut, President of the Cyprus Turkish Chamber of Interior Architects, will be giving a talk on this year's IFI World Interiors Day 2026 theme, "Balancing Nature, Culture and Tech in the Digital Age".

Kıbrıs Türk İç Mimarlar Odası Başkanı Pembe Komut, bu yılın IFI Dünya İç Mimarlar Günü 2026 teması olan "Dijital Çağda Doğa, Kültür ve Teknolojiyi Dengelemek" üzerine bir konuşma gerçekleştirecektir.

AQAS ACCREDITATION, REVIEWS AND CONSULTING IN HIGHER EDUCATION  
COUNCIL FOR INTERIOR DESIGN Accreditation  
IFI International Federation of Interior Architects/Designers





Department of Interior Architecture  
Spring Semester - 2025/2026

# Invited Speaker Shirvana / Mert Özyürekli



FACULTY OF ARCHITECTURE / MİMARLIK FAKÜLTESİ  
DEPARTMENT OF INTERIOR ARCHITECTURE / İÇ MİMARLIK BÖLÜMÜ

INAR292 \_ ITAS202

İç Mimarlık Stüdyosu II  
Interior Architecture Studio II

2025\_2026 Bahar Dönemi / Spring Semester



DAVETLİ KONUSMACI/ INVITED SPEAKER

Shirvana / Mert Özyürekli

Ders yürütücüler / Course Instructors :

Asst. Prof. Dr. Ahenk Yılmaz Damgacı  
Asst. Prof. Dr. Elif Erdenizci  
Asst. Prof. Dr. Kamil Güleç  
Sr. Inst. Pınar Sabancı  
Res. Asst. Seren Oğen  
Res. Asst. Soheil Soleimani

Tarih / Date: 05.03.2026

Thursday / Perşembe

Saat / Time : 13.30

Yer / Place: A01



Council  
for  
Interior  
Design  
Accreditation

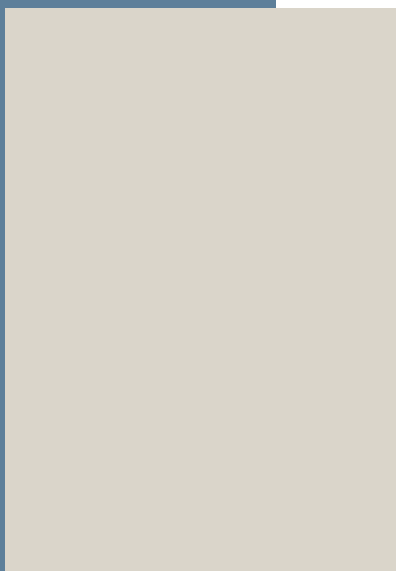
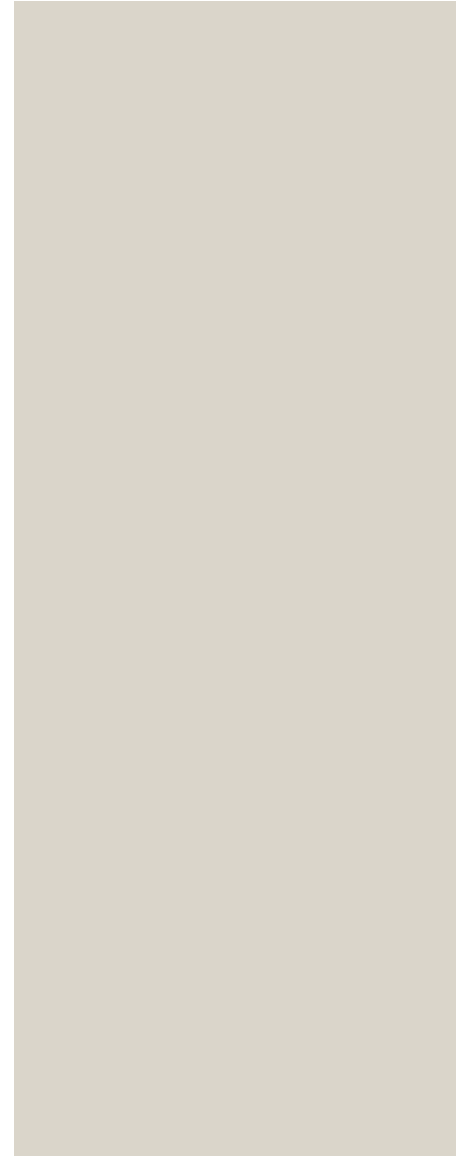
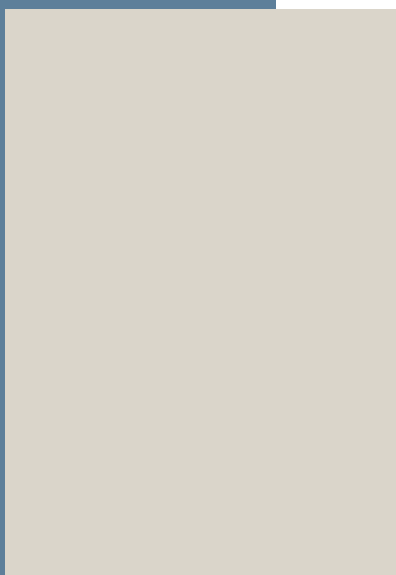
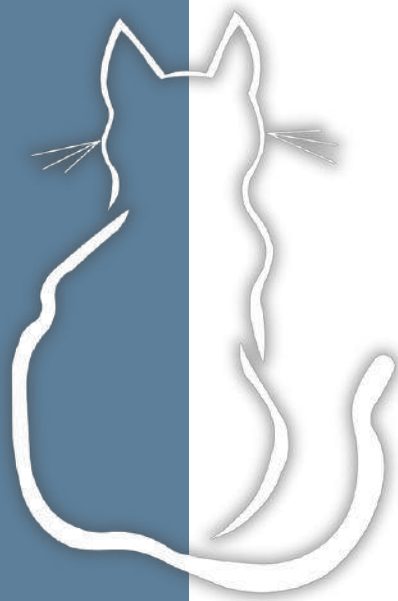
IFI International Federation  
of Interior Architects/Designers



Department of Interior Architecture  
Spring Semester - 2025/2026

13<sup>th</sup>. Interior Design Week





Department of Interior Architecture  
Spring Semester - 2025/2026

# Boot Design Exhibition

UNUT KÜÇÜK  
BEYZA ÖZÜZ  
BORAN NECDET SAKA  
DENİZ HOPRAZ  
KADIR KAĞAN KAPUZ  
HASAN BERK ŞAHİNLER  
SALİH UNLUOY  
DOĞA SÜZ  
SEÇİL KAYMAKCI  
TUĞÇE YILMAZ  
SEMİN BERKİN BENGİ  
İDL CANTEZ  
MEHMET ONUR ÇANKAYA  
ÖLME ELÇİ  
DERNE LİYAB  
NURAN BÜYÜKÇOK  
ERDOĞAN HOŞSOZ  
BENGÜ AKKULUT  
ÖLME AKKAL  
ÇAĞLAR AKKAPLAN  
DELAİ ALEV  
HELİN ÇANKAYA  
OSMAN ÇIRAKCI  
ELİF ÇİFTÇİ  
ZEYNEP DOĞRU  
HÜSEYİN ERDEM GÖL  
MUHAMMET MUSTAFA HOMAN  
MURAT KAYA  
ZEYNEP MANSUROĞLU  
ULAS SAYIN  
ŞAHİNEM TUĞRA SOYTÜRK  
FEYZA NUR TOPUZ  
BAHAR HALICI  
NURAY KILAVUZ  
ZEKİYE EYLÜL EKREN  
HÜSEYİN BİR

YUNUS ÇAĞATAY ŞENER  
İREM DURSUN  
SİLA KARATAŞ  
BURCU ONKUN  
NİSA ABANUZ  
ESRA NUR AKTAŞ  
AYŞE ARMAĞAN  
CEYLA GÜLCAN  
BATUHAN KORTULU  
EBRU MORMENEKE  
AYÇA TEMEL  
ÖZGE NİHAL TEMİZKAN  
SUDENAS TÜFEK  
SELİN ARSLAN  
DAML A ÖRDÜ  
İLKE EYYAMOĞLU  
FAİ FRAS OMAR SAİD  
ASRİN YAPRAK ALTUN  
DERİN ÇENBERCİ  
SELİN DEMİRLER  
BÜŞE MELİS FRIK  
NAZ GÜMRÜKÇÜOĞLU  
HAMZA EFE ÖZDEMİR  
EFE ŞAHİN  
ZEHRA KOSE  
JUDI SAMİRİ ARAJI  
HELENA GAZAUNA  
HİVA MOJAHED

## BOOT DESIGN EXHIBITION

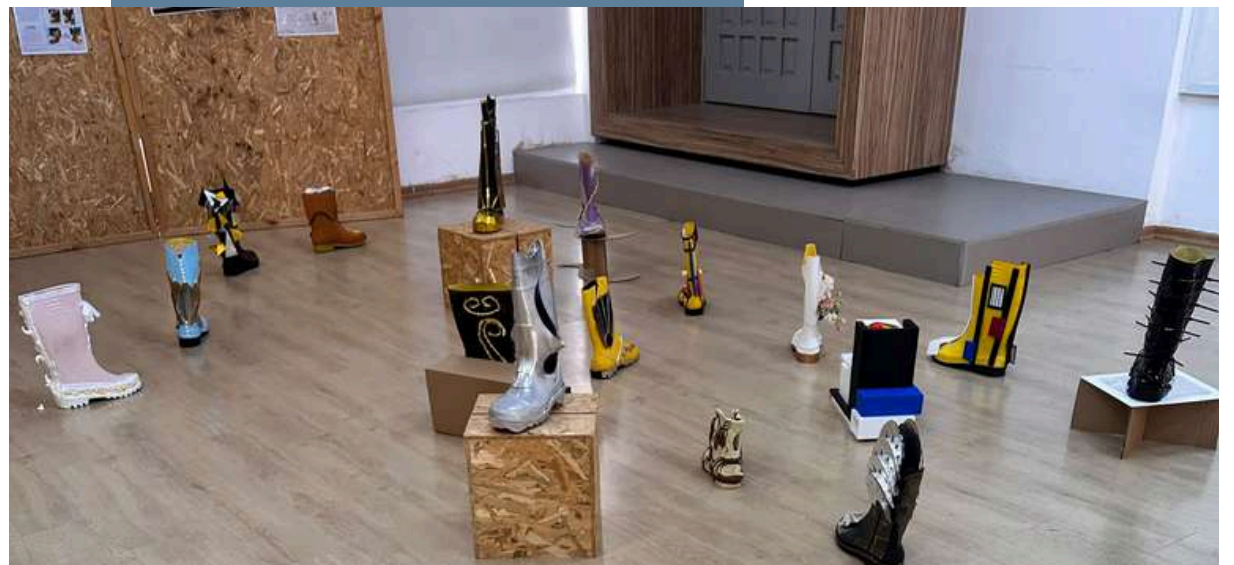
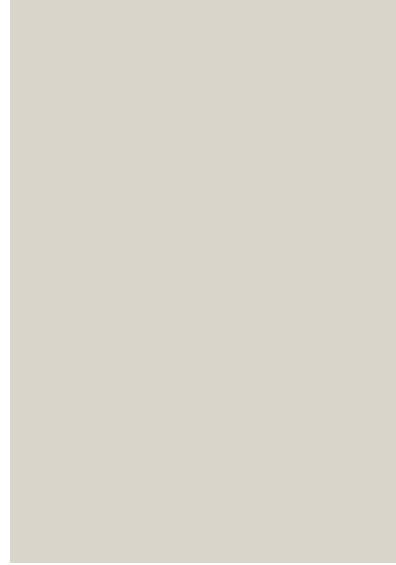
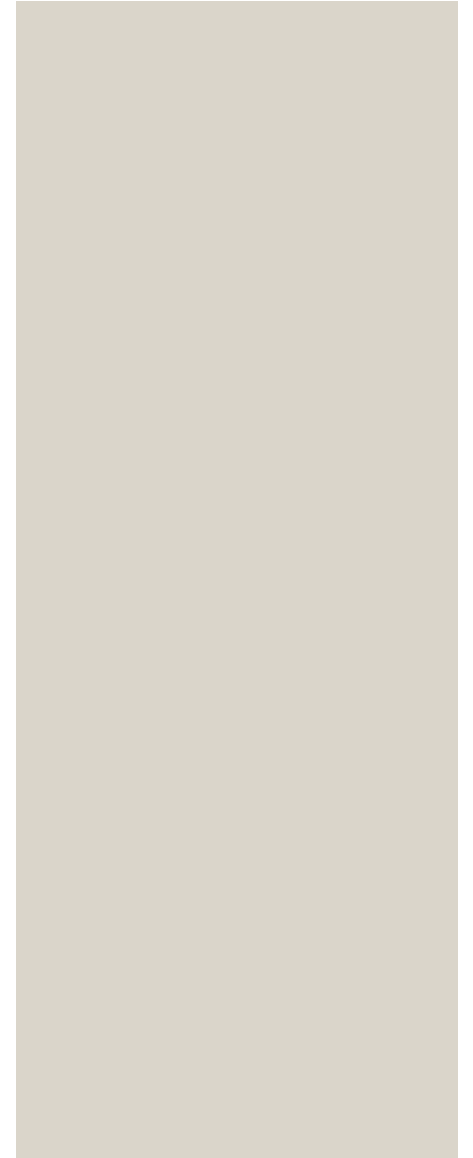
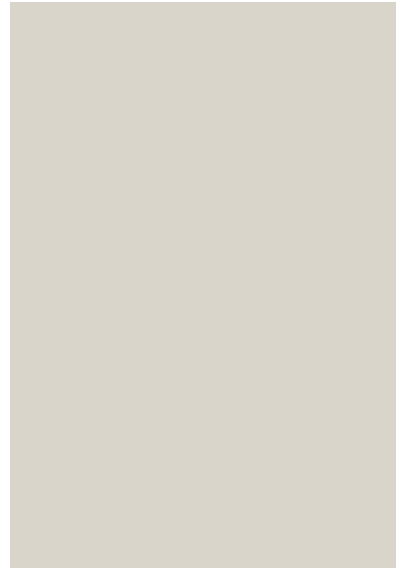
ÇİZME TASARIMI SERGİSİ

2025-26 SPRING SEMESTER / BAHAR DÖNEMİ  
İNAR-İTAS226 TERM PROJECT / DÖNEM PROJESİ  
INTERIOR ARCHITECTURE HISTORY / İÇ MİMARLIK TARİHİ

04-09 JUNE HAZİRAN A02 Exhibition Hall / Sergi Salonu  
Color Building / Renkli Bina

Instructor / Yürütücü:  
**Assoc. Prof. Dr. Zehra Öngül**

AQAS ASSOCIATION OF QUALITY ASSURANCE IN ARCHITECTURE  
COUNCIL OF INTERIOR DESIGNERS  
IFI International Federation of Interior Architects/Designers



# Midterm Jury Week

Spring Semester - 2025/2026



**MIDTERM JURY**  
FARC 102 - Introductory Design Studio  
Spring semester 2025 - 2026

**MOVEHUB**  
Micro Campus Movement & Living Center

**APRIL, 10th, 2026**  
**TIME: 9.30**  
**Place: S04, S05, S06**

**COURSE INSTRUCTORS:**  
Asst. Prof. Dr. NAZİFE ÖZAY  
Sr. Instr. BAHAR ULUÇAY

Assoc. Prof. Dr. NEVTER ZAFER CÖMERT  
PhD Candidate ZEYNEP ÖZTÜRK

Assoc. Prof. Dr. GÜİTA FARİVARSAĐRI  
Asst. Prof. Dr. SEYİT ERMIYAGIL

**GUEST JURY MEMBERS:**  
Prof. Dr. HİFİSİYE PULHAN  
Prof. Dr. NİL PAŞAOĞULLARI ŞAHİN  
Asst. Prof. Dr. PINAR ULUÇAY

**RESEARCH ASSISTANTS:**  
FARGOL AZADI  
FRANCESCA ODEKE AKELLO  
KARİM AL MASTOUR

Eastern Mediterranean University  
FACULTY OF ARCHITECTURE / İMMARLIK FAKÜLTESİ  
DEPARTMENT OF INTERIOR ARCHITECTURE / İÇ MİMARLIK BÖLÜMÜ

**INAR 291**  
**'street food'**  
**MIDTERM JURY**

**LECTURERS:**  
Sr. Instr. Melek Erçakıca Kemaneci  
Res. Asst. Eylül Zeynep Özkazanç

**Guest Jury Members :**  
Sr. Instr. Cansu Denizhan  
Sr. Instr. Cavide Atıkalp

**17.04.2026 Friday A-22**

Eastern Mediterranean University  
FACULTY OF ARCHITECTURE / İMMARLIK FAKÜLTESİ  
DEPARTMENT OF INTERIOR ARCHITECTURE / İÇ MİMARLIK BÖLÜMÜ

**INAR 292**  
INTERIOR ARCHITECTURE STUDIO - II  
"BOURIQUE ATELIER"

**Midterm Jury**

**13.04.2026**

**Guest Jury Members**  
Prof. Dr. Kağan Güncü  
Sr. Instr. Nasıl Akyar

**Course Instructors**  
Asst. Prof. Dr. Akın Yılmaz Öngören  
Asst. Prof. Dr. Elif Erdemirici  
Res. Asst. Şehinaz Süleyman

**3**  
**"HOUSE/HOME DESIGN"**

**MIDTERM JURY**  
**14.04.2026**  
**Tuesday**  
**@A05**

**4**  
**"FAMAGUSTA'S MEETING POINT"**

**Course Instructors :**  
Prof. Dr. Asu Tozan  
Res. Assist. Behnoush K Afshari

**Guest Jury Members :** Assoc. Prof. Dr. Zehra Öngül  
Sr. Instr. Cem Kara

**AQAS** ACCREDITATION BOARD FOR QUALITY ASSURANCE IN HIGHER EDUCATION  
**IFDI** International Federation of Interior Architects/Designers

**INAR 392**  
SPRING 2025-26  
**MIDTERM JURY**

**Instructors:**  
Assoc. Prof. Dr. HACER BAŞARIR DINDİÇ  
Asst. Prof. Dr. SEYİT ERMIYAGIL  
Res. Asst. FARGOL AZADI

**Guest jury members:**  
Assoc. Prof. Dr. AFET ÇOŞKUN  
Sr. Instr. MELEK ERÇAKICA KEMANECİ

**EDUCATIONAL – MULTI-FUNCTIONAL SPACE DESIGN**

**A22 15**  
**9:30 April**

**ITAS** 2025-26 GÜZ  
2025-26 SPRING  
**492**

**VİZE JÜRİ / MIDTERM JURY**

**SOSYAL BULUŞMA NOKTASI OLARAK SPOR SALONU / FITNESS MERKEZİ İÇ TASARIM PROJESİ**  
GYM / FITNESS CENTER AS A SOCIAL HUB Interior Design Project

**DERS YÜRÜTÜCÜLERİ / INSTRUCTORS**  
**ITAS 402**  
PROF. DR. KAĞAN GÜNÇE  
RES. ASST. EYLÜL ZEYNEP ÖZKAZANÇ

**İNAR 492**  
ASSOC. PROF. DR. AFET ÇOŞKUN  
RES. ASST. ERNA - AUDREY MANGALEU TOUKAM

**MİSAFİR JÜRİ ÜYELERİ / GUEST JURY MEMBERS**  
ASSOC. PROF. DR. HACER BAŞARIR DINDİÇ  
ASSIST. PROF. DR. ELİZ ERDENİZCİ  
INTERIOR ARCHITECT / İÇ MİMAR SENA HUT  
(M.SC. INTERIOR DESIGNER/ YALIN TAN + PARTNERS, İSTANBUL, TÜRKİYE)  
INTERIOR ARCHITECT / İÇ MİMAR ARDA FETHİ AKGÜN  
(M.SC. INTERIOR DESIGNER/ YALIN TAN + PARTNERS, İSTANBUL, TÜRKİYE)

# Final Jury Week

Spring Semester - 2025/2026



**FINAL JURY**  
FARC 102 - Introductory Design Studio  
Spring semester 2025 - 2026

**MOVEHUB**  
Micro Campus Movement & Living Center

**JUNE, 19th, 2026**  
**TIME: 9.30**  
**Place: S04, S05, S06**

**COURSE INSTRUCTORS:**  
Asst. Prof. Dr. NAZİFE ÖZAY  
Sr. Instr. BAHAR ULUÇAY

Assoc. Prof. Dr. NEVTER ZAFER CÖMERT  
PhD Candidate ZEYNEP ÖZTÜRK

Assoc. Prof. Dr. GÜİTA FARİVARSAĐRI  
Asst. Prof. Dr. SEYİT ERMIYAGIL

**GUEST JURY MEMBERS:**  
Prof. Dr. HİFSİYE PULHAN  
Prof. Dr. NİL PAŞAOĞLULARI ŞAHİN  
Asst. Prof. Dr. PINAR ULUÇAY

**RESEARCH ASSISTANTS:**  
FARGOL AZADI  
KARİM AL MASTOUR

Eastern Mediterranean University  
FACULTY OF ARCHITECTURE / İMMARLIK FAKÜLTESİ  
DEPARTMENT OF INTERIOR ARCHITECTURE / İÇ MİMARLIK BÖLÜMÜ

25-26 SPRING SEMESTER  
LECTURERS:  
Sr. Instr. Melek Erçakıca Kemaneci  
Res. Asst. Eylül Zeynep Özkazanç

Guest Jury Members:  
Sr. Instr. Cansu Denizhan  
Res. Asst. Erna Audrey Mangaleu-Toukam

**INAR 291**  
**'STREET FOOD'**  
**FINAL JURY**  
**17.06.2026 Wednesday A-05**

**INAR 292**  
INTERIOR ARCHITECTURE STUDIO - II  
"BOUTIQUE ATELIER"

**Final Jury**

**15.06.2026**

**Guest Jury Members**  
Prof. Dr. Kağan Güncü  
Sr. Instr. Nesli Afşın

**Course Instructors**  
Asst. Prof. Dr. Ahenk Yılgin Daşgacı  
Asst. Prof. Dr. Eliz Erdenizci  
Res. Asst. Soheil Soleimani

Eastern Mediterranean University  
FACULTY OF ARCHITECTURE / İMMARLIK FAKÜLTESİ  
DEPARTMENT OF INTERIOR ARCHITECTURE / İÇ MİMARLIK BÖLÜMÜ

**3**  
**"HOUSE/HOME DESIGN"**  
Interior Architecture Studio - III  
**INAR 391**

**FINAL JURY**  
**16.06.2026**  
**Tuesday**  
**@A05**

**4**  
**"FAMAGUSTA'S MEETING POINT"**  
Interior Architecture Studio - V  
**INAR 491**

**Course Instructors:**  
Prof. Dr. Asu Tozan  
Res. Assist. Behnoush K Afshari

**Guest Jury Members:**  
Assoc. Prof. Dr. Zehra Öngül

**INAR 392**  
SPRING 2025-2026  
**FINAL JURY**

**Instructors:**  
Assoc. Prof. Dr. HACER BAŞARIR DİNDİÇ  
Asst. Prof. Dr. SEYİT ERMIYAGIL  
Res. Asst. FARGOL AZADI

**Guest jury members:**  
Assoc. Prof. Dr. AFET COŞKUN  
Sr. Instr. MELEK ERÇAKICA KEMANECİ

**S0418**  
**9:00 June**  
**EDUCATIONAL – MULTI-FUNCTIONAL SPACE DESIGN**

**ITAS 492**  
2025-26 GÜZ  
2025-26 SPRING  
**30.06.2026**  
**AR-S 02**

**MEZUNİYET FİNAL JÜRİSİ / GRADUATION FINAL JURY**  
SOSYAL BULUŞMA NOKTASI OLARAK SPOR SALONU / FITNESS MERKEZİ İç Tasarım Projesi  
GYM / FITNESS CENTER AS A SOCIAL HUB Interior Design Project

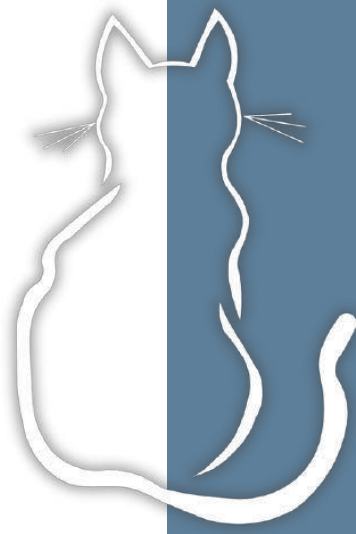
**INSTRUCTORS**  
**DERS YÜRÜTÜCÜLERİ**  
**ITAS 402**  
PROF. DR. KAĞAN GÜNÇE  
RES. ASSIST. EYLÜL ZEYNEP ÖZKAZANÇ  
**INAR 492**  
ASSOC. PROF. DR. AFET COŞKUN  
RES. ASSIST. ERNA-AUDREY MANGALEU TOUKAM

**GUEST JURY MEMBERS**  
**MİSAFİR JÜRİ ÜYELERİ**  
BÖLÜM BAŞKANI DOÇ. DR. / CHAIR ASSOC. PROF. DR. HACER BAŞARIR DİNDİÇ  
YRD. DOÇ. DR./ASST. PROF. DR. ELİZ ERDENİZCİ  
INTERIOR ARCHITECT / İÇ MİMAR SENA HUT (M.SC. INTERIOR DESIGNER/ YALIN TAN + PARTNERS, TURKEY)  
INTERIOR ARCHITECT / İÇ MİMAR ÜRÜN ALBAYRAK (CYPRUS)  
INTERIOR ARCHITECT / ŞÖLEN ÜSTÜNER (CYPRUS)

Last lecture by

Yalin Tan

& Partners





Eastern  
Mediterranean  
University



FACULTY OF ARCHITECTURE  
MARMARIS 2025



Department of Interior  
Architecture

SHADES OF SPACE

ITAS 2025-26 GÜZ

NAR 492

MEZUNİYET FİNAL JÜRİSİ  
GRADUATION FINAL JURY

SOSYAL BULUŞMA NOKTASI OLARAK  
SPOR SALONU / FITNESS MERKEZİ İç  
Tasarım Projesi

GYM / FITNESS CENTER AS A SOCIAL HUB  
Interior Design Project

SON DERS /LAST LECTURE

YALIN TAN + PARTNERS

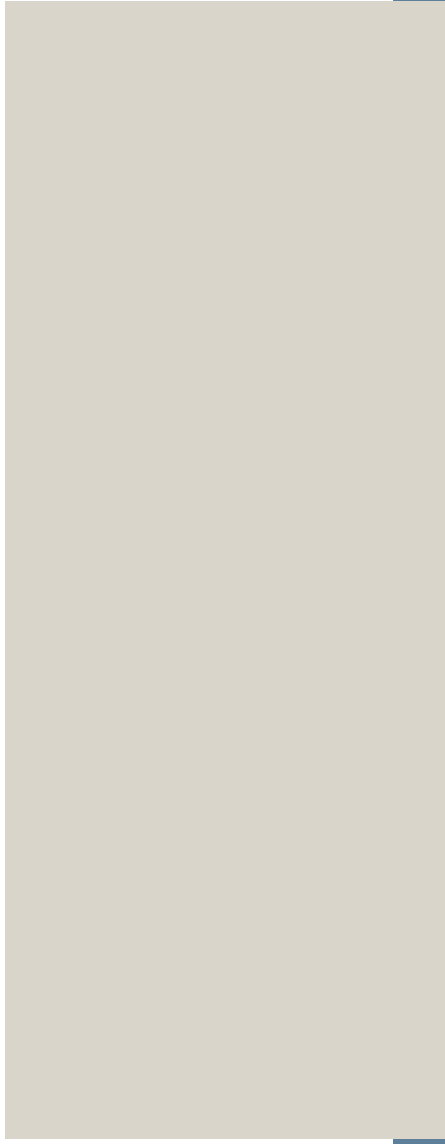
DESIGN SOLUTIONS

Title Of Presentation / last lecture:  
A Dialogue Between Service Design and Interior  
Architecture

Sunum Başlığı / Son Ders:  
Servis Tasarımı ve İç Mimarlık Arasındaki Diyalog

AR-A 01

01.07.2026  
14.00-15.30





*Fall semester student projects*

FARC101 – 2025/26  
FALL SEMESTER  
BASIC DESIGN STUDIO

From Past to Future:  
A Cross-Cultural Time Capsule



## Project Brief

The first assignment of FARC101 – Basic Design Studio introduces students to a creative process that begins with the study of a culture and its relationship with space, materials, and everyday life. Working in groups of two, students investigate a selected culture and settlement by examining its architecture, daily life practices, use of natural and built environments, technologies, resources, and body-related artifacts.

Building on their research, students develop a speculative future scenario set in the year 4000 or beyond. Considering future environmental, technological, urban, and social transformations, they explore how human needs, lifestyles, mobility, and interaction with space may evolve.

Based on this scenario, students design a wearable accessory that responds to a future need or problem. The accessory must be integrated with the human body, enhance functionality, mobility, comfort, communication, or survival, and be constructed from recycled or waste materials. Students are encouraged to explore unconventional and dynamic forms inspired by avant-garde fashion while considering body ergonomics and user experience.

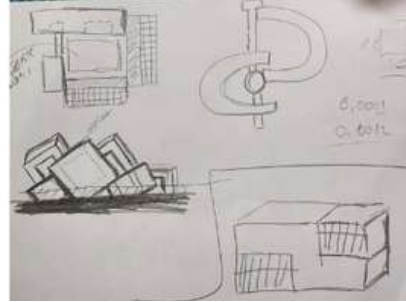
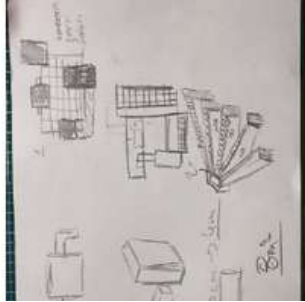
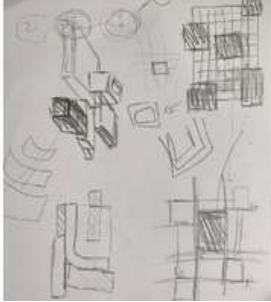
The final submission includes a culture research poster, a 50 × 70 cm poster presenting the future scenario, design development and inspiration sources, and a full-scale wearable model. The projects are presented through a catwalk-style fashion show.

### Instructors:

Assoc. Prof. Dr. Guita Farivarsadri  
Asst. Prof. Dr. Ahenk Yılgin Damgaci

### Research Assistant:

Fargol Azadi



BENGÜSU EŞ

24000989

2025-2026 FALL

FARC  
101

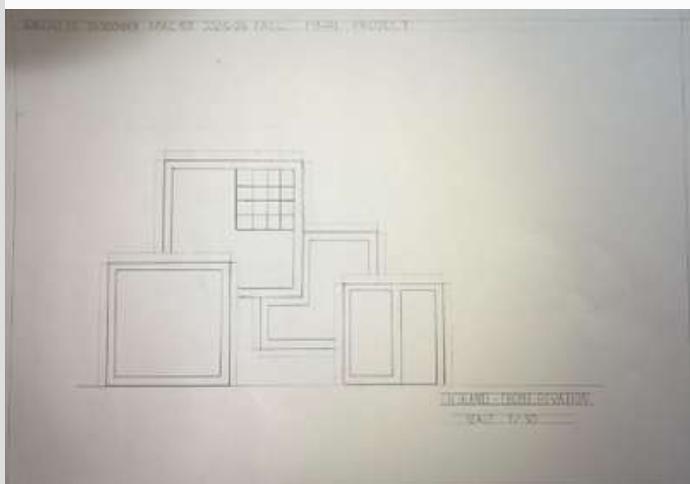
Process



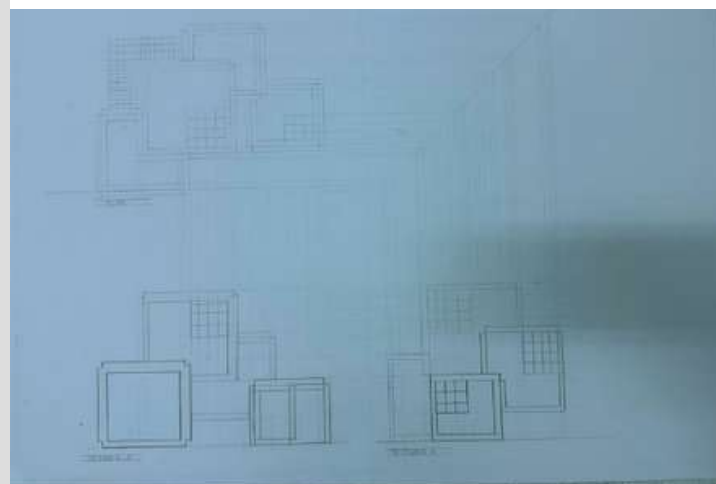
Model



Plan



Elevation



Section



Model

INAR291 – 2025/26  
FALL SEMESTER  
INTERIOR ARCHITECTURE  
STUDIO I  
Shoe Store



## Project Brief

Within the scope of INAR291 – Interior Architecture Studio I, students are expected to design a shoe store by developing an understanding of interior architectural design, spatial organization, functional requirements, and human-environment relationships.

The project begins with research on the target audience, user group, site and building, followed by analysis of selected shoe-store examples. Students investigate functional layout, customer flow, product display strategies, materials, textures, color palettes, current retail-store design trends, and window display approaches.

Based on this research, students develop a scenario, functional programme, bubble diagram, zoning, and design concept. The design process then progresses through the development of spatial layouts, interior organization, materials, furniture, lighting, and detailed interior elements.

The project emphasizes the integration of conceptual approaches, context and space analysis, functional requirements, structural awareness, furniture and furnishing decisions, and graphic presentation skills.

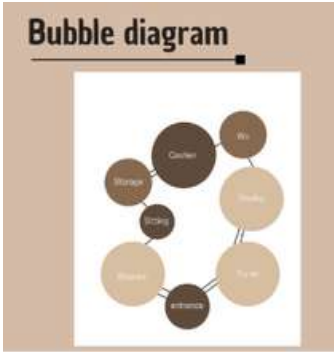
### Instructors:

Prof. Dr. Kağan Günce

Pt. Ins. Cansu Denizhan

### Research Assistant:

Soheil Soleimani Pirmorad



Interior Program

| Zone         | Area                  |
|--------------|-----------------------|
| Cashier      | 10-12 m <sup>2</sup>  |
| Display      | 45-50 m <sup>2</sup>  |
| Fitting Area | 8-10 m <sup>2</sup>   |
| Storage      | 12-14 m <sup>2</sup>  |
| Bathroom     | 4.5-5 m <sup>2</sup>  |
| Total        | ≈102.4 m <sup>2</sup> |

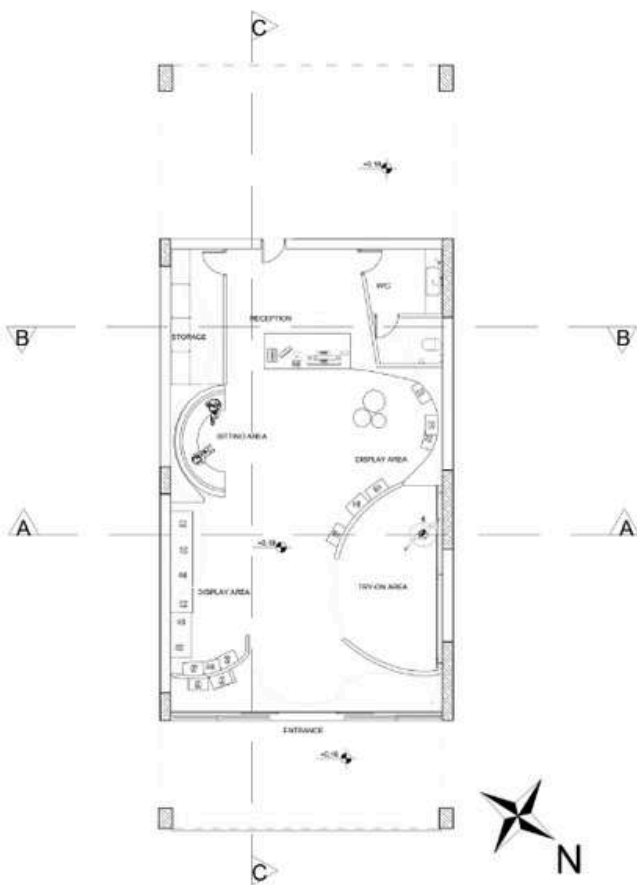
HELENA  
GAZAUNA

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2025-2026 FALL

INAR  
291

Process



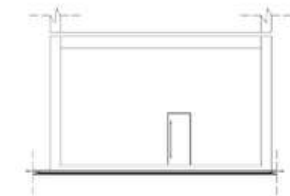
GROUND FLOOR PLAN SCALE 1/50

Model

Plan

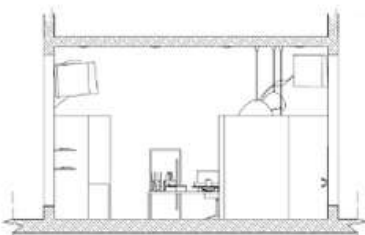


NORTH EAST ELEVATION SCALE 1/50

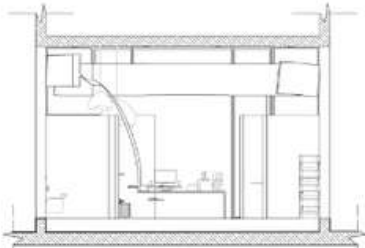


SOUTH WEST ELEVATION SCALE 1/50

Elevation



SECTION A-A SCALE 1/50



SECTION B-B SCALE 1/50

Section



3D

INAR292 – 2025/26  
FALL SEMESTER  
INTERIOR ARCHITECTURE  
STUDIO II  
Museum Shop – Café – Workshop  
Area



## Project Brief

Within the scope of INAR292 – Interior Architecture Studio II, students are expected to design a museum café, museum shop, and museum workshop area as a multifunctional environment in Famagusta. Students select a museum category and develop an interior environment that responds to its specific identity, users, and functional requirements.

The project includes a defined entrance area, museum café, museum shop for books and souvenirs representing different cultures of Famagusta, a workshop area for four people, storage facilities, and accessible WCs. The design process begins with case-study research, standards, and detailed context and building analysis, followed by the development of a user profile, scenario, functional program, bubble diagram, concept, and zoning.

Throughout the semester, students develop the project through plans, sections, elevations, ceiling plans, models, material and mood boards, detailed drawings, and 3D perspectives. Particular attention is given to functional organization, human needs, ergonomics, lighting, colour, materials, and the relationship between the existing building and the proposed interior environment.

### Instructors:

Prof. Dr. Özlem Olgac Türker

### Research Assistant:

Fargol Azadi



Process

SİDAL KUMRU  
ÖZDEMİR

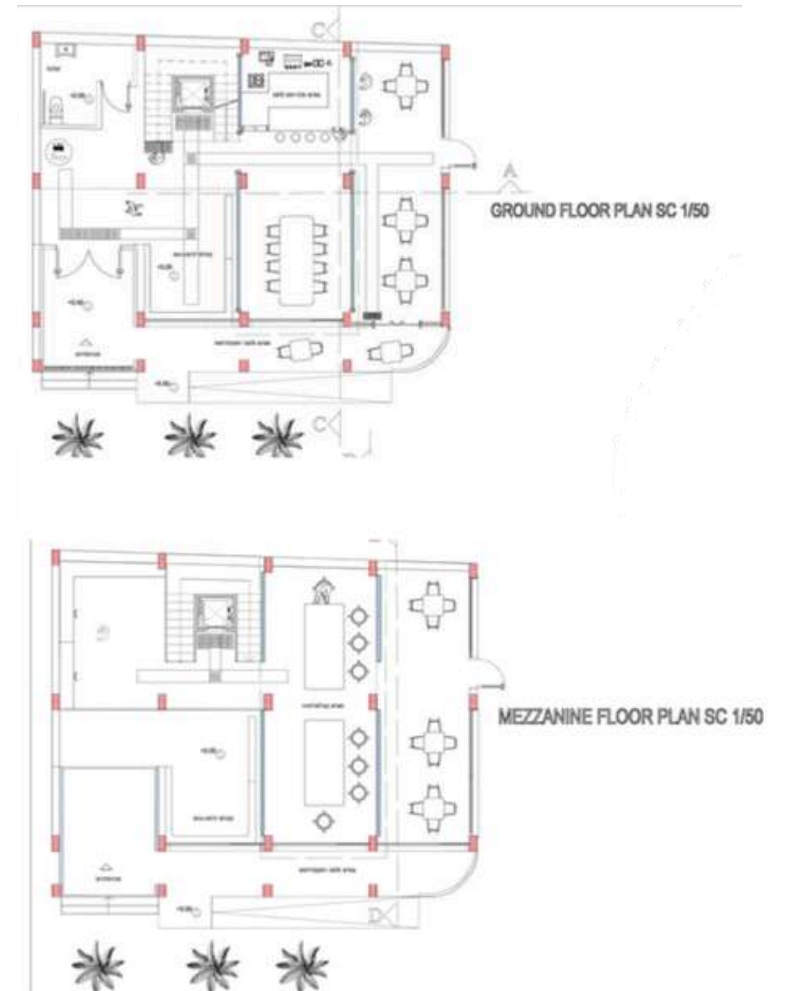
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2025-2026 FALL

INAR  
292



Model



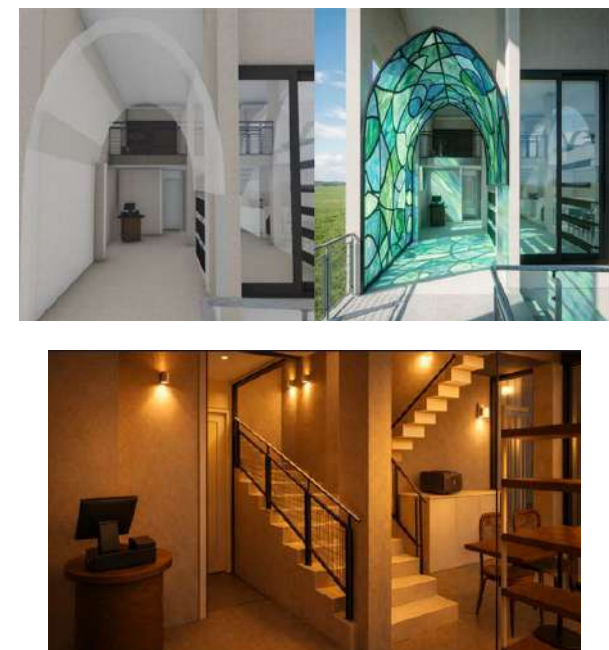
Plan



Elevation



Section



3D

INAR391 – 2025/26  
FALL SEMESTER  
INTERIOR ARCHITECTURE  
STUDIO III

Shared Housing–Workshop and  
Social Interaction Environment for  
Elderly Users



## Project Brief

Within the scope of INAR391 – Interior Architecture Studio III, students are expected to design a shared housing, workshop, and social interaction environment for elderly users. The project focuses on developing a residential environment for a group of 5-6 elderly individuals, considering their demographic characteristics, physical conditions, daily routines, hobbies, and social needs.

The design process begins with research into spatial and furniture dimensions specifically suited to elderly users and the analysis of exemplary elderly living environments. Students then investigate the project site and existing building and develop user profiles, lifestyle scenarios, functional relationships, and design goals.

Based on these studies, students develop an individual concept and translate it into a comprehensive interior design proposal through functional diagrams, zoning, plans, sections, elevations, models, mood and concept boards, material and furniture selections, lighting decisions, construction details, and 3D perspectives. The project emphasizes user needs, comfort, accessibility, social interaction, spatial experience, ergonomics, and the relationship between interior space and its users.

### Instructors:

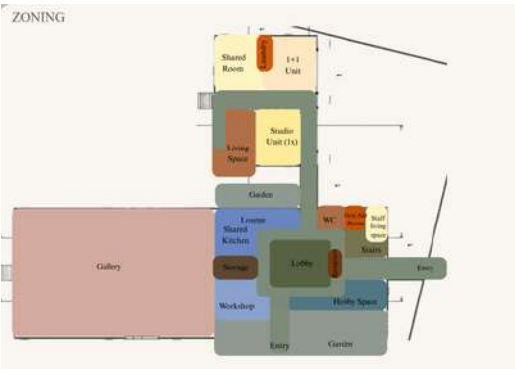
Assoc. Prof. Dr. Afet Coşkun

Asst.Prof.Dr. Kamil GÜLEY

### Research Assistant:

Erna Audrey Mangaleu Toukam

| No                 | Space Category              | Function / Description                       | Area (m²) |
|--------------------|-----------------------------|----------------------------------------------|-----------|
| 1                  | Private Units               | Living units for 5 residents                 | 125m²     |
| (1)                | Studio Unit (1x)            | Single-person studio apartment               | 38 m²     |
| (2)                | 1+1 Unit (Couple)           | living + bedroom, kitchenette                | 45 m²     |
| (3)                | Shared Room (2x users)      | Shared room with bathroom/WC                 | 42 m²     |
| 2                  | Shared Living Spaces        | Social and communal areas                    | 145 m²    |
| (1)                | Living/Lounge               | Socializing, resting, receiving guests       | 50 m²     |
| (2)                | Shared Kitchen + Dining     | Communal cooking and dining area             | 40 m²     |
| (3)                | Multi-purpose Workshop      | Hobby, art, and creative activities          | 55m²      |
| 3                  | Outdoor Spaces              | Garden and open-air areas                    | 60m²      |
| (1)                | Garden                      | Plant growing, outdoor seating               | 40 m²     |
| (2)                | Resine Corners              | Shaded sitting areas                         | 20 m²     |
| 4                  | Support Spaces              | Technical and service areas                  | 43 m²     |
| (1)                | Entrance / Lobby            | Reception and entry space                    | 15 m²     |
| (2)                | Storage / Service Rooms     | Storage and kitchen support                  | 10 m²     |
| (3)                | Laundry + Ironing           | Laundry and ironing room                     | 10 m²     |
| (4)                | Staff Unit                  | Living space for staff                       | 18 m²     |
| 5                  | Health & Safety Spaces      | Health and emergency facilities              | 12 m²     |
| (1)                | First Aid Room              | Emergency room                               | 12 m²     |
| 6                  | Accessible WC (Public)      | For visitors and public/common area          | 10m2      |
| 7                  | Circulation & Service       | Corridors, ramps, stairs                     | 50m2      |
| (1)                | Corridors & Hallways        | Minimum 1.5 m wide for wheelchair access     | 40m2      |
| (2)                | Ramps & Stairs              | Accessible ramp connections + minimal stairs | 10m2      |
| 8                  | Visitor & Activity Areas    | Socializing and family visits                | 25m2      |
| (1)                | Visitor Room / Sitting Area | Comfortable area for meeting visitors        | 30m2      |
| (2)                | Activity                    | Shaded activity platform                     | 25m2      |
| Totalelm² = 435 m2 |                             |                                              |           |



Process

ZEREN  
KIZILBUDAK

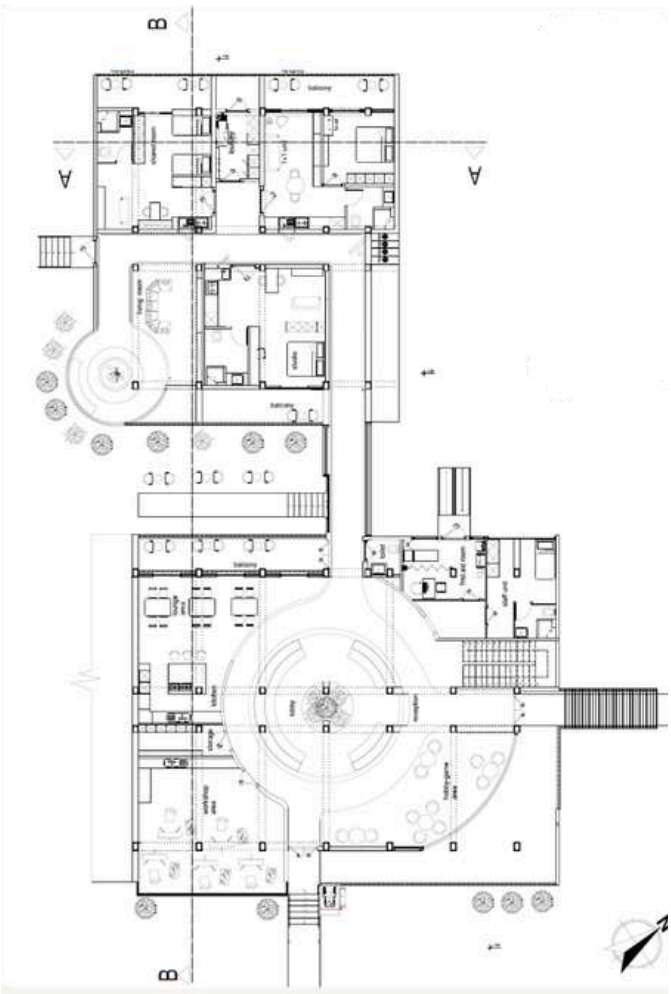
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2025-2026 FALL

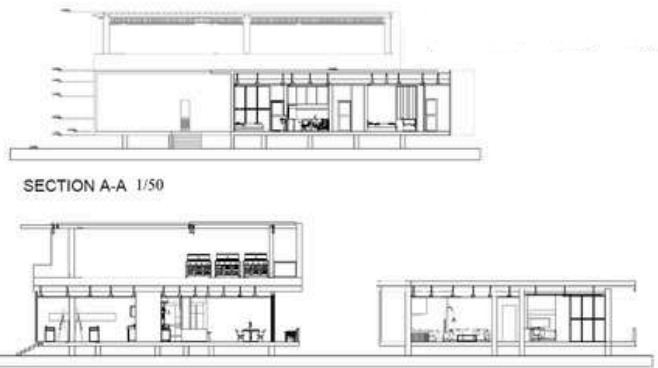
INAR  
391



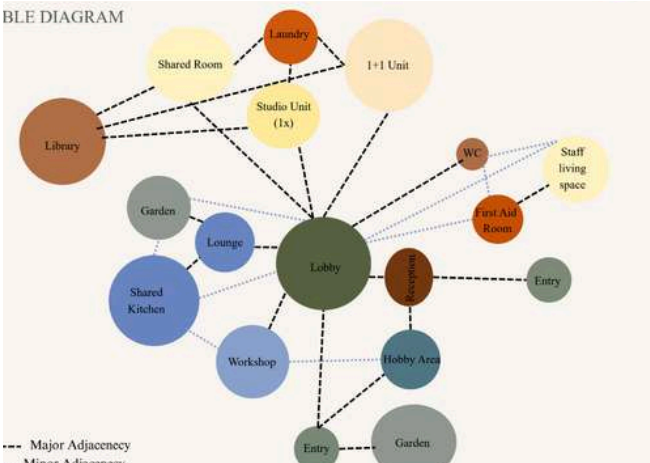
3D



Plan



Section



Diagram



3D

INAR392 – 2025/26  
FALL SEMESTER  
INTERIOR ARCHITECTURE  
STUDIO IV  
MAKEMUD City Museum



## Project Brief

Within the scope of INAR392 – Interior Architecture Studio IV, students are expected to design the MAKEMUD City Museum through the adaptive reuse of a historical building. The project focuses on museum, exhibition, experience, and interaction design while preserving the authentic character of the existing building and establishing meaningful relationships between its historical context and contemporary interior interventions.

Students select and develop a museum concept incorporating permanent and temporary exhibition spaces, administration and research areas, a café-bar, museum shop, workshops, storage, accessible WCs, technical spaces, and suitable outdoor functions. A mezzanine floor of up to 25% of the ground-floor area may also be introduced where appropriate.

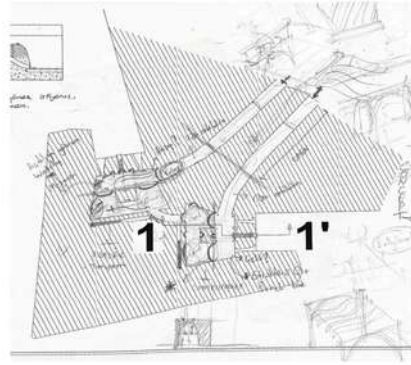
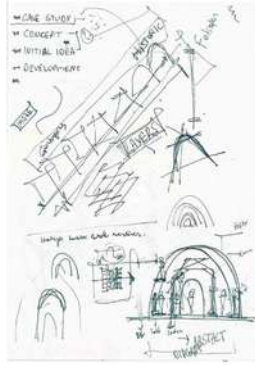
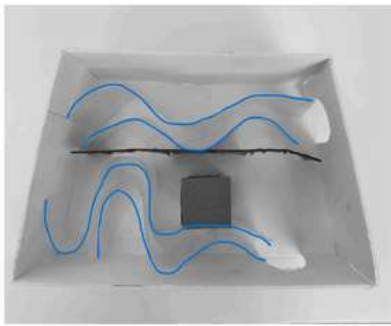
The design process integrates contextual and historical building analysis, user profiles, spatial programming, circulation, conceptual development, zoning, lighting, materials, furniture, accessibility, and technical systems. Particular emphasis is placed on adaptive reuse, cultural sustainability, user experience, and the integration of contemporary design within a historical setting.

### Instructors:

Prof. Dr. Özlem Olgac Türker

### Research Assistant:

Fargol Azadi



ROJIN DURMAN

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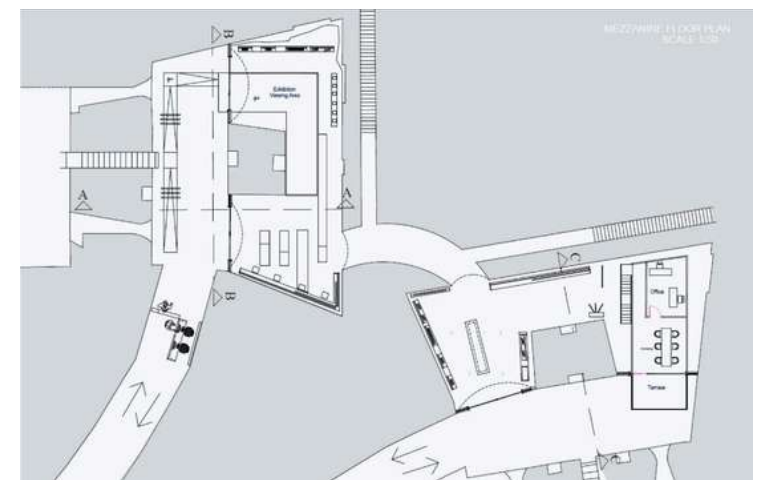
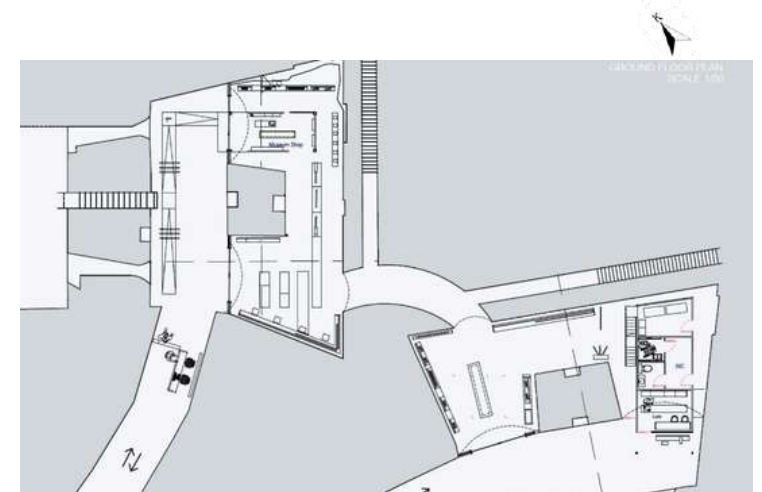
2025-2026 FALL

INAR  
392

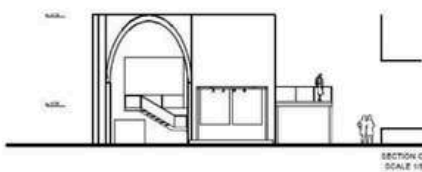
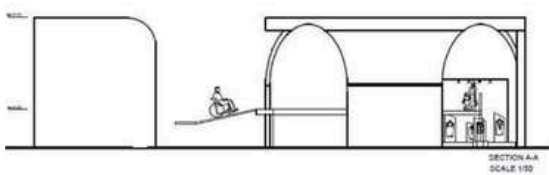
Process



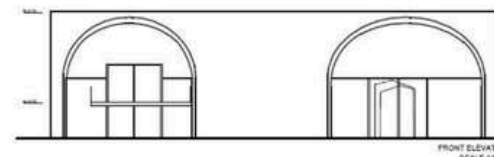
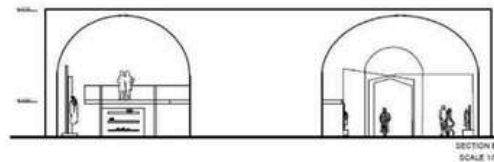
3D



Plans



Sections



Elevations



3D

INAR491 – 2025/26  
FALL SEMESTER  
INTERIOR ARCHITECTURE  
STUDIO V  
SOCIAL ACTIVITY CENTER



## Project Brief

Within the scope of INAR491 – Interior Architecture Studio V, students are expected to design a Social Activity Center – “Cinema + Retail + Socializing” at the EMU Campus. The project addresses a complex interior design problem by integrating different functions and systems within a cohesive social environment.

The design process involves the analysis of the existing building and its immediate context, including environmental conditions, circulation, spatial organization, natural lighting and ventilation, and potential interior-exterior relationships. Students develop the project through user profiling, scenario development, programming, bubble diagrams, conceptual approaches, and functional zoning.

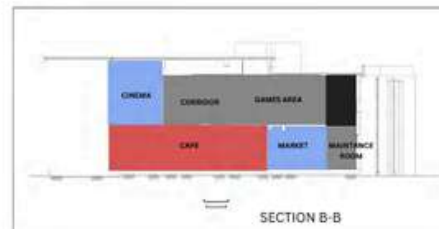
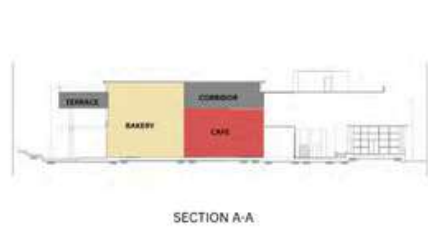
The final proposal should integrate spatial organization, furniture, lighting, materials, colour and texture, heating, cooling and ventilation systems, as well as appropriate technical solutions. Particular emphasis is placed on developing an original design approach that responds to user needs while creating a functional and engaging environment for cinema, retail, and social interaction.

### Instructors:

Prof. Dr. Asu Tozan

### Research Assistant:

Behnoush Khayat Afshari



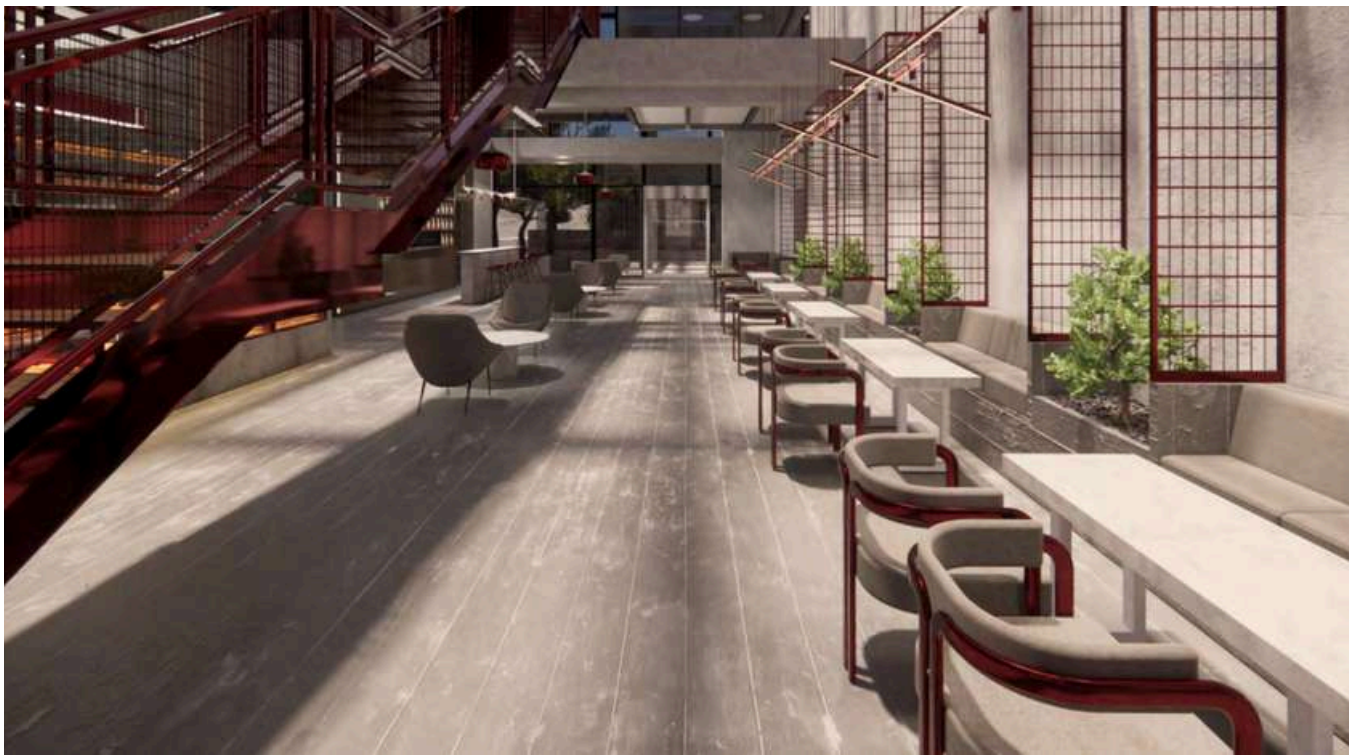
Process

NAYERA  
ABDELHAMID

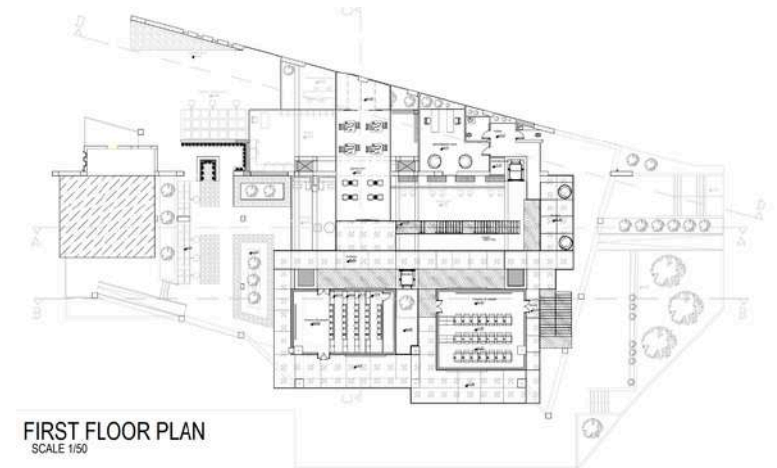
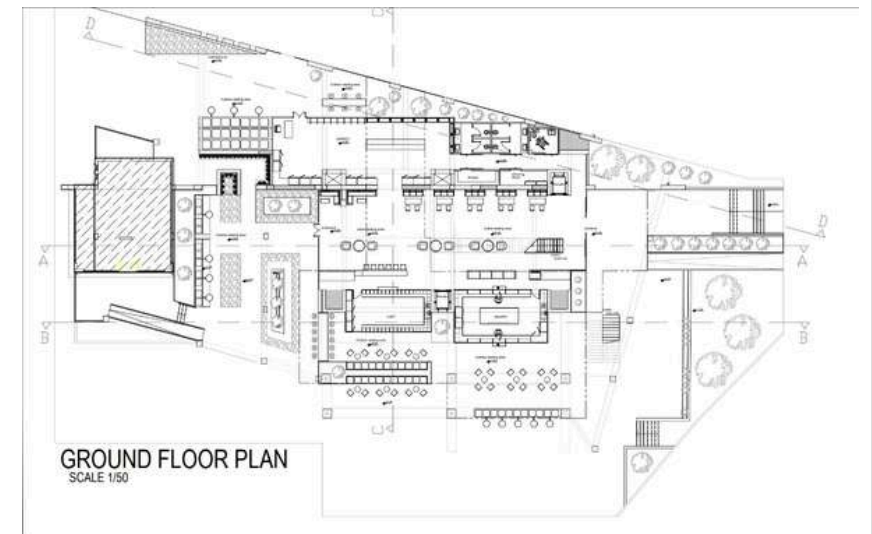
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INAR  
491



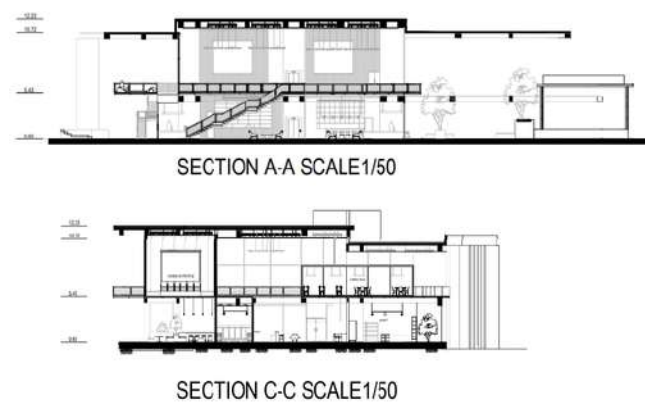
3D



Plan



Elevation



Section



3D

INAR492 - 2025/26  
FALL SEMESTER  
INTERIOR ARCHITECTURE  
STUDIO VI  
EMU-GUEST HOUSE DESIGN



## Project Brief

The design project for Interior Architecture Studio VI during the 2025-26 Fall Semester focuses on the re-functioning of the given building as an “EMU Guest House” and the design of its interior spaces in response to current conditions and requirements. Students are expected to develop a unique scenario for the Guest House in relation to the Cyprus-Famagusta-EMU context and determine its potential users.

Students are required to research examples of small-scale tourist accommodation, boutique hotels, pensions, and guest houses from different regions in order to understand their functions, activities, and spatial requirements. Based on this research, each student should develop a distinctive conceptual and spatial identity that creates a coherent indoor-outdoor atmosphere.

The proposed Guest House should incorporate essential functions including an entrance and reception area, administrative spaces, socialization areas, indoor and outdoor eat-in facilities, different room types, service and technical areas, and car parking. Additional functions may be introduced according to the individual scenario, while the maximum indoor area is limited to 600 m<sup>2</sup>.

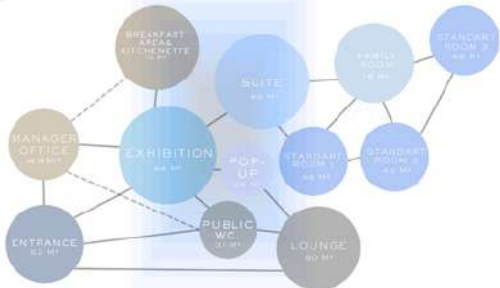
### Instructors:

Prof.Dr.Nil Paşaoğluları Şahin

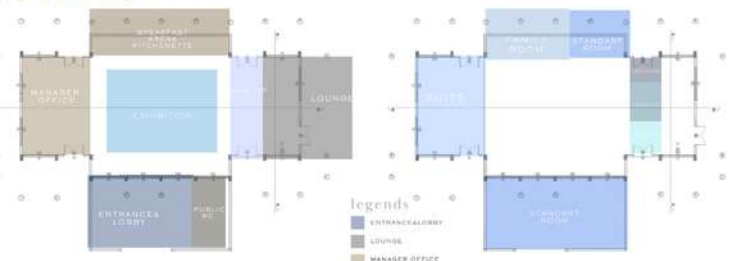
### Research Assistant:

Erna-Audrey Mangaleu Toukam

BUBBLE  
diagram



ZONING



legends

ENTRANCE LOBBY  
LOUNGE  
MANAGER OFFICE

Process

HAZAL CANSU  
ERYÜREKLİ

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2025-2026 FALL

INAR  
492



LOUNGE  
OUTDOOR

RECYCLED PETG

LIGHT MAPLE VENEER

LIMESTONE

SOLID WOOD FLOORING

3D

GROUND  
FLOOR  
PLAN  
1/50



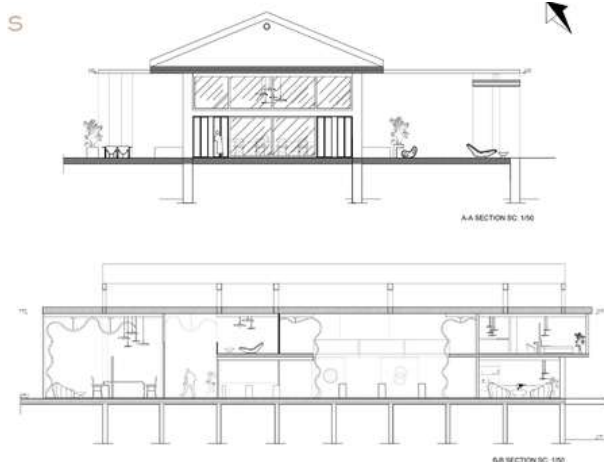
FIRST  
FLOOR  
PLAN  
1/50



Plan



Elevation



Section



3D



*Spring semester student projects*

FARC102 – 2025/26  
SPRING SEMESTER  
INTRODUCTORY DESIGN  
STUDIO  
MoveHUB



## Project Brief

The FARC 102 Introductory Design Studio introduces students to the development of architectural design projects through the integration of form, space, function, structure, material, context, and human scale. The semester project, “MoveHUB,” is located on the EMU Campus and encourages students to develop their design through site analysis, scenario development, architectural programming, and conceptual studies.

Students are expected to investigate the physical characteristics of the site and develop an appropriate scenario, user profile, spatial program, and design concept. Particular attention is given to site organization, topography, architectural form and space, structure, circulation, accommodation units, and inclusive design. The project progresses through drawings, sketches, physical models, and technical studies at different scales, allowing students to gradually transform their initial conceptual ideas into a resolved architectural proposal.

### Instructors:

Assoc. Prof. Dr. Guita Farivarsadri

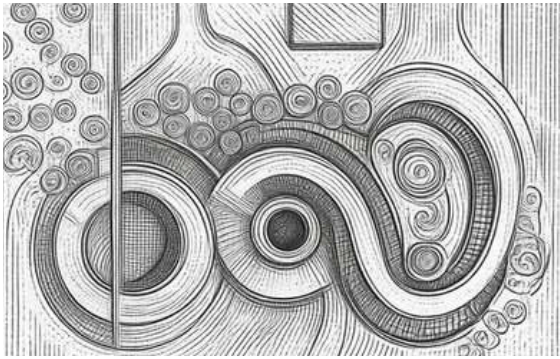
Asst. Prof. Dr. Seyit Ermiyagil

### Research Assistant:

Fargol Azadi

Francesca Odeka Akello

Karim Al Mastour



UMUT ÖĞÜNÇER

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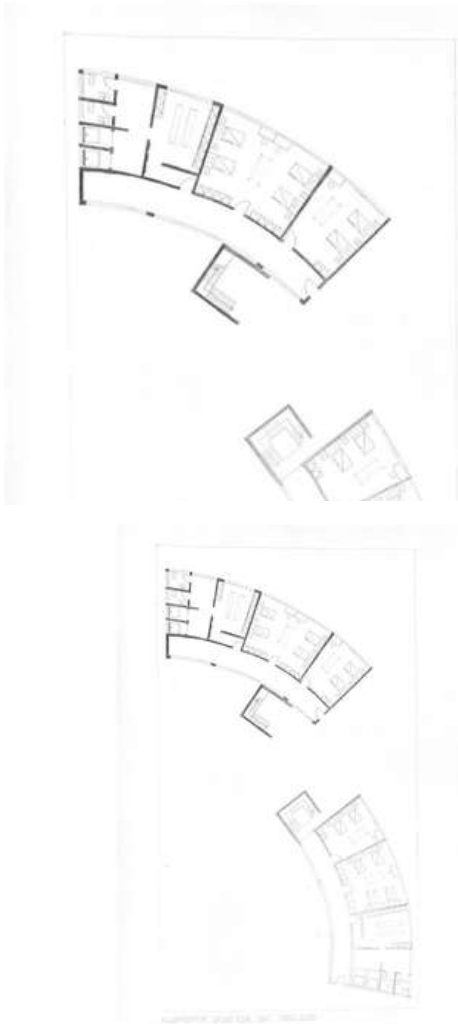
2025-2026 SPRING

FARC  
102

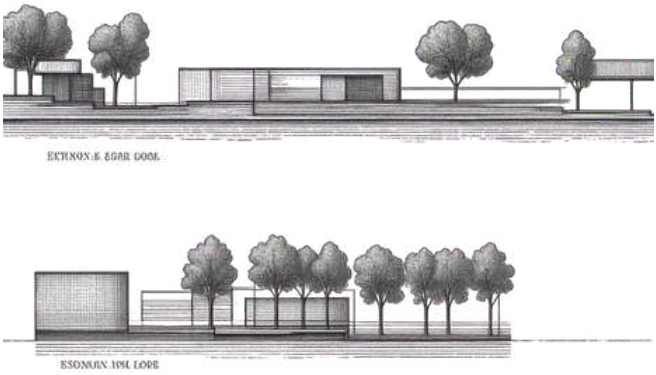
Process



Model



Plan



Section



Model

INAR291 – 2025/26  
SPRING SEMESTER  
INTERIOR ARCHITECTURE  
STUDIO I  
Street Foods

## Project Brief

Within the scope of INAR291 – Interior Architecture Studio I, students are expected to develop an interior design project based on the theme of “Street Foods.” The project introduces students to a comprehensive interior design process through research, analysis, site investigation, concept development, and the consideration of functional and user requirements.

The design process begins with identifying the target audience and user group, followed by the analysis of selected examples in terms of functional layout, circulation, display strategies, materials, textures, colour palettes, and current design trends. Students also investigate the required functions, spatial dimensions, and human dimensions relevant to the project.

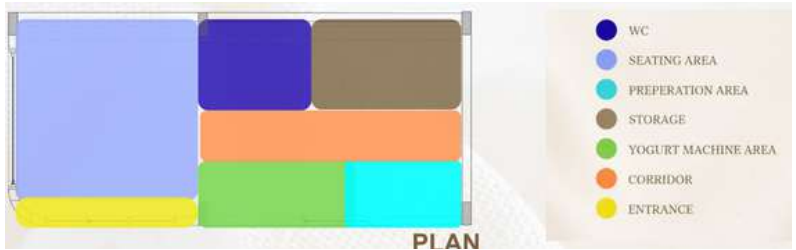
Based on their research and site analysis, students develop a scenario, functional programme, bubble diagram, zoning, and design concept. The project is progressively developed through plans, sections, elevations, 3D drawings, physical models, mood and material boards, furniture, lighting, colour, texture, and detailed interior design solutions.

**Instructor:**

Part-time Ins. Melek Erçakıca Kemaneci

**Research assistant:**

Eylül Zeynep Özkazanç



Process

NAZ  
GUMRUKCUOGLU

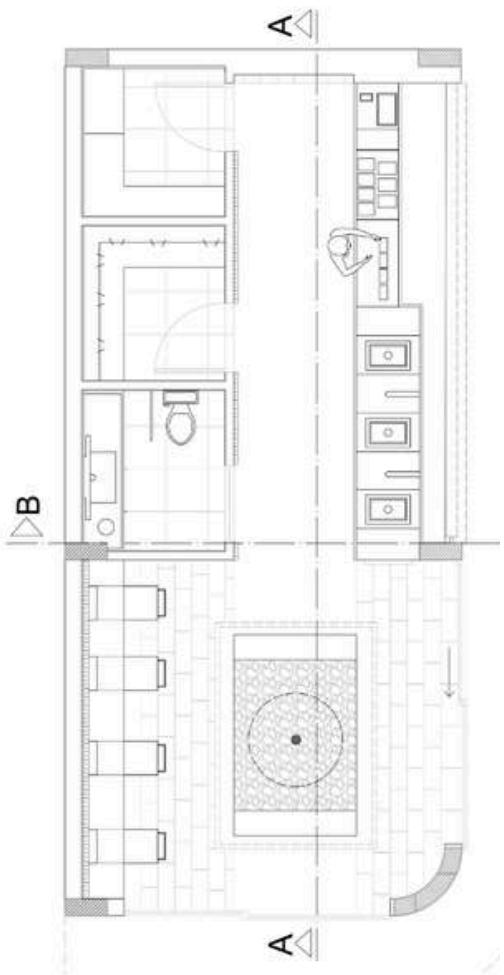
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2025-26 SPRING

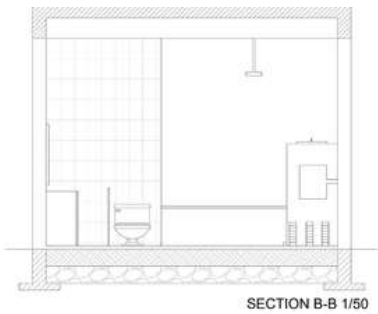
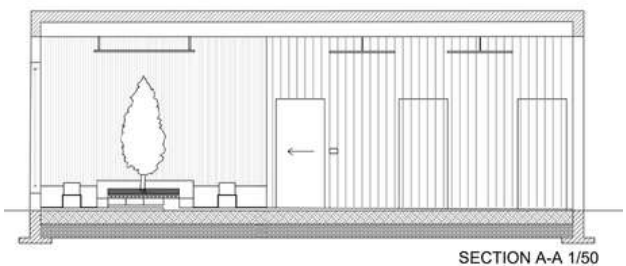
INAR  
291



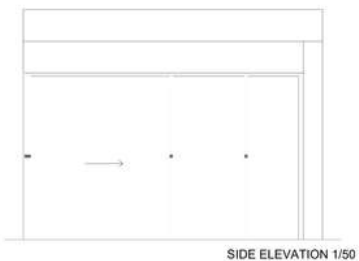
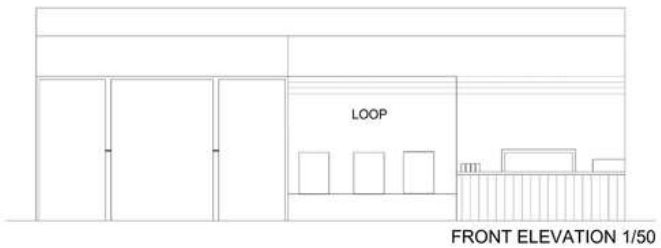
3D



Plan



Section



Elevation



Model

INAR292- 2025/26  
SPRING SEMESTER  
INTERIOR ARCHITECTURE  
STUDIO II  
Boutique Atelier Space



## Project brief

The project focuses on the design of a Boutique Atelier Space for a contemporary fashion designer, inspired by the culture of a selected country. Students explore the relationship between culture, fashion, accessories, and spatial design while developing an interior environment that responds to the functional and experiential requirements of an atelier.

The design process begins with research into different cultures, selected cultural characteristics, fashion and accessories, and the spatial needs of an atelier. Students support their research through relevant case studies and examine the spatial, ergonomic, and anthropometric requirements of the proposed functions. Context and building analyses address the existing building, surrounding environment, natural light and ventilation, circulation, views, accessibility, and potential interior-exterior relationships.

Based on these studies, students develop a user profile, scenario, functional programme, bubble diagram, concept, zoning, and concept model. The project is further developed through plans, sections, elevations, ceiling plans, physical models, 3D perspectives, mood and material boards, lighting, furniture, colours, textures, and detailed interior design solutions.

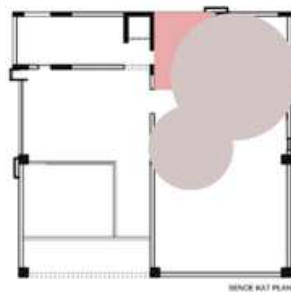
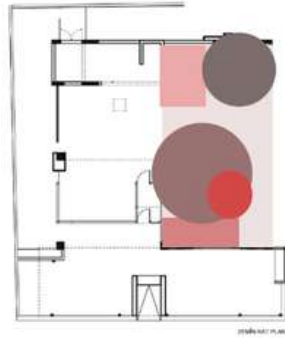
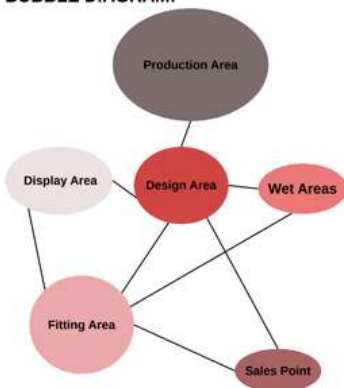
### Instructor:

Asst. Prof. Dr. Ahenk Yılgin Damgacı

Asst. Prof. Dr. Eliz Erdenizci

### Research assistant:

Soheil Soleimani pirmorad



Wet Areas  
Display Area  
Fitting Area  
Sales Point

Process

Esra Nur Aktaş

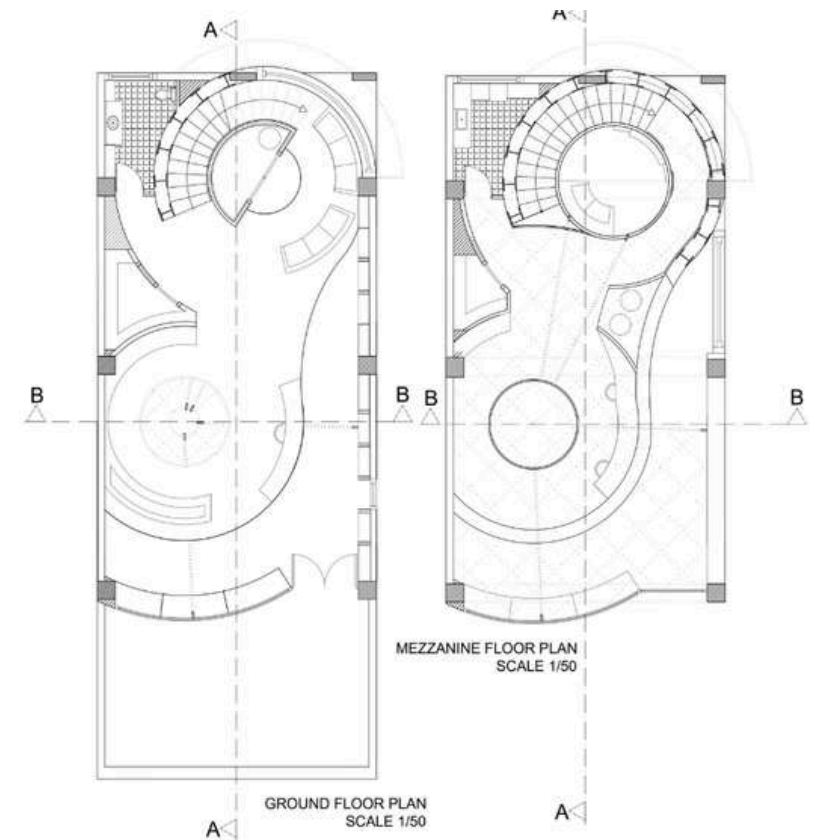
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2025-26 SPRING

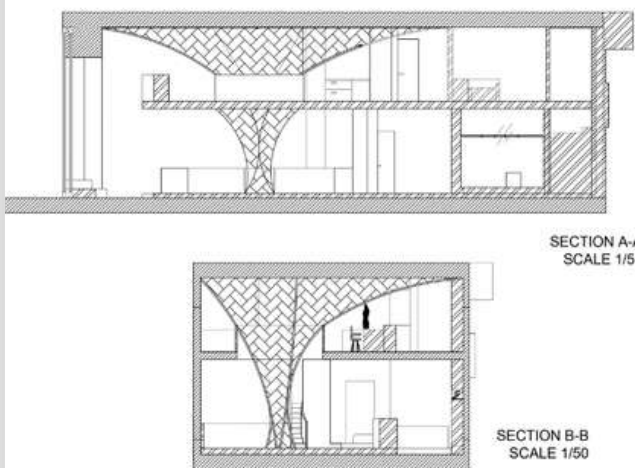
INAR  
292



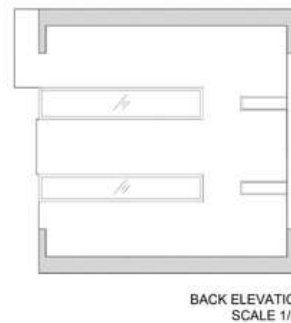
3D



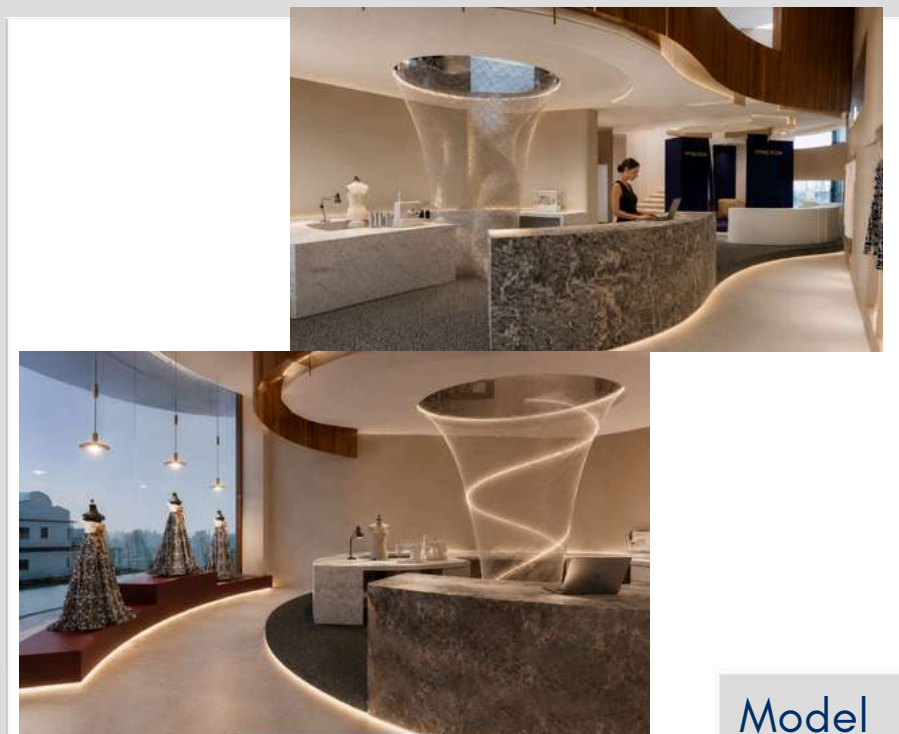
Plan



Section



Elevation



Model

INAR 392 – 2025/26  
SPRING TERM  
INTERIOR ARCHITECTURE  
STUDIO IV  
Educational – Multi-Functional Space  
Design

## **Project Brief**

In the 2025–26 Spring Semester, INAR 392 students are tasked with designing an educational multi-functional performance and study space for university students within an existing historical building. The project aims to preserve the historical and industrial character of the building while introducing a contemporary interior identity and establishing a balanced relationship between past and present.

The space functions as a club and study center where students can engage in theatre, music, dance, or hybrid forms of performance. It supports rehearsal, production, performance, study, and social interaction, with a flexible multi-purpose performance area that can accommodate different stage configurations. Acoustic quality, spatial requirements for performance, and both daytime and evening use are considered according to the selected activities.

The program includes reception and registration, a large multi-purpose performance space, rehearsal and individual practice facilities, a classroom, accessible sanitary facilities, changing and shower areas, and a small kitchenette/bar. The project also explores extending selected interior functions into the exterior to create semi-open spaces and strengthen the relationship between the historic building and its surroundings.

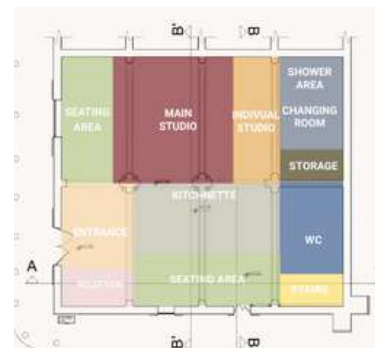
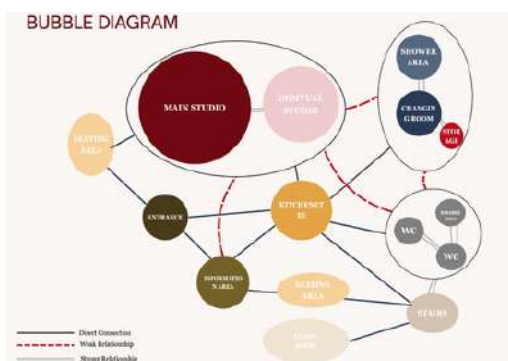
### **Instructors:**

Assoc. Prof. Dr. Hacer Başarır

Assist. Prof. Dr. Seyit Ermiyagil

### **Research Assistant:**

Fargol Azadi



Process

ZEREN KIZILBUDAK

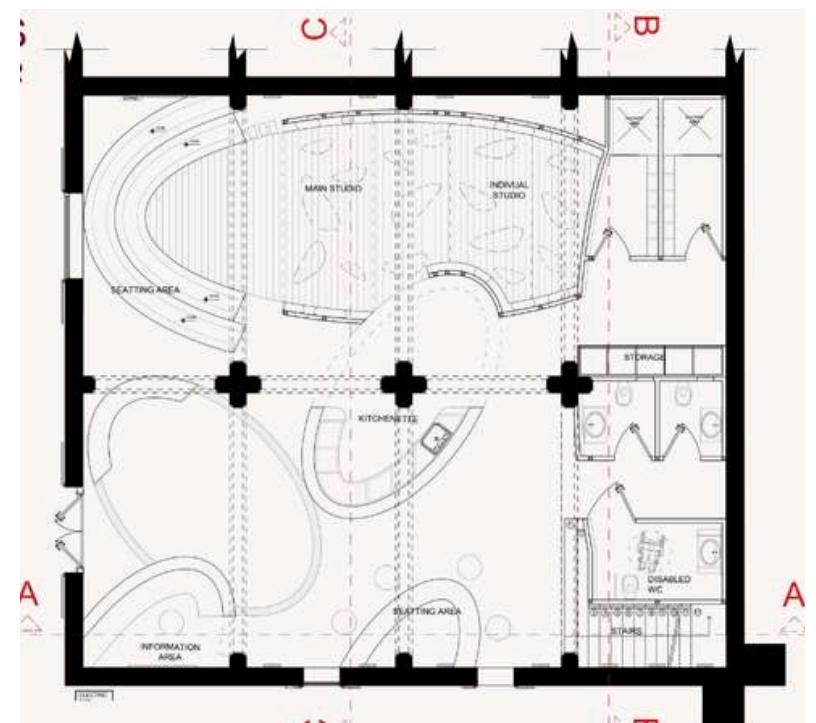
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2025-26 SPRING

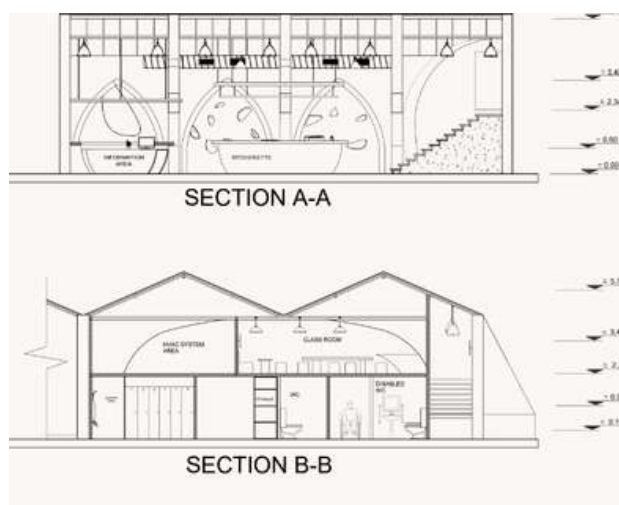
INAR  
392



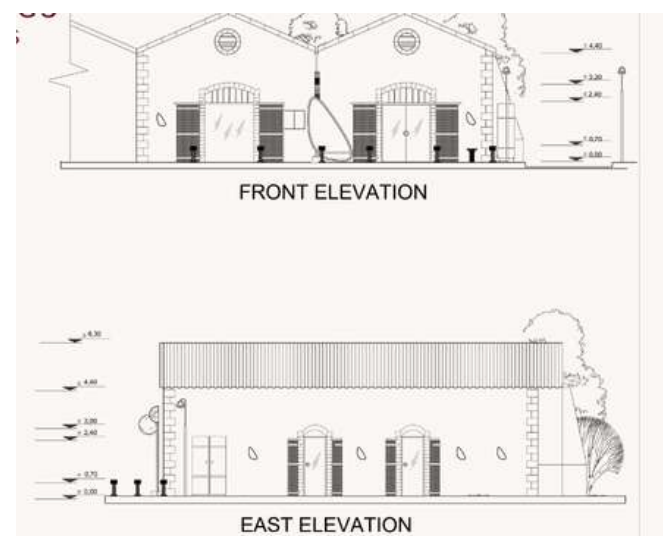
3D



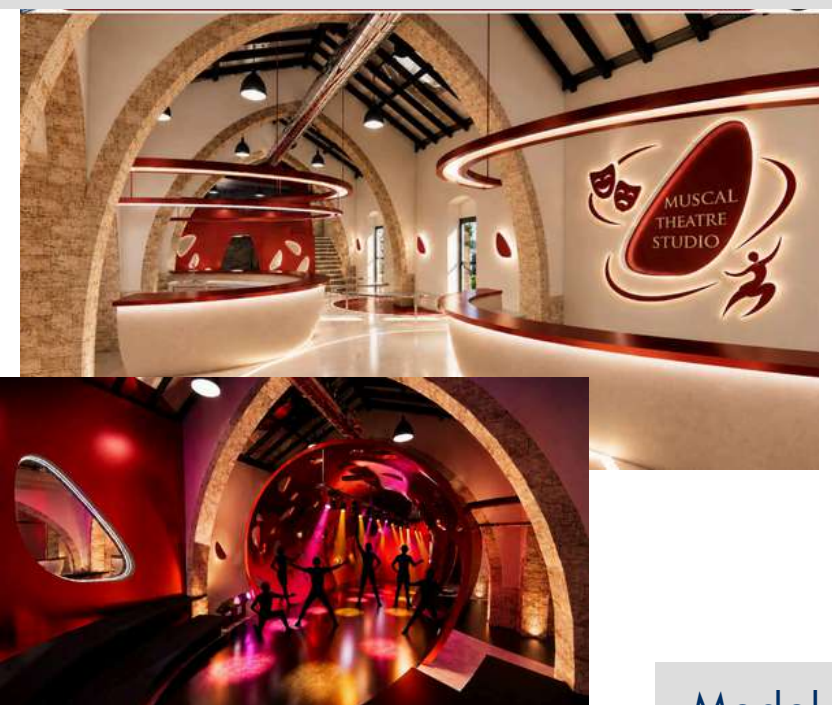
Plan



Section



Elevation



Model

INAR491 – 2025/26  
FALL SEMESTER  
INTERIOR ARCHITECTURE  
STUDIO V  
KOFINI SOCIAL HUB



## Project Brief

The project focuses on the interior design of a Meeting Point in Famagusta, conceived as a multifunctional public space combining café and patisserie functions, eating areas, workshop and activity spaces, and areas for selling products. The project aims to create an engaging social environment that responds to different user needs while integrating a variety of activities within a coherent spatial organization.

Students begin the design process through research into successful examples, followed by detailed site, building, and surrounding-context analysis. User profiles, scenarios, functional programmes, bubble diagrams, conceptual approaches, and zoning proposals are developed to establish the spatial and conceptual framework of the project.

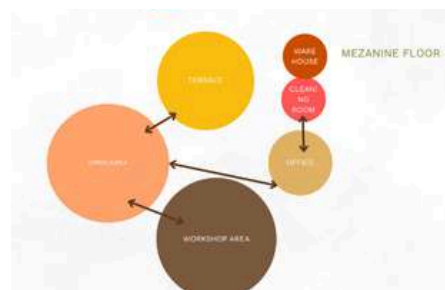
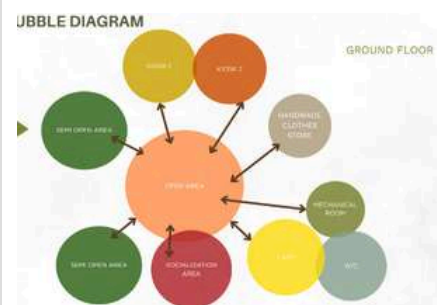
The project is further developed through site plans, plans, ceiling plans, sections, elevations, physical and digital models, and 3D perspectives. Particular attention is given to spatial atmosphere, materials, patterns, textures, colour, lighting, furniture, and the integration of heating, cooling, and ventilation systems, together with detailed interior design solutions.

### Instructors:

Prof. Dr. Asu Tozan

### Research Assistant:

Behnoush Khayat Afshari



Model

ROJIN DURMAN

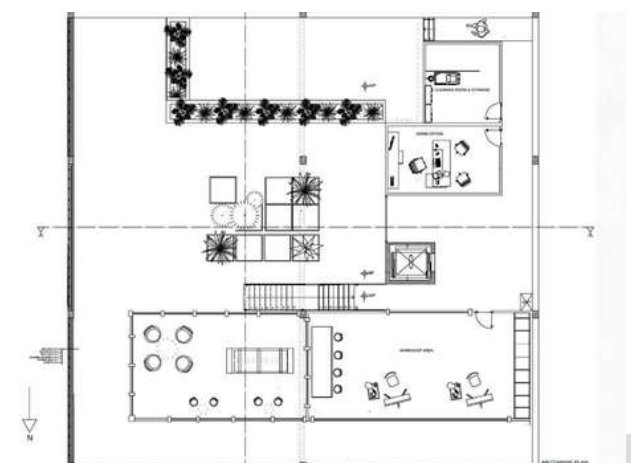
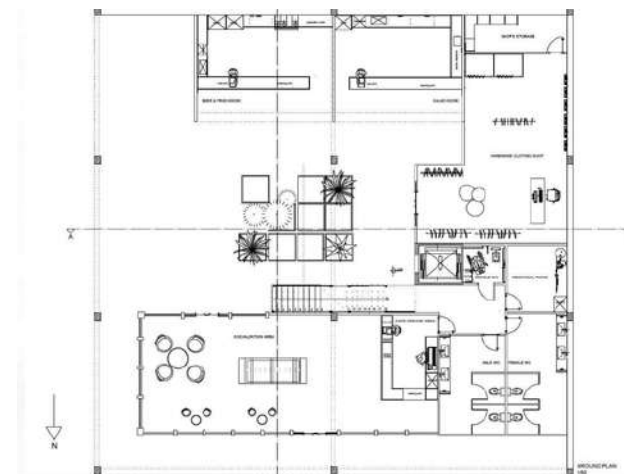
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2025-2026 SPRING

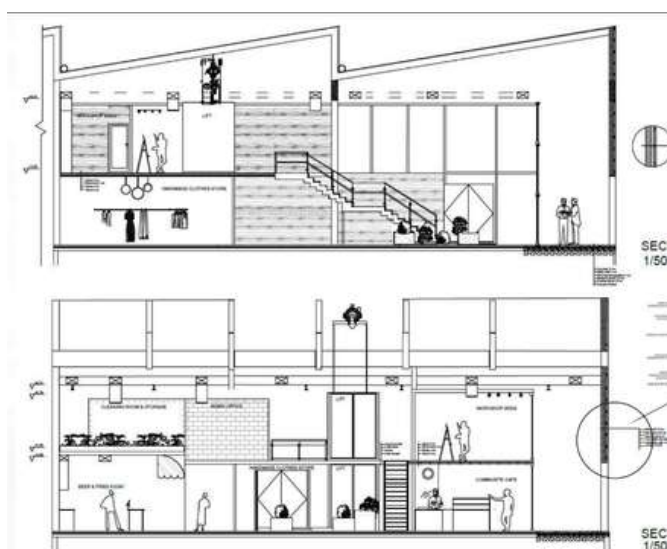
INAR  
491



Model



Plan



Section



Elevation



Drawing

INAR492 – 2025/26  
SPRING SEMESTER  
INTERIOR ARCHITECTURE  
STUDIO VI  
Gym / Fitness Center as a  
Social Hub



## Project Brief

In the 2025-26 Spring Term, INAR 492 students are tasked with designing a Gym / Fitness Center as a Social Hub, creating an environment that supports healthy living while encouraging social interaction. The project involves the interior design of an existing building located on the Lefkoşa-Gazimağusa road.

Students are expected to develop a unique scenario for the project, supported by research and analysis of existing gym and fitness center examples. Based on this research, they develop the architectural program and functional requirements while establishing a distinctive spatial identity that shapes the overall character of the interior spaces.

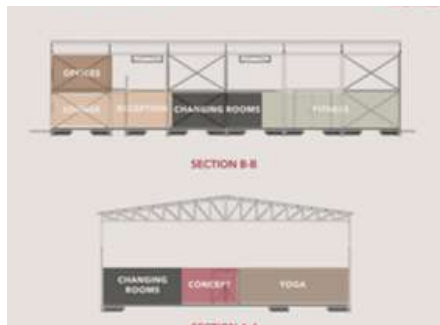
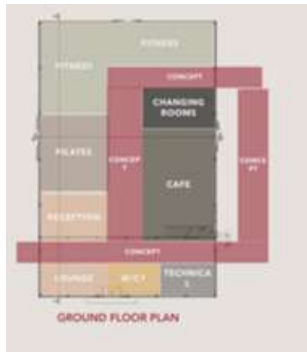
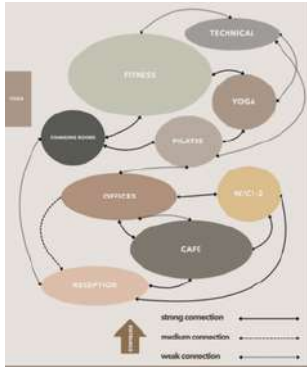
The proposed program integrates entrance and reception facilities, administrative spaces, social areas such as a café or bar, fitness and sports areas, Pilates and yoga studios, changing and service facilities, and necessary technical spaces. Through these functions, the project explores the integration of physical activity, well-being, and social interaction within a coherent interior environment.

### Instructors:

Assoc. Prof. Dr. Afet Çeliker Coşkun

### Research Assistant:

Erna-Audrey Mangaleu



Process

KSENIA MUTALIB-ZADE

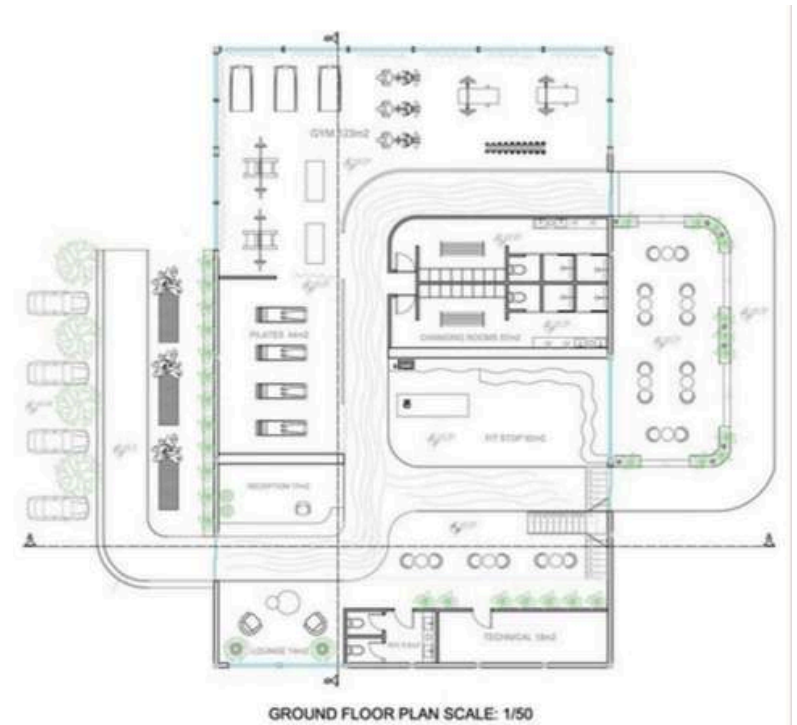
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2025-2026 SPRING

INAR  
492



3D



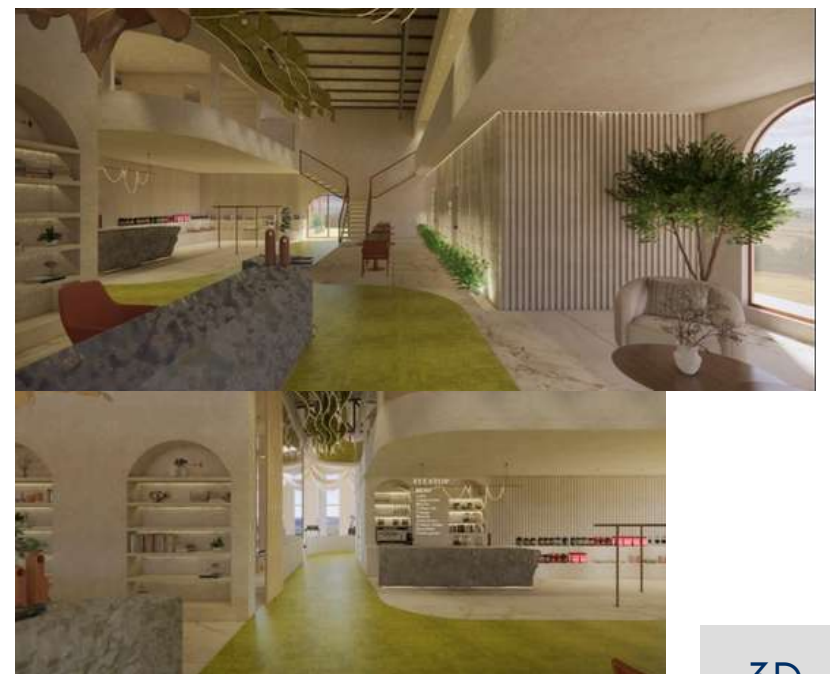
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Elevation



Section

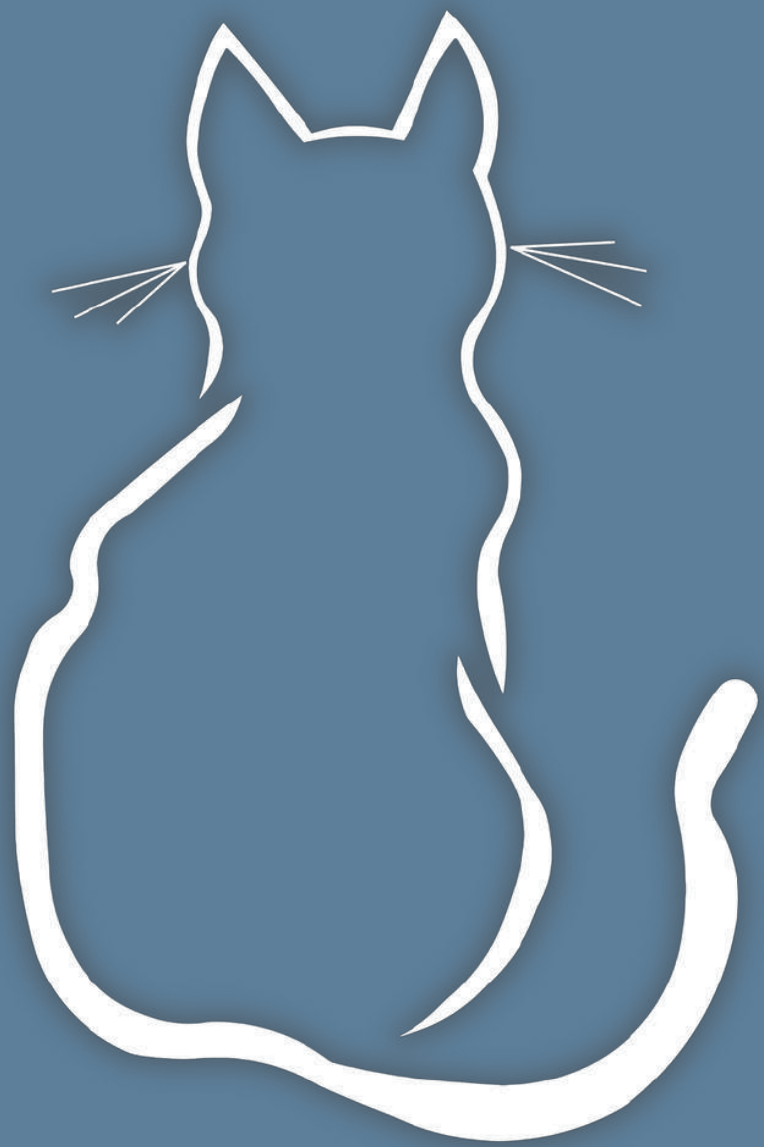


3D

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## This image shows a full page of white paper with horizontal grey ruling lines. The lines are evenly spaced and run across the width of the page. There is no handwriting or other markings on the paper.





Department of Interior Architecture  
2025-2026

# *Yearbook*



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